

# 五月天 - 離開地球表面 cover by Eric Lo

Bm  
x  
-13421
A  
xO O  
--123-
G  
OOO  
32---4
F#  
134211

♩ = 138

1

T  
A  
B

4 4 2 4 5 4 | 7 7 5 4 5 4 | 4 4 2 0 2 3 | 5 5 2 4 5 4

5

4 4 2 4 5 4 | 7 7 5 4 5 4 | 4 4 2 0 2 3 | 5 2 4 2

10

2 4 2 4 2 4 | 0 2 0 2 0 2 | 3 3 X 3 2 | 4 4 X 4 2 | 4 4 X 4 2 | 2 2 2

18

Bm      A      G      F#      Bm

2 X 2 | 3 3 X 3 2 | 2 X 2 | 2 0 3 2 2 | 2 X 2 | 3 2 2 | 2

A

26

0 2 2 0 | 7 5 | 9 7 | 11 9 | 11 9 | 4 4 4 4 | 5 5 5 5 | 3 3 3 3

33

P.M. - - - - 1

39

P.M. - - - - 1

45

50

55

Bm

61

A G F# Bm A

Musical notation for measures 67-74. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting: 0 2 2 2 0 for measure 67; 3 0 0 0 2 for measure 68; 2 3 4 4 2 for measure 69; 2 3 4 4 2 for measure 70; 0 2 2 2 0 for measure 71; 7 5 for measure 72; 9 7 for measure 73; 11 9 for measure 74; 11 9 for measure 75.

Musical notation for measures 75-80. The top staff shows a melodic line. The bottom staff shows guitar fretting: 4-2 4-2 4-2 4-2 for measure 75; 5-3 5-3 5-3 5-3 for measure 76; 7-5 7-5 7-5 7-5 4-2 for measure 77; 5-3 4-2 for measure 78; 5-3 2-0 for measure 79; 5-3 2-0 for measure 80.

Musical notation for measures 81-86. The top staff shows a melodic line. The bottom staff shows guitar fretting: 4-2 4-2 4-2 4-2 for measure 81; 2-0 4-2 2-0 4-2 2-0 4-2 for measure 82; 4-2 4-2 4-2 4-2 for measure 83; 5-3 5-3 5-3 5-3 for measure 84; 7-5 7-5 7-5 7-5 4-2 for measure 85; 7-5 5-2 for measure 86.

Musical notation for measures 87-93. The top staff shows a melodic line. The bottom staff shows guitar fretting: 5-3 4-2 for measure 87; 5-3 2-0 for measure 88; 4-2 4-2 4-2 4-2 for measure 89; 2-0 4-2 2-0 4-2 2-0 4-2 for measure 90; 2-0 4-2 2-0 4-2 2-0 4-2 for measure 91; 2-0 4-2 2-0 4-2 2-0 4-2 for measure 92; 2-0 4-2 2-0 4-2 2-0 4-2 for measure 93.

Musical notation for measures 94-100. The top staff shows a melodic line with wavy lines above and below it. The bottom staff shows guitar fretting: 7-9 7-7 7-7 7-7 7-7 for measure 94; 9-7 6- for measure 95; 7-6 9-7 for measure 96; 7-9 7-7 7-7 7-7 9-7 9- for measure 97.

99

9-7-9 9-7-9-7 7-7-7-7-7 9-7-6 7-6-11-10 11-10-11-10-11-10-12

103

12-10-12 11-10-12 12-10-12 12-10-12 12-10-12 12-10-12 12-10-12 12-12 10-7-9 10-7-9 10-7-9 10-7-9

full

107

A.H.-----1

7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 7-10 9-7-10 7-10 10-9-12-12 9-7

full

F# D E B

111

8-7 9-7-7-9 7 9 7-11-12 5-7-11-12 12-14

118

P.M.-----1

5-3 2-0 4-2 4-2-4-4 2-2-2-2 2-4 2-0-2-4 2-0-2 4-2 4-2-4-4 4-2-2-2

P.M. - - - - 4

P.M. - - - - 4

full full

full full

1/2 full full full full full full

full full

148

17-15-14 17-15-14 16-14-16 14-15-17 14-15-14-15 17-15-14 17-14 15-14 15-17-14-15-17 14-15-16

152

12-14 12-14 12-14 12-14 12-14 18 18-19