

Contents

× RAMON NO KI	3
× CHIKUREI	6
× GANDO	9
CLOCKER LAND	12
× DANCING MOUNTAIN	14
× NATSUHIBOSHI	17
BEWLEY'S CAFE	20
KAZE NO HAKUSHAKA FUJIN	24
× CHOTTO TROPICAL	28
KINTOUN	32
× SHISHI ODORI	35
DREAM CATCHER	38
TSUMUJIKAZE	41
CLARENCE	48

Ramon no Ki

guitar tuning: C - G - D - G - G - D

Isato Nakagawa

Intro

$\text{♩} = 108$

R.H. Tap.Harm.
L.H. Tap.
H-hammer on P=pull off Sestide
R.H. Tap.Harm.
R.H. Tap.Harm.
Body Hit.
Body Hit.

T
A
B

3 3 <12> 0 5 5 <7> 0 7 <12> <12> <12> P 0 0

3 simile

T
A
B

3 3 <12> 0 5 5 <7> 0 7 <12> <12> <12> P 0 0 3 3 <12> 0 5 5 <7> 0 7

6

T
A
B

<12> <12> <12> <12> P 0 0 3 3 <12> 0 5 5 <7> 0 7

FINE

A

9

T
A
B

bend up 0 0 3 0 0 0 H 3 0 0 3 0 0 5 3 0 bend up 0 0 3 0 0 0 H 3 0 0

12

T
A
B

bend up

15

T
A
B

1., 3.

18

T
A
B

R.H. Tap.
R.H. Slap.
L.H. Tap.

20

T
A
B

R.H. Tap. Harm.
R.H. Tap. Harm.
Body Hit.

23

T
A
B

<12>

B

27

T
A
B

0 H 2 3 2 0 2 0 3 5 3 3 5

30

T
A
B

5 3 5 3 7 5 7 5 0 3 5 5 3 0

33

T
A
B

0 0 3 0 2 5 0 0 0 3 0 3 2 P 0

36

T
A
B

0 0 0 3 0 0 2 0 3 2 P 0 2 0 3 0 2

39

T
A
B

1 3 0 2 0 2 3 P 2 3 0 0 0 3 0 2 0

D.C.
then INTRO
al Fine

Chikurei

Isato Nakagawa

guitar tuning: D - A - D - F[♯] - B - D

$\text{♩} = 112$

Hammer on
Pull off
Slide

5

harm. 12
<12> <12>

9

13

TAB

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

harm. 12

TAB

to Coda ⊕

42

TAB

46

harm. 12

TAB

D.S. al Coda

⊕ Coda

49

ritardando

harm. 12

TAB

Gando

guitar tuning: D - A - D - F[#] - B - D -
Capo II

Isato Nakagawa

$\text{♩} = 160$

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. The top staff is a standard musical notation in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The bottom staff is a guitar tablature (TAB) corresponding to the melody above. It uses numbers 0-7 to represent frets and includes symbols for a half note (H) and a pickup (P). The TAB is written on a six-line staff.

to Coda

10

8

TAB

0 7 5 7 7 10 0 0 0 0 4 4 2 0 0 3 0 5 3 0 0

13

TAB

1 3 0 2 3 5 0 4 3 0 7 5 0 0 0 0 0 0

2 4 5 0 2 4 0 0 0 0 0 0 0 0 4 4

16

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 0 0 0 0 4 4 5 5

19

TAB

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2P 0 0 0 3 0 3 2 3P 2 0 2P 0 0 0 3 0

