

G. Fauré

# Pavane, Op.50

Arranged for solo classical guitar by

Emre Sabuncuođlu

# Pavane

Op.50

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G. Fauré

**Andante Moderato**

⑥=D  
Capo II

HB2

*p* *pizz.*

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one sharp) and common time. It features a melody with various rhythmic values and fingerings. The guitar tablature staff shows fret numbers for each string (T, A, B) and includes bar lines. A bridge pickup (HB2) is indicated above the staff. The dynamics are marked as piano (p) and pizzicato (pizz.).

4

HB2 HB1-2

*pizz.* *mp*

The second system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff includes a circled '3' above a measure, indicating a triplet. The guitar tablature staff shows fret numbers and includes bar lines. A bridge pickup (HB2) and a pickup selector switch (HB1-2) are indicated above the staff. The dynamics are marked as pizzicato (pizz.) and mezzo-piano (mp).

7

③ 6/6C5

*pizz.* *rit.*

T 3 1 3 0 1 1 2 7 5 0 1 0 0 0 4 5 2 4 0  
 A 4 2 4 0 2 2 3 9 7 0 2 2 0 2 4 2 1 4 4 5 2 4 0  
 B 0 0 2 0 0 0 5 3 4 3 2 4 2 1 4 4

10

② 5/6C3 3/6C2 HB2 5/6C2

*dolce* *dim.*

T 5 5 7 3 3 5 3 2 3 0 2 2 3 2 0 2 0 0 4  
 A 7 0 4 0 7 4 5 4 7 2 3 2 7 2 3 2 7 0 5 0 7 0 1 0 4  
 B 2 3 0 2 3 0 3 0

13

③ 5/6C7 3/6C5

*pizz.* *cresc.*

T 0 3 3 5 7 7 8 8 7 7 5 5 7  
 A 7 0 0 6 8 8 8 10 8 7 8 8 6 5 6 5 8  
 B 2 1 4 1 0 4 4 7 0 0 0 7 7 0 8

16 3/6C3 HB2-3 HB2 HB2 3

dim. pizz. mp

19 4/6C2 3/6C2 3/6C2 3/6C2

4/6C2 3/6C2 3/6C2 3/6C2

22 3/6C2 3/6C2 4/6C2

3/6C2 3/6C2 4/6C2

③

*mp*

\*optional tremolo (p-a-m-i) in the melodic line

⑤

T  
A  
B

④

*cresc.*

③

T  
A  
B

②

*f*

*dim.*

③ ④ ⑤

5/6C7

T  
A  
B

34

*pizz.* *mp* *mf*

5/6C5 HB2

T  
A  
B

37

*mf* *cresc.*

T  
A  
B

40

5/6C7 3/6C5 5/6C3 HB2 HB2

*p* *dim.* *pizz.* *cresc.*

end tremolo

T  
A  
B

43

5/6C3

5/6C2 HB2

*ff*

*p*

T  
A  
B

46

5/6C3

*ff*

T  
A  
B

49

5/6C2 HB2

HB7-8

*p*

*ff*

T  
A  
B



61

3/6C2 3/6C2

*mf* *cresc.* *dim.*

T  
A  
B

64

3/6C2 3/6C2 4/6C2

*mf* *cresc.* *dim.* *mp* *cresc.*

T  
A  
B

67

6/6C2-3 6/6C2-3

*dim.* *f*

T  
A  
B

70  $3/6C2$   $5/6C2$

*dim.* *pizz.* *cresc.*

TAB: 3 2 3 0 | 2 2 3 | 2 0 2 0 | 0 0 3 1 | 0 0 5 4 | 0 1 2 3 2 1 4 8

73  $4/6C7$

*f* *cresc.* *dim.*

TAB: 7 5 0 7 8 10 10 12 | 10 8 10 7 8 8 6 10 | 8 7 8 10 12 0 11

76  $6/6C7$   $6/6C2-3$   $3/6C2$   $5/6C2$

*pizz.* *mf* *cresc.*

TAB: 7 7 8 9 9 6 9 0 | 0 0 2 3 5 3 4 5 | 3 2 3 0 | 2 2 3

79

*pizz. ....*

T  
A  
B

82

3/6C7

HB7

T  
A  
B

85

HB7

*p*

*rit.*

T  
A  
B

HB2

88

*pp*

T  
A  
B

91

HB2

*dim.*

T  
A  
B

94

HB2

*rit.*

*pizz.*

T  
A  
B

97

3 3 3 3 3 3 3 3 3 3 3 3 13

rit.

T  
A  
B

99

mf cresc. f pizz. dim.

T  
A  
B

102

HB5 p pp pizz.

T  
A  
B

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**Andante Moderato**

⑥=D  
Capo II

*pizz.*

HB2

4

*pizz.*

*mp*

HB2 HB1-2

7

③

6/6C5

*pizz.*

*rit.*

10

②

5/6C3

3/6C2

5/6C2

*dolce*

*dim.*

13

③

5/6C7

3/6C5

*pizz.*

*cresc.*

16

3/6C3

HB2-3

HB2

HB2

*dim.*

*pizz.*

*mp*

3



36

39

*mf* *cresc.* 5/6 C7 3/6 C5

41

5/6 C3 HB2 HB2 end tremolo *dim.* *p* *pizz.* *cresc.* *ff*

44

47

50

HB7-8 *ff* *dim.*

53

HB1

*ff*

56

4/6C3

4/6C1

6/6C3

58

4/6C1

*pp*

*pizz.*

*mp*

61

3/6C2

3/6C2

*cresc.*

*dim.*

64

3/6C2

3/6C2

3/6C5

4/6C2

*mf*

*cresc.*

*dim.*

*mp*

*cresc.*

*cresc.*

67

*tr*

6/6C2-3

*dim.*

*f*

70  $3/6C2$   $5/6C2$

*dim.* *pizz.* *cresc.*

73  $4/6C7$

*f* *cresc.* *dim.*

76  $6/6C7$   $6/6C2-3$   $3/6C2$   $5/6C2$

*pizz.* *mf* *cresc.*

79

*f* *pizz. ....*

82  $3/6C7$   $HB7$

*dim.*

85  $HB7$

*p* *rit.*

