

TUNING: FADGB_e

(Low-E is tuned up one semitone, to F)

CAPO 4

10.000 REASONS - MATT REDMAN

ARRANGED BY ALBERT GYORFI

[A] Intro
Capo fret 4
let ring throughout

S-Gt

Chords: F, C, G, Am, F, C, G, F, G, Am, F, G

[B] Verse

Chords: C, F, C, G, Am, F, C, G, Am, F, C

Tablature: The tablature is written for six-string guitar (S-Gt) in standard notation. It includes fret numbers (0-7), accidentals (sharps, flats), and dynamic markings (mf). The piece is in 4/4 time. The introduction (A) consists of 8 measures, and the verse (B) consists of 14 measures. The tablature is divided into two systems, each with a treble and bass staff. The first system covers measures 1-8, and the second system covers measures 9-14. The piece is arranged for a capo at fret 4, and the low E string is tuned up one semitone to F.

G Am F C G

15 16 17

TAB

C Chorus

C F C G Am

18 19 20

TAB

F C G F C

21 22 23

TAB

F G Am F G C

24 25 26

TAB

D Verse 2

F C G Am F C

27 28 29

TAB

G Am F C

TAB: 3 0 3 0 0 3 3 1 2 0 | 2 3 2 1 1 0 3 3 1 | 3 1 0 3 0 3 1 2 2

2 X 2 0 X | 0 X 0 3 X 3 | 2 X 2 0 X 0

F C G C

TAB: 0 0 X 0 2 3 0 3 2 0 3 1 | 3 2 0 1 3 0 0 3 3 1 1 | 3 0 2 2 0 3 3 0 3

0 X | 3 X 3 2 X | 3 X

C F C G Am

TAB: 3 2 2 2 0 0 0 0 1 3 5 5 6 6 3 0 | 0 1 1 3 5 5 6 6 3 0 | 3 0 3 1 0 2 2 2 0 2 0

3 3 3 | 0 X 0 3 2 3 2 0 X 3 0 2 | 2 X 2 0 2 X 2 0

F C G F C

TAB: (1) 3 1 3 0 0 1 1 3 1 3 1 | 0 0 3 3 0 3 5 | 5 6 5 6 3 0

0 X 0 3 X | 2 0 2 X 2 2 X 2 | 0 X 0 3 2 3 2 0 X 3 0 2

[F] Variation 1

F G Am F G Am

TAB: 5 6 6 7 8 7 5 0 3 1 0 2 (0) | (1) 3 1 0 3 0 3 3 | 0 3 0 1 2 2 2 0 2 0

0 X 2 0 X | 0 X 0 2 X 2 | 0 X 0 0 2 X 2 0

Variation 2

F G Cmaj7/A

TAB: (1) 3 1 0 3 0 0 (1) (1) | 0 2 2 0 1 4 4 4 0 2 0 | (1) 3 1 0 3 0 (1) (1)

0 X 0 2 X 2 | 0 X 0 4 4 4 0 2 0 | 0 X 0 2 X 2

Variation 3

F G

TAB: (1) 3 1 0 3 0 (1) (1) | (1) 3 1 0 3 0 (1) (1)

0 X 0 2 X 2 | 0 X 0 2 X 2

