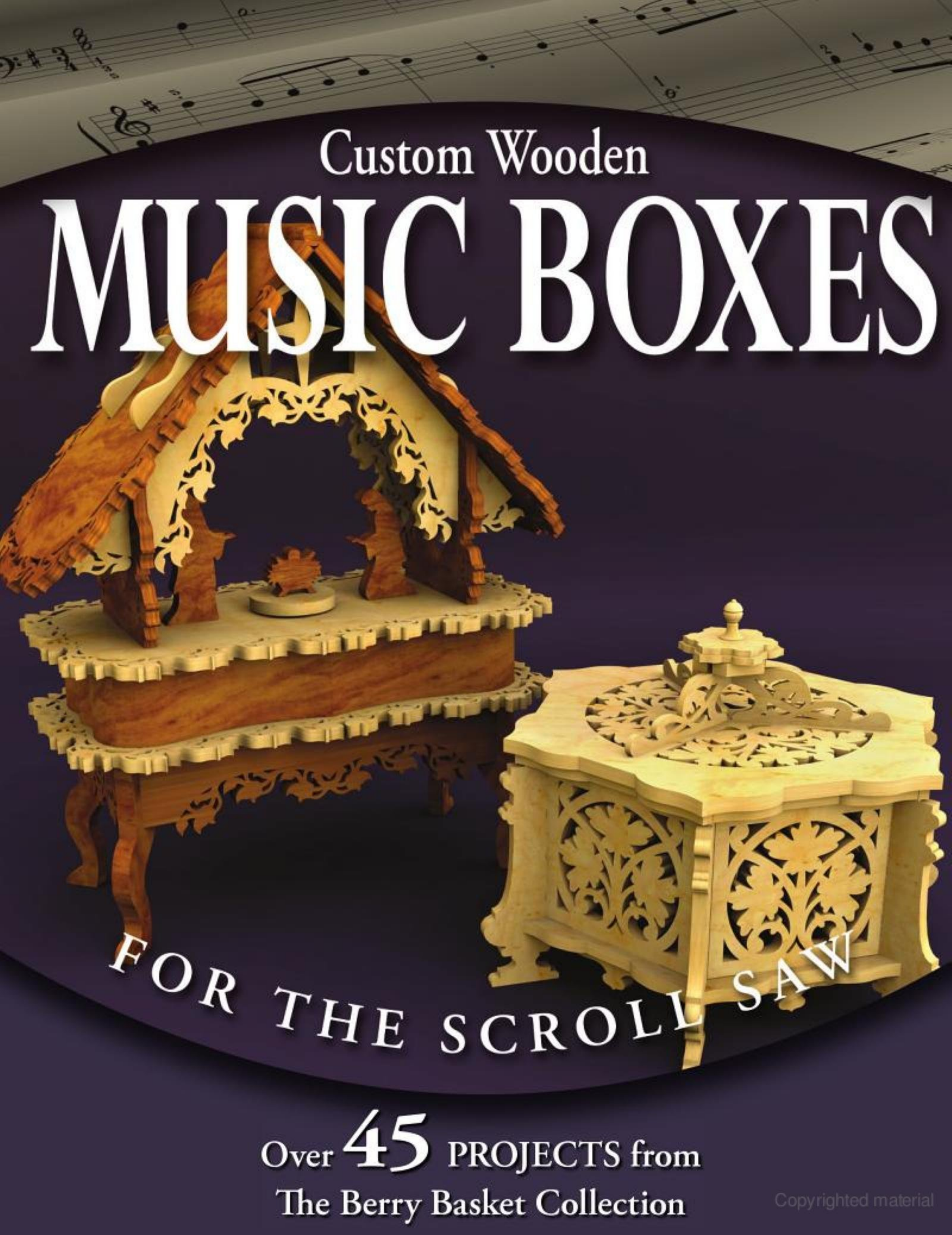




Custom Wooden

MUSIC BOXES

FOR THE SCROLL SAW

Over **45** PROJECTS from
The Berry Basket Collection

Copyrighted material

CUSTOM WOODEN MUSIC BOXES FOR THE SCROLL SAW

BY RICK AND KAREN LONGABAUGH



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Bibliographical note

Custom Wooden Music Boxes for the Scroll Saw is a revised and expanded republication of *Holiday Scrollsaw Music Boxes*, originally published in 1999, and *Victorian Scrollsaw Music Boxes*, originally published in 2000. This edition of the work includes expanded instructions with full-color photos for getting started, along with full-color photos of a selection of the finished projects.

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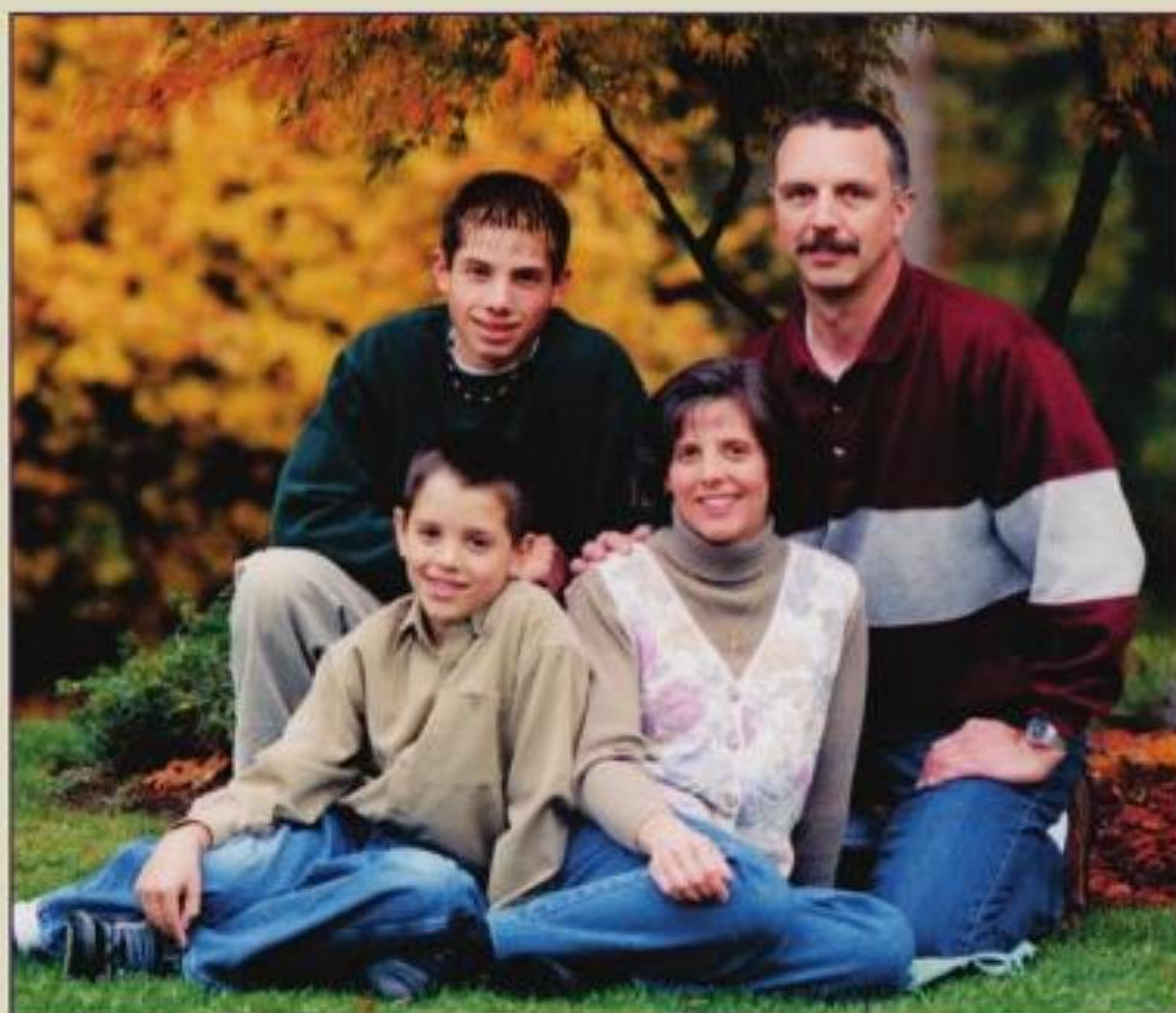


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ABOUT THE AUTHORS



Rick and Karen Longabaugh started The Berry Basket and Great American Scrollsaw Patterns—their online and mail order company, specializing in unique and useful scroll saw patterns and accessories—in the fall of 1990. What began as one set of collapsible basket patterns became a complete line of full-size woodworking patterns and hard-to-find accessories.

Rick has been featured on the popular PBS show *The American Woodshop* with Scott Phillips and also on the cover of *Popular Woodworking* magazine. Many of their unique projects have been published in a number of woodworking publications, including *Wood* magazine, *Creative Woodworks & Crafts*, *Popular Woodworking*, *The Art of the Scroll Saw*, *Scroll Saw Workshop*, and Patrick Spielman's *Home Workshop News*.

To find materials and supplies for scroll sawing, contact The Berry Basket, PO Box 925, Centralia, WA 98531, 1-800-206-9009, www.berrybasket.com.

INTRODUCTION



For over 200 years, music boxes have fascinated and enchanted millions of people the world over. Antoine Favre, a watchmaker from Geneva, Switzerland, invented the first mechanical musical movement in 1796. The industry stayed centered in Geneva until 1811 when it moved to the village of Sainte-Croix, Switzerland, where the tradition lives on to this day. The most famous and world-renowned manufacturer from this area is Reuge Music, which produces the beautifully toned Romance Musical Movements.

In 1996, The Berry Basket started a music box tradition of its own. Designing the first of hundreds of scroll saw music box patterns to come, renowned scroll saw artist Rick Longabaugh created a beautifully animated Christmas nativity. From the overwhelming response this first pattern received came new patterns for angels, horses, Santas, snowmen, and more. We gathered the patterns together in this unique pattern book, which will show you how easy it is to create beautiful animated keepsakes that will be treasured for generations to come. With instructions and full-size patterns, you'll be creating enchanting scrolled music boxes with professional results in no time at all.



GETTING STARTED

The following scroll saw tips and techniques are intended to get you started and on your way to scroll saw success. You will find these techniques helpful in completing the projects in this book as well as other scroll saw projects.

SAFETY TIPS

Always keep safety in mind as you are working. Here are some general safety guidelines to take into consideration before you begin.

- Use glasses, goggles, or similar equipment to protect your eyes.
- Remove any loose clothing or jewelry before you operate your saw.
- It is always a good idea to work in a well-ventilated area. Consider using a mask, an air cleaner, a dust collector, or any combination of these to protect your lungs from fine dust.
- Be sure that your work area is well lighted.
- Keep your hands a safe distance away from the blade.
- Don't work when you are tired or unfocused.

