

♩ = 85

9

TAB

| | | | | | | | | |
|------|---|---|---|---|---|---|---|---|
| <19> | 0 | 0 | 0 | 2 | 4 | 7 | 7 | 4 |
| <10> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 0 | 3 | 3 | 7 | 7 | 7 | 4 |

11

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 7 | 9 | 7 | 5 | 0 | 9 | 9 | 7 | 5 | 7 | 4 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 8 | 7 | 7 | 7 | 5 | 0 | 0 | 0 | 8 | 7 | 4 | 6 | 0 |

13

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 4 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 4 | 7 | 7 | 4 |
| 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 4 | 2 | 2 | 2 | 0 | 2 | 0 | 3 | 0 | 3 | 3 | 7 | 7 | 4 |

15

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|
| 0 | 0 | 0 | 7 | 9 | 7 | 5 | 0 | 9 | 9 | 11 | 9 | 7 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 8 | 7 | 7 | 7 | 5 | 0 | 0 | 0 | 8 | 7 | 4 | 6 | 4 |

♩ = 75 ♩ = 78

Musical notation for measures 17 and 18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 5, 7, 4, 0, 4, 0, 4, 0, 0, 7, 5, 0, 4, 0, 4, 0, 0.

Musical notation for measures 19 and 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 0, 0, 0, 7, 5, 7, 4, 0, 4, 0, 2, 3, 1, 0, 1, 3, 2, 0, 3, 3, 0, 3, 0, 3, 0.

Musical notation for measures 21 and 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 2, 4, 0, 0, 2, 4, 2, 0, 0, 4, 2, 0, 2, 3, 1, 0, 1, 0, 7, 5, 8, 7, 5, 5, 7, 3, 7, 4.

Musical notation for measures 23 and 24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 2, 4, 0, 0, 2, 4. Measure 24 is a whole note chord with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom staff shows fret numbers 0, 7, 9, 7.

25

TAB

0 0 2 4 0 0 0 0 0 0

27

$J=70$ $J=80$

TAB

0 0 2 0 0 2 4 2 7 4 4 4

0 0 2 0 4 2 4 6

29

$J=70$ $J=50$

TAB

0 0 2 4 0 0 0 2 4 0 4 4

0 3 5 0 4 0 3 5 0 4

0 2 0 2 0 4

f

31

$J=72$ $J=45$ $J=40$ $J=78$

TAB

5 5 9 7 5 4 4 4 0 0 0 2 4 7 4 4 4

5 5 8 8 5 4 4 4 3 4 0 0 0 4 4 7 7 4 7 4

5 5 4 6 7 4 4 6 7 4 6 7 7 6

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

♩ = 75

41

mf

| | | | |
|------|-----|-----|-----|
| <12> | <7> | <5> | <4> |
| 0 | 4 | 0 | 3 |

43

mf

| | | | |
|------|------|------|-----|
| <12> | <12> | <12> | <7> |
| 8 | 0 | 9 | 10 |

45

mf

| | | | |
|------|-----|-----|-----|
| <12> | <7> | <5> | <4> |
| 0 | 4 | 0 | 3 |

47

mf

| | | | |
|------|------|------|------|
| <12> | <12> | <12> | <12> |
| 8 | 0 | 9 | 10 |

♩ = 60

49

T
A
B

<19> <12>