

book
2
intermediate to Concert Level

Solo Guitar

39 Progressive Solos For CLASSICAL GUITAR WITH TABULATURE

ARRANGED BY BEN BOLT

INCLUDES:

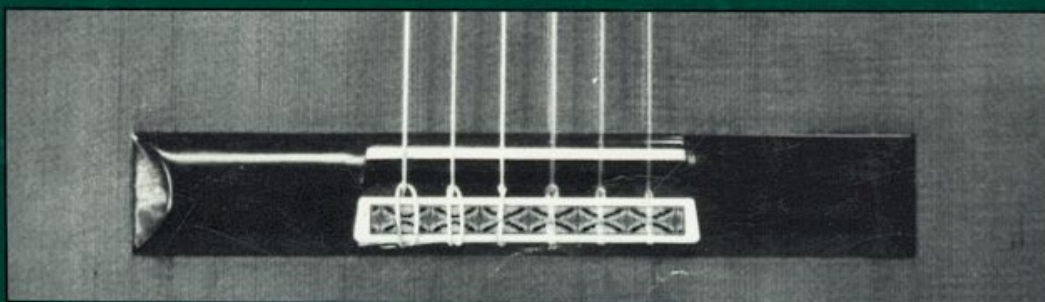
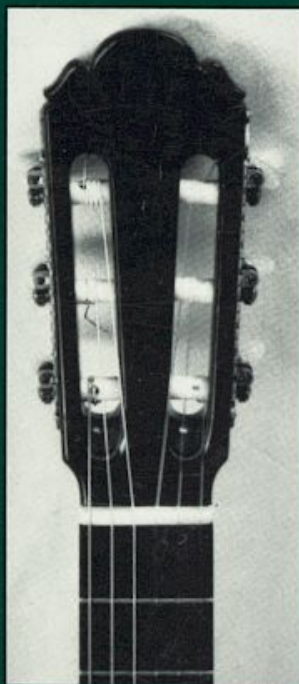
SANZ/CANARIOS

BACH/ALLEMANDE

DOWLAND/TARLETON'S RESURRECTION

MILAN/SIX PAVANS

SOR/STUDY IN B MINOR



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STUDY IN C

Arr. Ben Bolt

Fernando Sor

Allegretto

The first system of musical notation consists of a treble staff and a tablature staff. The treble staff contains four measures of music in 2/4 time. The first measure starts with a piano (*p*) dynamic and includes fingerings *a*, *i*, *p*, *i*, and *m*. The second measure has fingerings *i*, *p*, *i*, and *m*. The third measure has fingerings *m*, *i*, *p*, *i*, and *a*. The fourth measure has fingerings *m*, *i*, *p*, *i*, and *m*. The tablature staff shows fret numbers 0, 2, 1, 2, 0, 2, 0 for the first measure, and 3, 0, 2, 0, 2, 0, 1, 0 for the subsequent measures.

The second system of musical notation consists of a treble staff and a tablature staff. The treble staff contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has fingerings *i*, *i*, *m*, and *a*. The fourth measure has fingerings *i*, *i*, and *i*. The tablature staff shows fret numbers 0, 2, 0, 1, 2, 0, 2, 0 for the first measure, and 3, 0, 2, 0, 2, 0, 1, 0 for the subsequent measures.

The third system of musical notation consists of a treble staff and a tablature staff. The treble staff contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The tablature staff shows fret numbers 0, 2, 0, 1, 2, 0, 2, 0 for the first measure, and 3, 0, 2, 0, 2, 0, 1, 0 for the subsequent measures.

The fourth system of musical notation consists of a treble staff and a tablature staff. The treble staff contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has fingerings *m* and *a*. The fourth measure has fingerings *m*, *i*, *m*, and *i*. The tablature staff shows fret numbers 0, 2, 0, 1, 2, 0, 2, 0 for the first measure, and 3, 0, 2, 0, 2, 0, 1, 0 for the subsequent measures.

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The bottom staff includes a tablature section with numbers 0, 1, 2, 3, 4.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The bottom staff includes a tablature section with numbers 0, 1, 2, 3, 4.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The bottom staff includes a tablature section with numbers 0, 1, 2, 3, 4. The system is labeled "CIII" above the staff.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The bottom staff includes a tablature section with numbers 0, 1, 2, 3, 4. The system is labeled "CII" above the staff. The system concludes with two endings, labeled "1." and "2.", each with a repeat sign.

STUDY IN B MINOR

Arr. Ben Bolt

Fernando Sor

Moderato

CII

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line in B minor (two sharps) with a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *m* (mezzo). The guitar tablature staff shows fret numbers (0-4) for the strings. Above the first measure, there is a bracket labeled 'CII' spanning measures 1 and 2.

The second system continues the musical piece with a treble clef staff and a guitar tablature staff. The melodic line in the treble staff continues with similar musical notations as the first system. The guitar tablature staff shows fret numbers corresponding to the notes in the melody.

