

# Ò¹μÄ, ÖÇÙÇúËÄ

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E<sup>-1/2</sup>

Standard tuning

Moderate ♩ = 100

N-Gt

*f*

T  
A  
B

3	1	3	0	0	0	0	0	3	0	3	1	3	0
2	0	0	2	0	2	0	2	0	2	0	2	0	2
1	3	0	0	0	0	0	0	0	0	0	0	0	0

T  
A  
B

0	0	0	0	3	1	0	0	3	1	3	0	0	0
0	2	2	2	2	0	2	0	0	5	2	2	0	0
0	2	0	0	0	0	0	0	0	0	0	0	0	0

T  
A  
B

0	3	0	3	1	3	0	0	0	0	0	0	0	0
0	0	3	3	1	3	0	0	0	1	3	1	3	0
3	0	0	0	0	0	0	0	0	2	2	1	4	1

T  
A  
B

3	0	3	1	3	0	0	0	0	0	0	0	0	0
0	2	0	3	1	3	4	2	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	2	2	2	2	0

0 2 0 3 0 1 0 | 2 0 1 0 1 | 1 1 10 8 10 12 | 5 3 5 3 5 12  
 0 2 5 4 0 | 2 2 2 | 0 2 9 10 | 0 2 5  
 3 | 0 2 2 | 0 2 12 | 1 3 8

10 0 10 8 10 12 | 3 0 3 0 3 10 | 8 0 1 10 8 10 12  
 0 2 7 0 | 0 2 2 2 | 0 2 9 7  
 0 2 2 | 0 2 12

5 0 2 12 10 8 7 | 7 0 5 7 8 10 | 12 0 3 0 3 0  
 0 2 8 10 | 0 2 3 4 0 | 0 3 0 3 0  
 1 3 | 3 8

0 3 1 3 0 | 2 0 0 2 0 2 | 3 2 0 3 1 3 0 | 0 0 3 1 3 0  
 2 2 2 2 | 1 3 3 | 0 2 4 0 | 2 2 4  
 0 2 2 | 1 3 3 | 0 2 2

1 2 1 3 1 3 0 | 2 0 2 1 3 1 0 | 0 2 0 1 0 1 0 | 2 0 1 0 1  
 2 2 2 2 | 1 3 3 | 0 2 2 2 | 0 2 2  
 0 2 2 | 1 3 3 | 0 2 2

1 2 5 5 | 8 10 7 8 10 10 | (10) 0 3 0 | 12 10 12 10 8

TAB 0 2 0 8 | 3 0 7 7

0 1 0 0 1 | 1 0 1 1 0 2 | 0 2 0 1 0 1 3 | 0 3 0 3 0 3

TAB 0 2 2 | 1 3 3 3

0 3 1 3 0 | 2 0 0 2 0 2 | 3 0 0 3 1 3 0

TAB 0 2 2 0 | 1 3 3

0 2 2 2 0 3 | 1 0 0 3 1 3 0 | 0 0 2 3 1 0 1 | 1 2 0 3 1 0 1

TAB 0 2 0 2 | 0 2 1 3 3

2 0 1 0 | 5 5 2

TAB 0 2