0 4 5 0 0 0 0 0 0 0 0 0 0 4

22

TAB

0 5 7 5 5P 4 5 0 0 5 7 9P 7 0 7 0

0 0 7 0 0 0 0 0 6 6 0 7 7 0

5 0 0 5 6 6 0 8

25

TAB

0 0 0 2P 0 0 0 0 0 0 0 0 1 3 0 2 3 5 0

2 0 0 3 0 0 2 3 0 1 3 0 2 3 5 0

5 3 3 0 2 4 5 0 2 4

28

TAB

0 4 3 0 0 7 5 || 5 P 4 5 0 4 5 0 || 5 0 5 0 3 2 3 P 0 2

31

TAB

0 2 4 3 0 0 0 5 || 0 0 7 5 0 || 5 3 5 6

34

TAB

9 8 7 4 2 0 2 0 || 0 0 0 2 P 0 3 P 0 2 || 0 0 0 3 3 0

D.C. al Coda

37

TAB

1 3 0 2 3 5 0 || 4 3 0 7 5 || 2 4 5 0 2 4 0

⦿ Coda

39

TAB

1 3 0 2 3 5 0 || 1 3 0 2 3 5 0 || 1 3 0 2 3 5 12 || 2 4 5 0 2 4 2 4 5 0 2 4 0

Clocker Land

guitar tuning: D - A - D - G - B - D

Isato Nakagawa

$\text{♩} = 80$ rubato

Hammer on
Pull off
Slide

last time to Coda

14

TAB 8 7 10 8 7 5 7 5 7 7 7 7 12 11 12 10 0 0

B 7 9 0 0 7 11 10

17

TAB 10 0 10 0 0 7 7 7 9 0 5 7 7 6 9 8 0 7 7 6 9 7

B 9 8 7 6 8 0 7 7 6 9 8 0 7 7 6 9 7

D.S. %
2. x al Coda

20

TAB 0 0 0 5 0 0 1 3 0 5 5 0 0 2 4 2 0 3 5 7 4 0 0 0

B 0 4 2 3 5 0 0 2 4 2 0 3 5 7 4 0 0 0

Coda



Dancing Mountain

guitar tuning: D - A - D - G - A - D
Capo II

Isato Nakagawa

♩ = 152

H=hammer on
P=pull off
S=slide

4

last time to Coda

V

7

10

13

TAB

0 3 0 1 3 0 2 3 0 3 3 0 0 3 0

16

TAB

0 0 0 0 H 3 0 3 2 0 3 0 0 3 0

19

TAB

0 3 0 7 5 7 5 0 H 3 0 3 2 0 3 5

22

TAB

0 3 0 0 0 0 5 7 0 0 0 0 0 0

25

TAB

0 3 0 3 0 0 3 2 0 0 H 3 0 2 2 P 0 3 0

28

T
A
B

0 3 2 2 0 3 0 0 3 0

5 0 0 2 0 3 5

31

T
A
B

0 0 2 3 2 0 0 0 0 0

1 0 2 3 2 0 0 0 0 0

H. 3 P. 2 P. 0

harm. 12

33

T
A
B

0 3 0 0 5 3 4 3 4 0 0 0 0 2 3 0 0

5 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0

Coda



Natsuhiboshi

guitar tuning: D- A - D - G - A - D

Isato Nakagawa

♩ = 112

H=hammer on
P=pull off
S=slide

10 P-7

12 10 10

10 P-7

5 7 5

5 7 5

harm. 12

harm. 5

harm. 12

harm. 5

13

17

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

to Coda

D.C.
al Coda

harm. 12

TAB

2 3 1 3 2 0 3

Coda

34

harm. 12

TAB

0 2 3 3 0 H 2 3 3 2 3

37

harm. 12

TAB

3 0 3 2 P 0 3 0 10 P 7 8 9

40

TAB

12 10 10 0 9 8 10 P 7 8 9 5 7 5 0 9 8 10 P 7 8 9

44

TAB

12 10 10 0 9 8 10 P 7 8 9 5 7 5 0 9 8 10 P 7 8 9

tr (D-E)

tr (D-E)

Bewley's Cafe

guitar tuning: B - G - D - G - A - D
Capo III

Isato Nakagawa

$\text{♩} = 168$

Hammer on
Pull off
Slide

T
A
B

T
A
B

T
A
B

T
A
B

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

5 3 3 5 3 0

B 3 3 3 3 3 0

31

TAB

8 8 0 8 8 7

B 6 6 6 6 6 6

34

TAB

3 0 0 0 3 0

B 2 2 2 2 2 2

harm. 12

37

TAB

0 0 0 0 5 3

B 6 3 0 3 0 0

40

TAB

3 0 2 0

B 3 3 3 3 3 3

43

T
A
B

46

D.C. al Coda-

to Coda

T
A
B

⌂ Coda

49

T
A
B

52

rit.