The third system of musical notation continues the piece. The treble clef staff shows the melodic progression, and the guitar tablature staff provides the fretting for the guitar. The system includes various musical notations and dynamic markings.

The fourth system of musical notation concludes the piece on this page. It features a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The system ends with a final note in the treble staff and a corresponding fret number in the tablature.

First system of musical notation. The treble clef staff contains a melody with notes marked *m*, *i*, *m*, *p*, *m*, *m*, *m*. The bass staff contains a guitar tablature with fret numbers 2, 3, 3, 2, 3, 0, 2, 2, 0, 2, 3, 4, 4, 4, 3, 4, 2, 3, 4, 3, 2, 3.

Second system of musical notation. The treble clef staff contains a melody with notes marked *m*, *i*, *p*, *i*, *m*, *i*, *m*, *i*, *m*, *a*, *i*, *m*, *p*. The bass staff contains a guitar tablature with fret numbers 3, 4, 4, 4, 2, 3, 0, 2, 4, 3, 2, 3, 3, 4, 4, 4, 3, 4, 2, 2, 3, 2, 4. A **CII** marking is present above the fourth measure.

Third system of musical notation. The treble clef staff contains a melody with notes marked *a*, *m*, *m*, *m*, *m*, *m*, *i*, *p*, *i*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *i*. The bass staff contains a guitar tablature with fret numbers 4, 2, 4, 2, 4, 2, 0, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 3, 4, 2, 3, 2. A **CII** marking is present above the first measure.

Fourth system of musical notation. The treble clef staff contains a melody with notes marked *m*, *p*, *m*, *i*, *p*, *m*, *i*, *p*, *i*, *m*, *a*. The bass staff contains a guitar tablature with fret numbers 1, 0, 2, 0, 1, 0, 3, 0, 2, 0, 1, 0, 0, 1, 0, 1, 0, 1, 3, 4, 4, 3, 2, 2. A **CII** marking is present above the fourth measure.

First system of musical notation. The treble clef staff contains a melody starting with a mezzo-forte (*m*) dynamic. The bass staff contains guitar tablature with fret numbers 3, 4, 4, 4, 3, 4 in the first measure, and 2, 3, 3, 2, 3 in the second measure. The third and fourth measures continue the tablature with 0, 2, 2, 0, 2 and 3, 4, 4, 4, 3, 4 respectively.

Second system of musical notation. The treble clef staff continues the melody, ending with a phrase marked *p* (piano), *i* (accents), *m* (mezzo-forte), and *p* (piano). A bracket labeled "CII" spans the final measure. The bass staff contains guitar tablature with fret numbers 2, 3, 4, 3, 2, 3 in the first measure, 3, 4, 4, 4, 3, 4 in the second measure, and 0, 0, 0, 0, 1, 0 in the third measure. The fourth measure contains 2, 4, 3, 2, 2.

Third system of musical notation. The treble clef staff includes a crescendo (*cresc.*) marking and a bracket labeled "CIV" over the second measure. The melody features a mezzo-forte (*m*) dynamic, a piano (*p*) dynamic, and a final phrase marked *m* (mezzo-forte). The bass staff contains guitar tablature with fret numbers 2, 3, 4, 3, 2, 3 in the first measure, 4, 6, 4, 6, 4, 6 in the second measure, 6, 5, 6, 5, 6, 5 in the third measure, and 7, 0, 7, 0, 7, 0 in the fourth measure.

Fourth system of musical notation. The treble clef staff includes a bracket labeled "CII" over the first measure. The melody features mezzo-forte (*m*) dynamics, piano (*p*) dynamics, and accents (*a*) and mezzo-forte (*m*) markings. The bass staff contains guitar tablature with fret numbers 3, 2, 4, 2, 3, 2 in the first measure, 2, 3, 4, 3, 2, 3 in the second measure, 2, 2, 3, 2, 2, 3 in the third measure, and 0, 0, 0, 2 in the final measure.

SONG OF THE EMPEROR

Arr. Ben Bolt

Luys de Narváez

First system of musical notation. The treble clef staff is in G major (one sharp) and common time. It contains a melody with various intervals and a dynamic marking of *p* (piano). The guitar part is written on a six-string staff with fret numbers (0-5) and includes a capo sign at the beginning.

Second system of musical notation. The treble clef staff continues the melody. The guitar part continues with fret numbers and includes a capo sign.

Third system of musical notation. The treble clef staff continues the melody. The guitar part continues with fret numbers and includes a capo sign.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar part continues with fret numbers and includes a capo sign. A section marker "CII" is placed above the staff.

First system of musical notation for guitar. The system contains four measures of music. The first two measures show a melodic line in the treble and a bass line with fingerings. The last two measures show a melodic line with a long slur and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass staves respectively.

Second system of musical notation for guitar. The system contains five measures of music. The first measure shows a melodic line in the treble and a bass line with fingerings. The second measure shows a melodic line with a slur and a bass line with fingerings. The third and fourth measures show a melodic line with a slur and a bass line with fingerings. The fifth measure shows a melodic line with a slur and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass staves respectively.

