

I. Albéniz

Asturias "Leyenda"

Suite Española No. 5

Arranged for solo classical guitar by

Emre Sabuncuoğlu

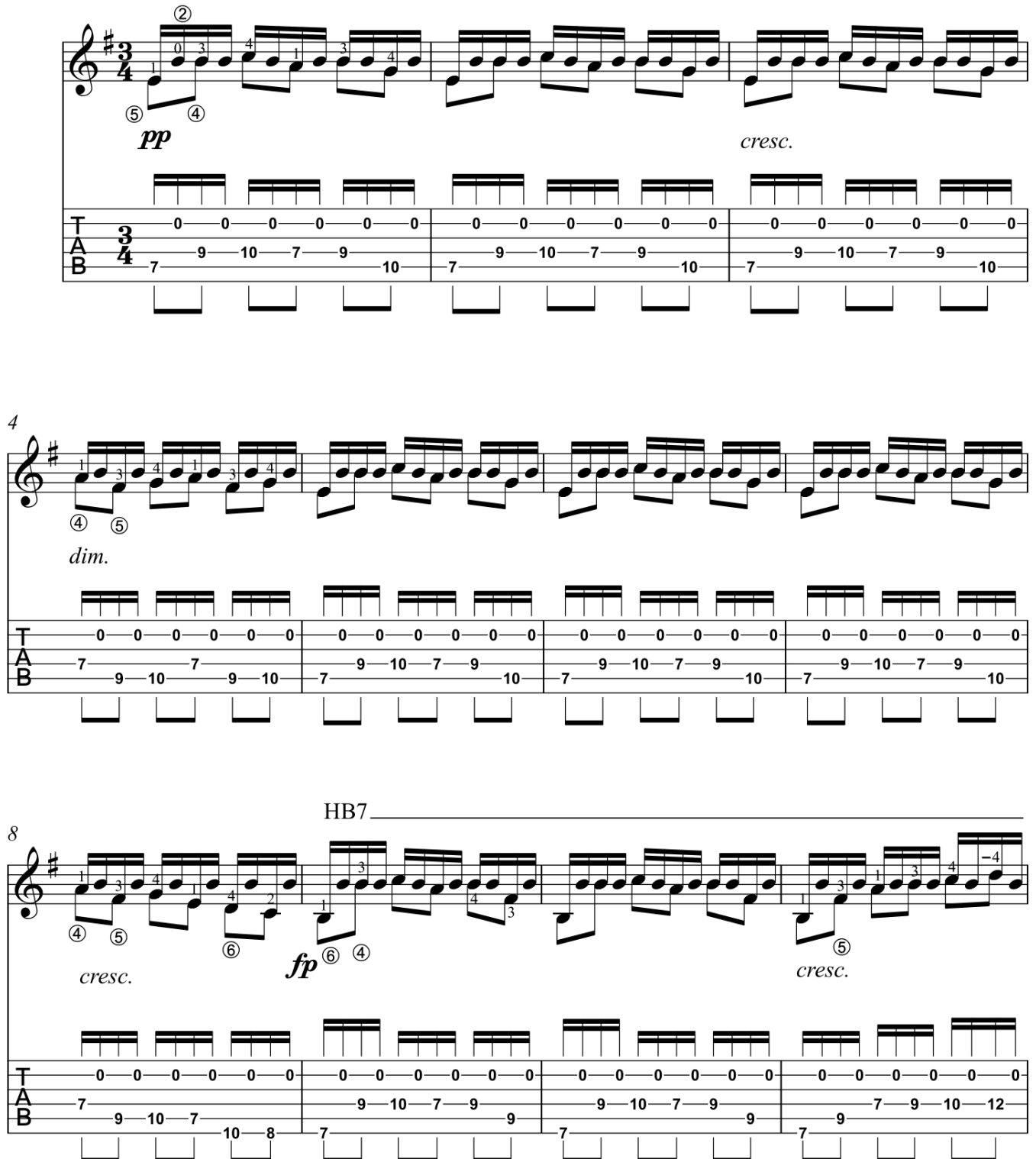
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Allegro ma non troppo



②
⑤ ④
pp *cresc.*

4

④ ⑤
dim.

