

Lilium

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Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The melody is in the treble clef. The bass clef part consists of chords and single notes. Measure 4 ends with a 3/4 time signature change.

T: 7 9 | 4 1 5 5 2 7 9 | 4 1 5 7 5 2 | 4 0 3 |

A: 2 1 3 1 2 2 6 4 | 2 1 3 6 4 4 | 2 2 4 2 0 2 |

B: 1 4 4 | 1 4 4 4 4 | 2 2 2 0 2 |

Musical notation for measures 5-8. Measure 5 starts with a 5-measure rest. Measure 6 has a flat (b) indicating a key change to F major. Measure 8 ends with a 3/4 time signature change.

T: 5 4 6 7 7 6 | 3 0 2 4 5 7 |

A: 6 6 6 7 4 6 | 3 4 4 0 5 4 5 4 7 |

B: 4 4 4 4 4 4 | 2 0 0 4 4 4 4 |

Musical notation for measures 9-12. Measure 12 ends with a 3/4 time signature change.

T: 5 5 4 7 9 | 4 1 5 5 2 7 9 | 4 1 5 7 5 2 |

A: 2 2 6 7 9 | 2 1 2 2 2 6 7 | 2 1 2 6 2 2 |

B: 2 4 4 | 1 3 4 4 7 | 1 3 4 4 4 4 |

Musical notation for measures 13-16. Measure 13 starts with a 2-measure rest. Measure 14 has a common time signature change. Measure 16 ends with a 2/4 time signature change.

T: 4 0 3 | 5 4 6 7 7 6 | 7 5 4 7 6 4 1 |

A: 2 2 2 6 6 7 6 | 7 9 6 4 5 6 4 1 |

B: 2 2 2 0 2 | 4 4 4 4 4 4 | 7 0 0 6 6 4 |

13

T 2 6 7 9 10 10 9 12 5 9 8 5 4 2 5 7

A 3 4 6 8 7 10 9 10 9 2 2 7 4 4 2 2 2

B 2 7 0 0 2 0 7 4 4 1 4

16

T 4 7 9 4 1 5 5 2 7 9 4 1 5 7 5 2

A 6 7 9 1 2 2 2 7 9 2 2 6 5 2 2 4

B 4 1 3 4 4 7 1 3 4 4 4 4 4 4 4

19

T 2 4 0 3 5 4 6 7 7 7 6 7 5 4 7 6 4 1

A 2 2 4 2 0 6 6 6 7 7 6 7 9 6 4 5 6 4 1

B 2 2 2 0 4 4 4 4 4 4 4 7 0 0 6 6 4 4

22

T 2 5 7 4 5

A 2 2 7 6 7

B 2 4 4