Third system of musical notation for guitar. The system contains four measures of music. The first measure shows a melodic line in the treble and a bass line with fingerings. The second measure shows a melodic line with a slur and a bass line with fingerings. The third and fourth measures show a melodic line with a slur and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass staves respectively.

Fourth system of musical notation for guitar. The system contains six measures of music. The first measure shows a melodic line in the treble and a bass line with fingerings. The second measure shows a melodic line with a slur and a bass line with fingerings. The third and fourth measures show a melodic line with a slur and a bass line with fingerings. The fifth measure shows a melodic line with a slur and a bass line with fingerings. The sixth measure shows a melodic line with a slur and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass staves respectively.

ROMANCE

Arr. Ben Bolt

Anonymous

CVII

System CVII, measures 1-3. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass staff contains a bass line with eighth and sixteenth notes. Fingering numbers (1-4) are present above the treble staff. The TAB staff shows fret numbers (0-8) for the guitar.

System CVII, measures 4-6. The treble staff continues the melodic line. The bass staff continues the bass line. Fingering numbers (1-4) are present above the treble staff. The TAB staff shows fret numbers (0-8) for the guitar.

System CVII, measures 7-9. Measure 7 is marked with a first ending bracket (1.) and a repeat sign. Measure 8 is marked with a second ending bracket (2.3.) and a repeat sign. Measure 9 is marked with a first ending bracket (1.) and a repeat sign. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass staff contains a bass line with eighth and sixteenth notes. Fingering numbers (1-4) are present above the treble staff. The TAB staff shows fret numbers (0-8) for the guitar. The word "Fine" is written below the bass staff.

System CII, measures 1-3. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass staff contains a bass line with eighth and sixteenth notes. Fingering numbers (1-4) are present above the treble staff. The TAB staff shows fret numbers (0-8) for the guitar.

CVII

1 p.

TAB: 9 7 8 9 7 8 9 7 8

TAB: 9 7 8 11 7 8 9 7 8

TAB: 9 9 7 9 9 7 9 9

ϕIX

1 p.

TAB: 7 9 9 9 9 11 9 9

TAB: 12 9 9 12 9 9 12 9 9

TAB: 12 9 9 11 9 9 10 9 9

CIX

CVII

p.

TAB: 9 10 9 9 10 9 10 9

TAB: 9 10 9 12 9 10 9 11

TAB: 9 8 7 8 7 8 7

CVII

1 p.

TAB: 9 8 7 10 8 7 8 7

TAB: 0 0 1 0 1 2 1 2 2

TAB: 0 0

D.C. al Fine

SIX PAVANS

Arr. Ben Bolt

Luis Milan

1

The first system of musical notation for 'SIX PAVANS' consists of a treble clef staff and a three-part guitar tablature (T, A, B). The treble staff is in C major and 3/4 time, featuring a melody with eighth and quarter notes. The guitar parts are written in standard notation with fret numbers (0-4) and fingerings (1-3) indicated below the strings.

The second system of musical notation continues the piece. It features a treble clef staff and a three-part guitar tablature. The melody in the treble staff includes a triplet of eighth notes and a half note. The guitar parts continue with fret numbers and fingerings, including a triplet in the bass line.

The third system of musical notation concludes the piece. It features a treble clef staff and a three-part guitar tablature. The melody in the treble staff includes a triplet of eighth notes and a half note. The guitar parts continue with fret numbers and fingerings, including a triplet in the bass line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the accompaniment staff. The score is in a standard musical notation style, with notes, rests, and bar lines clearly visible.

First system of musical notation for guitar. The guitar part includes chords and melodic lines with fingerings. The tablature below shows fret numbers for the six strings.

T	0	0	0	0	0
A	4	4	4	0	0
B	2	2	2	3	2

Second system of musical notation for guitar. The guitar part continues with chords and melodic lines. The tablature shows fret numbers and includes a circled '4' indicating a fourth fret.

T	0	1	3	0	1	3	0	7	7	7	7	5	7	0
A	0	0	0	0	2	2	2	5	5	5	5	5	5	0
B	3	2	2	2	3	2	3	5	5	5	5	5	5	0

Third system of musical notation for guitar. The guitar part includes chords and melodic lines with fingerings. The tablature shows fret numbers and includes circled '3's indicating triplets.

T	5	3	3	2	0	3	0	3	5	3	4	1	3	0	1	2	0	2
A	5	3	4	2	5	3	0	5	5	3	4	2	3	4	1	2	0	2
B	5	3	4	2	5	3	0	5	5	3	4	2	3	4	1	2	0	2

Fourth system of musical notation for guitar. The guitar part includes chords and melodic lines with fingerings. The tablature shows fret numbers and includes a circled 'II' indicating a double bar line.