8

HB7

④ ⑤ ⑥ ④ ⑤
cresc. *fp* *cresc.*

T 0 0 0 0 0 0 0 0 0 0 0 0
A 7 9 10 7 9 10 7 9 10 7 9 10
B 7 9 10 7 9 10 7 9 10 7 9 10

T 0 0 0 0 0 0 0 0 0 0 0 0
A 7 9 10 7 9 10 7 9 10 7 9 10
B 7 9 10 7 9 10 7 9 10 7 9 10

T 0 0 0 0 0 0 0 0 0 0 0 0
A 7 9 10 7 9 10 7 9 10 7 9 10
B 7 9 10 7 9 10 7 9 10 7 9 10

12

dim. *cresc.*

T	A	B
0 0 0 0 0 0	9 10 7 9 10 9	7 9 10 12 9

16

mp

T	A	B
0 0 0 0 0 0	10 7 9 10 7 9	7 0 4 5 7 4 0 0

19

cresc.

T	A	B
0 7 4 0 7 5 0 0 7 4 0 0 7	7 4 5 7 4 5	7 4 5 7 4 5

28

6/6C7 HB7 6/6C7 HB7 5

dim. *ff*

T
A
B

31

6/6C7 HB7

cresc. *fff*

T
A
B

34

cresc. *dim.*

T
A
B

5/6C10

37

fff

Tablature (T, A, B strings):

Measure	T	A	B
37	12	11	10
38	13	12	10
39	13	12	9
40	13	12	10

5/6C10

39

Tablature (T, A, B strings):

Measure	T	A	B
39	12	11	10
40	13	12	9
41	13	12	10
42	13	12	9

6/6C7

41

6/6C8

Tablature (T, A, B strings):

Measure	T	A	B
41	7	8	9
42	7	8	10
43	7	8	9
44	7	8	10

43 $6/6C7$ $6/6C8$ 7

TAB

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 10 9 9 10 10

45 $6/6C7$

dim.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 7 9 10 8 9 0 7 9 9 7 9

47

mp *p*

TAB

0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 0 0 0 0 0 9 10 7 9 10

50

50

4 5

4

4 2

T 0 0 0 0 0 0 0 0 0 0 0 0

A 7 9 10 7 9 10 7 9 10 7 9 10

B 7 9 10 7 9 10 7 9 10 7 10 8

6/6C7

53

53

6

6

6

6

6

6

cresc.

dim.

T 8 7 8 7 8 7 8 7 8 7 8 7

A 8 0 8 0 8 0 8 0 8 0 8 0

B 7 9 9 10 8 9 8 10 9 10

6/6C7

55

55

6

6

6

6

6

6

cresc.

T 8 7 8 7 8 7 8 7 8 7 8 7

A 8 0 8 0 8 0 8 0 8 0 8 0

B 7 9 9 10 8 9 8 10 9 10

60

To Coda Largamente

XIX -4

7-7 8-8 7-7 11-11-14-14 19> 19>

7 5 7 10 7-8-7 5

4 2 4 7 9 7

65

6/6C3

mf

TAB

7 4 4 4 2 7 5 7 10 7 8 7 5 7 9 4 4 4 2 3 4 5 5 3

71

mp *mf* *f* *dim.*

T 7 6 6 3 5 3 2 5 8 7 4 4 2 7 8 7 6 2 3 5 3 2 5 8

A 9 8 8 5 4 2 5 4 4 4 4 9 10 9 8 4 5 4 2 5

B 9 8 8 5 4 2 5 4 4 4 4 9 10 9 8 4 5 4 2 5

77

4/6C4 HB7 ②

mf *mp* *cresc.*

T 7 5 4 0 4 6 4 4 8 7 0 11 10

A 4 3 4 5 4 5 7 5 5 7 9 9 6

B 4 3 2 5 4 7 7 5 5 7 9 9 6

83

5/6C7 *a tempo* *rit.* *marcato*

rit. *marcato*

T 8 7 7 0 0 0 0 0 0 0 0 0

A 9 9 10 9 8 9 7 0 7 8 10 8 7 7

B 7 10 8 9 8 7 0 7 8 10 8 7 7

90

90

cresc. *dim.*

T
A
B

96

96

cresc. *dim.*

T
A
B

100

100

f *dim.*

T
A
B

104

cresc.

dim.

HB5 6/6C5

morendo

108

p

Tempo primo

112

mf

4/6C7

Largamente

13

114

6/6C7

rit.

p

T
A
B

117

p

rit.

D. C.

T
A
B

Coda

123

2/6C1

mf

cresc.

dim.