T
A
B

Kaze no Hakushaku Fujin

guitar tuning: C - G - D - G - A - C

Isato Nakagawa

♩ = 96

H-hammer on
P-pull off
S-slide

L.H. Tap.

T
A
B

L.H. Tap.

T
A
B

harm. 12

T
A
B

T
A
B

11

TAB

7 3 3 3 5 5 5 7 0 0 0 3

14

TAB

0 0 3 0 1 0 5 3 0 0 0 0 2 1

17

TAB

2 0 1 0 2 0 3 0 0 0 0 0 3

20

TAB

2 0 2 0 3 0 0 0 0 3 0 3 0 0

23

TAB

2 0 2 7 5 5 5 5 3 5 3 5 3 3

26

TAB

5 7 5 5 5 7 | 10 9 0 3 0 0 0 0 | 3 3 0 H 3 3

5 6 0 3

29

to Coda

TAB

0 3 0 0 0 0 0 0 10 9 0 0 0 0 7 0 0 0 7 0 3

5 0 3

32

D.C. al Coda

TAB

0 2 0 2 0 0 0 0 1 0 1 0 4 5 5

4 5 3 3 0 0 2 0 1 1 0 5

36

Coda

TAB

0 2 0 2 0 0 0 0 1 0 1 0 4 5 5

4 5 3 3 0 0 2 0 1 1 0 5

40

L.H. Tap.

TAB

0 0 2 1 P 0 0 0 0 0 1 0 0 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 5 3 0

42

L.H. Tap.

TAB

0 0 2 1 P 0 0 0 0 3 0 1 0 5 3 0

5 3 5

44

L.H. Tap.

TAB

0 0 2 1 P 0 0 0 0 3 0 1 0 5 3 0

5 3 5

46

L.H. Tap.

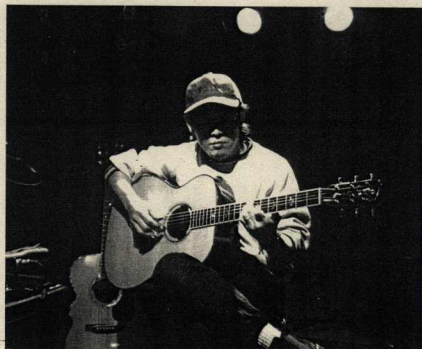
rit.