T	0	2	0	3	0	3	4	2	4	3	0	1	3	0	3	0	1
A	0	2	0	3	0	3	4	2	4	3	0	1	3	0	3	0	1
B	2	2	2	3	3	3	4	2	4	3	2	5	4	3	2	0	1

First system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a triplet of eighth notes (marked ③) and a fermata. The bass staff contains a bass line with a key signature of one sharp (F#) and a 2/4 time signature. The bass line includes a triplet of eighth notes (marked ③) and a fermata. The system is labeled with ϕ III and ϕ II above the treble staff.

Second system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a triplet of eighth notes (marked ③) and a fermata. The bass staff contains a bass line with a key signature of one sharp (F#) and a 2/4 time signature. The bass line includes a triplet of eighth notes (marked ③) and a fermata. The system is labeled with ϕ III and ϕ II above the treble staff.

Third system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a triplet of eighth notes (marked ③) and a fermata. The bass staff contains a bass line with a key signature of one sharp (F#) and a 2/4 time signature. The bass line includes a triplet of eighth notes (marked ③) and a fermata. The system is labeled with ϕ II above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a triplet of eighth notes (marked ③) and a fermata. The bass staff contains a bass line with a key signature of one sharp (F#) and a 2/4 time signature. The bass line includes a triplet of eighth notes (marked ③) and a fermata. The system is labeled with ϕ II above the treble staff.

First system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a fermata over the first measure and a circled '4' at the end. The bass staff contains a guitar tablature with fret numbers 3, 7, 5, 3, 2, 5, 3, 5, 2, 3, 0, 0, 2, 7, 4, 7, 2, 5. Above the tablature, there are two 'CII' markings above the 3rd and 11th measures.

Second system of musical notation. The treble clef staff continues the melody with a fermata over the 11th measure. The bass staff continues the guitar tablature with fret numbers 5, 3, 3, 0, 3, 0, 0, 3, 0, 7, 5, 4, 3, 3, 3, 0, 3, 0, 2. Above the tablature, there are two 'CIII' markings above the 2nd and 10th measures, and two 'CII' markings above the 4th and 12th measures.

Third system of musical notation. The treble clef staff continues the melody with a fermata over the 11th measure. The bass staff continues the guitar tablature with fret numbers 0, 3, 0, 0, 1, 3, 0, 1, 3, 0, 2, 4, 0, 0, 2, 0. Above the tablature, there are two 'CIII' markings above the 2nd and 10th measures, and two 'CII' markings above the 4th and 12th measures.

Fourth system of musical notation. The treble clef staff continues the melody with a fermata over the 11th measure. The bass staff continues the guitar tablature with fret numbers 1, 3, 0, 1, 3, 0, 0, 3, 0, 0, 0, 0, 0, 2, 4, 7. Above the tablature, there is a 'CIV' marking above the 12th measure. The word 'cresc.' is written below the first measure of the bass staff.

3

First system of musical notation for guitar. The treble clef staff is in common time (C) and contains four measures of music. The first measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The second measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The third measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The fourth measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The bass clef staff contains three measures of music. The first measure has a 3-fingered chord (1-2-3) on strings 5-6. The second measure has a 3-fingered chord (1-2-3) on strings 5-6. The third measure has a 3-fingered chord (1-2-3) on strings 5-6. The fourth measure has a 3-fingered chord (1-2-3) on strings 5-6.

Second system of musical notation for guitar. The treble clef staff is in 4/4 time and contains four measures of music. The first measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The second measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The third measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The fourth measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The bass clef staff contains three measures of music. The first measure has a 3-fingered chord (1-2-3) on strings 5-6. The second measure has a 3-fingered chord (1-2-3) on strings 5-6. The third measure has a 3-fingered chord (1-2-3) on strings 5-6. The fourth measure has a 3-fingered chord (1-2-3) on strings 5-6.

Third system of musical notation for guitar. The treble clef staff is in 4/4 time and contains four measures of music. The first measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The second measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The third measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The fourth measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The bass clef staff contains three measures of music. The first measure has a 3-fingered chord (1-2-3) on strings 5-6. The second measure has a 3-fingered chord (1-2-3) on strings 5-6. The third measure has a 3-fingered chord (1-2-3) on strings 5-6. The fourth measure has a 3-fingered chord (1-2-3) on strings 5-6.

Fourth system of musical notation for guitar. The treble clef staff is in 4/4 time and contains four measures of music. The first measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The second measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The third measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The fourth measure has a 4-fingered chord (1-2-3-4) on strings 1-4. The bass clef staff contains three measures of music. The first measure has a 3-fingered chord (1-2-3) on strings 5-6. The second measure has a 3-fingered chord (1-2-3) on strings 5-6. The third measure has a 3-fingered chord (1-2-3) on strings 5-6. The fourth measure has a 3-fingered chord (1-2-3) on strings 5-6.

