

Lith Harbor

Above the Treetops
arranged by Aethersan

User Defined

③ = E

④ = B

♩ = 130

S-Gt

1

mf
let ring throughout

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

TAB

25

TAB

4 0 0 0 5 4 5 7 7 0 0 0

27

TAB

7 4 5 7 9 4 5 4 2 0 0 2

29

TAB

4 0 4 0 4 5 0 5 0 0 4 0 4 0 4

31

TAB

0 0 0 5 0 0 4 4 5 5

33

TAB

0	0	7	0	4	0	0	0	4	5	4	0	7	5	0	4
0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

TAB

0	0	5	0	0	0	0	0	4	5	7	6	7	5	0	0
0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

4	0	4	0	2	0	2	0	4	4	2	4	4	4	4	4
0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

39

TAB

5	5	5	5	5	5	5	5	4	0	5	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and three-part vocal harmony. The guitar part is in the key of D major and 4/4 time, featuring a complex melody with many accidentals and a final chord of D major. The vocal parts are in the key of D major and 4/4 time, featuring a simple melody with many accidentals and a final chord of D major. The score is divided into two systems, each with a guitar staff and three vocal staves. The first system is marked with a "45" in the top left corner. The second system is marked with a "2" in the top left corner. The guitar part is written in a complex, almost atonal style, while the vocal parts are written in a simple, diatonic style. The overall mood of the score is somber and reflective, characteristic of the song.

[illegible][illegible]

51

TAB

0 5 0 0 0 5 0 0 0 0 5 0

53

TAB

7 0 0 0 0 5 0 4 5 0 7 7 0 0 0 0

55

TAB

9 0 0 0 10 9 7 0 0 (0) 7 4 0 0 0

57

TAB

0 0 0 0 5 5 5 4 5 4 4 4

59

TAB

0 0 5 2 5 2 0 0 5 2 5 4 5

61

TAB 0 0 0 0 0 0 4 5 0

B 4 4

63

TAB 7 0 2 0 0 0 2 0 0 0 4 5

B 0 0

65

TAB 4 0 4 0 4 2 4 0 2 4 5 0

B 4 4

67

TAB 2 2 0 0 0 0 4 5 4 2 4

B 0 0

69

TAB 5 4 0 4 5 4 2 4 4 5 5

B 4 4

71

TAB

5	5	5	5	5	5	4	2	4	0	0
5	5	5	5	5	5	2	4	2	4	0
0	5			5		2				

73

TAB

0	2					4	7	9	11	
0	2					4	7	9	11	
0	0	0	0	0	0	0	0	0	0	0

75

TAB

12	7					4	7	5	4	
12	7					0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0

77

TAB

0	0	2	4	5	7					
0	0	2	4	5	7					
0	0	0	0	0	0	0	0	0	0	0

79

TAB

0	0	0	2	4	5	7											
0	0	0	2	4	5	7											
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

TAB

				5	4	7	5	4	7								
				0	0	0	0	0	0								
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

83

TAB

0				0				0				5	0	0	7		
0				0				0				5	0	0	5		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

TAB

				5	4	7	5	4	7								
				0	0	0	0	0	0								
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87

TAB

89

TAB

91

TAB

93

TAB

95

TAB

99

TAB

4 5 4 0 5 4 5 4 4 2 4 2 4 2 0 4

101

T
A
B

105

Musical score for 'The Rose Tree' (Measures 105-110). The score is in 2/4 time and features a treble clef, a key signature of one sharp (F#), and a common time signature of 105. The melody is written on a single staff. The bass line is written on a single staff with a 'T' (Tenor) and 'B' (Bass) clef. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a single note (C) repeated throughout the measures.

107

TAB

4 7 4 0 0

4 7 4 0 0

109

TAB

0 0 0 5 0

0 0 0 5 0

111

TAB

4 7 4 0 0

4 7 4 0 0

113

TAB

0 0 0 5 0

0 0 0 5 0

115

TAB

4 7 4 0 0

4 7 4 0 0

117

$\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$

T
A
B

$\text{♩} = 130$

119

T
A
B

120

T
A
B