

# mr. 零時起哄 cover by Eric Lo

♩ = 170

1

TAB 5-7 7-7 7-7 7-7 10-10 5-7 7-7 7-7 7-7 12-12 12-12

B 3-5 5 5 5 5 8-8 3-5 5 5 5 5 10 10

Wah pedal , but i dont have :(

5

TAB 5-7 7-7 7-7 7-7 14-14 15 17-14 7 10

B 3-5 5 5 5 5 12-12 13 15-12

12

TAB 15 17-16-15 13 17 18

20

TAB 6 5 5-5-5 8-7 6 5-5-5 8-7 5 5-5-5 8-5 5-5-5 8-6

25

TAB 6 8 6 6 8 10-13 17-13-12-10 17-13-12-10 17-13-12-10 17-13-12-10

28

T T T T

18-13-12-10-18-13-12-10-20-13-12-10-20-13-12-10 13

P.M.-----1

6-6-5 6-6-5 6-6-5-6-6-5-6

32

P.M.-----1

6-6-5 6-6-5

5-8-5-5 8-5

$\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$

37

P.M.-----1

P.M.-----1

6-6-5-6-6-6-5-6 6-6-5 6-6-5 6 6-6-5-6-6-6-5-6 6-6-5 6-6-5

41

13 12 13

5-8-5-5 8-5

$\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$

46

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

15-13-12 12 13 8 10 12 10 10-9-10

10 9 8 10 12

53

12 13 13 12 13 13 12 13 13 12 13 13 12 13 13 12 13 13 12 13 13 12 13 10

57

62

67

72

76

P.M.-----1

81

some fret noise or harmonic

P.M.-----

86

P.M.-----|

10-10-X-13-X-10	9-10-12	10-10-X-13-X-10		
7-7-X-10-X-7	7-8-10-10-10-10	7-7-X-10-X-7	5-8-5-5	5-8-5

91

		12-8	12-10	13
8-8-8-8-8-8	8-8-8-8-8-8	5-3	3-1	
6-6-6-6-6-6	6-6-6-6-6-6			

98

P.M.-----|

12-8	1-3-1-3-1-3	1-3-1-3	12-13-13-13-13	
3-1	1-1-1-1-1-1			

103

12-13-13-13-13	12-13-13-13-13	12-13-13-13-10	10-12-13-10	10-12-13
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108

		12-13-13-12-13-13	12-13-13-12-13-13	
8-7-8-8-8-10				
6-5-6-6-6-8				

112

12 13 13 12 13 13 12 13 13 12 13 10 10 12 13 10 10 12 13

8 8 8  
6 6 6

117

full full full full full full

5 3 5 3 5 3 5 3 5 3 6-3-5-3 6-3-5-3 6-3-5-3 6-3-5-3

121

1/2 full full full

6-3-5-3 6-3-5-3 6-3-5-3 6-3-5-3 6-3-5-3 5-3-5 6-3-6-3 5-3 6-5-3-6 5-3-6-3

124

full 1 1/2 full

6-8-6-8 6-8-6-8 8-10-8-10 8-10-8-10 8-10-8-10 8-10-8-10 11-14 13-15 15-15-13 15-15-12 12-12

129

full full full full

14 10 10-13 10-13 12-15 13-16 11 11 10 10-12 10-12 10-11-13 11-10 10-12 12-10 10

135

135 136 137 138 139 140

(10) 13 11 10 12 10 13 11 10 12 10 13

141

141 142 143 144 145 146

11 13 12 13 11 10 12 10 13 11 10 12 10 13

147

147 148 149 150 151 152 153 154 155 156

11 10 12 10 13 11 13 3-3 1-1 7-7 5-5 7-7 5-5

157

Pick scratch

157 158 159 160 161 162

7-7 5-5 6-6 5-5 3-3 5-5 6-5 3-1 10 8 7 5 5-5 5-5 5-5 5-5 5-5 5-5

P.M. -----

163

163 164 165 166 167

5-5 5-5 5-5 5-5 5-5 5-5 7-8 5 7-8 8 8 8 8 8 8 8 8

P.M. ----- |

168

168 169 170 171 172

10 8 8 8 8 8 8 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5

P.M. ----- | P.M. ----- |

172

Musical notation for measures 172-176. The top staff contains a melodic line with eighth notes, triplets, and wavy lines. The bottom staff contains a bass line with fingerings: 7-8-5, 7-8, 8-7-8-8-7-8, 8-7-8-8, and 8-7-8-8-7-8.

177

Musical notation for measure 177. The top staff contains a melodic line with a triplet and a wavy line. The bottom staff contains a bass line with fingerings: 8-7-8-10 and 10.