

Beyond - 遙遠的Paradise

guitar cover by Eric Lo

♩ = 85

1

1 2 3 1 2 0 0 1 2 3 1 2 0 0 5 5 6 8

T
A
B

0 2 0 2

Detailed description: This block contains the first five measures of the guitar cover. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the guitar fretboard with fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 1 has a barre at the first fret. Measure 5 ends with a double bar line.

6

5 4 4 5 5 6 8 5 4 4 5 1 2 3 1 2 0 0 2

Detailed description: This block contains measures 6 through 10. The melody continues with eighth and quarter notes. The guitar part includes a barre at the fifth fret in measure 6 and various fingerings. Measure 10 ends with a double bar line.

11

1 1 4 3 3 0 1 1 2 3 1 2 0 0 2 1 1 4 3 3

Detailed description: This block contains measures 11 through 15. Measure 11 features a barre at the first fret. Measure 12 has a barre at the second fret. The guitar part includes various fingerings and a barre at the second fret in measure 15. Measure 15 ends with a double bar line.

16

0 1 2 3 5 7 5 5 7 5 5 7 5 7 5 5 7 5

Detailed description: This block contains measures 16 through 19. The melody features eighth notes and quarter notes. The guitar part has a barre at the fifth fret and includes a double bar line at the end of measure 19.

20

P.M.-----|

5 3 5 2 3 5 5 7 5 5 7 5 7 5 3 5 3 5 5 3 5 2 3 5 5

Detailed description: This block contains measures 20 through 24. Measure 20 has a barre at the fifth fret. Measure 21 has a barre at the seventh fret. Measure 22 has a barre at the fifth fret. Measure 23 has a barre at the third fret. Measure 24 ends with a double bar line.

26

P.M.-----1

C

31

37

42

P.M.-----1

48

Solo

P.M.-----1

P.M.-----1

53

full 1/2 1/2 1/2 P.M. - - -

15 12 12 12 12 12 12 10 9 10 10 8 7 10 12 10 9 10 12 10 9 10 10 12

57

full full full P.M. - - - - - |

10 12 10 12 14 12 12 15 15 13 15 7 8 10 7 9 10 7 9 10 8 10 13 7 8 10 7 8 10 7 9 10

60

full P.M. - - - - - |

12 13 13 13 12 13 13 13 13 14 12 18 5 7 5 7 5 7 3 5 3 5 3 1

65

P.M. - - - - - |

5 3 3 5 2 3 5 5 3 7 5 7 3 5 5 7 3 5 3 5 5 3 3 5 2 3 5 5 3

71

P.M. - - - - - | P.M. - - - - - |

7 5 3 5 5 7 3 5 5 7 3 5 5 3 3 5 2 3 5 5 7 5 3 5 5 7 3 5 3 5 3 1

77

5 5-6-8 5 4-4 5 3-5 5 5 5-6-8 5 4-4 5

gradually slow

83

7 5-7 4 5 4-5-7 8 6 5 7 5 8 6 5 8 5 11 11 9 10 10(9)

88