

THE ULTIMATE GUITAR CHORD CHART II - by Phillip J Facoline

email- pfacol@elaine.ee.und.ac.za

The 's and ,s after the chord name means that the chord is a duplicate or alternate formation.

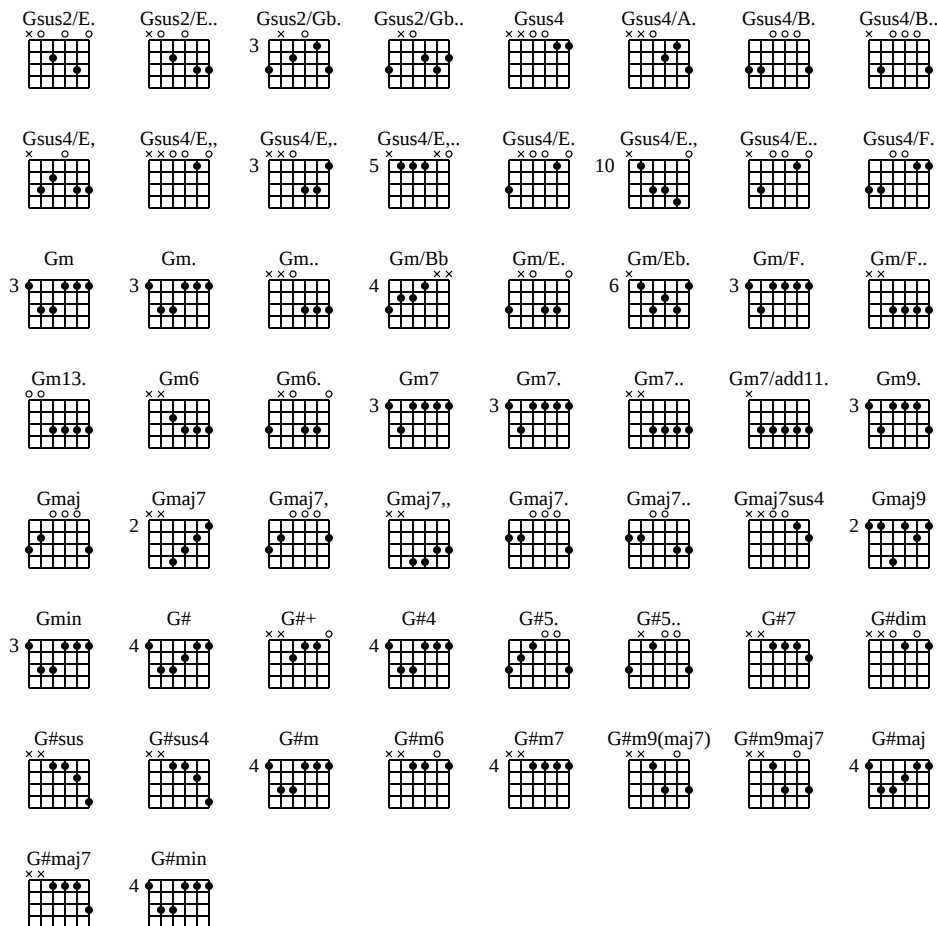
								A7sus4.... 3	A9	A9sus	Aadd9.	Aadd9..	Aaug/D.	Aaug/G.	Adim
Ab	Ab+	Ab/A.	Ab/F.	Ab/F..	Ab/Gb.	Ab/Gb..	Ab11	Adim/Ab.	Adim/E.	Adim/F.	Adim/F..	Adim/G.	Adim/Gb.	Adim7.	Asus
Ab4	Ab5.	Ab6.	Ab6..	Ab7	Ab7..	Abdim	Abdim/E.	Asus..	Asus...	Asus....	Asus2	Asus2..	Asus2...	Asus2....	Asus2....
Abdim/E..	Abdim/E...	Abdim/Eb..	Abdim/F.	Abdim/F..	Abdim/F...	Abdim7.	Abdim7..	Asus2/Ab.	Asus2/C.	Asus2/C..	Asus2/D.	Asus2/D..	Asus2/Db.	Asus2/Db..	Asus2/Eb.
Abdim7...	Absus	Absus.	Absus2/F.	Absus4	Abm	Abm/D.	Abm/E.	Asus2/F.	Asus2/G.	Asus2/G..	Asus2/Gb.	Asus2/Gb..	Asus4	Asus4/Ab.	Asus4/B.
Abm/E..	Abm/E...	Abm/Gb...	Abm7	Abm7.	Abmaj	Abmaj7	Abmin	Asus4/Bb.	Asus4/C.	Asus4/C..	Asus4/Db.	Asus4/Db..	Asus4/F.	Asus4/G.	Asus4/G..
Ab#5.	A	A+	A..	A...	A....	A/Ab.	A/B.	Asus4/G...	Asus4/Gb.	Asus4/Gb..	Am	Am(7#)	Am(add9)	Am..	Am...
A/B..	A/D	A/D....	A/D.....	A/D.....	A/F#	A/G#	A/G.	Am/B.	Am/B..	Am/D.	Am/D..	Am/Eb.	Am/F.	Am/F..	Am/F...
A/G..	A/G...	A/Gb.	A/Gb...	A/Gb....	A/Gb.....	A/Gb.....	A11	Am/F...	Am/F....	Am/G	Am/G.	Am/G..	Am/G...	Am/G....	Am/Gb.
A13	A4	A5.	A5..	A5...	A6	A6..	A6...	Am/Gb..	Am6	Am6.	Am6..	Am7	Am7(b5).	Am7.	Am7..
A6....	A6....	A6/7.	A6/7sus.	A6/7sus..	A7	A7(#5).	A7(9+)	Am7....	Am7/add11.	Am7sus4	Am9	Amadd9	Amaj	Amaj7	Amin
A7+	A7.	A7..	A7...	A7/add11.	A7sus4	A7sus4..	A7sus4...	Amin/maj9.	Am#7	A#	A#+	A#4	A#5.	A#5..	A#7

