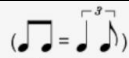


TAKEN FOR GRANTED

COMPOSED & ARRANGED BY ALBERT GYORFI

TUNING: EADGB_e



[A] Intro

People are meant to be loved, and things are meant to be used - Not the other way around.

let ring throughout

S-Gt

mf

1. 2. 3.

Em G D/F#

TAB

0 2 0 3 2 (0) (0) 2 0

1.

7. 8. 9.

D G D/F#

TAB

0 0 2 4 0 3 0 4 0 2 2 0 2 0 0

2.

10. 11. 12.

D G G

TAB

0 0 2 (2) 0 0 3 0 2 0 0 (2) 3 2 3

[B] Verse 1

Em Bm7 C G

TAB

0 0 2 2 0 4 0 2 3 0 3 0 2 0 3 2 2 2 0 2

P.M. P.M. --4

Em Bm7 C G G/F#

Em ① Bm7 C G G/F#

Em Bm7 C D

Chorus

G D/F# Em ① Bm7

1. C D G D/F#

2. C D G G

D Bridge

Em7 Bm7 C

1. G G/F#

TAB: 3 2 0 3 0 | 3 0 2 0 | 1 1 3 1 0 | 0 0 0 0

2. G Am7 Am7add13 Em7

1. Cadd9

TAB: 0 2 0 | 1 0 1 2 2 3 | 3 3 (3) 3 (3) 0 | 3 3 (3) 0 3 3

2. Dsus4 D Cadd9 Dsus4 D

TAB: 3 3 2 3 0 | 3 3 (3) 3 3 | 3 3 3 3 | 2 (2) 3 2 0

E Chorus

G D/F# Em7 Bm7

TAB: 3 0 2 0 3 | 0 3 5 3 | 2 0 3 0 | 3 0 2 0

1. Cadd9 D G D/F#

TAB: 3 0 0 2 0 | 3 0 0 2 0 | 3 (0) 2 3 2 2 0 | 2 (2) 0 2 0

2. Cadd9 D G G

TAB: 3 0 0 2 0 | 3 0 0 2 0 | 3 (0) 2 3 2 2 0 | 2 0 2 0

Epilogue

♩ = 120 rall

65 G 66 D/F# 67 Em7 68 Bm7 ♩ = 110

69 Cadd9 70 D 71 G 72 D/F#

73 G 74 D/F# 75 Em7 76 Bm7

♩ = 110 rall 77 Cadd9 78 D 79 G 80 G Gmaj7 ♩ = 69