TAB

0 0 2 1 P 0 0 0 0 3 0 1 0 5 3

5 3 5

2 0 0 0 0



Chotto Tropical

guitar tuning: $\bar{D} - A - D - F^{\sharp} - B - D$

Isato Nakagawa

4

$J = 126$

H=hammer on
P=pull off
S=slide

harm. 12
<12>
<12>
<12>

body hit

harm. 7
<7>
<7>
<7>

body hit

harm. 12
<12>
<12>
<12>

harm. 7
<7>
<7>
<7>

body hit

body hit

7 7 7 9 7 8 7 9

7 7 7 9 7 8 7 9

13

TAB

5 0 5 5 5 4 5 4 5 0 0 2 0 0

16

1. 2., 3.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

5 3 6 6 3 3 3 3 3 3 0 4 P 0 0 3 0

22

TAB

0 0 0 0 0 5 3 6 6 3 3 3 3 3 3 3

25

body hit

harm. 7

TAB

2 2 0 0 0 2 7 7 7 9 7 0 0

28

TAB

31

to Coda

TAB

34

harm. 12

TAB

38

TAB

42

TAB

45

TAB

5 5 5 5 0 3 0 0 0 0 0 0

48

D.S. (only 3rd ending) to Coda

TAB

5 5 5 5 5 5 5 5 5 5 5 5

52

Coda

3 x

body hit

TAB

0 0 0 0 0 0 0 0 0 0 0 0

55

body hit

harm. 12

TAB

0 0 0 0 0 0 0 0 0 0 0 0

58

harm. 7

rit.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Kintoun

Isato Nakagawa

guitar tuning: C - G - D - G - A - C

Capo II

$\text{♩} = 126$

Hammer on
P pull off
S slide

13

T
A
B

0 2 0 0 1 1P0 0 2 0 H 2 2 2 2P0 1 0 2 0 0 1 1P0 0 2

16

T
A
B

0 H 2 1 2S5 5 0 1P0 2 0 0 1 1P0 0 2 0 H 2 1 2 2P0 1 0 0 0

19

T
A
B

3 0 1 0 2 0 5 5 5 5 6 7 5 3 0 1 0 0 0 5 7 5 5 5 6 7 0 5 5 0

22

T
A
B

2P0 3 0 0 0 0 7 5 2 2P0 0 2 3 7 5 3 0 0 0 0 7 0 5 5 0 0 5 5 0 0 5

26

T
A
B

2P0 3 0 0 0 0 0 2 2P0 1 0 0 0 3 0 0 0 0 H 3 0 0

to Coda ⊕

29

T
A
B

0 3 0 0 3 0 | 0 3 0 5 | 0 3 0 0 3 0 | 0 0 H 3 0 X 0

5 5 5

33

D.S. al Coda

T
A
B

0 3 0 0 3 0 | 0 3 0 0 3 0 | 0 5 0 3 P 0 3 | 0 0 H 3 0

5 3 2 3 5

⊕ Coda

37

T
A
B

0 0 0 3 3 3 | 3 0 3 5 3 0 | 0 0 0 3 3 0

2 3 3 3 5

40

T
A
B

3 0 3 5 3 0 | 0 0 0 3 3 0 | 3 0 3 5 3 0

3 5

43

T
A
B

0 0 0 3 3 3 | 3 0 0 0 3 0 |

3 5

Shishi Odori

guitar tuning: D - A - D - F[♯] - B - D

-Isato Nakagawa

♩ = 192

Hammer on
P-pull off
Slide

T
A
B

7 10 0 0 7 0 5 5 3 5 0 0 7 7 0 0 10 0

9 5 5 7 7 0 0

4

T
A
B

7 10 0 0 0 0 3 5 0 0 5 7 0 0 10 0

9 5 5 7 7 0 0

8

to Coda

1., 3.

Top Notes L.H. tapping

T
A
B

7 10 0 0 0 3 5 7 3 0 3 0 5 0 7 0 3 0 3 0 5 0 7 0

9 5 7 0 0

11

2., 4.

3

T
A
B

0 3 0 5 4 P 2 P 0 0 3 P 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 7 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

Coda

31

TAB

3 3 5 4 5 5 0 0 5 5 0 0

35

TAB

3 3 5 4 5 5 0 0 5 5 0 0

harm. 12 <12> <12> <12>

0 H 2 0 2 S 7 5 P 0 7 P 0 7 P 0



Dream Catcher

guitar tuning: D - A - D - G - B - E

Isato Nakagawa

♩ = 112

Body Hit. R.H. Tap.

Body Hit. R.H. Tap.

Body Hit. R.H. Tap.

Body Hit. R.H. Tap.

Hammer on Pull off Slide L.H. Tap.

harm. 12

harm. 12

harm. 12

harm. 12

harm. 12

TAB

2 2 P 0 0 2 2 P 0 0 2 2 P 0 0 2 2 P 0 0

R.H. Tap.

R.H. Tap.

R.H. Tap.

R.H. Tap.

R.H. Tap.

R.H. Tap.

R.H. Tap.

R.H. Tap.

L.H. Tap.

L.H. Tap.

L.H. Tap.

L.H. Tap.

L.H. Tap.

L.H. Tap.