COPYING THE PATTERN

The patterns contained in this book are intended to be your master patterns. We recommend making photocopies of the project pieces and then using a repositionable spray adhesive to adhere them to your workpiece. This method of transfer is easier, less time-consuming, and far more accurate than tracing. Using a photocopier will also allow you to enlarge or reduce the pattern to fit the size of wood you choose to use. Please note that some photocopier machines may cause a slight distortion in size, so it is important to use the same photocopier for all of the pieces of your project and to photocopy your patterns in the same direction. Distortion is more likely to occur on very large patterns.



Figure 1. Be sure to sand the workpiece before applying the pattern. You may also want to sand the wood lightly once you have cut the design and removed the pattern to eliminate any "fuzz" and to get rid of any glue residue.



PREPARING THE SURFACE

For most projects, it is best to sand the workpiece prior to applying the paper pattern and cutting the design (see **Figure 1**). Once you've cut the design and removed the paper pattern, it may be necessary to lightly sand off any glue residue remaining, along with any "fuzz" on the bottom side.

TRANSFERRING THE PATTERN

Using a repositionable spray adhesive is the easiest and quickest way to transfer a pattern to your workpiece after photocopying it. (These adhesives can be found at most arts and crafts, photography, and department stores. Pay special attention to purchase one that states "temporary bond" or "repositionable.")

Start by setting up in a well-ventilated area. Lightly spray the back side of the paper pattern, not the wood (see **Figure 2**). Allow it to dry only until tacky—approximately 20 to 30 seconds. Then, apply it to the workpiece, smoothing out any wrinkles if necessary.

One of the most common problems with using repositionable spray adhesive for the first time is applying the right amount onto the back of the pattern. Spraying too little may result in the pattern's lifting off the project while you are cutting. If this occurs, clear Scotch tape or 2" clear packaging tape can be used to secure the pattern back into position. Spraying too much will make it difficult to remove the pattern. If this occurs, simply use a handheld hair dryer to heat the glue, which will loosen the pattern and allow it to be easily removed.

SELECTING THE MATERIALS

Selecting the type of material that you will use is very important for the final outcome of your project. Although plywood could be used for many of the music box projects contained in this book, we highly recommend choosing any of the beautiful hardwoods available (see **Figure 3**). The elegant nature of these heirloom-quality projects is far more impressive with the creative use of contrasting hardwoods. Mixing dark woods, such as walnut and mahogany, with light woods, such as maple and birch, will produce the most striking effect.

If you are relatively new to scrolling, we recommend using a high-quality Baltic birch plywood for cutting pieces, such as overlays, figures, tops, bottoms, and turntables. Baltic birch plywood is easier to use than hardwoods and can be stained for color contrast.



Figure 2. Use "repositionable" spray adhesive to adhere your patterns to the wood. A simple glue box, made from a common cardboard box, helps to confine the adhesive.



Figure 3. Hardwoods offer a variety of colors and grain patterns that can enhance your projects. Shown here from left to right are catalpa, red oak, cherry, birch, black walnut, white oak, mahogany, and American aromatic cedar.



GETTING STARTED

Skip Tooth Blades



SELECTING THE BLADE

There are many opinions regarding which blade to use, depending on which type and thickness of material you choose and on how intricate the design in the project is. The more time you put into scrolling, the more your choice of which blade to use will become personal preference.

For the beginning scroller, we recommend skip tooth blades, but be sure to experiment and find the blade that suits you best (see **Figure 4**). We also offer the following blade size guidelines to get you started:

Material Thickness	Blade Size Recommended
1/16" to 1/4"	#2/0, #2, or #3
1/4" to 1/2"	#5 or #7
1/2" to 3/4" or thicker	#7 or #9

SQUARING THE BLADE

Before you begin cutting, it's a good idea to check that your table is square to the blade. Lift the saw arm up to its highest point and place a 2" triangle or a small square beside the blade (see **Figure 5**). If the blade and the square aren't parallel to each other, adjust your table until both the blade and the square line up.

If you don't have a square or triangle, try this method using a piece of scrap wood. First, make a small cut in a piece of scrap wood (see **Figure 6**). Then, turn the scrap wood until the cut is facing the back of the blade. Slide the wood across the table so that the blade fits into the cut. If the blade inserts easily into the cut, it is square. If the blade does not insert easily into the cut, adjust the table until the blade is square.

Figure 4. Skip tooth blades can be good blades for a beginning scroller. Pictured here from bottom to top are skip tooth blades #3, #5, and #7.



Figure 5. One way to check if your table is square to your blade is to use a small square. Place the square next to the blade and adjust the table as necessary until the blade and the square are parallel.



Figure 6. If you don't have a square, you can use a piece of scrap wood to square the table to the blade. First, make a small cut in the piece of scrap wood. Then, slide the cut toward the blade from the back. If the blade fits into the cut easily, the table is square to the blade.



Figure 7. Drill any blade entry holes after adhering the pattern to the wood. Locate the blade entry holes close to corners so that it will take less time for the blade to reach the pattern line.

CREATING AN AUXILIARY TABLE

Most scroll saws on the market today have an opening in the table and around the blade that is much larger than is necessary. This design often causes small and delicate fretwork to break off on the downward stroke of the blade. An easy solution is to add a wooden auxiliary table to the top of the metal table on your saw.

To make an auxiliary table, choose a piece of $\frac{1}{4}$ " to $\frac{3}{8}$ " plywood that is similar to the size of your current saw's table. If you wish, you can cut this plywood to the same shape as the metal table on your saw, or to any shape or size you prefer. We do recommend, however, that you make the table larger than what you think you will need for the size of the projects you will make in the future.

Next, set the auxiliary table on top of the metal table. From the underside of the metal table, use a pencil to mark the location where the blade will feed through. Then, turn the auxiliary table over and drill a $\frac{1}{16}$ "- to $\frac{1}{8}$ "-diameter hole, or a hole slightly larger than the blade you will be using.

Finally, apply a few strips of double-sided carpet tape to the metal table on each side of the blade. Firmly press the auxiliary table onto the double-sided carpet tape, making sure that the blade is centered in the hole.

DRILLING BLADE ENTRY HOLES

If your project requires blade entry holes, be sure to drill all of them once you have adhered the paper pattern to the workpiece with repositionable spray adhesive. When drilling blade entry holes, it is best to drill close to a corner, rather than in the middle of the waste areas, because it will take less time for the blade to reach the pattern line (see **Figure 7**). Sand the back of the piece to remove any burrs before you begin cutting.

VEINING

Veining is a simple technique that will bring a lifelike appearance to your project. The veins of a leaf or the folds of clothing will look more realistic when this technique is applied.

To vein, simply choose a thin blade (usually smaller than #7) and saw all solid black lines, as indicated on the pattern. You will be able to vein some areas of the pattern by sawing inward from the outside edge (see **Figure 8**); in other areas, you will need to drill a tiny blade entry hole for the blade.

If you wish to make a project easier, simply omit the veining.



Figure 8. Veining can give your projects a lifelike appearance. Many times veining areas will be as simple as cutting inward from the outside edge.



GETTING STARTED

CUTTING THE FRAME

Cutting the 1½"-thick frame will probably be the most challenging part of these projects. Using the proper size of scroll saw blade will make this step easier. A universal #9 (or larger) blade is highly recommended. This will make cutting quicker and more accurate. Also, depending upon the type of wood you are using for the frame, you may want to consider using a double skip tooth or a precision blade.

Using a band saw with a ⅛" to ⅜" blade for cutting the outside shape is another way to make this part of the process easier. Note that the more teeth per inch on the blade, the smoother the cut will be.

Another alternative for cutting the frame is to cut two ¾"-thick pieces of wood separately, and then secure them together with wood screws or glue. To start, adhere the paper frame pattern to one of the ¾"-thick workpieces. Cut the outer

shape and opening for the music box movement, following the solid lines. Then, countersink in two locations for #6 x 1¼" E.H. wood screws, being careful not to countersink where indicated for attaching the bottom to the frame. Secure this half of the frame to the remaining ¾"-thick workpiece with the #6 screws. Next, trace the shape of the top frame half onto the bottom half workpiece (see **Figure 9**). Remove the screws and separate the two halves. Cut the bottom half on the solid line; then reattach the two halves together with the screws, and sand where they meet until the area is flush (see **Figure 10**).

This method also allows you the opportunity to add a decorative touch to the middle area of the frame. Prior to reattaching the two halves of the frame, use a roundover or a beading bit where the two halves meet.



Figure 9. If you don't have 1½" wood for the frame, use two pieces of ¾"-thick wood. Once you have cut the first frame piece, attach it to the second piece of wood with screws. Then, trace the shape of the frame onto the bottom workpiece.