Treble Clef: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Bass Clef: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

Treble Clef: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Bass Clef: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

Treble Clef: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Bass Clef: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

Treble Clef: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Bass Clef: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

ϕV

4

CVII

③

p

③

p

p

p

③

②

③

T

A

B

5 7 5 3 2 0

3 5 3 0

7 10 8 5

7 4 2 0 4 2

ΦII

④

⑤

⑤

⑤

T

A

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4 7 5 2

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5 7 5 3 2 5

3 5 3 3

ΦII

CIII

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ΦII

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T

A

B

3 5 3 3

0 3 2 2

3 4 5

3 2 0 3

First system of musical notation. Treble staff: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, 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G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B3

First system of musical notation for guitar. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingering numbers (1-5) are placed above the notes. The fret numbers are: Measure 1: T=3, A=5, B=0; Measure 2: T=2, A=3, B=4; Measure 3: T=2, A=3, B=0; Measure 4: T=3, A=0, B=3.

Second system of musical notation for guitar. The top staff continues the melody. The bottom staff shows the guitar fretboard. Fingering numbers are placed above the notes. The fret numbers are: Measure 1: T=0, A=2, B=0; Measure 2: T=2, A=3, B=1; Measure 3: T=2, A=4, B=0; Measure 4: T=0, A=3, B=5.

Third system of musical notation for guitar. The top staff continues the melody. The bottom staff shows the guitar fretboard. Fingering numbers are placed above the notes. The fret numbers are: Measure 1: T=2, A=3, B=0; Measure 2: T=3, A=3, B=0; Measure 3: T=3, A=0, B=0; Measure 4: T=0, A=2, B=4.

Fourth system of musical notation for guitar. The top staff continues the melody. The bottom staff shows the guitar fretboard. Fingering numbers are placed above the notes. The fret numbers are: Measure 1: T=3, A=5, B=4; Measure 2: T=2, A=3, B=5; Measure 3: T=0, A=4, B=2.

First system of musical notation (measures 1-3). The treble clef staff shows chords and melodic lines. The bass staff shows fingerings (T, A, B) and fret numbers (0-8). Measure 1 has a 4-fret barre on the 4th string. Measure 2 has a 3-fret barre on the 3rd string. Measure 3 has a 2-fret barre on the 2nd string. A circled 3 is below the first measure of the bass staff. A circled 2 and circled 1 are above the last measure of the treble staff.

Second system of musical notation (measures 4-6). The treble clef staff shows chords and melodic lines. The bass staff shows fingerings (T, A, B) and fret numbers (0-8). Measure 4 has a 3-fret barre on the 3rd string. Measure 5 has a 2-fret barre on the 2nd string. Measure 6 has a 1-fret barre on the 1st string. A circled 3 is below the first measure of the bass staff.

6 Andante

Third system of musical notation (measures 7-9). The treble clef staff shows chords and melodic lines. The bass staff shows fingerings (T, A, B) and fret numbers (0-8). Measure 7 has a 3-fret barre on the 3rd string. Measure 8 has a 2-fret barre on the 2nd string. Measure 9 has a 1-fret barre on the 1st string. A circled 3 is below the first measure of the bass staff. A circled 2 and circled 1 are above the last measure of the treble staff.

Fourth system of musical notation (measures 10-12). The treble clef staff shows chords and melodic lines. The bass staff shows fingerings (T, A, B) and fret numbers (0-8). Measure 10 has a 3-fret barre on the 3rd string. Measure 11 has a 2-fret barre on the 2nd string. Measure 12 has a 1-fret barre on the 1st string. A circled 3 is below the first measure of the bass staff. A circled 2 and circled 1 are above the last measure of the treble staff.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows fingerings (0, 2, 3, 5, 2, 0, 2) and a circled '4' in the third measure.

Second system of musical notation. The melody continues with eighth and quarter notes. The bass staff shows fingerings (0, 2, 4, 0, 2, 3, 2, 0, 2, 3, 0, 5, 3, 5, 2, 3, 0).

Third system of musical notation. The melody includes a dynamic marking *p* (piano) in the first measure. The bass staff shows fingerings (3, 2, 4, 2, 4, 2, 0, 4, 2, 0, 2, 4, 0, 3, 2, 2, 3, 1, 2, 6, 4, 2, 4, 6).

Fourth system of musical notation. The melody includes dynamic markings *p* (piano) in the second and third measures. The bass staff shows fingerings (0, 2, 4, 6, 2, 3, 2, 0, 4, 2, 0, 2, 4, 0, 3, 4, 3, 2, 2, 3, 6, 0).

STUDY IN D

Arr. Ben Bolt (1978)

Fernando Sor

Allegro grazioso

The musical score for 'CII' is written in G major (one sharp) and 4/4 time. The melody in the treble staff consists of eighth and quarter notes, with slurs and accents. The guitar accompaniment in the bass staff uses a mix of whole, half, and quarter notes, with fret numbers indicated below the staff. A 'TAB' label is present at the beginning of the bass staff.