7 P 0 5 P 0 3 7 P 0 5 P 0 3 7 P 0 5 P 0 3

TAB

2 2 P 0 0 5 P 0 0 2 2 P 0 0 5 P 0 0 2 2 P 0 0 5 P 0 0

1., 3. R.H. Tap.

2., 4. R.H. Tap.

Top Notes L.H. tapping

R.H. Tap.

R.H. Tap.

harm. 12

harm. 12

3 x

TAB

2 2 12 12 12 12 2 2 12 12 12 12 7 7 7 7

harm. 12

harm. 12

simile

11

TAB

3 0 3 0 3 0 3 0 | 1 0 1 0 1 0 1 0 | 7 0 7 0 7 0 7 0

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 9 0 9 0 9 0 9 0

5 5 5 5 | 3 3 3 3 | 9 9 9 9

14

Body Hit. R.H. Tap. Body Hit. R.H. Tap. Body Hit. R.H. Tap.

L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap.

harm. 12

FINE

TAB

2 P 0 0 | 2 P 0 0 | 2 P 0 0 | 2 P 0 0

2 2 2 2

18

TAB

2 P 0 3 0 | 0 0 0 0 | 0 0 0 0 | 3 2 3 0

0 0 0 0 | 2 0 2 0 | 2 0 0 0 | 2 0 0 0

2 2 3 2

22

TAB

5 7 10 P 7 0 | 2 2 0 2 | 2 1 1 0

5 5 5 X | 7 7 7 7 | 2 2 2 2 | 2 1 1 0

0 5 5 5 | 9 2 2 2 | 2 2 2 2 | 2 1 1 0

26

TAB

30

TAB

34

TAB

37

TAB

40

TAB

rit.

D.C. al Fine

Tsumujikaze

guitar tuning: D— A - D - F - A - D

Isato Nakagawa

$\text{♩} = 120$

$\text{♩} = 120$

hammer on
pull off
slide

TAB

harm. 12
< 12 >
< 12 >

5/8 A

5

harm. 7

harm. 5

TAB

[illegible]

18

TAB

0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

22

TAB

2	0	3	0	3	0	2	0	2	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

26

1., 3.

TAB

0	H	2	0	0	7	0	0	0	7	12	11	12	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

2., 4.

TAB

0	H	2	0	0	7	0	8	7	10	7	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

B

TAB

8	P	7	10	P	7	8	P	7	10	P	7	8	P	7	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

8P7 10P7 8P7 10P7 8P7 9 7 0 0 0 0

42

TAB

2 0 3 2 2 3 0 1 0 1 0 1

46

TAB

0 8 9 8 7 7 0 0 0 0 0 0

50

to Coda ☪

TAB

0 8 9 8 7 7 0 0 0 0 0 0

harm. 12 <12> <12>

54

TAB

0 0 0 0 0 0 0 0 0 0 0 0

harm. 7 <7> <7> harm. 5 <5> <5>

75

TAB

3 P 2 4 2 4 2 4 P 2 3 2 3 0 2 P 0 H 2 0

78

TAB

2 P 0 H 2 0 3 P 0 H 3 0 2 P 0 H 2 5 0

81

TAB

7 5 7 H 8 P 7 7 12 12 9 0 9 0 9 0 0

85

TAB

12 12 10 10 9 9 6 0 6 0 0

89

TAB

7 7 12 12 10 11 8 9 7 7 0 0

91

TAB

94

TAB

97

TAB

101

TAB

105

TAB

109

TAB

8 7 8 7 5 7 3 2 3 0

0 0 0 0 0 0 0 0 0 0

D.S. al Coda

113

2.

harm. 12

<12> <12>

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

117

3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



Clarence

guitar tuning: B - G - D - G - A - D

Isato Nakagawa

$\text{♩} = 100$

Hammer on
Pull off
Slide

TAB

5

9

13

TAB

TAB

TAB

17

TAB

21

TAB

25

TAB

29

TAB

32

to Coda

TAB

