

Kaguya-sama wà kokurasetai  
arranged by Aethersan

**Free Tempo** ♩ = 60

T.O

Rake

**B IV** **B II**

7 4 4 4 6 2 3 4 3 6 7 9 9 9 9 9

**B II**

*mp* *f*

2 2 3 2 2 7 7 7 7 7 7 8 5 6 7 7 5 7

**B VII**

6 7 6 7 6 6 7 9 10 7 7 10 7 10 12 14 9 4 4 7 9 7 9 7 9

Rake

**B V**

*mp* *f*

9 5 6 9 10 9 7 5 7 7 0 0 0 7 0 7 7 9 10 5 7 6 6 3 0 0 0 0 0 3

**B II**

15

TAB

**B II** **B II** **B VII**

17

TAB

**B VII** **B II**

19

TAB

$\text{♩} = 50$

21

TAB

The second system of music begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of F#4 and C#5, marked with a finger number '23'. This is followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The bass line consists of a whole note chord of F#2 and C#3, followed by a whole note chord of F#2 and C#3. The system concludes with a double bar line. Below the staff, the TAB notation shows the fret numbers for the strings: 0 for the high E string, 0 for the A string, 7 for the D string, and 6 for the G string. The bass line is indicated by a 'B' on the left. The system ends with a double bar line.

25

T (4)  
A (4)  
B (6)