

Payphone

Maroon 5

Sungha Jung

Music by yuji812

Open D

①=D ⑥=D

②=A

③=F#

Moderate ♩ = 112

S-Gt

1

f

Capo. fret 2
let ring throughout

TAB

4 0 2 9 9 | 0 7 7 6 7 0 | 0 0 4 0

0 0 2 3

0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The guitar tablature below shows the fretting: 4 on the 4th string, 0 on the 5th string, 2 on the 4th string, and 9 on the 5th string. A bar line follows. The second measure has a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. The guitar tablature shows 0 on the 4th string, 7 on the 5th string, 7 on the 4th string, 6 on the 5th string, 7 on the 4th string, and 0 on the 5th string. A bar line follows. The third measure has a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. The guitar tablature shows 0 on the 4th string, 0 on the 5th string, 4 on the 4th string, and 0 on the 5th string.

4

1 2

TAB

4 2 0 2 4 2 | 2 2 4 0 2 9 9 | 2 2 0 0

4 2 2 0 0

Detailed description: This system shows the second and third measures. The second measure has a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. The guitar tablature shows 4 on the 4th string, 2 on the 5th string, 0 on the 4th string, 2 on the 5th string, 4 on the 4th string, and 2 on the 5th string. A bar line follows. The third measure has a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. The guitar tablature shows 2 on the 4th string, 2 on the 5th string, 4 on the 4th string, 0 on the 5th string, 2 on the 4th string, and 9 on the 5th string. A bar line follows. The fourth measure has a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. The guitar tablature shows 2 on the 4th string, 2 on the 5th string, 0 on the 4th string, and 0 on the 5th string.

♩ = 115

7

mf *f*

TAB

7 7 7 7 5 7 5

X (7) (7) X X X

0 (0) (0) X X X

Detailed description: This system shows the fourth measure. The treble clef staff contains a melodic line with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The guitar tablature shows 7 on the 4th string, 7 on the 5th string, 7 on the 4th string, 7 on the 5th string, 5 on the 4th string, 7 on the 5th string, and 5 on the 4th string. The next line of the tablature shows X on the 4th string, (7) on the 5th string, (7) on the 4th string, X on the 5th string, X on the 4th string, X on the 5th string, and X on the 4th string. The final line of the tablature shows 0 on the 4th string, (0) on the 5th string, (0) on the 4th string, X on the 5th string, X on the 4th string, X on the 5th string, and X on the 4th string.

13

TAB

4	4	4	4	2	4	4	4	4	0	5
3	3	3	3	3	3	3	3	3	3	3
0	0	X	X	0	0	X	2	X	4	4
		X	X	X	X	X	X	X	X	X

15

TAB

2	2	2	2	2	3	2	4	0	2	9
2	2	2	2	2	2	2	2	2	2	2
2	2	X	X	2	2	X	2	4	0	2
		X	X	X	X	X	X	X	X	X

$\text{♩} = 118$

17

TAB

7	7	11	7	0	0	0	0	4	0
9	9	9	9	0	0	0	0	3	3
0	0	0	0	(0)	(0)	0	X	(3)-(3)	(3)-(3)
				(0)	(0)	X	X	(2)-(2)	(2)-(2)

19

TAB

4	4	2	2	4	2	0	4	0	2	9
3	3	3	3	3	3	2	2	2	2	2
4	X	4	X	X	X	2	X	X	X	X
	X	X	X	X	X	X	X	X	X	X

29

f *mf* *f* *mf*

TAB: 7 7 7 7 5 7 7

X (7) (7) X X X

0 (0) (0) X X X

30

mf *f* *mf*

TAB: 7 7 7 7 5 7 (7) (7)

X (0) (0) X X X

X (0) (0) X X X

31

f *mf* *f*

TAB: 2 2 2 4 4 4 (0)

X (3) (3) X X X

X (0) (0) X X X

1

32

mf *f* *mf* *f* *mf*

TAB: 2 2 2 4 4 (4) 4 (4) (2) (2) (2)

X (2) (2) X X X

X (2) (2) X X X

2

33

f

TAB: 5 4 X 2 5 4 X 2 4 3 4 3 2 4

X X X X X X X X X

2 2 X 2 2 X 2 0 0 X 0 0 X

60

f *mf* *f*

T.H.

T	0	0	0	0	(7)	(7)	7	7	4
A	7	0	7	7	(7)	(7)	7	7	5
B	0	0	7	7	(0)	(0)	9	X	7

62

mf *f* *mf*

T	(4)	4	4	4	(4)	4	4	(4)	(0)
A	(5)	5	5	5	(5)	5	5	(5)	(0)
B	(7)	X	X	6	X	6	X	(6)	(0)

63

f *mf* *f* *mf* *f* *mf*

T.H. T.H.

T	8	0	8	8	0	8	0	0	0	0	0	0	0	(7)	(7)
A	0	0	0	0	0	0	0	(0)	7	7	7	7	7	(7)	(7)
B	0	0	X	(0)	0	0	0	X	(0)	0	0	0	0	X	(0)

65

f

T	7	7	7	7	7	X	4	(4)	4	0	2	9
A	7	7	7	7	7	X	5	(5)	5	4	4	9
B	9	9	9	9	X	X	6	(6)	7	X	X	X