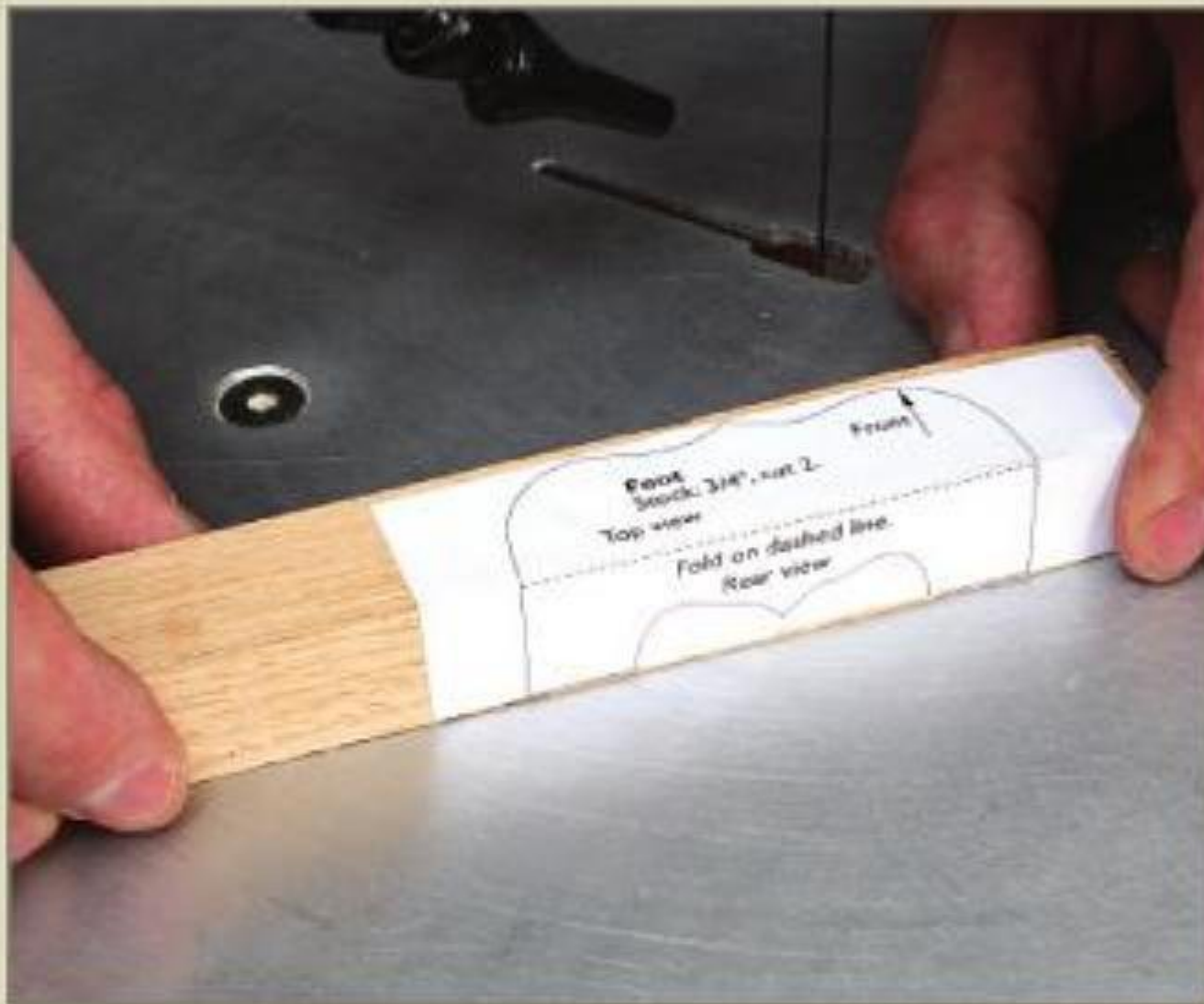


Figure 10. Once both pieces have been cut, line them up, attach them with screws, and sand the area where they meet until it is flush.



CUTTING THE FEET

Several of the patterns contained in this book require two or more feet. Here is a simple procedure that produces decorative wooden feet to elegantly support your music box treasure. Please see the Customizing Your Project section on page 10 for additional foot ideas.



1. Prior to applying the spray adhesive to the back of the feet pattern, fold the pattern where indicated on the dashed lines. Then, spray the pattern with the adhesive and apply it to the workpiece.



2. Turn the workpiece upright so that the portion of the pattern marked "Rear view" is facing up. Then, cut on the solid line.



3. Next, turn the workpiece so that the "Top view" is facing up. Cut following the solid line.



4. Release the piece from the block. Then, remove the paper pattern, sand as needed, and attach the feet where indicated on the project.



GETTING STARTED

STACK CUTTING

Stack cutting is fairly simple to do and can save you a lot of time when you have two or more identical pieces to cut for a project or if you are making more than one of a particular project. If you are fairly new to scroll sawing and stack cutting, we recommend cutting no more than a total thickness of $\frac{1}{2}$ " for best results.

On projects with fairly simple shapes, two or three layers could be held together by double-sided tape or by paper sprayed on both sides with repositionable adhesive and sandwiched between the workpieces. You could also put masking tape on each edge of the stack to hold the pattern and the workpieces in place (see **Figure 11**).

On more intricate projects, we suggest using #18 wire nails or brads that are slightly longer than the total thickness of the stack you are cutting. Tack the nails into the waste areas you will cut out, along with a few around the outside of the project. If the nail has gone through the bottom of the workpiece, use a hammer to tap it flush or use coarse sandpaper to sand the points flush with the bottom of the workpiece.



Figure 11. Masking tape or painter's tape (shown) placed around the edges can be used to hold a stack together. Some scrollers also like to cover the surface of the wood with tape before adhering the pattern to help lubricate the blade as it cuts. Placing double-sided tape in the corners of the stack can also be an effective method of holding the stack together.

If you are stack cutting hardwoods, do not tack the nail too close to the pattern line or it may cause the wood to split. You could also predrill holes for the nails with a slightly smaller drill bit so the nail will fit snugly and hold the layers together securely.

SAWING THIN WOODS

Thin hardwoods or plywoods can be difficult to work with because they're prone to breaking. The following suggestions should help to eliminate or reduce this problem.

- If you have a variable speed saw, reduce the speed to $\frac{1}{2}$ to $\frac{3}{4}$ of high speed.
- If you do not have a variable speed saw, it will help to stack cut two or more layers of material to prevent breakage.
- For cutting any thickness of material, it is very beneficial to keep the fingers of at least one hand, if not both, partially touching the table for better control (see **Figure 12**).
- With any material, it is important that your feed rate and blade speed match so that burn marks won't appear on the wood. If you prefer to feed the wood into the blade slowly, set your saw on a slow setting or try using a smaller blade with more teeth per inch to slow down the speed at which the blade is cutting. On the other hand, if you prefer to feed the wood into the blade quickly, choose a fast setting for your saw or try using a blade with fewer teeth per inch.

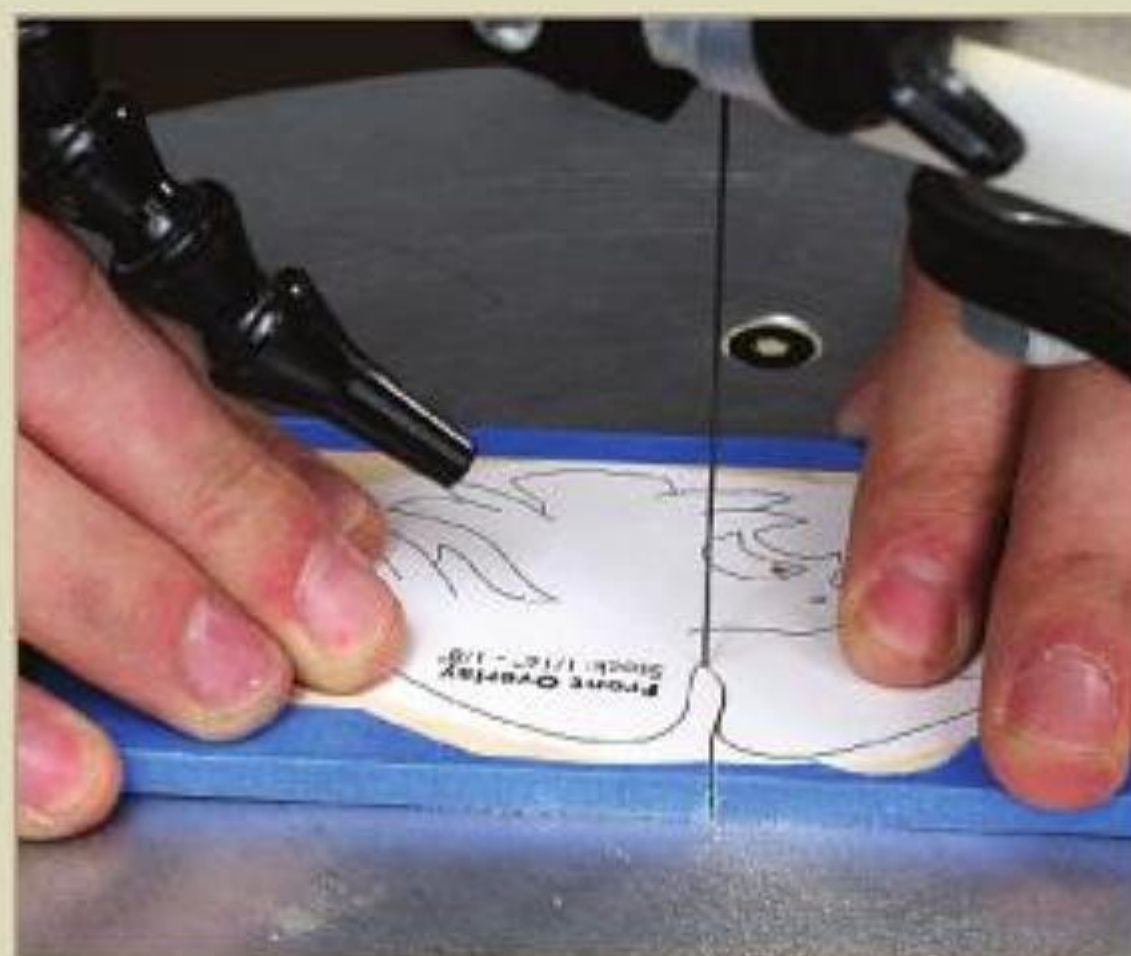


Figure 12. Keeping some of the fingers of both hands in contact with the surface can give you better control.



Figure 13. The music box movement and components you choose will depend on personal taste and on what is available in your area. Pictured here, clockwise from the top, is a music box movement, a turntable, a key, and an extender.

MUSIC BOX MOVEMENT KIT

A music box movement (tune), metal turntable, and key are required to animate the projects in this book (see **Figure 13**). For information on suppliers, please see the Resources section on page 188.

The proper length of shafts are 18mm for the key and 28mm for the metal turntable disc. If a retailer does not offer these lengths, you may need to purchase an extender that will give you the proper length, or close to it. It is better to choose a length slightly larger than needed to be sure that there is enough clearance for winding without scraping the wood surface.

The projects in this book are designed to use traditional-style movements (where a key winds it from the bottom and a metal turntable disc attaches the wooden turntable to the top side). However, other movement styles can be used with a slight modification to the pattern/project to ensure that the movement and turntable are properly aligned. Before cutting the opening in the frame for the music box movement, compare the size and shape of the movement's bottom to the solid line on the paper pattern to see that they match. Also check to be sure that the winding shaft is in the proper location. If the opening indicated on the pattern and the actual movement do not match, trace around the movement to mark the cutout section for that movement. In some cases, the movement's bottom can be sanded to fit the opening. You might also consider using a 2 $\frac{3}{4}$ "-diameter Forstner bit or a hole saw to bore the hole into the frame for the music box movement rather than cutting it.



Figure 14. Attach the frame to the base. Due to the style of our music box, we attached the back cover to the front of the frame.



Figure 15. Attach the metal turntable to the wood turntable and thread the metal turntable onto the music box shaft.

If you have already cut the frame prior to purchasing a musical movement, you may simply need to flip the frame end-to-end or top-to-bottom. If not, it may be necessary to recut the opening for the movement, or even the frame itself.

ASSEMBLY FOR VERTICAL TURNTABLE PROJECTS

Assemble by first attaching the back cover to the back of the frame. Then, attach this assembly to the base (see **Figure 14**). Next, insert the music box, securing with screws or silicone. Use silicone to attach the metal turntable to the back of the wood turntable. Then, thread the metal turntable onto the music box shaft (see **Figure 15**). Attach the overlays and the arch or supports where indicated, using glue or silicone to secure. Next, attach the front cover to the base. If your type of movement has places for a key and a turntable, thread the key into position.

Note: If using silicone, be careful not to use too much because it may squeeze out from between the two pieces and get into the movement itself.



