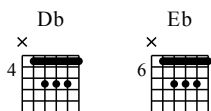


kolor 時差 cover by Eric Lo



♩ = 71

Intro

1

T
A
B

Verse 1

4

T
A
B

Verse 2

10

T
A
B

Chorus

15

T
A
B

19

T
A
B

Intro 2

25

5 5 7 7
3 3 5 5

8 8 5 7 8 8 5 7 8 8 5 7 8 8 5 7 8

Verse 3

29

8 5 7 8 8 5 7 8 7 5 8 7 8 7 8

Verse 4

35

5 8 7 8 5 8 7 8 5 8 7 7 3 5 5 3 5 7 5 7 7 9

Chorus

40

3 3 0 5 5 2 5 5 4 4 7 7 7 7 6 6 5 5 7 7 7 7 5 5 4 7 2 2 0 0 4 4 2 2

44

5 5 3 3 5 5 7 7 9 9 3 3 5 5 2 2 4 4 2 2 5 5 4 4 3 3 2 2 7 7 9 9 5 5 7 7

Solo

50

5 5 7 7
3 3 5 5

9-8 8 8 5-6 8-8 10 9 7 8-10-12-12 1/2 16-15 16-16 12-13 15 1/2

54

15 17 19 19 17 20 3 1/2

8-10 8-10 8-10 8-9-8 8 11 10-7-8 11 11 8-10 11 8-10 8-9-11

Verse 5

58

11 14 1/2 full 1/2 9 9 8 9 6 6 6 8 8 4 6 6 6 8 8 6 6 5 8 8

Db Eb

62

10 9 9 9 9 8 6 6 8 8 6 9 9 9 8 11 11 11 4 3

Chorus

66

3 3 5 5 6 6 8 8 6 6 8 8 3 3 5 5 6 6 5 5
1 1 3 3 4 4 4 4 6 6 8 8 1 1 3 3 4 4 3 3

Outro

72

Musical notation for measures 72-75. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom two staves show guitar fretting and fingering. Measure 72: 8-6, 8-6, 10-8, 10-8. Measure 73: 6-4, 6-4, 8-6, 8-6. Measure 74: 9-6, 8-9, 9-9, 6-8, 9. Measure 75: 9-6, 8-9, 9-9, 6-8, 9.

76

Musical notation for measures 76-78. The top staff shows a melodic line. The bottom two staves show guitar fretting and fingering. Measure 76: 9-6, 8-9, 9-9, 6-8, 9. Measure 77: 9-6, 8-9, 9-9, 6-8, 9. Measure 78: 9-8, 6-8, 9-6, 9.

79

Musical notation for measures 79-81. The top staff shows a melodic line. The bottom two staves show guitar fretting and fingering. Measure 79: 9-6, 8-6, 9-8, 9. Measure 80: 9-8, 6-8, 9-6, 9. Measure 81: 9-6, 8-6, 9-8, 9.