T
A
B

Andante

[illegible]

* 3/6C5: 3-string bar on the fifth fret. HB: Hinge bar. XII: located on the twelfth fret. Diamond-shaped noteheads: Harmonics. Visit onlineguitaracademy.net for curriculum tutorials and more sheet music.

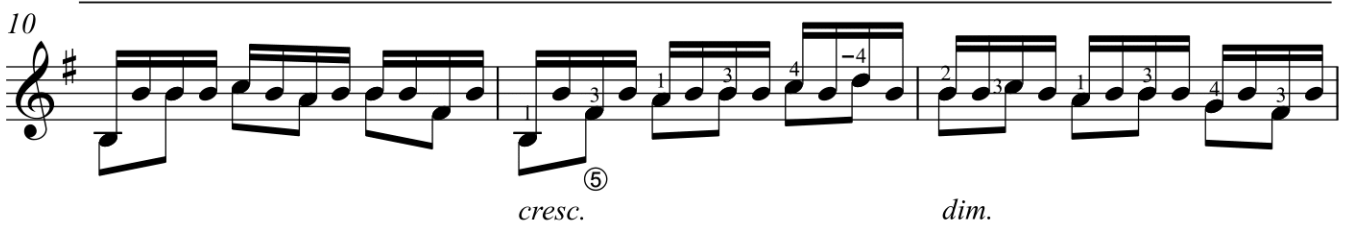
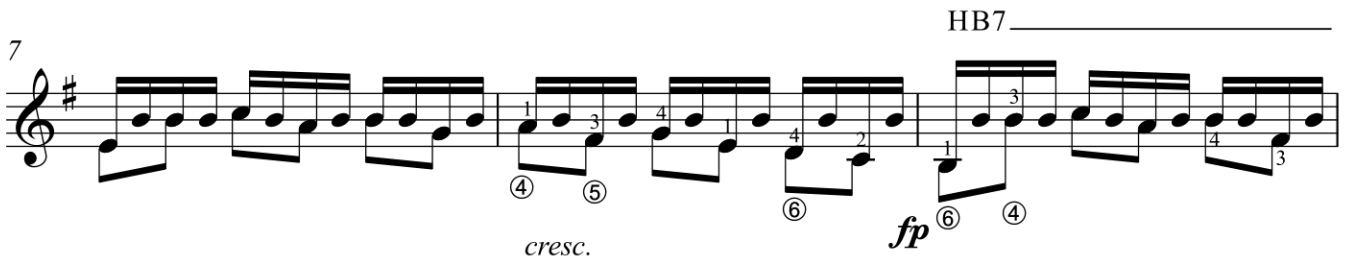
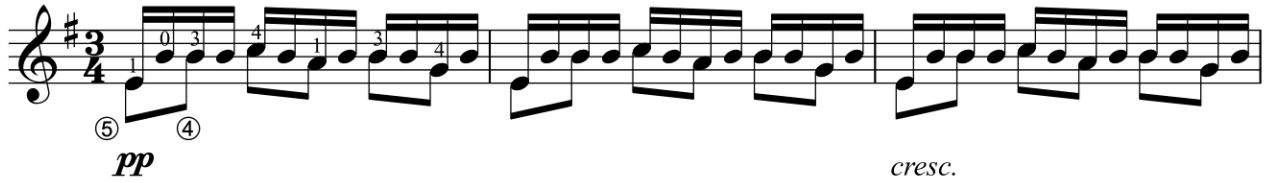
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Allegro ma non troppo



16

mp

18

mp

20

cresc.

22

cresc.

24

ff

6/6C7 HB7

6/6C7 HB7

37

cresc.

dim.

ff

6/6C7 HB7

6/6C7 HB7

30

cresc.

33

fff

cresc.

5/6C10

36

dim.

fff

5/6C10

5/6C10

38

5/6C10

40

6/6C7

42

6/6C8 6/6C7

44

6/6C8 6/6C7

dim.

46

mp

48

p

51

6/6C7

cresc.

54

6/6C7

dim.

56

6/6C7

cresc.

58

2/6C7

dim.

mp

XIX

To Coda

Largamente

61

67 6/6C3

mf *mp*

73

mf *f* *dim.* *mf* *mp*

80 4/6C4 HB7 5/6C7

cresc. *rit.*

87 *a tempo*

marcato

91

cresc. *dim.*