[illegible]

[illegible]

E7(b9)	E7	E7..	E7... x x o o o	E7/add11. x x o o o o	E7/b9(b5).	E7b9	Em7.. o o o	Em7... o o o	Em7/7... o o o	Em7/7.... x x o o o o	Em7/D x x o o o	Em7/D o o o	Emaj7... x x o o	Emaj9.	Em9.	Em9.
E7sus4.	E9	E9.	E9.. o o o	Eadd9. o x o	Eadd9...	Edim x x o	Em9... o o o	Em9... o o o	Emaj7 o o o	Emin/maj9. o o o o	Emus4 o o o o	F o	Emaj7.. x x o o	Emaj9.	Em9.	Em9.
Edim/C.	Edim/D.	Edim/Db.	Edim/Db.. x x o o	Edim/7. x x o o	Edim7..	Esus o o o	Emaj9.. x o	Emin o o o o	Emin/maj7. x o o o	Emus2 o o o o	Emus4 o o o o	E#5. x o o o	Emaj7.. x x o o	Emaj9.	Em9.	Em9.
Esus.	Esus..	Esus.	Esus.. o o o	Esus2. o x o o	Esus2..	Esus2/A. x o o	F+ x x o	F+7+11 o o o	F. x o	F.. x	F.. x	F... x x o	F/A x o	F(add9)	F.	F.
Esus2/Ab.	Esus2/Ab..	Esus2/Db.	Esus2/Db.. x o o	Esus2/Eb.. x x o	Esus2/G.	Esus2/G.. o o o	F/D x x o	F/D. x x o	F/D.. x x o	F/D... x x o o	F/E. o o	F/E.. o o	F/E... x o	F/E....	F/E...	F/E...
Esus2/G...	Esus4	Esus4/Ab.	Esus4/C.	Esus4/D.	Esus4/D..	Esus4/Db.	F/E.... x x o	F/Eb. x x	F/Eb.. x x	F/G o	F/G. x	F/G.. x x	F11	F4	F7.	F7.
Esus4/Db..	Esus4/F.	Esus4/G.	Esus4/G.. x o o	Esus4/Gb.	Esus4/Gb..	Esus4/Gb.. x o o	F5. x x	F6 x	F6.. x x o	F6... x x o	F6/add9. x o	F6/add9. x o	Fadd9. x	Faug/D. x x o	Fdim7..	Fdim7..
Em	Em(add9)	Em.	Em.. x o o o	Em/D	Em/D.	Em/D.. x x o o o	F7.. x x	F7/A x o o	F9 o	Fadd9 o	Fadd9. x x	Fadd9. x x	Fdim7. x x o o	Fdim7.. x x o o	Fdim7..	Fdim7..
Em/A...	Em/B	Em/C.	Em/C.. x o o o	Em/D	Em/D.	Em/D.. o o o	Fdim7.. x x	Fdim7/A x o o	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7..	Fdim7..
Em/D...	Em/D..	Em/D...	Em/D.. o o o	Em/D..	Em/D..	Em/Db.	Fdim7.. x x	Fdim7/A x o o	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7..	Fdim7..
Em/Eb.	Em/Eb..	Em/Gb.	Em/Gb.. o o o	Em6	Em6	Em6.	Fdim7.. x x	Fdim7/A x o o	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7.. x x	Fdim7..	Fdim7..
Em7(b5).	Em7.	Em7..	Em7... x x o o o	Em7/7...	Em7/7...	Em7.	Fm.. x x	Fm/D. x x o	Fm/Db. x	Fm/Db.. x	Fm/Eb. x	Fm/Eb.. x x	Fm	Fm.	Fm6.	Fm6.