② *m* *a* *m* *a* (CII) *m* *i* *p* ①

p *i* ⑤ Metalico

T 3 3 4 4 0 0 2 0 3 2 2
 A 2 4 0 4 5 2 0 0 4 4 5
 B 2 4 0 4 5 2 0 0 4 4 5

②
a
m a m
p i p i
④ ③ ④ ③
2 2 2 2 3 1 0
2 2 2 4 0
CII-----

②
4
4
③
⑤ ④ ⑤ ④
10 10 10 5 7 7 5
9 7 7 5

SARABANDE

from Partita No.1 in B minor for Violin solo

Arr. Ben Bolt

J. S. BACH

First system of the Sarabande, featuring a treble clef staff and a bass staff (T, A, B). The key signature is B minor (two sharps). The time signature is 3/4. The first system includes a CII (Chord II) and a CII (Chord II) label. The bass staff shows fingerings: 2, 3, 2, 5, 7, 5, 3, 2, 0, 0, 3, 2, 3, 0, 3, 5, 4, 2.

Second system of the Sarabande, featuring a treble clef staff and a bass staff (T, A, B). The key signature is B minor (two sharps). The time signature is 3/4. The second system includes a CII (Chord II) label and a 1. 2. (First Second) label. The bass staff shows fingerings: 0, 2, 5, 4, 5, 0, 3, 5, 0, 3, 0, 3, 2, 0, 2, 7, 5, 4.

Third system of the Sarabande, featuring a treble clef staff and a bass staff (T, A, B). The key signature is B minor (two sharps). The time signature is 3/4. The third system includes a CII (Chord II) and a CII (Chord II) label. The bass staff shows fingerings: 6, 6, 6, 0, 7, 7, 5, 4, 7, 0, 2, 4, 3, 5, 3, 2, 0.

Fourth system of the Sarabande, featuring a treble clef staff and a bass staff (T, A, B). The key signature is B minor (two sharps). The time signature is 3/4. The fourth system includes a CIV (Chord IV) and a CII (Chord II) label. The bass staff shows fingerings: 8, 7, 0, 4, 5, 1, 0, 1, 2, 0, 5, 3, 0, 3, 2, 2, 0, 0, 4, 0, 5, 4, 2.

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is for guitar, written in treble clef with a key signature of one sharp (F#). It includes a melodic line with various ornaments and a bass line with a repeating eighth-note pattern. The bottom staff is for bass, written in bass clef, with a repeating eighth-note pattern. The score is divided into four measures, each containing a guitar part, a bass part, and a corresponding tablature line. The tablature uses numbers 0-7 to indicate fret positions. The guitar part is marked with a 'CII' (Capo II) instruction. The bass part is marked with a 'CII' (Capo II) instruction. The score is written in a standard musical notation style, with a key signature of one sharp and a 4/4 time signature.

[illegible]

TARLETON'S RESURRECTION

Arr. Ben Bolt

John Dowland

③ ④ ϕ VII ② CII ②

ϕ VII--- CII

CII ϕ II CII

CII ϕ II

T A B

GUÁRDAME LAS VACAS

Arr. Ben Bolt

Luys de Narváez

The first system of musical notation for 'GUÁRDAME LAS VACAS' is written in 6/4 time. It features a treble clef staff with a key signature of one sharp (F#). The melody is marked with dynamics *a*, *m*, *i*, and *p*. The bass staff is a three-part setting for Tenor (T), Alto (A), and Bass (B) voices, with fingerings indicated by numbers 0-4. The system contains four measures of music.

The second system of musical notation continues the piece. It includes the same treble and bass staves. The melody in the treble staff has dynamics *a*, *m*, *i*, and *p*. The bass staff continues the three-part setting with fingerings. This system also contains four measures of music.

The third system of musical notation continues the piece. It includes the same treble and bass staves. The melody in the treble staff has dynamics *a*, *m*, *i*, and *p*. The bass staff continues the three-part setting with fingerings. This system also contains four measures of music.

The fourth system of musical notation continues the piece. It includes the same treble and bass staves. The melody in the treble staff has dynamics *a*, *m*, *i*, and *p*. The bass staff continues the three-part setting with fingerings. This system also contains four measures of music.

ϕV ϕIV
a
m
i

Musical score for the first system, measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#). It contains melodic lines with various ornaments and fingerings. The bottom staff is a guitar-style notation with two lines (T and B) and fret numbers. Measure 1 has a 'p' dynamic. Measure 2 has a 'p' dynamic. Measure 3 has a 'p' dynamic. Measure 4 has a 'p' dynamic.

CIII

Musical score for the second system, measures 5-8. The top staff continues the melodic line. Measure 5 has a 'p' dynamic. Measure 6 has a 'p' dynamic. Measure 7 has a 'p' dynamic. Measure 8 has a 'p' dynamic.

a

Musical score for the third system, measures 9-12. The top staff continues the melodic line. Measure 9 has a 'p' dynamic. Measure 10 has a 'p' dynamic. Measure 11 has a 'p' dynamic. Measure 12 has a 'p' dynamic.

a *m*
i

Musical score for the fourth system, measures 13-16. The top staff continues the melodic line. Measure 13 has a 'p' dynamic. Measure 14 has a 'p' dynamic. Measure 15 has a 'p' dynamic. Measure 16 has a 'p' dynamic.

