

Once Upon A Time - Wong Fei Hung

黃飛鴻 男兒當自強 將軍令

tkviper

Standard tuning

Moderate ♩ = 120

N-Gt

Chord diagrams: Bm(2) (134111), Gmaj7 (431111), Bm(2) (134111), Gmaj7 (431111).

Dynamic: *f*

Instruction: *let ring*

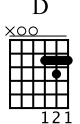
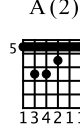
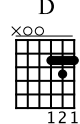
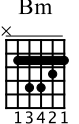
TAB: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

Chord diagrams: Bm (13421), Bm (13421), Bm (13421), Bm (13421).


TAB: 4-4-4-3-4-4, 4-3-4-2, 4-4-2-4, 4-4-2-4.

Chord diagrams: G (2133), G (2133), A (123), A (123).

TAB: 0-3-0-0, 0-3-0-0, 0-0-2-0, 0-2-0-2, 0-0-0-0, 0-0-0-0, 0-2-2-0, 0-2-2-0.

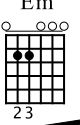
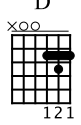
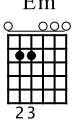
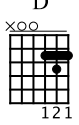





13




TAB

2	0	2	3	2	5	5	2	0	0	2	4	3	4	4
0	0	0	0	2	7	7	0	0	0	2	4	4	4	4
						5								

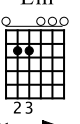
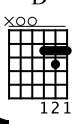
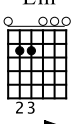





17




TAB

0	2	3	0	0	0	3	0	0	3	0	0	0	3	2	2
0	0	2	2	0	0	0	0	0	2	2	2	0	0	0	0

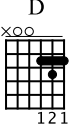
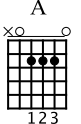
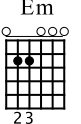




21




TAB

0	3	2	2	0	2	0	3	2	2	2	0	2	0	0	0
0	0	2	2	0	0	0	0	0	0	2	2	2	0	2	2

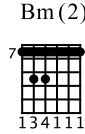
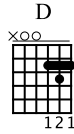
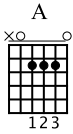




25

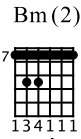
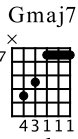


TAB

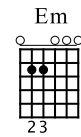
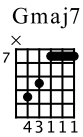
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0	0	0	0	0	2	2	2	2	2	2	2	2	2	2



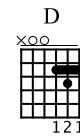
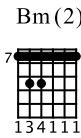
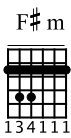
Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and pick direction arrows.



Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and pick direction arrows.

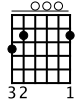


Musical notation for measures 36-38. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and pick direction arrows.

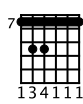


Musical notation for measures 39-41. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and pick direction arrows.

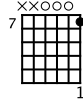
Gmaj7(2)



Bm(2)



G(2)



Bm(2)



42#

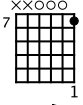
TAB

2 0 5 7 9 7 9 7 10 7 10 7 9 7 10 7

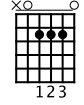
0 0 0 0 0 7 7 0 0 0 7 7 9

3 7 7 7 9

G(2)



A



46#

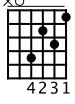
TAB

7 7 10 7 9 7 7 10 0 2 0

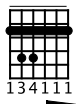
7 9 0 0 0 0 0 0 0 2 2 2

7 9 0 0 0 0 0 0 0 2 2 2

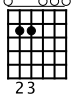
Dadd#9



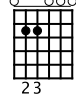
F#m



Em



Em



49

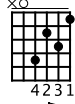
TAB

3 3 5 5 3 2 5 0 0 0 0 0 2 5 7

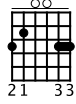
2 4 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0

Dadd#9



G



Bm



53#

TAB

2 5 2 0 3 0 0 0 3 3 4 3 4 4 4

4 2 2 2 2 0 0 0 2 4 4 4 4 4

3 3 2 4 4 4 4 4 4

Em F#m F#m

56

TAB

0	3	0	2	2	2	2	2	2	2	2	2	2	2	5	2
2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0				2											

Bm Bm

59

TAB

3	4	4	3	4	4	3	4	2	4	4	4	2	4	4	
2	4	4	4	4	2	4	4	4	2	2	4	4	4	4	4

G D Bm(2)

62

TAB

0	3	0	2	0	0	0	2	5	0	2	7	7	7	7	9	2
(2)	0	0	2	(2)	0	0	(2)	2	2	2						

Bm(2) G(2) Bm(2)

64

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

