

# Merry Go Round

from Howl's Moving Castle

Sungha Jung

Distributed by Feldan Villarta

Music by yuji812

Standard tuning

$\text{♩} = 110$

S-Gt

*f*  
Capo. fret 3  
let ring throughout

T  
A  
B

$\text{♩} = 110$  *rall.* -----  $\text{♩} = 90$        $\text{♩} = 110$        $\text{♩} = 120$

*mf*      *f*

T  
A  
B

*mf*      *f*      *mf*

T  
A  
B

$\text{♩} = 90$

*f*

T  
A  
B

♩ = 90 *rall.* ----- ♩ = 70 ♩ = 168

Musical notation for measures 22-25. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a complex chordal texture with a double bar line. Measure 23 continues with a 3/4 time signature and a melodic line. Measure 24 has a 3/4 time signature and a melodic line. Measure 25 has a 3/4 time signature and a melodic line. Below the staff is a guitar TAB system with fret numbers: 7-10-8, 7-10-8, 7-9-8-5-4, (4), 0-0, 2-2, 0.

Musical notation for measures 26-31. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a double bar line. Measure 27 continues with a melodic line. Measure 28 has a melodic line. Measure 29 has a melodic line. Measure 30 has a melodic line. Measure 31 has a melodic line. Below the staff is a guitar TAB system with fret numbers: 0-0-0, 0-0-0, 2-2-5, 4-5-(5), 2-0, 2-4, 0, 0-2, 0.

Musical notation for measures 32-36. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a double bar line. Measure 33 continues with a melodic line. Measure 34 has a melodic line. Measure 35 has a melodic line. Measure 36 has a melodic line. Below the staff is a guitar TAB system with fret numbers: 2-3, 2-4, 0-0, 5-0, 5-3-1, 3-0-3, 4-0-3, 0, 0.

Musical notation for measures 37-42. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a double bar line. Measure 38 continues with a melodic line. Measure 39 has a melodic line. Measure 40 has a melodic line. Measure 41 has a melodic line. Measure 42 has a melodic line. Dynamics markings *mf* and *f* are present. Below the staff is a guitar TAB system with fret numbers: 2-0, 0-(0), 3-2-3, 0, 3-2, 2-0, 2-0-2, 0-2-2, 4, 2, 2, 0, 0, 0, 3, 2.

Musical notation for measures 43-47. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a double bar line. Measure 44 continues with a melodic line. Measure 45 has a melodic line. Measure 46 has a melodic line. Measure 47 has a melodic line. Below the staff is a guitar TAB system with fret numbers: 4-4-(4), 2-2-5, 4-5-(5), 2-0, 2-4, 0, 0-2, 0.

48

TAB

2-3 2-4 0 0 0 0 0 5 5 5 7 3 1 3 0 3 4 0 3 0

53

*mf* *f* *mf* *f*

TAB

2 0 3 2 1 2 0 3 2 0 2 0 3 0 0 2 0

58

*mf* *f*

TAB

4 1 3 0 2 4 1 2 2 2 4 6 4 4 0 1 2 0

64

TAB

2 0 4 0 2 2 0 0 0 1 0 2 0 2 0 0 0

70

TAB

0 0 0 2 0 3 0 3 2 0 3 2 3 4 4 X 0 3 2 2 X

75

*mf f mf f mf*

TAB: 3 3 (3) 3 2 0 2 2 (2) 2 2 2 (0) 4 4 (4) 2 2 (2)  
 2 2 (X) 2 2 4 (X) 2 2 X 2 2 (X)

80

*f*

TAB: 4 4 2 3 7 5 3 7 5 3 5 3 2 5 3 0 2 2 2 2  
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB: 2 2 3 0 2 5 3 2 5 3 0 3 2 1 2 0 0 3 2 4 3 4  
 0

90

$\text{♩} = 168 \text{ rall.}$

*f*

TAB: 2 2 5 3 2 0 4 5 7 5 8 8 10 8 7  
 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

rall.----- ♩=120

♩=163

95

TAB

9	11	9	8	(8)	2	2	5	4	5	(5)	2	0	0	<5>	<5>
								5	5		2	1	0	2	4
											2			0	2

101

TAB

2	3	2	4	0	0	0	0	0	5	5	7	3	1	3	0	3	4	0	3	0

107

*mf* *f* *mf* *f*

TAB

2	0	0	(0)	3	2	1	2	0	3	2	0	3	0	0	2	0

♩=163 rall.-----

111

*mf* *f* *mf* *f*

TAB

4	1	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	(0)	0

rall.----- ♩=115

115

TAB

0	(0)	0	1	0	1	0	1	2	0	0	0	0	0	2	4	0	2	4	0	2	4



133

TAB

138

$\text{♩} = 140$                        $\text{♩} = 110$                        $\text{♩} = 160$

TAB

142

TAB

148

TAB

♩ = 175

153

*mf f mf f mf*

TAB

3	3	(3)	3	2	0	2	2	(2)	2	2	(4)
2	2	(2)	2	2	0	3	3	(3)	3	3	(2)
2	2	(X)	2	2	0	2	4	(X)	2	2	(X)

♩ = 168

158

*f*

TAB

4	4	5	2	3	7	5	3	7	5	3	5	3	2	5	3	0	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2

162

TAB

2	2	3	0	2	0	0	3	2	1	2	0	3	2	4	3	4
0	0	0	0	0	2	0	4	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	4	2	0	0	0	0	0	4	3	4

♩ = 168 *rall.* -----

168

*f*

TAB

2	2	5	3	2	0	4	5	7	5	8	8	10	8	7
3	3	5	4	2	0	2	2	2	2	2	2	2	2	2
2	2	0	0	0	0	2	2	2	2	2	2	2	2	2



191

*f*

TAB

0	2	0	2	4	4	6	6	(6)	2	2	2
0	2		4	4	4	4	6	(6)	4	2	2
			4						3	4	2

196

*mf*

TAB

0	2	1	2	X	2	2	2	2	2	2	(2)
2	4		2	(2)	2	2	4	4	2	2	(X)
											(X)

200

*f*

*mf*

TAB

2	2	4	0	3	0	2	0	4	2		
											(0)
0			0	2	0	2	2	2	1	1	(X)

204

*f*

*mf*

*f*

TAB

0	4	3	4	2	0	4	2	1	2	2	0	2	1	X	X	3	5
4	4	4	(X)	4	4	(X)	2	2	0	0	4	4	4	X	X		

♩ = 173

♩ = 180

209

T  
A  
B

4 4 4 X | 4 4 4 X | 4 3 4 6 | 6 5 6 8 | 6 5 6 8 6 10

♩ = 150

21

T  
A  
B

9 8 9 11 | 8 11 | 9 (9) | 4 4 4 (4) | 3 3 (3) | 4 4 (4)