

*From: "Tokyo Ghoul"*

# **Unravel (Tokyo Ghoul OP1)**

by

TORU KITAJIMA

Arranged by: EDDIE VAN DER MEER

for **Guitar**

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# Unravel

(from "Tokyo Ghoul" OP1)

**Eddie van der Meer**  
Guitar Tab Arrangement

Words and Music by  
Toru Kitajima

**Cmaj7** **Em** **D** **Dsus4** **D5** **E5** **G** **D5(type2)** **B5**   
**Em7** **Cadd9** **Cadd9(type2)** **D6** **C** **G5** **Em7(type2)** **G/D**

\*Capo on 4th fret  
Tune down 1/2 step  
(Eb, Ab, Db, Gb, Bb, Eb)

♩ = 130

*Intro*

*mf*

\*All chords and TAB positions are relative to capo and to standard tuning

*Verse*

Cmaj7

Em

D

Dsus4

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Cmaj7 Em D5

9

TAB

Em Cmaj7 Em

12

TAB

D E5

15

TAB

E5 Interlude Em Cmaj7

18

TAB

21 Em Cmaj7 Dsus4

TAB: 0 3 3 0 2 0 1 0 2 0 2 | 0 3 3 0 2 0 1 0 2 0 2 | 0 3 3 0 2 0 1 0 2 0 2

0 X 0 0 X 3 X 3 0 X X X X

3 \* \* \* \*

\*Tap w/ righthand fingers below the soundhole  
 \*\*Hit w/ left-hand on the side of the upper bout

Verse 24 Em Cmaj7 D

TAB: 3 3 3 0 3 7 | 7 5 5 0 3 | 5 3 2 3 0

0 X 0 3 X 3 5 X X

27 G Em Cmaj7

TAB: 3 0 0 0 2 3 3 3 0 3 5 7 | 0 5 5 0 0 3 | 3 0 0 0 0 0 3

3 X 3 0 X 3 3 X

30 D5(type2) G Pre-Chorus Em

TAB: 7 5 5 3 2 3 | 0 0 2 3 | 3 0 0 0 2 0 0 3

0 X 3 X 3 0 0 0 0

33 Em

TAB

36 Chorus Cmaj7 D Em

TAB

39 B5 Cmaj7 Dsus4

TAB

42 Em7 D Cmaj7

TAB

Musical notation for measures 45-47. Chords: D, Em, B5. Includes guitar TAB and fretboard diagrams.

Musical notation for measures 48-50. Chords: Cmaj7, Dsus4, Em7. Includes guitar TAB and fretboard diagrams.

Musical notation for measures 51-53. Chords: Dsus4, Cadd9, Dsus4. Includes guitar TAB and fretboard diagrams.

Musical notation for measures 54-56. Chords: Em, D5(type2), Cadd9(type2). Includes guitar TAB and fretboard diagrams.

6

Dsus4

Em

D5(type2)

57

Verse

Cmaj7

D

Em

60

D

Cmaj7

Em

63

D6

D5(type2)

Dsus4

Em

Interlude

C

66

\*Hit strings w/ right-hand fingers on fretboard

69

Dsus4      D      Em      D5(type2)      Dsus4

harm. \* \* \* harm.

TAB

\*Hit strings w/ right hand fingers on fretboard

72

Cadd9      Dsus4      D      Em

harm. \* \* \* harm.      harm. \* \* \*

TAB

75

D5(type2)      Dsus4      Solo Cmaj7      D

TAB

78

Em7      G5      Cadd9

V V V V V V V V

TAB



93

D Em B5

TAB

96

Cmaj7 Dsus4 Em7

TAB

99

D Cmaj7 D

TAB

102

Em B5 Cmaj7

TAB

Dsus4

Em7

Dsus4

105

TAB: 3 2 0 3 3 3 | 0 3 3 3 3 3 | 3 2 0 3 3 3

Cadd9

Dsus4

Em

108

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 3 5 3 5 3

G

Cmaj7

Dsus4

111

TAB: 7 0 0 0 0 8 | 12 10 <12> <12> <12> | 12 10 <12> <12> <12>

Em

Dsus4

Cmaj7

114

TAB: 12 10 <12> <12> <12> | 12 10 <12> <12> <12> | 7 5 5 0 0 5 5 3 3 0 0

117

D Em B5

TAB

120

Cmaj7 Dsus4 Em7

TAB

123

D Cadd9 D5

*mf*

TAB

126

Em7 G5

TAB

128 Cmaj7 Em G/D

5 0 3 0 2 0 0 0 | 0 0 0 0 3 | 5 0 3 0 /7 0 0

3 0 0 0 0 0 0 0

131 Em Cmaj7

0 2 0 0 2 0 0 0 | 0 0 0 0 /7 7

0 0 0 0 0 0 0 0

133 Em D

0 0 0 0 3 | 2 2 2 3 3 3

0 0 0 0 0 0 0 0

135 Em

harm.-----|

<12> <7> <12> <7> <12> <7> | <12> <7> <12> <7> <12>

0 0 0 0 0 0