GETTING STARTED

ASSEMBLY FOR HORIZONTAL TURNTABLE PROJECTS

First, attach the top to the frame with glue and finishing nails or silicone. Next, attach the music box movement to the topside of the bottom with screws or silicone (depending on the type of movement you choose, you may need to attach the movement differently). Before the silicone sets, position the frame over the bottom to make sure the music box movement is aligned correctly (see **Figure 16**). Then, secure the bottom to the frame. Attach the metal turntable to the bottom of the wood turntable with silicone and attach the figure to the top (see **Figure 17**). Next, attach the turntable and key to the music box (if your movement has room for only a turntable or a key, attach the turntable). Finally, attach the arch, feet, overlays, or figures, securing with glue or silicone (see **Figure 18**).

Note: If using silicone, be careful not to use too much because it may squeeze out from between the two pieces and get into the movement itself.

FINISHING TECHNIQUES

Finishing can be done before or after assembling. For many pieces, especially those with a fair amount of fretwork, it is easier to apply the finish prior to assembling. If you finish the piece before assembling, you also have more options for using contrasting stains.

If you made your project from hardwood, we recommend dipping it in a dishpan (or a similar container) filled with a penetrating oil, such as Watco or tung. Then, allow the excess oil to drain back into the pan, and follow the manufacturer's instructions.

If you have chosen to use plywood on any parts of your project, try using a matching shade of stain to give an appealing look to the finished project.

As a final finish step once the pieces have dried, use a clear, Varathane-type spray for a protective coating.

CUSTOMIZING YOUR PROJECT

Many of the overlays, figures, turntables, and feet in this book are designed to be interchangeable with each other. Options for the feet can also include using decorative wooden finials, portions of axle pegs, spindles, or smokestacks, as well as brass, metal, or porcelain pull knobs designed for drawers or furniture. Use your imagination and be creative in customizing your own music box masterpiece.



Figure 16. Set the frame in place to be sure that the music box movement is aligned correctly.

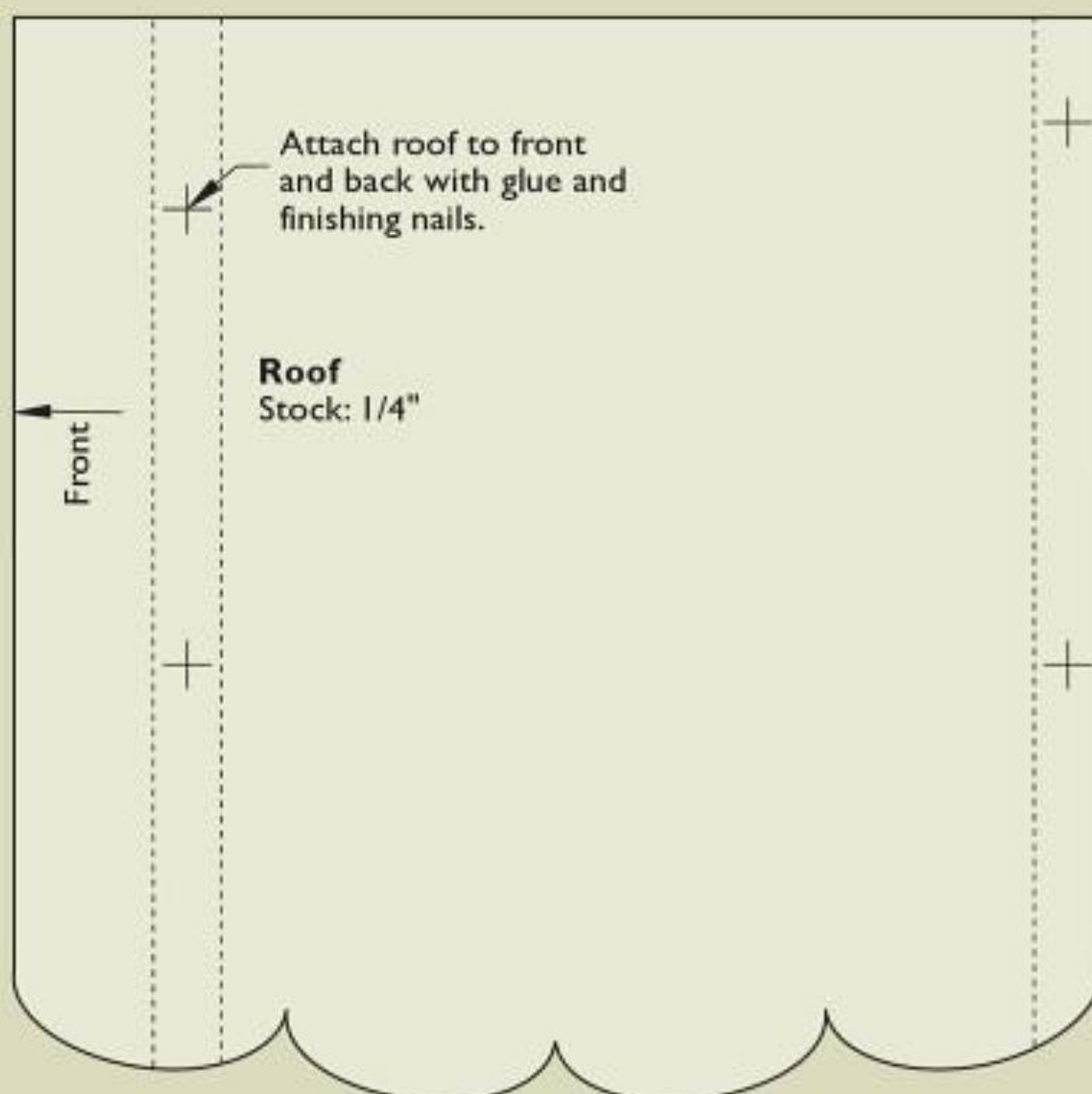
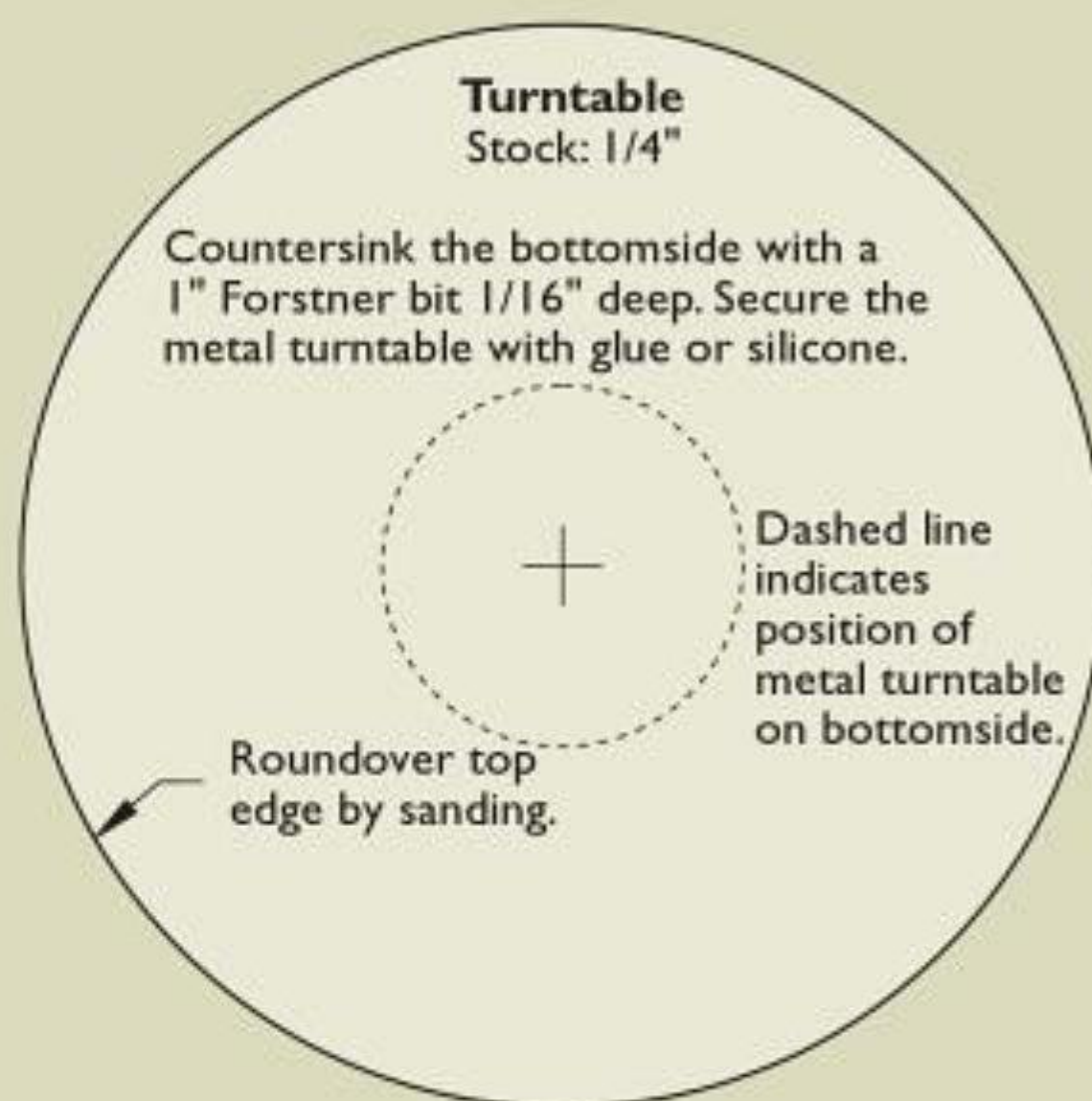


Figure 17. Attach the metal turntable to the wood and attach the figure to the top of the wood. Then, screw the turntable into the music box movement. Our movement had room for only a key or a turntable, so we will use the turntable to wind the movement.



Figure 18. Once the turntable is in place, assemble the rest of the music box.

