

Slam Diumk ENDing

♩ = 104
***<

1

T
A
B

5

9

Slide

14

*

19

24

14 12 13 12 12 13 12 13 14 12 0-13 12 13 15 13 14 12

29

13 12 13 15 12 13 12 15 13 13 12 15 (15) 13 13 13 13 13 13 13 12 12 15

34

12 13 17 17-15 15-15 12-15 12 13 15 15 13 13 12 15 12 13

39

15 13 12 13 12 15 13 13 13 13 13 13 13 12 12 15 12 13 17 17-15 15-15 12-15

44

12 13 15 15 13 13 12 13 15 15 13 12 13 12 15 (15) 15 12-13 12 15

段落 1

49

15 13 | 12-13 12 15 13 | 10-10 10-10 10-10 10-10 | 8 10-8-10

54

A.H. --- |

full full

8 | 13-13-12 14-14 12 14 12 14-14 14-12-14 14 | 13-13-15-12

G

60

14-12 12-12-14 14 14 12-13-15 14 12 13-12-12-13-12-13 14 12

65

0-13 12-13-15-13 14 12 13-12-13-15 12 13-12 15-13-13 12 15 (15)

70

13-13-13-13-13-13 13-12-12 15 12 13 17 17-15 15-15 12-15 12-13 15

98

full full

3

let ring -----

full

15 13 13 12 14 12 12 12 13 13 12 16 13 12 15 12 12 13 17

103

17 15 15 15 12 15 12 13 15 15 13 13 12 15 12 13 15 15 13 12 13 12 15

108

13 13 13 13 13 13 13 12 12 17 17 15 15 15 12 15 12 13 15

113

15 13 13 15 15 13 12 13 12 15 (15) 15 12 13 12 15 15 13

118

15 12 13 12 15 13 15 12 13 12 15 13 X 12 13 15 15 15

full full

Slide

Musical notation for measures 123-126. The top staff shows a melodic line with various ornaments and a 'Slide' instruction. The bottom staff shows fret numbers: 13-15-15, 15-13-15-13-15, 15-17-20-17, 22-22-20, 20, 20, 18. There are 'full' annotations with arrows pointing to specific frets and an 'X' under the first fret.

Musical notation for measures 127-130. The top staff shows a melodic line. The bottom staff shows fret numbers: 18-16-18-18-16-17, 18-18, 12-10-10-10-10-10, 10-8-10, 3-3. There are 'full full', 'full', and '1/4 full' annotations with arrows. The text 'P.M. - 4 P.M. P.M.' is written above the fret numbers.