

From: "Camila Cabello - Camila"

Havana

by

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Arranged by: ANDREW FOY

for **Guitar**

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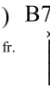
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Havana

Andrew Foy

Guitar Tab Arrangement

Words and Music by Camila Cabello, Jeffery Williams,
Pharrell Williams, Ali Tamposi, Adam Feeney, Andrew Watt,
Brittany Hazzard, Brian Lee, Kaan Gunesberk and Louis Bell



*Capo fret 3

Intro

♩ = 105

Em

C

B7

*All chords and TAB positions are relative to capo.

Em

C

B7

Verse

Em

C

B7

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a guitar tablature below. The melody is played on a piano (mf) and the guitar provides harmonic support with chords and single notes. The score includes a key signature change to D major (two sharps) for the final measure.

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[illegible]

9 Em C B7

TAB

4 4 5 5 2 0 0 2 0 0 1 0 2 0

0 0 X 0 X 3 X 7 6 7 X X X

11

Em Cmaj13 B7

TAB

0 0 2 0 2 0 0 4 2 0 4 0 4 0

[illegible]

15

Em C B7

TAB

5 5 5 0 0 0 1 0 2 0 | 2 0 2 0 2 0

0 X 0 X 3 X | 2 1 2 X X X

17

Em C(type2) B7

TAB

5 5 5 5 2 2 3 2 0 2 | 2 0 2 0 2 0

0 X 3 3 X | 2 1 2 X X X

19

Em C B7

TAB

5 5 5 0 0 0 1 0 2 0 | 7 0 0 2 0 2 2

0 X 0 X 3 X | 7 6 7 X

Chorus

Em C B7

21

TAB

0 0 0 3 0 7 5 3 | 3 5 3 2 2 3 3 3 2 3

0 0 0 3 0 7 5 3 | 2 X 2 2 X

23 Em Cmaj13 B7

TAB

0 0 0 0 2 0 2 0 | 0 0 0 0 0 0 0 0

2 2 3 3 2 4 2 4

X 0 X 3 3 X X | 2 4 2 4 2 4 X X

25 Em C B7

TAB

0 0 0 0 3 0 7 5 3 | 3 5 3 2 2 3 3 3

2 2 3 3 2 2 2 2

X 0 X 3 3 X | 2 X 2 2 X

27 Em Cmaj7 B7

TAB

0 0 0 0 0 3 3 2 | 0 0 5 5 5 5 5

2 2 2 2 2 2 2 2

X 0 3 X | 2 2 X X

Verse

29 Em C B7

mf

TAB

0 0 0 0 1 0 7 6 7 | 0 2 0 0 1 0 2 0

0 0 X 0 X 3 X 6 7 | X X X X

31 Em C B7

TAB: 4 4 5 5 2 1 0 2 | 0 2 0 0 1 0 2 0

B: 0 0 X 0 X 3 X 2 | X X X X

33 Em C B7

TAB: 4 4 5 5 2 1 0 2 | 0 2 0 0 1 0 2 0

B: 0 0 X 0 X 3 X 7 | X X X X

35 Em Cmaj13 B7

TAB: 4 0 0 2 0 2 0 | 0 4 2 X 4 0 4 0

B: 0 0 X 0 X 3 3 X X | 2 4 2 X 4 0 4 0

Bridge
37 Em C(type3) B7(type2)

TAB: 2 2 0 0 5 4 | (4) 7 2 2 1 0

B: 0 0 X 3 X 3 X 2 | (2) 6 X 0 X 0 3 2

f

39

Em C(type3) B7(type2)

2 2 0 0 5 4 (4) 7 2 2 1 0

0 0 X 3 X 3 X 2 (2) 6 X 0 X 0 3 2

41

Em C(type3) B7(type2)

2 2 0 0 5 4 (4) 7 2 2 1 0

0 0 X 3 X 3 X 2 (2) 6 X 0 X 0 3 2

43

Em C(type3) B7(type2)

2 2 0 0 5 4 (4) 7 2 2 1 0

0 0 X 3 X 3 X 2 (4) 7 2 2 1 0

45

Verse

Em C B7

mf

0 0 0 0 1 0 0 2 0 0 1 0 2 0

0 0 X 0 X 2 3 X 7 6 X 0 X X

47 Em C B7

TAB: 4 5 0 0 X 0 X 1 0 2 0 2 0 X X

49 Em C B7

TAB: 4 5 0 0 X 0 X 1 0 2 0 2 0 X X

51 Em Cmaj13 B7

TAB: 0 0 X 0 X 2 0 3 3 X X 0 4 2 X 4 0 4 0

Chorus
53 Em C B7

TAB: 0 0 0 3 0 7 5 3 3 5 3 2 2 3 3 3 2 3 X 0 X 3 3 X 2 X 2 2 X

8

Em

C

B7(type2)

55

55 56

0 0 0 3 0 7 5 3 3 5 5 2 4 4 4 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X 0 X 3 3 X 2 X X

Em

C

B7

57

57 58

0 0 0 3 0 7 5 3 3 5 3 2 2 0 3 3 3 2 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X 0 X 3 3 X 2 X 2 2 X

Em

Cmaj13

B7

Em

59

59 60 61

0 0 0 0 2 0 2 0 0 4 2 4 0 4 0 4 0 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X 0 X 3 3 X X 2 2 X 2 X 2

mf