ANGELS

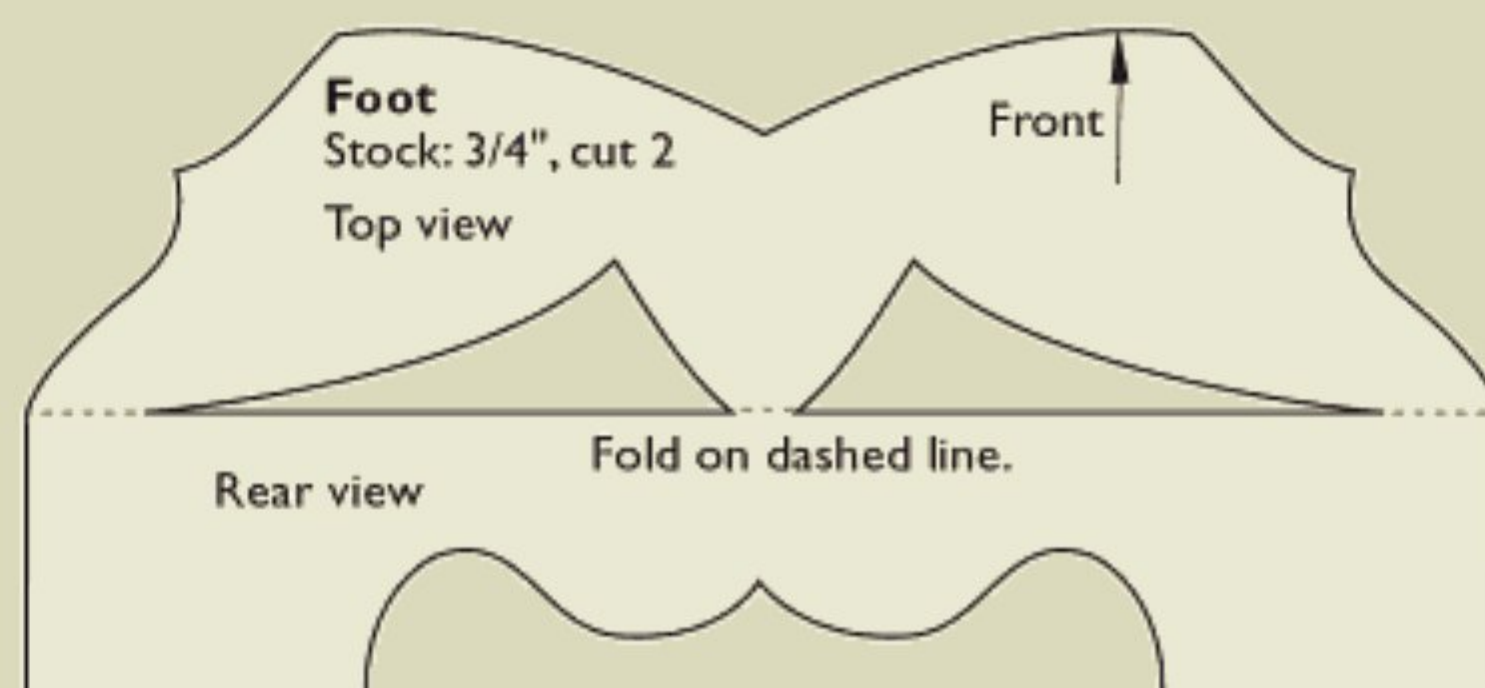
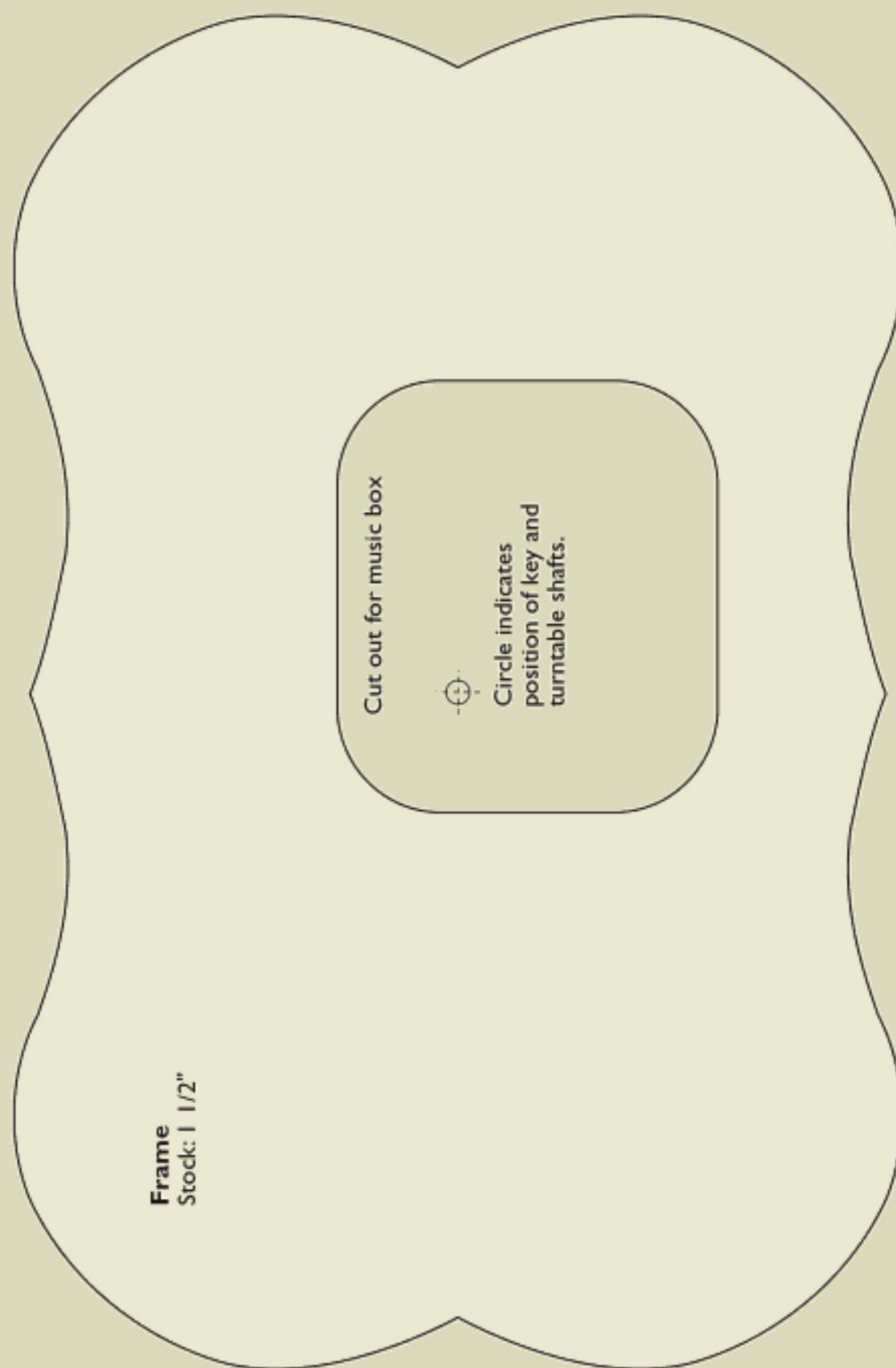


