



Red Shoes Dance

music by Kotaro Oshio

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Tuning = Standard



Intro

$\text{C}\sharp_7(\text{9})$ $\text{F}\sharp_7(\text{11})$ B_7 E $\text{C}\sharp_7(\text{9})$ $\text{F}\sharp_7(\text{11})$

thumb 2x only 2x only

B_7 E $\text{C}\sharp_7(\text{9})$ $\text{F}\sharp_7(\text{11})$ B_7 E

1x only 1x only 1x only

$\text{C}\sharp_7(\text{9})$ $\text{F}\sharp_7(\text{11})$ 2x $\text{C}\sharp_7(\text{9})$ $\text{F}\sharp_7(\text{11})$ $\text{B}_7(\text{9})$ E

1x only 1x only

Detailed guitar notation for the song "Red Shoes Dance". The score is written in treble and bass clefs. It includes an introduction and several measures of music with various chords and techniques. Chords are labeled as $\text{C}\sharp_7(\text{9})$, $\text{F}\sharp_7(\text{11})$, B_7 , and E. Techniques such as "thumb", "2x only", "1x only", and "2x" are indicated. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes fingerings, accents, and dynamic markings like *p.* and *h.*

A E G# C#m A#m7(b5) A E

2x only (h.)

2x only (h.)

E G# C#m A#m7(b5) A A(onB) E 1.3.

1~3x only

1~3x only

2.4. E **B** A7

to 1

E D(onE) A7

s. 1 s. 2 s. 3 s. 4 s. 5 s. 6 s. 7 s. 8 s. 9 s. 10 s. 11 s. 12

2x only

2x only

2x only

2x only

A7 Badd9 Harm.7

Harm.7

Chords: Aadd9, G#7(#9), C#m7, F#7, A, Badd9 (2,3x only), p.

Annotations: thumb, 2,3x only, p.

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a melody with eighth and quarter notes, while the bass clef staff provides a bass line with similar rhythmic patterns. Chord changes are indicated above the staff. The piece begins with a C-clef and a common time signature.

Chords: E, E7, Aadd9, G#7(#9), C#m7, F#7(9), gliss.

Annotations: gliss.

Detailed description: This system covers measures three and four. It continues the melodic and bass lines from the previous system. The use of glissando is indicated above the treble clef staff in both measures.

Chords: F#7, Badd9 (1,3x only), p., 1. E, Bb7(b5), 2. E, C#7(#9)

Annotations: thumb, 1,3x only, p., h, 3, x

Detailed description: This system contains measures five and six. Measure five includes a first ending bracket leading to a key signature change to E major. Measure six includes a second ending bracket. The notation includes various articulations like 'thumb', 'p.', and 'h'.

Chords: C#7(#9), F#7(11), Inter

Annotations: x, D.S.1

Detailed description: This system contains measures seven and eight. Measure seven is marked as an 'Inter' section. The notation includes 'x' marks above notes, indicating muted strings. The system concludes with the instruction 'D.S.1'.

Chords: Coda 1, A7, E, Q.C.

Annotations: Q.C.

Detailed description: This system contains measures nine and ten. Measure nine is marked as 'Coda 1' and features an A7 chord. Measure ten features a 'Q.C.' (Coda) section with a specific rhythmic pattern.

Chords: E, A7, h, p. p., x, D.S.2

Annotations: h, p. p., x

Detailed description: This system contains measures eleven and twelve. Measure eleven features a 'h, p. p.' (harmonic, piano) instruction. The system concludes with the instruction 'D.S.2'.

Chords: Coda 2, E, Bb7(13), Aadd9, C2, G#7(#9)

Annotations: x, C2

Detailed description: This system contains measures thirteen and fourteen. Measure thirteen is marked as 'Coda 2' and features a Bb7(13) chord. Measure fourteen features a 'C2' (C-clef) section. The system concludes with a G#7(#9) chord.

C#m7 F#7 A Badd9 E E7 Aadd9 G#7(#9)

C#m7 F#7(9) F#7 Badd9 E C#7(#9) F#7 Badd9 E

E C#7(#9) F#7 A B(#5) C#7(#9) F#7(11)

B7 E C#7(#9) F#7(11) B7 E C#7(#9) F#7(11)

B7 E C#7(#9) F#7(9) B(#5) E E7(9)