

Lemon

by

KENSHI YONEZU

Arranged by: EDDIE VAN DER MEER

for **Guitar**

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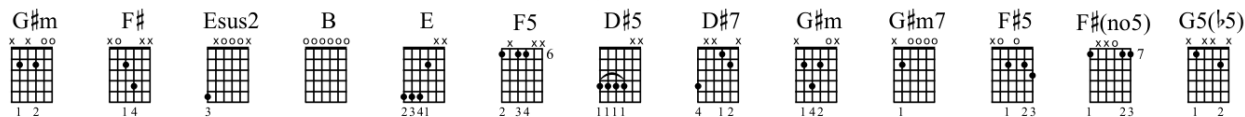
Lemon

Eddie van der Meer

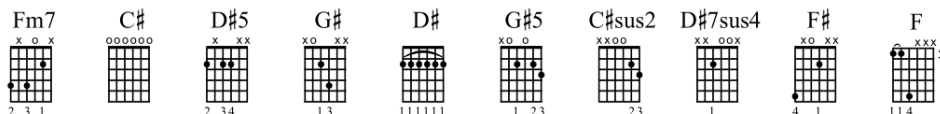
Guitar Tab Arrangement

Words and Music by
Kenshi Yonezu

No Capo Chords:



Capo 2 Chords:



B G♭ B G♭ B E♭

① = E♭ ⑤ = G♭

③ = G♭ ⑥ = B

④ = B

♩ = 80

Intro

Chord progression: G#m F# Esus2 B E B

Chord progression: F5 D#7 G#m F# Esus2 B

Chord progression: E B G#m B

*Tap the strings with your left hand fingers 1 and 3.

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Verse

 $(\text{♩} = \text{♩}^3)$

Chords: G#m, F#, Esus2, B, E, B

Measure 10: Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Fingering: 0, 2, 2, 4, 4, 0, 0, 2/4, 2/4, 5, 4, 5. Bar lines: X, X, X, X, X.

 $(\text{♩} = \text{♩})$

Chords: F5, D#7, G#m, F#, Esus2, B

Measure 13: Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Fingering: 6, 6, 5, 4, 2, 1, 0, 2, 0, 0, 2, 2, 4, 0, 4, 4, 2, 0, 0, 2/4, 2/4, 5, X, 0, X. Bar lines: X, X, X, X, X.

 $(\text{♩} = \text{♩}^3)$

Pre-Chorus

Chords: E, B, D#7, G#m, Esus2, G#m7

Measure 16: Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Fingering: 5, 0, 5, 0, 4, 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 0, 4, 0, 2, 0, 0, 0. Bar lines: X, X, X, X, X.

Chords: F#5, B, E, G#m, Esus2, F#, B

Measure 19: Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Fingering: 2, 0, 1, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 3, 4, 0, 0, 2, 0, 2, 0. Bar lines: X, X, X, X, X.

Chorus

22

Esus2 B F#5 G#m7

24

Esus2 B F#(no5) G5(b5)

26

Esus2 B F#5 G5(b5) G#m

28

Esus2 B Esus2 F# G#m Esus2 B To Coda ⊕

Interlude

31

Esus2 F#5 Slap

G#m7 F#5 Esus2 B

**TH

**Slap the harmonics at the 12th fret.

Verse

34

Esus2 B F5 D#5

G#m F#

37

Esus2 B E B F5 D#7

40

G#m F# Esus2 B E B

43

D#7

G#m

TAB

Coda

44

Esus2

F#5

B

TAB

(♩ = ♩)

Bridge

45

*** Put capo on fret 2

TAB

***Slap the strings with right hand.

Fm7

C#

D#5

G#

TAB

49

Fm7

C#

1. D#

G#5

2. D#

G#5

TAB

52 Fm7 C# D#5 G# Fm7 C#

Tablature for measures 52-54:

- Measure 52: Fm7 (0, 2, 4, 0, 2, 4)
- Measure 53: C# (0, 2, 4, 0, 2, 4)
- Measure 54: D#5 (0, 2, 4, 0, 2, 4)

55 D# G#5 Fm7 C# D# G#5

Tablature for measures 55-57:

- Measure 55: D# (0, 2, 4, 0, 2, 4)
- Measure 56: G#5 (0, 2, 4, 0, 2, 4)
- Measure 57: Fm7 (0, 2, 4, 0, 2, 4)

58

Tablature for measures 58-60:

- Measure 58: Whole rest
- Measure 59: Whole rest
- Measure 60: Triplet of eighth notes (D, E, F#) (2, 0, 2, 0)

C#sus2 D#7sus4 F#

Take capo off

Tablature for measures 61-63:

- Measure 61: C#sus2 (0, 2, 4, 0, 2, 4)
- Measure 62: D#7sus4 (0, 2, 4, 0, 2, 4)
- Measure 63: F# (0, 2, 4, 0, 2, 4)

Chorus

61 Esus2 B F#5 G#m7

Tablature for measures 61-63:

- Measure 61: Esus2 (0, 2, 4, 0, 2, 4)
- Measure 62: B (0, 2, 4, 0, 2, 4)
- Measure 63: F#5 (0, 2, 4, 0, 2, 4)

63

Esus2 B F#(no5) G5(b5)

TAB: 2 0 0 0 3 5 3 4 6/8 7 7 0 0 3 0 2 0 2 0 2 0

5 X 5 0 0 0 0 7 7 X X 1 1 X

65

Esus2 B F#5 G#m

TAB: 2 0 0 0 3 0 2 0 0 0 2 0 1 0 2 0 4 0 2 2 0 4

5 X 5 0 0 0 0 0 2 1 2 2 X

67

Esus2 B Esus2 F# G#m Esus2 B

TAB: 2 4 0 2 0 0 4 0 2 2 4 5 0 0 0 4 2 4 0 2 0 0 0 2

5 X 0 X 5 0 2 X 5 X 0 X

70

Esus2 F#5 B Esus2 B Esus2 F#5 B

TAB: 0 1 3 0 0 0 4 2 4 0 2 0 0 0 2 0 1 0 0 0 0 0

5 0 X X X 5 0 5 0 0