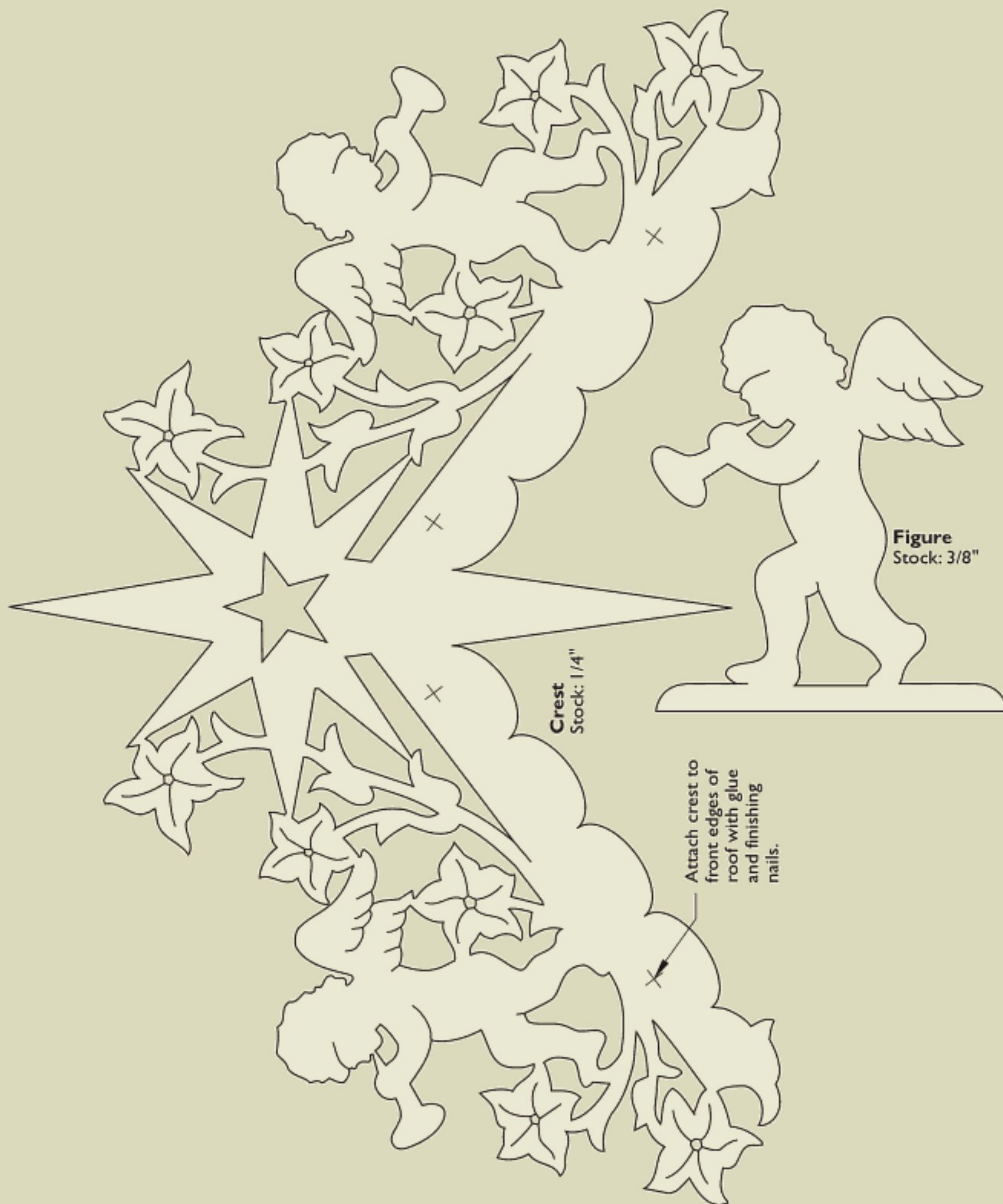
A Joyful Noise



ANGELS

A Joyful Noise

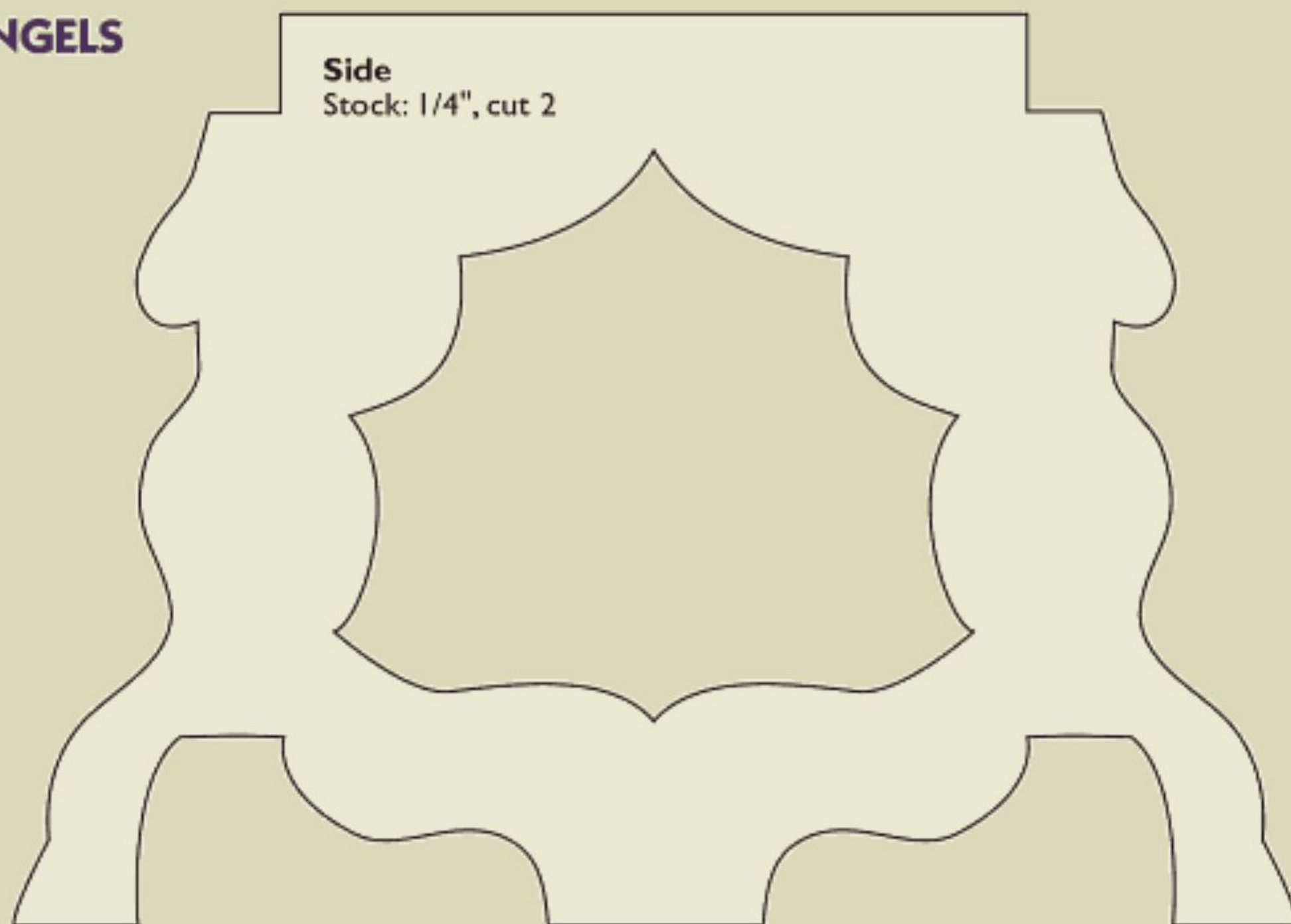






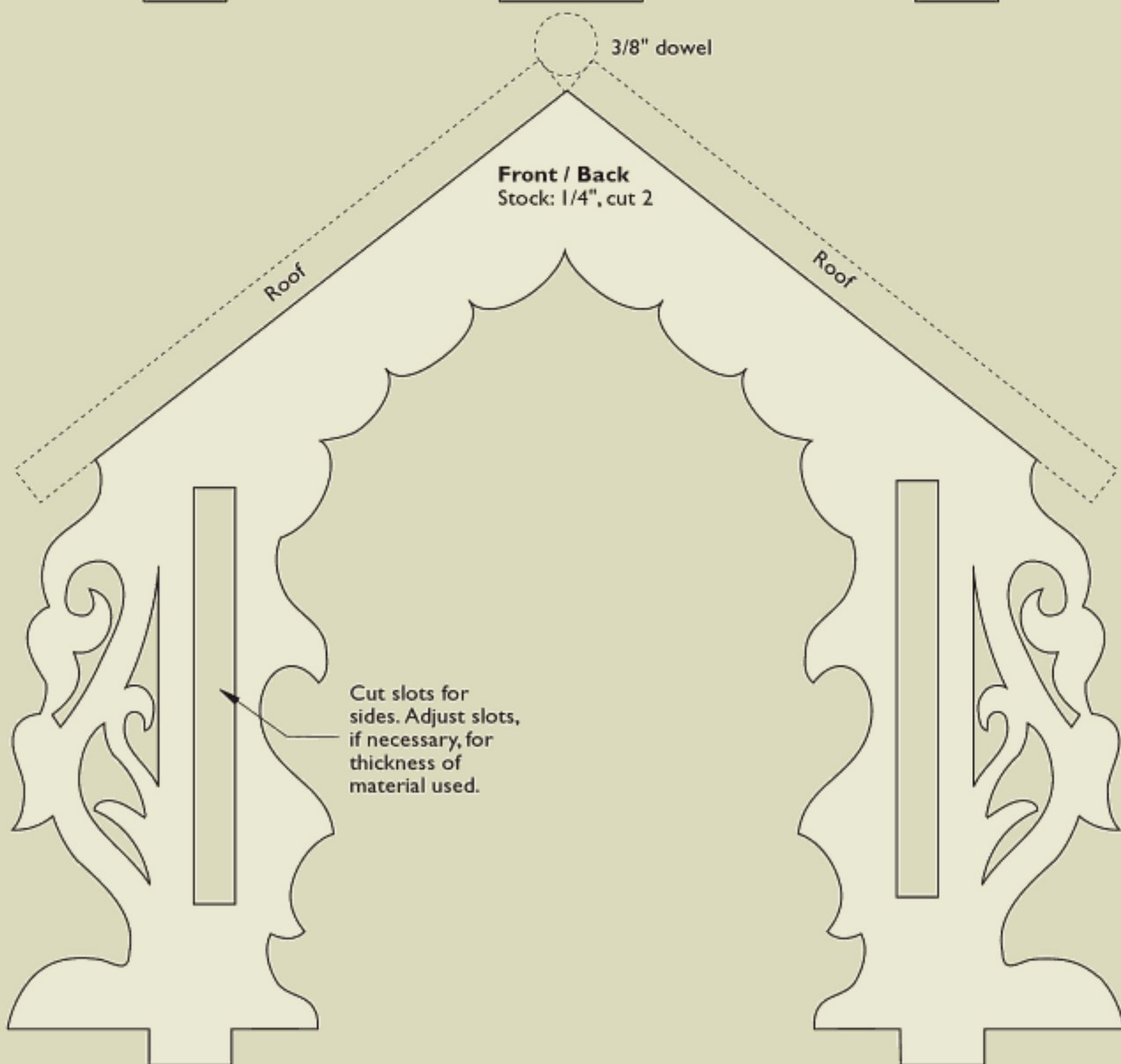
ANGELS

Side
Stock: 1/4", cut 2



3/8" dowel

Front / Back
Stock: 1/4", cut 2

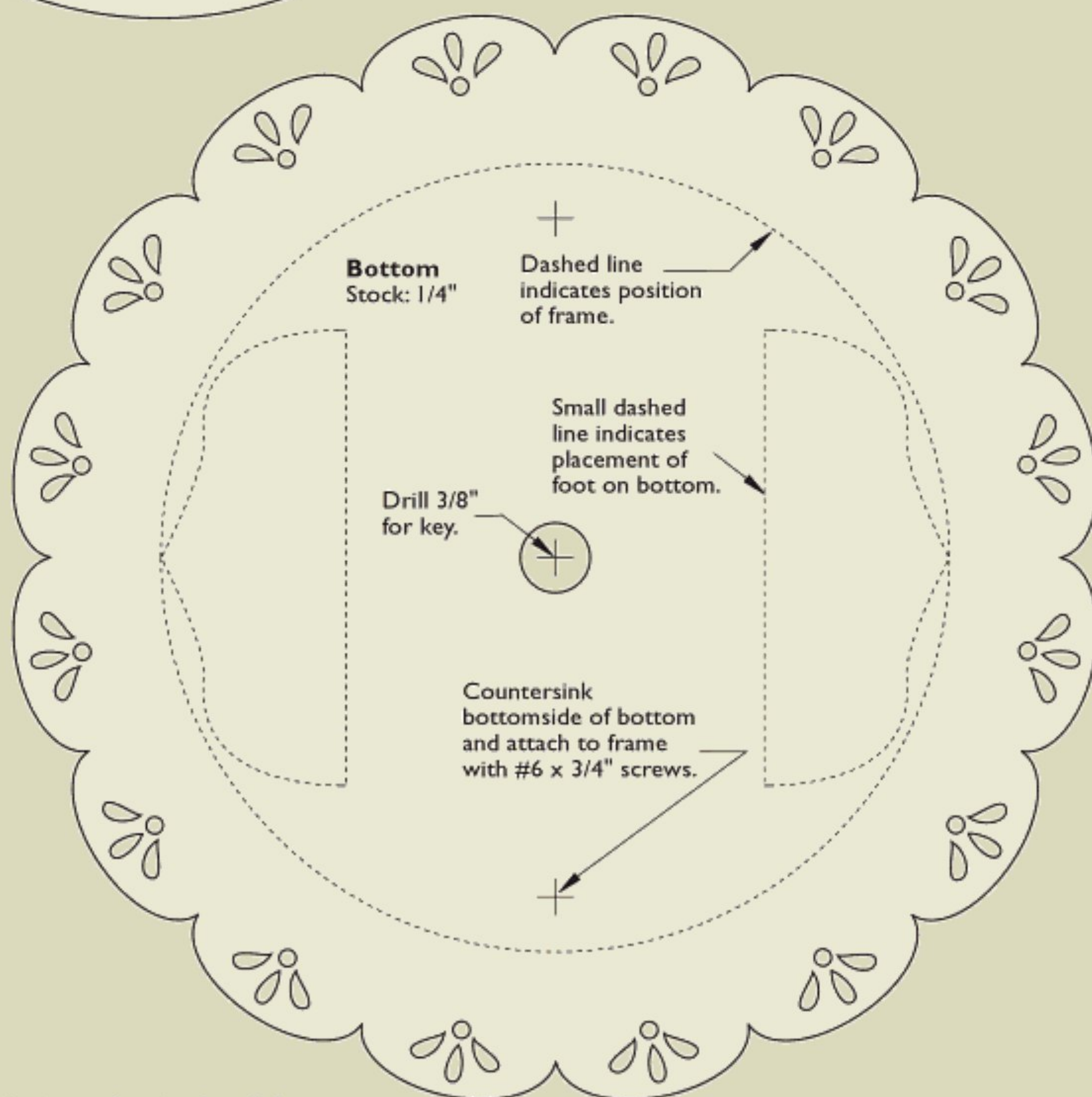
