

Mr. 搖擺 cover by Eric Lo

Tune down 7step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 108

1

let ring full 1/2 1/2 let ring

5

let ring full 1/2 1/2 let ring

10

1/2 1/2 let ring

Wooooooo ya ya ya

14

37

The musical score for the piano introduction and the first line of the verse of "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P) and voice (V). The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and a dense, textured accompaniment. The voice part enters with the lyrics "Hello, hello, good-bye, good-bye" and continues with "The sound of silence." The score is written in a single system, with the piano part on the left and the voice part on the right. The piano part is written in a treble clef, and the voice part is written in a soprano clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The piano part is written in a treble clef, and the voice part is written in a soprano clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

40

full

full

full

10 9 12

8 7 10

7 5 7

8 8 5

44

10 10 10 10 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 12 10 10 10 10 10 10 10 10

8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 8

48

5 — 8 5 — 8

7 7 5 5 3 3 2 2 7 7 5 5 3 3

5 5 3 3 1 1 0 0 5 5 3 3 1 1

56

56

57

58

59

12 9 (9) 12 8 12 10 12 9

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

60

61

62

63

9 10 9 12 13 14 12 13 14 12 15 17 15 17 15 17 15 17 15 17

some tremolo picking with slide

64

65

66

67

full full full full

20 17 20 17 19 19 9 7

74

75

76

77

7 5 3 2 7 5 3 2 7 5 3 2 7 5 3 2

82

83

84

85

8 7 8 8 7 8 8 7 8 7 5 4 5 7 5 3 1 1 1

93

Musical score for 'The Rose Tree'. The score is written for a single melodic line and a guitar accompaniment. The melodic line is in treble clef, and the guitar part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains measures 93 through 100. The second system contains measures 101 through 108. The melody is a simple, folk-like tune. The guitar accompaniment consists of a steady eighth-note pattern in the bass and a melody in the treble that follows the vocal line. The score ends with a double bar line at measure 108.