BAXA DE CONTRAPUNTO

Arr. Ben Bolt

Luys de Narváez

First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The music is divided into three measures. The first measure has a treble staff with a quarter note G#4, a quarter note A4, and a quarter note B4, with a finger number '1' below the first note. The TAB has fret numbers 2, 3, 2, 0, 3, 2, 0, 2, 0, 2, 3, 0. The second measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 2, 3, 2, 0, 2, 1, 4, 1, 2, 0, 2, 3. The third measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 2, 2, 2, 1, 2, 4. Above the third measure, there are two 'CII' symbols.

Second system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The music is divided into three measures. The first measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 0, 2, 0, 3, 2, 0, 2, 1, 2, 1, 4. The second measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 0, 2, 2, 2, 0, 1. The third measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 2, 2, 5, 4, 5, 4, 2, 4. Above the first measure, there is a 'm' symbol. Above the second measure, there is a 'p' symbol. Above the third measure, there is a 'CII' symbol.

Third system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The music is divided into three measures. The first measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 2, 5, 3, 2, 3, 2, 0, 2. The second measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 0, 1, 4, 2, 4, 6, 2, 0, 2. The third measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 3, 2, 3, 0, 2, 0, 3, 2, 0, 1. Above the first measure, there is a '3 0 3' symbol. Above the second measure, there is a '4' symbol, a dashed line, a '3' symbol, and a '2' symbol.

Fourth system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The music is divided into three measures. The first measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 5, 3, 2, 0, 3, 0, 2, 0, 3. The second measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 2, 0, 2, 3, 5, 3, 2, 0, 2, 0, 2, 3. The third measure has a treble staff with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a finger number '1' below the first note. The TAB has fret numbers 2, 3, 2, 0, 2, 1, 4, 2, 1, 2, 1, 4.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar melody in standard notation on a treble clef staff with a key signature of two sharps (F# and C#). The bass line is written on a bass clef staff with guitar tablature (TAB) below it. The second system continues the melody and bass line, with the guitar melody staff ending with a double bar line and the word "CH" (Chorus) written above it. The bass line continues with more tablature.

ALLEMANDE

Arr. Ben Bolt

J. S. BACH

ϕV ————— ϕII —————

T 0 3 7 5 8 7 5 3 6 0 2 2
 A 0 2 0 5 8 7 5 3 6 0 2 2
 B 0 2 0 5 8 7 5 3 6 0 2 2

CII —————

T 2 3 2 5 3 2 0 3 0 2 2 0
 A 1 2 2 4 0 2 2 0 2 2 0 0
 B 1 2 2 4 0 2 2 0 2 2 0 0

CII —————

T 1 0 3 2 2 0 3 2 0 5 4 2 5
 A 0 3 2 2 0 3 2 0 5 4 2 5
 B 0 3 2 2 0 3 2 0 5 4 2 5

CII ————— ϕIV —————

T 0 3 2 2 0 0 5 0 3 2 2 2 5
 A 0 3 2 2 0 0 5 0 3 2 2 2 5
 B 0 3 2 2 0 0 5 0 3 2 2 2 5

CANARIOS

Arr. Ben Bolt

Gaspar Sanz

Allegro

[illegible]

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a tenor clef, and the bottom staff is a bass clef. The music is in 2/4 time. The melody is written in the treble staff, with fingerings indicated by numbers 1-4. The tenor and bass staves provide a harmonic accompaniment, with the bass staff often playing a simple bass line. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a traditional folk song.

First system of musical notation. The treble staff is in G major (one sharp) and 2/4 time. The guitar TAB staff shows fret numbers for the six strings. The first measure has a whole note on the 2nd fret of the 1st string and an open 6th string. The second measure has a half note on the 2nd fret of the 1st string and a half note on the 3rd fret of the 2nd string. The third measure has a half note on the 3rd fret of the 2nd string and a half note on the 4th fret of the 3rd string. The fourth measure has a half note on the 4th fret of the 3rd string and a half note on the 5th fret of the 4th string. The fifth measure has a half note on the 5th fret of the 4th string and a half note on the 6th fret of the 5th string. The sixth measure has a half note on the 6th fret of the 5th string and a half note on the 7th fret of the 6th string.

Second system of musical notation. The treble staff continues the melody. The guitar TAB staff shows fret numbers. The first measure has a whole note on the 2nd fret of the 1st string and an open 6th string. The second measure has a half note on the 2nd fret of the 1st string and a half note on the 3rd fret of the 2nd string. The third measure has a half note on the 3rd fret of the 2nd string and a half note on the 4th fret of the 3rd string. The fourth measure has a half note on the 4th fret of the 3rd string and a half note on the 5th fret of the 4th string. The fifth measure has a half note on the 5th fret of the 4th string and a half note on the 6th fret of the 5th string. The sixth measure has a half note on the 6th fret of the 5th string and a half note on the 7th fret of the 6th string.