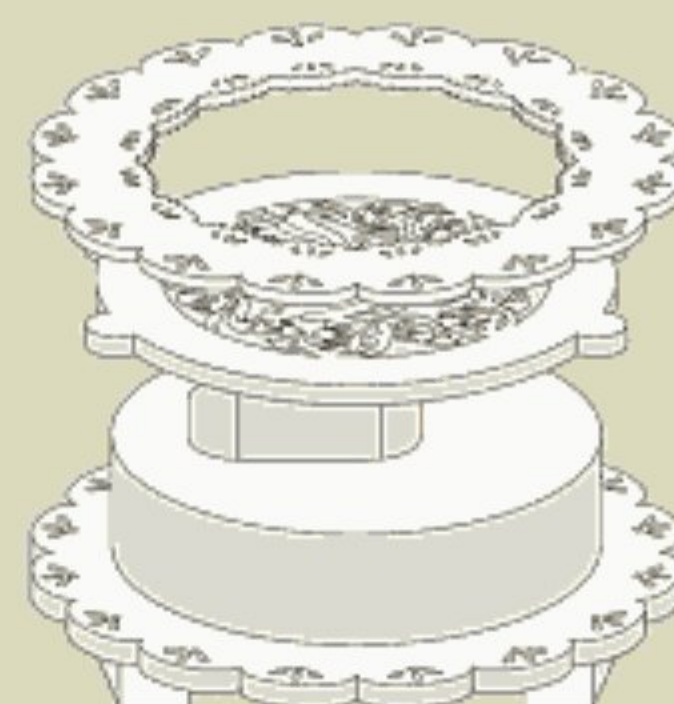
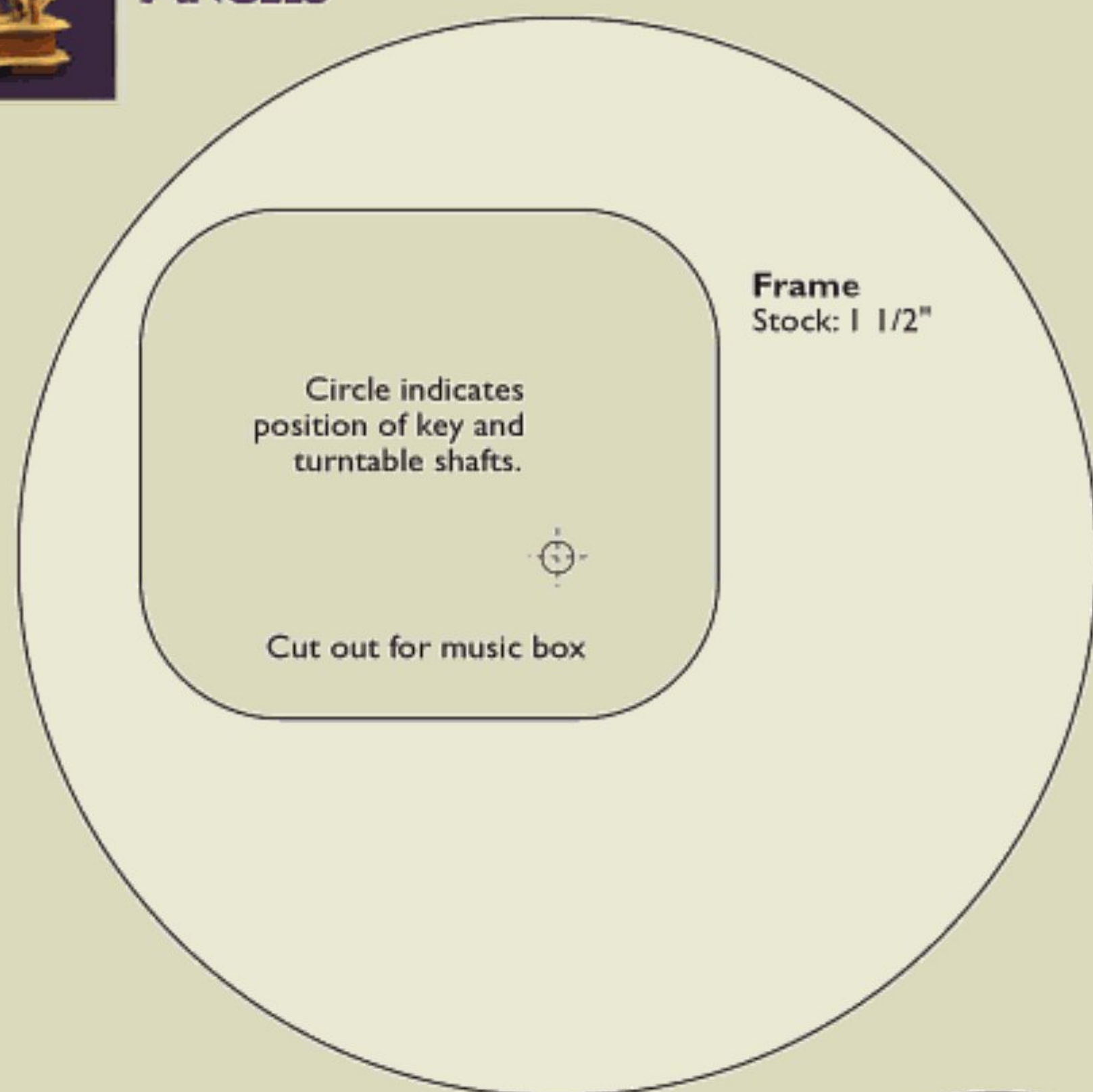


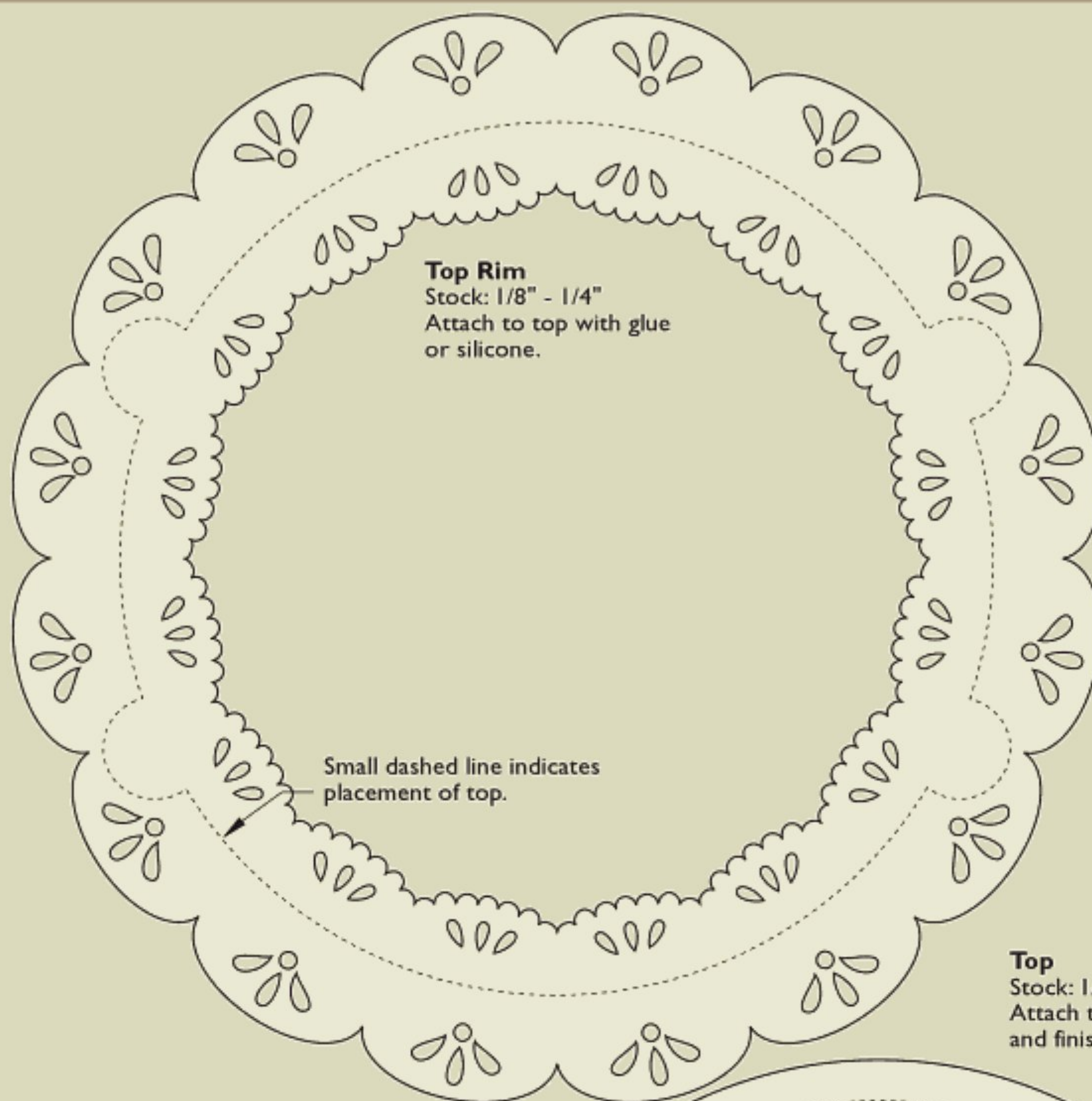
Cut slots for
sides. Adjust slots,
if necessary, for
thickness of
material used.





ANGELS

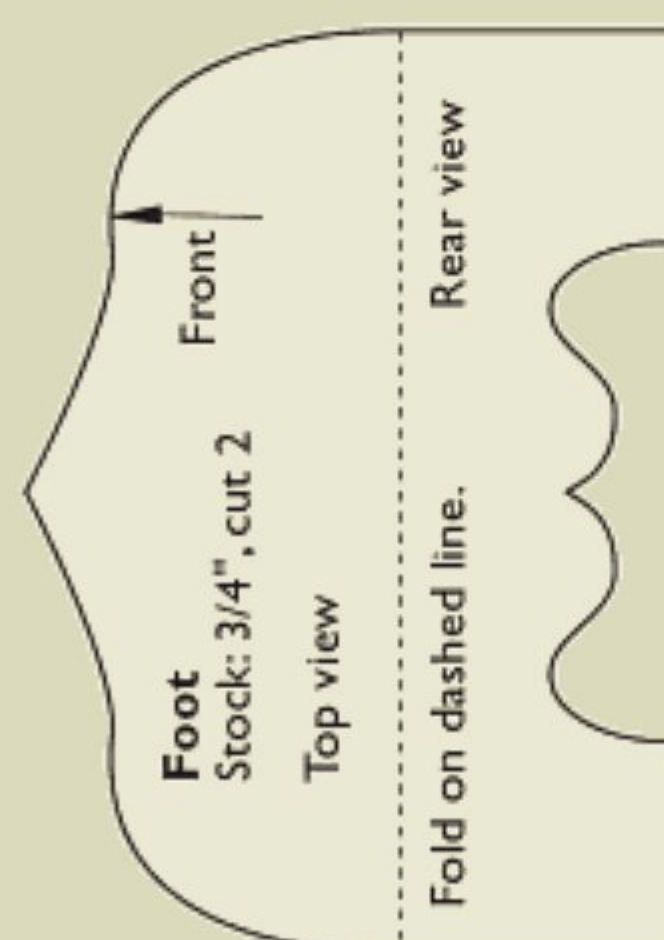




Top Rim
Stock: 1/8" - 1/4"
Attach to top with glue
or silicone.

