

From: "Overlord"

Voracity (from "Overlord III" OP)

by

MYTH &ROID, TOMOHIRO OOSHIMA
and WATARU SAKAKID

Arranged by: EDDIE VAN DER MEER

for **Guitar**

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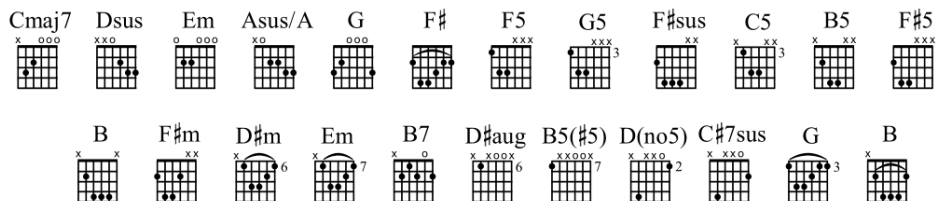
Voracity

(from "Overlord III" OP)

Eddie van der Meer

Guitar Tab Arrangement

Words and Music by
MYTH & ROID



*Capo IV

♩ = 184

Intro

*All chords and TAB positions are relative to capo and to standard tuning

9

Em G5 F#sus4 F5 C5 B5 Em G5 F#5

TAB

12

F5 C5 B5 Em G5 F#5 F5 C5 B5

TAB

($\text{♩} = \text{♩}^3$)

Verse

15

Em Em G F#5

TAB

18

F5 C5 B G F#5 C5 B

TAB

21

Em G F#m F5 C5 B Em G F#m

TAB

Interlude

24

F5 C5 B Em D#m

Let ring *sim.*

TAB

2 4 4 0 4 6 8 7 6
3 5 4 0 8 8 7 8 8
1 3 2 0 6

Verse

27

Em B Em G F#5

TAB

7 9 8 7 9 7 4 <12> 0 0 3 0 3 2
7 9 9 9 4 <12> 0 2 3 2
7 2

30

F5 C5 B Em G F#5 F5 C5 B

TAB

0 1 4 4 0 0 3 0 3 2 0 1 4 4
1 3 2 0 2 3 2 1 3 2 1 3 2
0 X 3 2

33

Em G F#m F5 C5 B Em G F#m

TAB

0 0 3 2 2 4 4 0 3 3
0 0 4 4 3 5 4 0 4 4
0 3 2 1 3 2 0 2

Pre-Chorus

36

F5 C5 B Cmaj7 B7

TAB

2 3 1 4 3 2 0 0 0 2 0 1 2 0

39

Em G Cmaj7

TAB

1 0 3 2 0 1 0 3 0 0 3 2 2 0 0 0 2

42

B7 Em F#m B

TAB

0 1 2 2 3 0 3 2 0 4 4 2 4 2 0 0

*a = ring, m = middle, i = index

*Flick downwards with each finger to strum the notes.

($\text{♩} = \text{♩}^3 \text{♩}$)

45

Em G5 F#5 Em Cmaj7

TAB

2 3 4 1 3 0 7 6 5 0 0 0 X 3 X

48

Dsus D#aug Em

TAB

51

Cmaj7 B5(#5) Em D#aug

TAB

54

D(no5) C#7sus Cmaj7 Dsus

TAB

57

D#aug Em

TAB

63

Outro

Em G5 F#sus F5 C5 B5 Em G5 F#5

The musical score for the guitar part consists of two staves. The top staff is a standard guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: Em, G5, F#sus, F5, C5, B5, Em, G5, and F#5. The bottom staff is a TAB (Tuning and Bar) staff, which provides fret numbers for each note and includes picking notation (V for downpick, X for uppick). The TAB staff is divided into measures corresponding to the chords in the guitar staff. The first measure (Em) has a fret number of 2 and a picking notation of V. The second measure (G5) has a fret number of 2 and a picking notation of V. The third measure (F#sus) has a fret number of 4 and a picking notation of V. The fourth measure (F5) has a fret number of 4 and a picking notation of V. The fifth measure (C5) has a fret number of 4 and a picking notation of V. The sixth measure (B5) has a fret number of 4 and a picking notation of V. The seventh measure (Em) has a fret number of 0 and a picking notation of V. The eighth measure (G5) has a fret number of 2 and a picking notation of V. The ninth measure (F#5) has a fret number of 4 and a picking notation of V.

[illegible]