

C. Debussy

# Passepiéd

from Suite bergamasque

Arranged for solo classical guitar by

Emre Sabuncuođlu

# Passapied

## Suite bergamasque

Arr. by Emre Sabuncuoğlu

C. Debussy

Capo II

6/6C2

*p*

5

5/6C2 HB2

6/6C2

6/6C5

cresc.

9

nat.harm. XII

4/6C2

3/6C2

*p*

13

nat.harm. VII ②

nat.harm. VII ③

17

HB2

3/6C2

*f*

*p*

21

3/6C7

3/6C2

3/6C5

HB7

HB7-8

*mf*

25

6/6C5

②

*dim.*

T  
A  
B

29

HB2

6/6C5

②

*p*

T  
A  
B

33

6/6C3

6/6C2

HB1 2

②

T  
A  
B

37

5/6C7 HB6 6/6C7

*p* rit. a tempo

TAB: 0 4 2 0 | 3 2 1 4 | 7 10 8 | 0 7 8 8 | 7 10 9 5 | 7 8 9 5-8 | 6

41

5/6C7 HB6 6/6C7 2/6C5 3/6C2 4/6C5 3/6C3 - C2

*mf* rit. a tempo

TAB: 0 7 6 8 8 8 | 7 10 9 5 9 | 0 3 2 2 2 | 5 5 3 3 | 7 9 10 9 | 7 7 0 | 7 2 2 0 2 5 | 6 5 6 4 0

45

3/6C2 3/6C7 6/6C7 6/6C2

TAB: 3 0 2 0 | 3 2 | 3 2 5 | 7 10 9 9 | 7 5 2 2 | 0 0 2 | 4 2 3 | 9 10 7 10 9 | 7 2 2 | 3 0 0 | 0 0 4 2 | 7 9 9 2 4 4

49

3/6C4

3/6C7

VII<sup>②</sup>

rit.

T  
A  
B

53

2/6C2

4/6C4

4/6C2

6/6C2 HB3

T  
A  
B

57

HB2

HB2

mp

T  
A  
B

61

6/6C1 HB1 5/6C3

*sf* *pp*

T  
A  
B

65

4/6C1

*mf*

T  
A  
B

69

HB2

*cresc.* *sf* *cresc.*

T  
A  
B

HB4

r.h. harm.  
XXI, IXX

73

*f* *rit.*

TAB: 7 8 8 6 6 6 7 8 6 7 9 7 6 4 4 4 6 4 4 6 7 4 6 <21> <19>

76

*pp*

5/6C9 HB7 HB6 5/6C4

*rit.*

TAB: 9 11 11 11 10 13 9 11 11 11 11 10 7 9 6 7 11 9 4 4 6 4 8 6 10 8 6 6 4 4 7 6 6 4 4

80

*a tempo* *rit.* *pp*

3/6C7 3/6C6 3/6C7 3/6C4 3/6C2 3/6C6 3/6C8 3/6C6

TAB: 7 8 7 9 7 6 6 11 6 4 4 6 4 2 2 11 6 6 9 6 9 8 8 9 8 6 6 9 6 6 4 6 0 0

84 6/6C2 HB1-2 HB1

*a tempo* *rit.*

T  
A  
B

88 6/6C2 HB2 HB2 6/6C2 4/6C1 4/6C4

*ppp*

T  
A  
B

92 3/6C5 3/6C7 3/6C5 4/6C4

*ppp*

T  
A  
B

96

4/6C5 4/6C7 4/6C5 4/6C4 4/6C5

*pp*

T  
A  
B

100

4/6C7 4/6C5 4/6C4 4/6C5 4/6C4

T  
A  
B

104

*a tempo*

*p*

rit.

p i m

T  
A  
B

108

6/6C7 HB7 6/6C7 HB7 6/6C2 6/6C5 11

T  
A  
B

112

nat.harm. XII 3/6C2

rit. *p*

T  
A  
B

116

②

T  
A  
B

120

HB2

*f* *dim.* *f*

TAB

124

HB2

6/6C2

*dim.* *p*

TAB

128

5/6C3

5/6C3

*mp* *rit.*

TAB

132 HB1

*sf* *mf* *dim.*

3/6C7

T  
A  
B

136

*p* *pp*

nat. harm.  
XII

5/6C7 HB7

6/6C7

HB7

T  
A  
B

140

5/6C7 HB7

6/6C7

2/6C5

HB2

nat. harm.  
XII.

*mf* *rit.* *pp*

T  
A  
B

144

nat.harm. XII V

nat.harm. VII

4/6C7

r.h.harm. XXIV

nat.harm. XII

nat.harm. XII

*ppp*

148

nat.harm. XII.

HB2

152

HB2

4/6C9

r.h.harm. VIII -VII

r.h.harm. XXIV

nat.harm. XII

*ppp*

\* 3/6C4: 3-string bar on the fourth fret. HB: Hinge bar. Diamond-shaped noteheads: Harmonics. r.h.: Right hand. l.h.: Left hand. Visit [onlineguitaracademy.net](http://onlineguitaracademy.net) for curriculum tutorials and more sheet music.

# Passapied

## Suite bergamasque

Arr. by Emre Sabuncuoğlu

C. Debussy

Capo II

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of four systems of music, each with a treble clef staff and a bass clef staff. The first system starts at measure 1 and includes a 'Capo II' instruction. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The score includes various fret positions (6/6C2, 5/6C2, 6/6C2, 6/6C5, 4/6C2, 3/6C2) and techniques such as natural harmonics (nat.harm. XII, VII), triplets (circled 3), and dynamics (p, cresc.).

6/6C2

6/6C2

5/6C2 HB2

6/6C2

6/6C5

9

nat.harm. XII

4/6C2

3/6C2

13

nat.harm. VII

nat.harm. VII

*p*

*cresc.*

17 HB2 3/6C2

*f* *p*

21 3/6C7 3/6C2 3/6C5 HB7 HB7-8

*mf*

25 6/6C5

*dim.*

29 HB2 6/6C5

*p*

33 6/6C3 6/6C2 HB1 2

*p*





76 *pp*

5/6C9 5/6C6 HB7 HB6 5/6C4

rit. *pp*

80 *a tempo*

3/6C7 3/6C6 3/6C7 3/6C4 3/6C2 3/6C6 3/6C8 3/6C6

rit. *pp*

84 *a tempo*

6/6C2 HB1-2 HB1

rit.

88 *ppp*

6/6C2 HB2 HB2 6/6C2 4/6C1 4/6C4

92 *ppp*

3/6C5 3/6C7 3/6C5 4/6C4

96  $4/6C5$   $4/6C7$   $4/6C5$   $4/6C4$   $4/6C5$

*pp*

100  $4/6C7$   $4/6C5$   $4/6C4$   $4/6C5$   $4/6C4$

104 *a tempo*

*p i m*

*rit.* *p*

108  $6/6C7$   $HB7$   $6/6C7$   $HB7$   $6/6C2$   $6/6C5$

*cresc.*

112 *nat. harm.* XII  $3/6C2$

*rit.* *p*