

L.V. Beethoven

Piano Sonata No. 14, Op. 27

"Moonlight Sonata"
I.

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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I.

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Adagio sostenuto

mf

simile

6/6C1

4/6C3

4

4/6C2

HB2

pp

7

10 $4/6C5$ $6/6C4$

13

13 $6/6C3$ $6/6C3$

16

16 $6/6C3$ $6/6C3$

19 $6/6C3$ $6/6C2$ $6/6C3$

TAB: 3 4 3 3 2 2 | 3 5 5 1 3 3 | 4 3 3 4 3 4

22 $6/6C5$

TAB: 2 0 3 0 3 2 0 2 2 | 3 2 3 2 3 1 5 6 5 | 5 5 8 5 8 5 8 5 8 5

25 $3/6C5$ $3/6C5$

TAB: 5 6 6 4 5 6 | 7 5 0 5 0 0 7 5 | 8 5 5 5 7 6 5 7

28

3/6C5

TAB

31

4/6C2

3/6C5

TAB

34

TAB

37

3/6C1

T
A
B

40

3/6C5

4/6C2

T
A
B

43

T
A
B

46

5/6C3

HB1

TAB

49

3/6C5

3/6C6

3/6C4

3/6C5

TAB

52

3/6C6

3/6C5

②

TAB

54 $3/6C6$ $6/6C5$ $6/6C3$

mp

TAB

57

TAB

59 $4/6C2$

TAB

64 4/6C2

TAB

[illegible]

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Adagio sostenuto

The score is written for guitar in treble clef, common time (C). It begins with a melodic line in the right hand, starting on a whole note G4 (finger 1) and moving through a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 for the right hand and 1-4 for the left hand. The score includes various musical notations such as slurs, ties, and accidentals. The arrangement is for guitar, as indicated by the fret numbers and the use of a guitar-specific notation system.

4

7

10

13

16

mf

pp

6/6C1

4/6C3

4/6C2

HB2

6/6C4

6/6C3

6/6C3

6/6C3

6/6C3

19

6/6C2

6/6C3

22

p

mf

6/6C5

25

3/6C5

3/6C5

28

3/6C5

4/6C2

31

4/6C2

3/6C5

34

③

37

3/6 C1

43 

[illegible]

52

3/6 C6 ————— 3/6 C5 ————— 3/6 C6 —————

f *mp*

The musical score for the 52nd measure is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure is divided into three sections by horizontal lines, each labeled with a chord and a time signature: 3/6 C6, 3/6 C5, and 3/6 C6. The first section (3/6 C6) starts with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second section (3/6 C5) starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The third section (3/6 C6) continues with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The measure concludes with a final chord of 3/6 C6. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings and a measure number '52' at the beginning.

55 $6/6C5$ $6/6C3$ ②

58 $4/6C2$

61 $4/6C2$ ② ③ ②

64 $4/6C2$

66 $4/6C2$ *mp*