

J. Brahms

Hungarian Dance No. 5

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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J. Brahms

Allegro

Capo III*

7

13

p

*Capo on the third fret to perform in original key. Fret numbers are with respect to the first fret next to the capo.

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33

4/6C5

38

6/6C3 HB3 *poco rit.* 3/6C5

p

44

3/6C2 3/6C2 6/6C7

f a tempo

To Coda

* For an optional strumming version of this measure, see the free video performance of the piece on our YouTube Channel (youtube.com/LAGuitarAcademy)

Vivace

49 *poco rit.*

sf tempo *p* continuous p-i-m arpeggio

57 *a tempo* 3/6C4 3/6C5 3/6C7 *rit.* ② 6/6C7 4/6C9 *rit.*

65 *a tempo* 3/6C4 3/6C5 3/6C7 *rit.* 6/6C7 4/6C9 *a tempo* **CODA** **D.S.** 6/6C7

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Allegro

Capo III*

Capo III* **Allegro**

Capo III* **Allegro**

17

Musical notation for measures 17-22. The melody continues on the treble clef staff with a key signature of one sharp (F#). The bass clef staff provides a harmonic accompaniment. Measure 17: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G2, half note B2. Measure 18: Treble has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a half note C3, half note E3. Measure 19: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a half note F#2, half note A2. Measure 20: Treble has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Bass has a half note B2, half note D3. Measure 21: Treble has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass has a half note E3, half note G3. Measure 22: Treble has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Bass has a half note A3, half note C4.

23 $3/6C12$ XIX f

29 $3/6C8$ $3/6C7$ $3/6C5$ $3/6C8$ $6/6C7$ HB7 XII p f

33 $4/6C5$ $*$ $>$ -4 -4 -4 -4 -4 -4

39 $6/6C3$ HB3 $poco rit.$ $3/6C5$ p 5

44 $3/6C2$ $3/6C2$ $6/6C7$ f $a tempo$ 5 To Coda

* For an optional strumming version of this measure, see the free video performance of the piece on our YouTube Channel (youtube.com/LAGuitarAcademy)

Vivace

49 *poco rit.*

sf tempo

55 *a tempo*

p continuous p-i-m arpeggio

3/6C4 3/6C5 3/6C7

rit.

61 *a tempo*

p

6/6C7 4/6C9 3/6C4 3/6C5 3/6C7

rit. *a tempo*

67 *rit.* *a tempo*

p

6/6C7 4/6C9 6/6C7

rit. *a tempo* D.S. CODA