

Swordland

Sword Art Online OST
arranged by Aethersan

Open D
①= D ⑥= D
②= A
③= Gb
♩ = 120

S-Gt

1

mf
let ring throughout

TAB

The first system of music for 'Swordland' is in 4/4 time. It features a guitar melody in the treble clef and a corresponding guitar tablature in the bass clef. The melody starts with a quarter note D4 (F#3 on the guitar), followed by a quarter note E4 (G#3), a quarter note F#4 (A#3), and a quarter note G4 (B3). The next measure contains a quarter note A4 (C#4), a quarter note B4 (D#4), and a quarter note C#5 (E#4). The final measure of the system contains a quarter note D5 (F#4), a quarter note E5 (G#4), and a quarter note F#5 (A#4). The tablature for the first measure is 4 4 4 4, and for the second measure is 4 4 4 4. The third measure of the system is split across two lines of the tablature, with the first line containing 4 4 4 4 and the second line containing 4 4 4 4.

3

TAB

The second system of music for 'Swordland' continues the melody. It starts with a quarter note G#4 (B#4), followed by a quarter note A4 (C#4), a quarter note B4 (D#4), and a quarter note C#5 (E#4). The next measure contains a quarter note D5 (F#4), a quarter note E5 (G#4), and a quarter note F#5 (A#4). The final measure of the system contains a quarter note G#5 (B#4), a quarter note A5 (C#5), and a quarter note B5 (D#5). The tablature for the first measure is 6 4 4 4, and for the second measure is 4 4 4 4. The third measure of the system is split across two lines of the tablature, with the first line containing 4 4 4 4 and the second line containing 4 4 4 4.

5

TAB

The third system of music for 'Swordland' continues the melody. It starts with a quarter note C#5 (E#4), followed by a quarter note D5 (F#4), a quarter note E5 (G#4), and a quarter note F#5 (A#4). The next measure contains a quarter note G#5 (B#4), a quarter note A5 (C#5), and a quarter note B5 (D#5). The final measure of the system contains a quarter note C#6 (F#5), a quarter note D6 (G#5), and a quarter note E6 (A#5). The tablature for the first measure is 7 0 6 0 4 0, and for the second measure is 6 4 4 7 4 9. The third measure of the system is split across two lines of the tablature, with the first line containing 0 0 0 0 and the second line containing 4 4 4 4.

7

TAB

The fourth system of music for 'Swordland' continues the melody. It starts with a quarter note F#5 (A#4), followed by a quarter note G#5 (B#4), a quarter note A5 (C#5), and a quarter note B5 (D#5). The next measure contains a quarter note C#6 (F#5), a quarter note D6 (G#5), and a quarter note E6 (A#5). The final measure of the system contains a quarter note F#6 (A#5), a quarter note G#6 (B#5), and a quarter note A6 (C#6). The tablature for the first measure is 6 4 4 4 4 4, and for the second measure is 4 4 4 4 4 4. The third measure of the system is split across two lines of the tablature, with the first line containing 4 4 4 4 and the second line containing 4 4 4 4.

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

2	0	0	2	2	0	4	0	5	5	5	5	9	5
2	0	0	2	2	0	4	0	5	5	5	5	9	5

21

TAB

7	0	0	7	5	0	4	0	2	0	2	2	4	0
7	0	0	7	5	0	4	0	2	0	2	2	4	0

23

TAB

10	10	10	10	12	10	14	10	10	10	10	12	10	10
10	10	10	10	12	10	14	10	10	10	10	12	10	10

25

TAB

9	9	9	9	9	9	9	9	11	9	13	9	9	9
9	9	9	9	9	9	9	9	11	9	13	9	9	9

27

TAB

4	4	4	0	4	0	7	0	6	0	7	0	7	0
4	4	4	0	4	0	7	0	6	0	7	0	7	0

29

TAB

7	5	5	0	0	0	0	0	4	5	7	5
0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

7	6	6	2	2	2	4	2	2	5
0	0	0	2	2	2	2	2	2	5

33

TAB

5	4	4	0	4	5	0	2
0	2	5	5	0	5	5	0

35

TAB

3	0	5	4	3	0	5	2
4	5	4	3	0	5	4	5

37

TAB

0	0	0	0	4	3	4	3
0	2	3	0	3	0	3	2

39

TAB

5 5 5 5 7 5 5 5 5 5

41

TAB

4 4 4 4 4 4 8 4 4 4 8 4 4 8

43

TAB

4 4 4 4 4 4 4 4 4 4 4 4

45

TAB

4 4 4 4 4 4 6 4 4 4 4 4

47

TAB

4 4 4 4 4 4 7 0 6 0 4 0

49

TAB

6	4	7	4	9	6	4	4
4	4	4	4	4	4	4	4

51

TAB

4	4	4	4	4	7	0	6	4
4	4	4	4	4	0	0	0	0

53

TAB

3	4	6	4	0	0	0	4	4
4	4	4	4	0	0	0	4	6

55

TAB

7	7	7	12	11	11	11	7
0	0	0	0	0	11	10	0

57

TAB

9	7	9	9	12	12	11	9
7	9	7	7	0	12	0	0

69

TAB

71

TAB

73

TAB

75

TAB

77

TAB

79

TAB

7 0 9 0 4 0 6 0

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

81

TAB

7 0 9 0 4 0 6 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

83

TAB

7 0 9 0 11 11 14 14

0 0 0 0 11 11 11 11

0 0 0 0 11 11 11 11

85

TAB

12 14 11 11 11 11

11 11 11 11 11 11

11 11 11 11 11 11

87

TAB

4 4 0 4 4 4

(4) (4) (0) (4) (4) (4)

89

T
A
B