





# Mr. 森林 cover by Eric Lo

**F**  
  
 134211

**Bbm**  
  
 -13421


**Am**  
  
 --231-

**Dm**  
  
 ---231

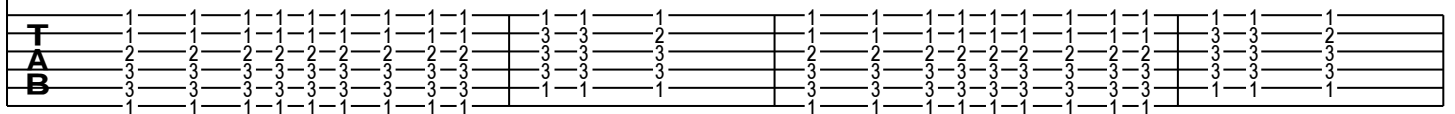
♩ = 75

1


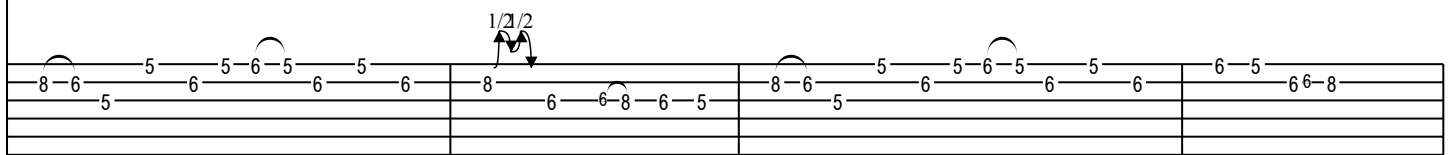
F F



TAB

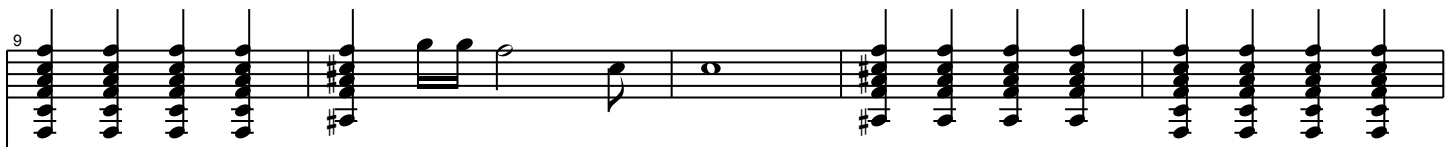
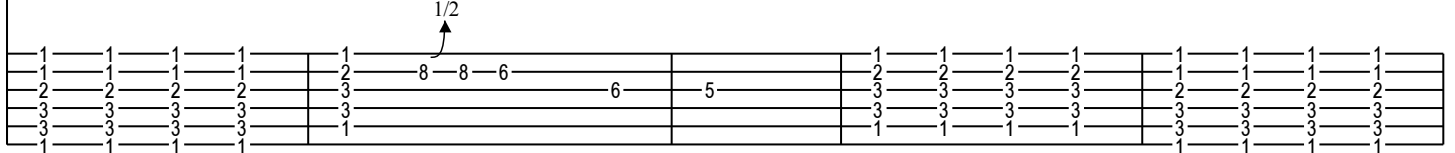


5


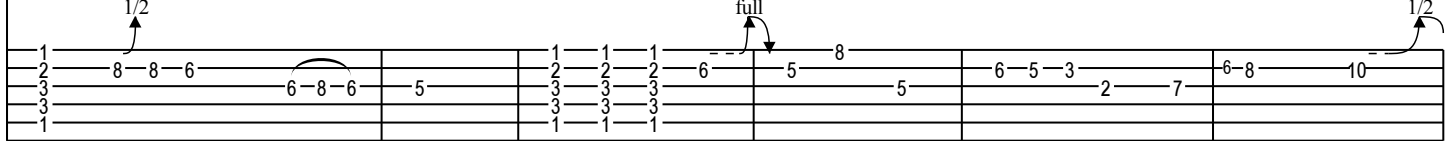
9

F Bbm Bbm F

14

Bbm Bbm



43

6-8 8-8 8

3-3-3-3 7-7-7-7 7-7-7-7 7-7-7-7

1-1-1-1 5-5-5-5 5-5-5-5 5-5-5-5

50

3-3-3-3 7-7-7 5-5-5-5 5-5-5-5 3-3-3-3 7-7-7-7

1-1-1-1 5-5 3-3-3-3 3-3-3-3 1-1-1-1 5-5-5-5

56

6-5 7-5-7-5 7 5-5-7-X-8 7 6 8 6-8 11-10 13

7-7 7-5-7-5 7 7 6 8 6-8 11-10 10

5-5 5-5

60

make some noise

12 10 11 10 10 12 9 10 12 14

64

13 13 13 13 15 15 17 18 17 18 20

10 8 7 7-7-7-8-7 10

F

Am

Dm

69

20 20 20 20 20

1 1 1 1 0 0 0 0 1 1 1 1

2 1 1 2 1 1 1 1 3 3 3 3

3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0

1 1 1 1 0 0 0 0 5 5 5 5

5 5 5 5 5 5 5 5

P.M.

74

3 3 3 3 3 3 3 3 7 7 7 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 5 5 5 3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 6 5 7 5 7 5 7 5 5 5 7 X 8

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 5 5 5 5

82

full

7 6 8 6 8 11 10 13 12 10 11 10 10 12 9 9 5 10 10 10 10 13 13 13 13

87

12 12 12 12 10 10 10 10 7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 10 10 10 10 13 13 13 13

♩ = 15   ♩ = 70

slow down

91

The musical notation consists of two systems. The first system is a single staff with a treble clef, containing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The notes from G4 to C5 are beamed together. The notes from B4 to C5 are also beamed together. The notes from B3 to C4 are beamed together. The second system is a fretboard diagram with two staves. The top staff shows the fret numbers: 12, 12, 12, 12, 10, 10, 10, 10, 14, 14. The bottom staff is empty.