

W. A. Mozart

Rondo "Alla Turca"
K. 331

Arranged for solo classical guitar by

Emre Sabuncuođlu

Rondo "Alla Turca", K. 331

Arr. by Emre Sabuncuoğlu

W. A. Mozart

Allegretto

Guitar

Ossia (simplified)

Tablature

Ossia Tab

5

3/6C5

5/6C2

TAB

10

HB1 5/6C3 HB3 6/6C3 HB1 5/6C3 HB3 6/6C3

mp

TAB

TAB



16

p

TAB

TAB

21

cresc. *p* *tr*

TAB

TAB

4/6C4 4/6C5

27

f

5

TAB

TAB

4/6C4

32

Musical score for measures 32-35 in 4/6 time, C major. The score consists of two staves of music and two staves of guitar tablature. The music features a melodic line with eighth notes and a bass line with chords. The guitar tablature shows fret numbers for each string.



4/6C7

4/6C6

4/6C7

36

Musical score for measures 36-39 in 4/6 time, C major. The score consists of two staves of music and two staves of guitar tablature. The music features a melodic line with eighth notes and a bass line with chords. The guitar tablature shows fret numbers for each string. Dynamics include *p* (piano) and *cresc.* (crescendo).

40

i m i m

4/6C7 4/6C5 4/6C4

dim.

TAB

TAB

45

5/6C2

f

TAB

TAB

49

5/6C2 3/6C2

5/6C2

TAB

TAB



53

4/6C7 4/6C6

4/6C7-C6 4/6C7

p

TAB

TAB

HB9

5/6C9

57

m i m i m i m i

cresc. *dim.* *p*

⑤ ④ ⑤ ⑤ ④ ④ ①

③ ⑤ ⑥

6/6C9

TAB

9 13 9 13 9 9 11 10 9 9 10 9 10 9 10 9 10 9 10 9 12 10 9 10 12 9 10 12 11 10 11 13 10 11 11 9 9

TAB

9 13 9 13 9 9 11 0 9 9 10 9 10 9 10 9 10 14 12 10 13 10 12 10 12 11 10 11 13 10 11 11 9 9

4/6C5-C4

62

f

④ ⑤ ② ⑤

②

TAB

5 7 9 5 7 9 7 5 4 7 4 5 0 7 9 0 5 7

TAB

2 4 6 7 2 4 6 4 7 6 4 6 7 6 5 6 6 6 7 7 7 0

77

3/6C7 3/6C9 3/6C10 3/6C9 3/6C7

TAB

TAB

84

3/6C5 3/6C9 3/6C7

p

TAB

TAB

89

3/6C9 3/6C10

TAB

TAB

95

3/6C9 3/6C7 3/6C5

TAB

TAB

99

3/6C5

3/6C5

ff

3/6C5

T
A
B

T
A
B

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Allegretto

Guitar

p

Ossia (simplified)

5

3/6C5

5/6C2

10

HB1 5/6C3 HB3 6/6C3 HB1 5/6C3 HB3 6/6C3

mp

16

Musical score for measures 16-20. The piece is in 4/6 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 17.



21

Musical score for measures 21-26. The right hand continues the melodic line with triplets and includes a trill (*tr*) in measure 25. The left hand features a bass line with triplets and includes a dynamic marking of *p* (piano) in measure 22. A *cresc.* (crescendo) marking is placed at the beginning of the system. Fingering numbers (1-4) are indicated for many notes.



27

Musical score for measures 27-31. The piece changes to 4/6C4 and then 4/6C5. The right hand features a melodic line with slurs and includes a dynamic marking of *f* (forte) in measure 27. The left hand features a bass line with slurs and includes a circled 5 (5) in measure 31. Fingering numbers (1-4) are indicated for many notes.

32 4/6C4

Musical notation for measures 32-35. Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a treble clef and a key signature change to two sharps. The piece is in 4/6 time. The music consists of eighth and sixteenth notes in the treble and bass staves. Measure 35 ends with a repeat sign.

36

m i m ② *m i m* *m i* *m i m i m i* *m i m m i m*

p *p* *p* *p* *p* *p* *cresc.*

4/6C7 4/6C6 4/6C7

Musical notation for measures 36-39. Treble clef, key signature of two sharps. Measure 36 starts with a treble clef and a key signature change to two sharps. The piece is in 4/6 time. The music consists of eighth and sixteenth notes in the treble and bass staves. Measure 39 ends with a repeat sign. Fingerings and dynamics are indicated above and below the notes.

40

i m i m i m 4/6C7 4/6C5 4/6C4

⑤ *dim.* 2 3 ⑤ ⑤ 1

⑤ ② ① 4/6C4

Musical notation for measures 40-43. Treble clef, key signature of two sharps. Measure 40 starts with a treble clef and a key signature change to two sharps. The piece is in 4/6 time. The music consists of eighth and sixteenth notes in the treble and bass staves. Measure 43 ends with a repeat sign. Fingerings and dynamics are indicated above and below the notes.

45

f

5/6C2

5/6C2



49

5/6C2

3/6C2

5/6C2



53

4/6C7

4/6C6

4/6C7-C6

4/6C7

p

3/6C9 3/6C10 3/6C9 3/6C7

71

f



3/6C9 3/6C10 3/6C9 3/6C7

78



3/6C5 3/6C9 3/6C7

84

p

89 $3/6C9$

f

94 $3/6C10$ $3/6C9$ $3/6C7$ $3/6C5$

99 $3/6C5$ $3/6C5$

ff

* 2/6C5: 2-string bar on the fifth fret. HB: Hinge bar. Visit onlineguitaracademy.net for curriculum tutorials and more sheet music.