

N. A. Rimsky-Korsakov

# The Flight of the Bumble Bee

Arranged for solo classical guitar by

Emre Sabuncuođlu

# The Flight of the Bumble Bee

From "The Tale of Tsar Saltan"

Arr. by Emre Sabuncuoğlu

N.A. Rimsky-Korsakov

**Vivace**

Musical notation for measures 1-4. The piece is in 2/4 time. The melody starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) towards the end of the first system. Fingerings are indicated by circled numbers 1-4. The guitar tablature below shows the fret positions for the right hand.

T	12	11	10	9	10	9	8	7	8	7	6	5	9	8	7	6	9	8	7	6	7	6	5	4	5	4	3	2	6	5	4	3
A																																
B																																

Musical notation for measures 5-8. The melody continues with a consistent rhythmic pattern. The guitar tablature shows the fret positions for the right hand.

T																																
A																																
B	7	6	5	4	5	4	3	2	7	6	5	4	5	4	3	2	7	6	5	4	5	4	3	2	7	6	5	4	5	4	3	2

Musical notation for measures 9-12. The melody concludes with a piano (*pp*) dynamic. The guitar tablature shows the fret positions for the right hand.

T	5	4	3	2	6	5	4	5	4	3	2	1	2	3	4	5	4	3	2	6	5	4	5	4	3	2	1	2	3	4	5	4	3	2	3	2	1	0
A					5											5																						
B																																						

14

T	1 2 3 4 5 6 5 4	5 4 3 2 3 2 1 0	1 2 3 4 5 7 8 9	10 9 8 7 11 10 9
A				10
B				

18

T	10 9 8 7 6 7 8 9	10 9 8 7 11 10 9	10 9 8 7 6 7 8 9	10 9 8 7 8 7 6 5
A		10		
B				

22

T	6 7 8 9 10 11 10 9	10 9 8 7 8 7 6 5	6 7 8 9 10 11 10 9	10 7 10	11 6 6 6 6
A				7 7 7 7	0 0 0 0
B				0 0	

27

T 10 7 10 11 10-11-10-9-10-11-10-9 10-11-10-9-10-11-10-9

A 7 7 7 7 6 6 6 6

B 7 0 7 0 7 0 7 0

31

T 10-11-12-13-14-13-12-11 10-11-12-13-14-13-12-11 10 10 11

A 0 0 0 0 0 0 0 6 6 6 6

B 0 0 0 0 0 0 0 6 0 6 0 6

35

T 10 10 11 10-11-10-9-10-11-10-9 10-11-10-9-10-11-10-9

A 7 7 7 7 6 6 6 6

B 7 0 7 0 7 0 7 0



51

③ ④

T  
A  
B

8-7-6-7-6-5-4 | 5-4-3-2 | 6-5-4-3 | 2-3-2-1-2-3-2-1 | 2-3-2-1-2-3-2-1 | 2-3-2-1-2-3-2-1 |

56 6/6C1

⑤ ④ ③ ②

T  
A  
B

2-3-2-1-2-3-2-1 | 2 | 3-4-5-6 | 2-3-4-5 | 1-2-3-4 | 1-2-3-4 |

60

② ③ ② ③ ②

*pp*

T  
A  
B

5-6-5-4-5-6-5-4 | 5-4-3-2 | 5-6-5-4 | 5-4-3-2-1-2-3-4 | 5-4-3-2 | 5-6-5-4 |

64

64

T 5 4 3 2 1 2 3 4 | 5 4 3 2 3 2 1 0 | 1 2 3 4 5 6 5 4 | 5 4 3 2 3 2 1 0

A

B

68

68

*f*

T 1 2 3 4 5 7 8 9 | 10 9 8 7 11 10 9 | 10 9 8 7 6 7 8 9 | 10 9 8 7 11 10 9

A

B

72

72

T 10 9 8 7 6 7 8 9 | 10 9 8 7 8 7 6 5 | 6 7 8 9 10 11 10 9 | 10 9 8 7 6 7 8 9

A

B

76

T  
A  
B

80

T  
A  
B

84

T  
A  
B



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**Vivace**

Musical notation for measures 1-4. The piece is in 2/4 time and begins with the lyrics "p a m i". The first measure contains the notes p, a, m, i with fingerings 4, 3, 2, 1. The second measure has fingerings 4, 3, 2, 1. The third measure has fingerings 4, 3, 2, 1. The fourth measure has fingerings 4, 3, 2, 1. The dynamic marking *f* is at the beginning, and *dim.* is at the end of the fourth measure. Circled numbers 1, 2, 3, and 4 are placed above the first four measures respectively.

Musical notation for measures 5-8. The piece continues with a series of eighth-note patterns. Measure 5 has a circled number 5 above it.

Musical notation for measures 9-12. The piece continues with eighth-note patterns. Measure 9 has a circled number 2 above it. Measure 10 has a circled number 3 above it. Measure 11 has a circled number 2 above it. Measure 12 has a circled number 3 above it. The dynamic marking *pp* is at the beginning.

Musical notation for measures 13-16. The piece continues with eighth-note patterns. Measure 13 has a circled number 4 above it. Measure 14 has a circled number 3 above it. Measure 15 has a circled number 2 above it. Measure 16 has a circled number 4 above it.

Musical notation for measures 17-20. The piece continues with eighth-note patterns. Measure 17 has a circled number 2 above it. Measure 18 has a circled number 3 above it. Measure 19 has a circled number 2 above it. Measure 20 has a circled number 3 above it.

21

25

30

34

38

41

*p*



74

78

82

86

90

95

99

3/6C5

*p*

*pp*

\* Notation key: 3/6C5: 3-string bar on the fifth fret. Visit [onlineguitaracademy.net](http://onlineguitaracademy.net) for tutorials and more sheet music.