Third system of musical notation. The treble staff continues the melody. The guitar TAB staff shows fret numbers. The first measure has a whole note on the 2nd fret of the 1st string and an open 6th string. The second measure has a half note on the 2nd fret of the 1st string and a half note on the 3rd fret of the 2nd string. The third measure has a half note on the 3rd fret of the 2nd string and a half note on the 4th fret of the 3rd string. The fourth measure has a half note on the 4th fret of the 3rd string and a half note on the 5th fret of the 4th string. The fifth measure has a half note on the 5th fret of the 4th string and a half note on the 6th fret of the 5th string. The sixth measure has a half note on the 6th fret of the 5th string and a half note on the 7th fret of the 6th string.

Fourth system of musical notation. The treble staff continues the melody. The guitar TAB staff shows fret numbers. The first measure has a whole note on the 2nd fret of the 1st string and an open 6th string. The second measure has a half note on the 2nd fret of the 1st string and a half note on the 3rd fret of the 2nd string. The third measure has a half note on the 3rd fret of the 2nd string and a half note on the 4th fret of the 3rd string. The fourth measure has a half note on the 4th fret of the 3rd string and a half note on the 5th fret of the 4th string. The fifth measure has a half note on the 5th fret of the 4th string and a half note on the 6th fret of the 5th string. The sixth measure has a half note on the 6th fret of the 5th string and a half note on the 7th fret of the 6th string.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The bottom staff is guitar tablature with six lines, showing fret numbers (0-10) and bar lines. Dynamics include *p* (piano) in measures 2 and 4. Fingering numbers 4, 2, and 3 are present above notes in measures 1, 3, and 5 respectively.

Second system of musical notation. The top staff continues the melody with six measures. The bottom staff shows corresponding guitar fretting. Dynamics include *p* in measure 3. Fingering numbers 2, 3, 1, 4, 2, 3, 2, 3 are indicated above notes. A section marker Φ II is placed above the final measure.

Third system of musical notation. The top staff contains five measures. The bottom staff shows guitar fretting. Dynamics include *p* in measure 2. Fingering numbers 4, 1, 2, 1, 4, 2 are shown above notes. A section marker Φ VII— is placed above measure 4. Fingering numbers 2 and 3 are shown above notes in measure 5.

Fourth system of musical notation. The top staff contains five measures. The bottom staff shows guitar fretting. Fingering numbers 4, 1, 2, 0, 1, 2, 4, 3, 4, 3, 4 are shown above notes. The system concludes with a double bar line.

TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated.

The number 0 represents an open string.

1st string - High E		15	0
2nd string - B		15	0
3rd string - G			1
4th string - D			2
5th string - A	3		2
6th string - Low E			0

5th string, 3rd fret 1st string, 15th fret,
2nd string, 15th fret,
played together an open E chord

PERFORMANCE NOTES

Stem Direction and Right-Hand Fingering:

In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters *p*, *i*, *m* and *a* are used to specify which right-hand fingers are to play the indicated notes (*p* = thumb; *i* = index; *m* = middle; *a* = ring).



Barre:

The letter *C* and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.



String Numbers and Left-hand Fingering:

Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).



The music that comes with the tab will sound a bit sharp if you try to play along to it.
I ripped the pieces from the cassette that came with the book and i thought my cassette deck was going to fast but i checked it against other tapes but they was okay.
So it is the original recording that is sharp.
If you find it disturbing playing along to something that is to sharp i would suggest using something like Cool Edit or Wavelab or anything that can change the pitch of a recording.

JoeysGuitarTabs.net



JoeysGuitarTabs.net

"Ben Bolt is an excellent guitar player, with fine tone."

Andres Segovia



BEN BOLT

Ben Bolt was playing lead guitar in rock bands at age 12 and was performing professionally at age 16 in Miami night clubs.

After graduating from Musica en Compostela, Bolt studied with Abel Carlevaro in Paris. Carlevaro invited him to attend the 1974 International Guitar Seminary in Brazil under full scholarship.

In 1975 Bolt competed with students from 13 countries and won the coveted Merit Prize as Outstanding Student at the First International Masters Class in Montevideo, Uruguay.

Bolt also studied under the direction of Guido Santorsola, the distinguished Italian composer, at the international music conservatory in Montevideo. After graduating with the highest honors, Bolt went on concert tours throughout Central and South America.

At his concert debut in Uruguay, critics proclaimed him to be "a true maestro." A Panama reviewer stated "...he has a rapport with the composer that spells the difference between mere technical ability and virtuosity."

Bolt is an endorsee of Takamine guitars, Trace acoustic amps, and D'Addario strings. He records for Rosemary Records. His books and tapes are distributed worldwide through major music publishers.

Bolt resides in Knoxville, Tennessee, where he teaches all styles of guitar. He is also Professor of Guitar at Carson-Newman College in Jefferson City, Tennessee.

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