[illegible]



Chords in the key of:-

Ab or G#	Ab	Bbm	Cm	Db	Eb	Fm	Gdim
A	A	Bm	Dbm	D	E	Gbm	Abdim
Bb or A#	Bb	Cm	Dm	Eb	F	Gm	Adim
B	B	Dbm	Ebm	E	Gb	Abm	Bbdim
C	C	Dm	Em	F	G	Am	Bdim
Db or C#	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
D	D	Em	Gbm	G	A	Bm	Dbdim
Eb or D#	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
E	E	Gbm	Abm	A	B	Dbm	Ebdim
F	F	Gm	Am	Bb	C	Dm	Edim
Gb or F#	Gb	Abm	Bbm	B	Db	Ebm	Fdim
G	G	Am	Bm	C	D	Em	Gbdim

_aug	=	_#5	(Augmented triad)
_(no 3rd)	=	_5	(Root and 5th - Power chord)
_6/7sus4	=	_6/7sus	(Sus4 triad plus 6th, minor 7th)
_dom7	=	_7	(Major triad, minor 7th)
_7/add11	=	_7/11	(Minor triad, minor 7th, plus 11th)
_2	=	_add9	(Major triad, plus 9th)
_sus	=	_sus4	(No 3rd but a 4th from a major triad)
_#7	=	_maj7	(Major triad, major 7th)
_sus2	=	_add9(no 3rd)	(No 3rd but a 2th from a major triad)
_6/9	=	_6/add9	(Major triad plus 6th and 9th)
_9(#7)	=	_maj9	(Major triad, major 9th plus 7th)
_o7	=	_m7(b5)	(Diminished triad, minor 7th : half-diminished)
_dom9	=	_9	(Major triad, minor 7th plus 9th)

C/D is an C chord with a D bass note (xx0010).

A/B is an A chord with a B bass note (x2220).

G/D is an G chord with a D bass note (xx0003). And so on.

If you are playing in a band with a bass player you don't need to play the bass note, just play it as a normal chord (eg. C/D = C and so on).

THE ULTIMATE GUITAR CHORD CHART II

Special thanks to Martin.Leclerc@Sun.com and Mario.Dorion@Sun.com for the use of their Postscript code and thanks to all those people that responded to my initial postings for guitar chords. Please check chords and notify me of any errors via email at:- Pfacol@elaine.ee.und.ac.za

Remember: Make as many copies as you want, pass it on to your friends.