

C. Debussy

Clair de Lune

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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Andante $4/6C7$ $4/6C7$ $HB7$

pp

5 $4/6C2$ $6/6C2$ $HB2$

The score is written for guitar and bass. The guitar part is on a single staff with a capo on the 5th fret. The bass part is on a single staff with a capo on the 5th fret. The score includes various musical notations such as notes, rests, and fingerings. The first system is marked 'Andante' and 'pp'. The second system is marked '4/6C2'. The third system is marked '6/6C2' and 'HB2'. The score includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The guitar part is written on a single staff with a capo on the 5th fret. The bass part is written on a single staff with a capo on the 5th fret. The score includes various musical notations such as notes, rests, and fingerings.

13

3/6C7

Tempo rubato

3

pp

17

3/6C12

3/6C10

2/6C5

poco a poco cresc. e animato

20

HB5

24

HB6-7

3/6C2

ff

TAB

27

Piu mosso

6/6C2

HB1

TAB

29

TAB

31

6/6C2

6/6C2

TAB

33

3/6C4

3/6C2

TAB

35

6/6C2

HB8

6/6C2

HB8

TAB

6

4/6C10 — 3/6C13 — 5/6C12 — 5/6C12*

37 *con anima*

* Alternatively, use a partial hinge bar and pluck as harmonics.

39 HB12 3/6C6 ① 3/6C6

*optional r.h. harmonics

41 4/6C5

Calmato

43

Measures 43 and 44 of the piece 'Calmato'. The notation is for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The music is in 6/8 time. Measure 43 contains a melodic line with a 0 (open string), a 2 (second fret), and a 4 (fourth fret), followed by a 1 (first fret) and a -2 (natural second fret). Measure 44 continues the melodic line with a 1 (first fret) and a -2 (natural second fret). The bass line consists of a series of eighth notes, mostly on the open string (0) and the second fret (2). The guitar tablature is shown below the staff, with fret numbers 0, 2, and 4 indicated.

45

Measures 45 and 46 of the piece 'Calmato'. The notation is for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The music is in 6/8 time. Measure 45 contains a melodic line with a 3 (third fret), a -3 (natural third fret), and a 1 (first fret), followed by a 4 (fourth fret) and a 1 (first fret). Measure 46 continues the melodic line with a 1 (first fret) and a 3 (third fret). The bass line consists of a series of eighth notes, mostly on the open string (0) and the second fret (2). The guitar tablature is shown below the staff, with fret numbers 0, 2, 3, and 4 indicated. Chord diagrams for 3/6C7 and 3/6C5 are shown above the staff.

47

Measures 47 and 48 of the piece 'Calmato'. The notation is for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The music is in 6/8 time. Measure 47 contains a melodic line with a 0 (open string), a 2 (second fret), and a 4 (fourth fret), followed by a -4 (natural fourth fret). Measure 48 continues the melodic line with a 2 (second fret) and a 4 (fourth fret). The bass line consists of a series of eighth notes, mostly on the open string (0) and the second fret (2). The guitar tablature is shown below the staff, with fret numbers 0, 2, and 4 indicated.

51

6/6C2 HB2 6/6C2 6/6C2

pp

a tempo

TAB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a guitar and bass tablature format. The score is divided into two systems, each containing a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef. The score includes various musical notations such as notes, rests, and bar lines. Above the guitar staff, there are chord diagrams and labels: "4/6C2", "3/6C7", and "HB12". The score is numbered "54" at the beginning of the first system. The tablature includes fret numbers (0-12) and pickup positions (1, 2, 3, 4) indicated by numbers above the staff lines. The score is for a guitar and bass, as indicated by the "T" and "B" labels on the left side of the bass staff.

HB9 6/6C2 HB2 HB2 3/6C5

56

pp

3/6C5

60

6/6C2

64

67 HB1 6/6C2

69 6/6C5 6/6C5

71 HB12

morendo

r.h. harm. XV

TAB

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Andante

pp

4/6C7 4/6C7 HB7

5 4/6C2

9 6/6C2 HB2

13 3/6C7 *Tempo rubato* 3/6C12 3/6C10 *pp* 2/6C5 HB5

17 *poco a poco cresc. e animato*

21

HB6-7

ff

26

3/6C2 *Piu mosso* 6/6C2 HB1

6/6C2 HB1

29

31

6/6C2 6/6C2

33

3/6C4 3/6C2

35

6/6 C2 — HB8

6/6 C2 — HB8

37

4/6 C10 — 3/6 C13 — 5/6 C12 — 5/6 C12*

con anima

* Alternatively, use a partial hinge bar and pluck as harmonics.

39

3/6 C6 — HB12 — 3/6 C6

*optional r.h. harmonics

41

4/6 C5

Calmato

43

58 $3/6C5$ $3/6C5$ ② ③

pp

63 $6/6C2$

67 HB1 $6/6C2$

69 $6/6C5$ $6/6C5$ -4

71 HB12 ② ① ② ③

morendo r.h. harm. XV

* Notation key: $6/6C7$: 6-string bar on the seventh fret. HB: Hinge Bar. Diamond-shaped noteheads: Harmonics.
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