

Memory

Ib OST
arranged by Aethersan

User Defined

①=D ⑥=C

②=C

⑤=G

♩ = 110

S-Gt

1

mf
Capo. fret 2
let ring throughout

TAB

0 0 0 2 3 0 | 0 0 0

0 0 6 7 4 0

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a 3/4 time signature. Measure 1 starts with a first finger (1) on the D string, followed by quarter notes on E, F, G, A, B, and C. Measure 2 continues with quarter notes on B, A, G, F, E, and D. The bottom staff is a six-line TAB with fret numbers: 0 0 0 2 3 0 for the first measure and 0 0 0 for the second measure. The second line of the TAB has fret numbers 6 7 4 0.

3

TAB

0 0 0 | 0 0 0

5 5 7 8 | 4 5 2 0 0

Detailed description: This system shows measures 3 and 4. Measure 3 has quarter notes on D, E, F, G, A, and B. Measure 4 has quarter notes on A, G, F, E, D, and C. The bottom staff has fret numbers: 0 0 0 for the first measure and 0 0 0 for the second measure. The second line of the TAB has fret numbers 5 5 7 8 for the first measure and 4 5 2 0 0 for the second measure.

5

TAB

0 0 0 3 0 | 3 3 0 2 3

3 5 2 0 3 | 2 3 0 2 3

Detailed description: This system shows measures 5 and 6. Measure 5 has quarter notes on D, E, F, G, A, and B. Measure 6 has quarter notes on A, G, F, E, D, and C. The bottom staff has fret numbers: 0 0 0 3 0 for the first measure and 3 3 0 2 3 for the second measure. The second line of the TAB has fret numbers 3 5 2 0 3 for the first measure and 2 3 0 2 3 for the second measure.

7

TAB

0 0 0 2 3 | 2 0 2 0

1 0 0 2 3 | 2 2 0 2

Detailed description: This system shows measures 7 and 8. Measure 7 has quarter notes on D, E, F, G, A, and B. Measure 8 has quarter notes on A, G, F, E, D, and C. The bottom staff has fret numbers: 0 0 0 2 3 for the first measure and 2 0 2 0 for the second measure. The second line of the TAB has fret numbers 1 0 0 2 3 for the first measure and 2 2 0 2 for the second measure.

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

Musical notation for measures 19 and 20. Measure 19 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The key signature has one sharp (F#).

TAB

3	0	0	0	3	0	0	2	3
5					5	5	3	0

21

Musical notation for measures 21 and 22. Measure 21 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The key signature has one sharp (F#).

TAB

0	0	0	0	0	0	0	0	5
3	3	3			4	5	4	

23

Musical notation for measures 23 and 24. Measure 23 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The key signature has one sharp (F#).

TAB

0	0	0	0	0	0	0	2	0
8				8		5	3	
5					5	5		0

25

Musical notation for measures 25 and 26. Measure 25 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The key signature has one sharp (F#).

TAB

0	0	0	0	0	0	7	0
2	2	3	5	0	0	0	8

27

Musical notation for measures 27 and 28. Measure 27 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The key signature has one sharp (F#).

TAB

0	0	0	0	0	0	0	7
6	7	7	7		5	7	

29

TAB

4 3

31

TAB

2 1

33

TAB

2 0

35

TAB

6 5

37

TAB

4 3

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

TAB

10 0 9 7 9 10 | 7 7 5 5

51

TAB

0 3 3 0 0 5 | 3 3 1 0 3 0

53

TAB

0 5 3 0 0 3 | 0 3 3 0 0

55

TAB

3 3 1 2 3 | 0 0 2 3 0

57

$J = 110$ $J = 90$

TAB

3 5 3 0 2 0 | 3

A.H.

♩ = 110

59

59 60

TAB

0	0	0	2	3	0	0	0
0	0	0	2	3	0	6	7 4 0

61

61 62

TAB

0	0	0	0	0	0	0	0
5	5	0	7	8	0	4	5 2 0 0

63

63 64

TAB

0	0	0	0	0	0	0	0
3	5	2	0	3	0	2	3 3 0 2 3

65

65 66

TAB

0	0	0	0	2	3	0	0
1	0	0	0	2	3	2	2 0 2 0

67

67 68

TAB

0	0	0	2	3	0	0	0
0	0	0	2	3	0	6	7 7 0 7

69

TAB

71

TAB

73

TAB

75

TAB

77

TAB

79

TAB
3 2 3 0 2 3 | 0 1 0 0 2 3

81

TAB
2 2 0 2 0 4 | 0 0 0 3 0

83

TAB
0 6 7 0 8 0 | 0 5 5 0 8 0

85

TAB
0 4 0 2 0 0 | 0 3 3 1 0 2

87

$J = 90$ $J = 80$

TAB
3 2 3 0 | 2 1 0 0 0 4

89 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 40$

T
A
B

91

T
A
B