Small dashed line indicates
placement of top.

Top
Stock: 1/8" - 1/4"
Attach to frame with glue
and finishing nails or silicone.



Front

Foot
Stock: 3/4", cut 2

Top view

Rear view

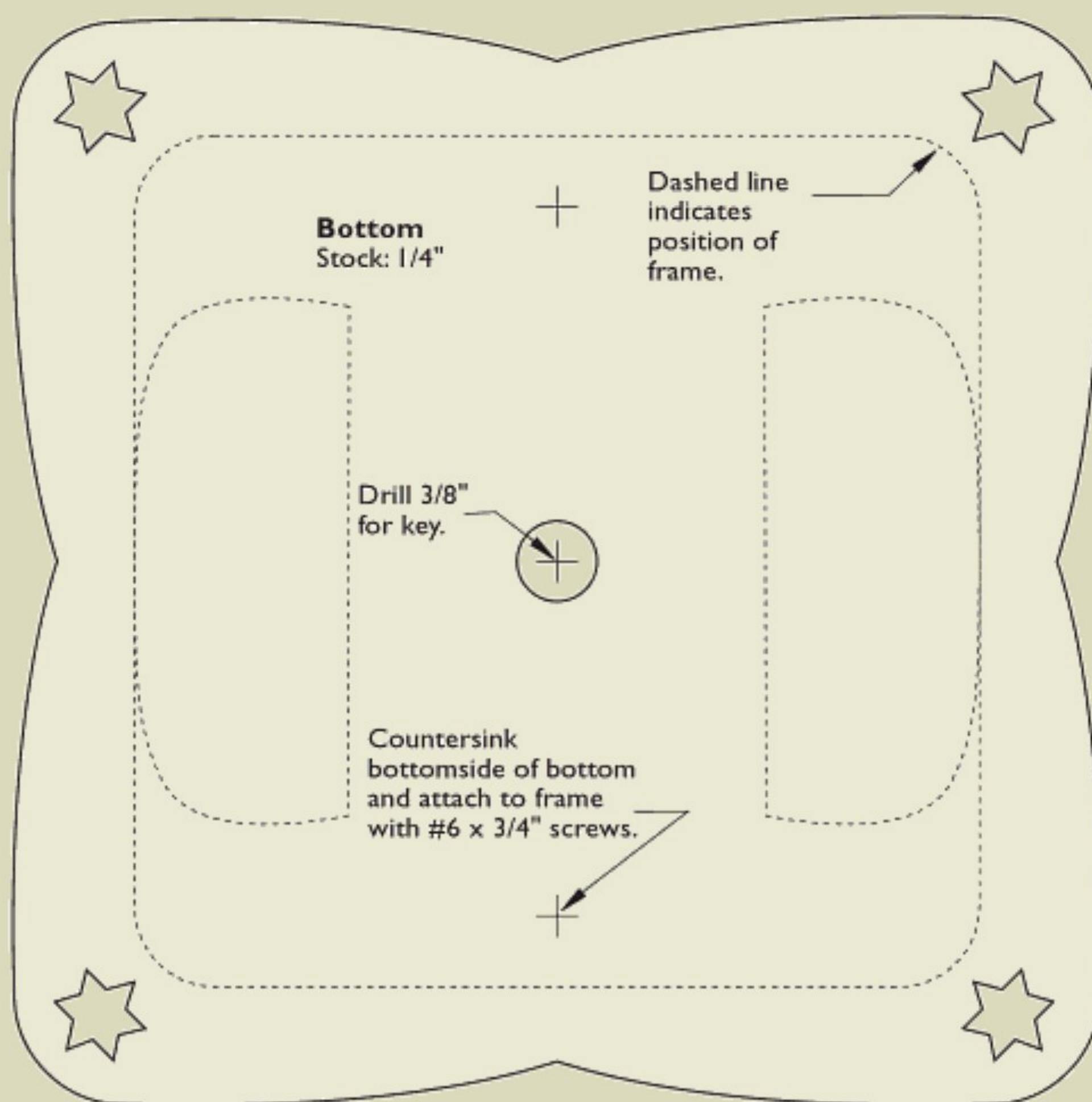
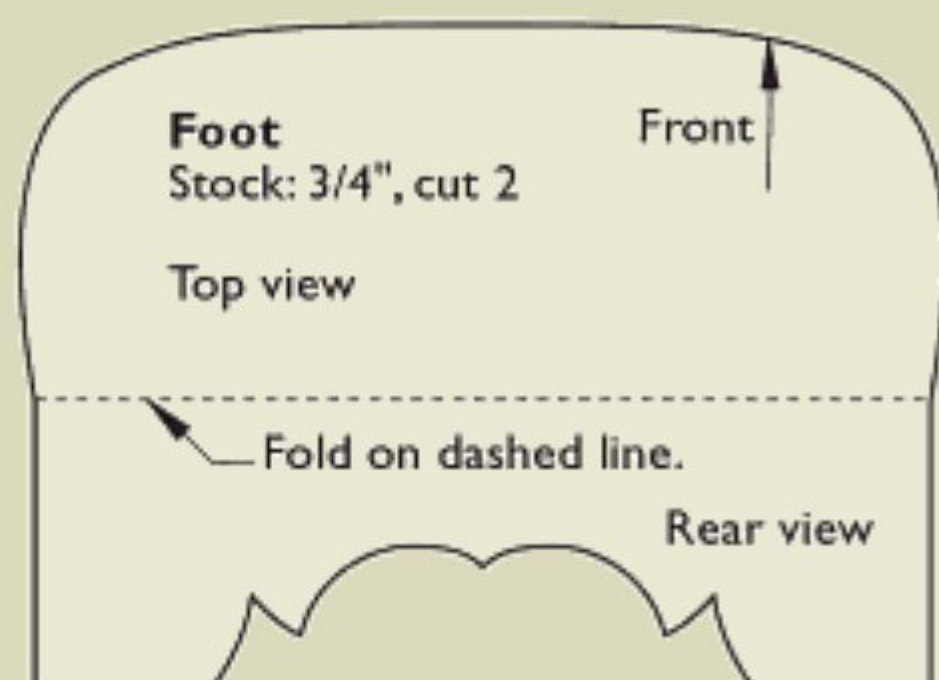
Fold on dashed line.

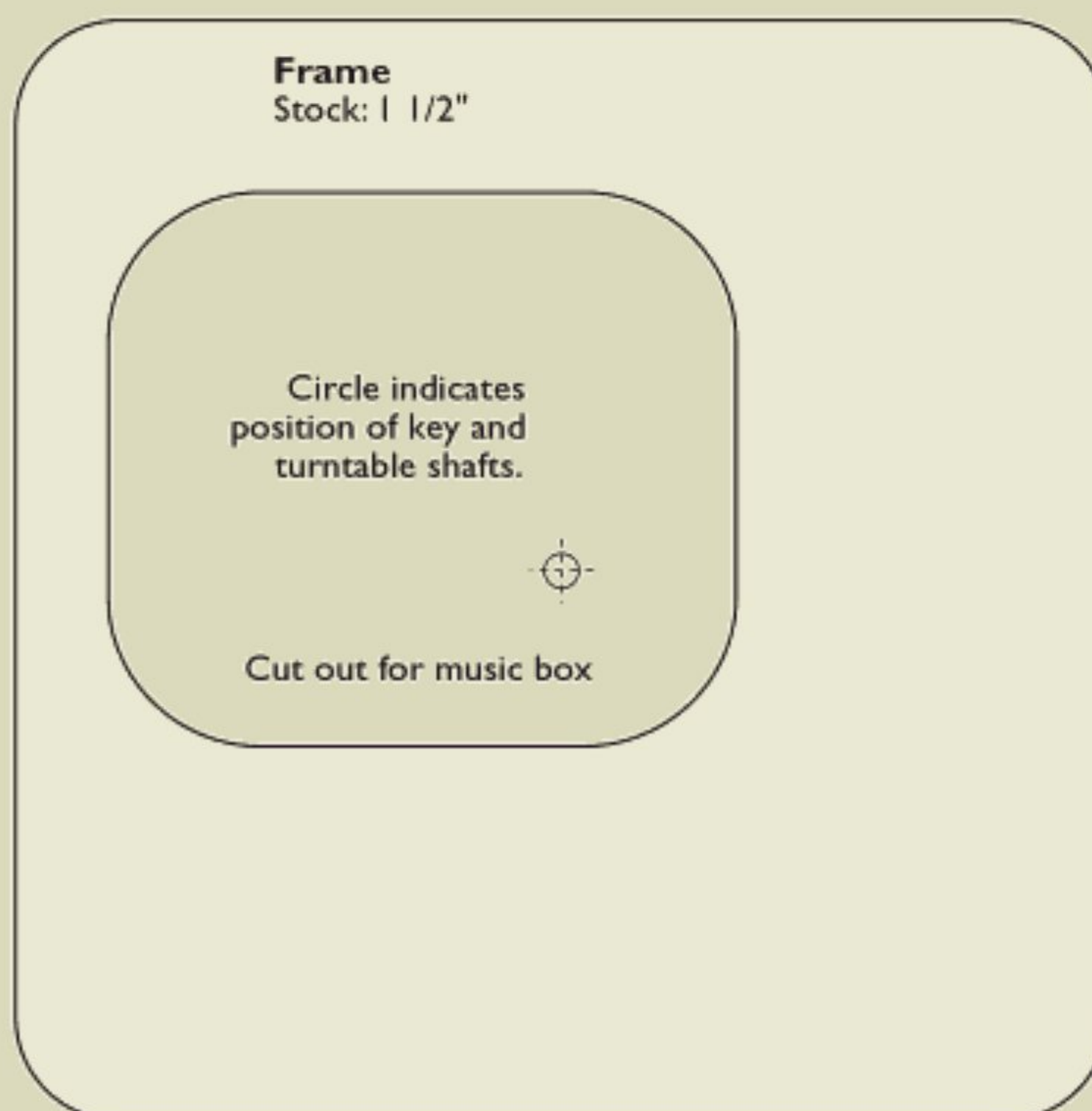


Dashed line indicates
placement of frame.



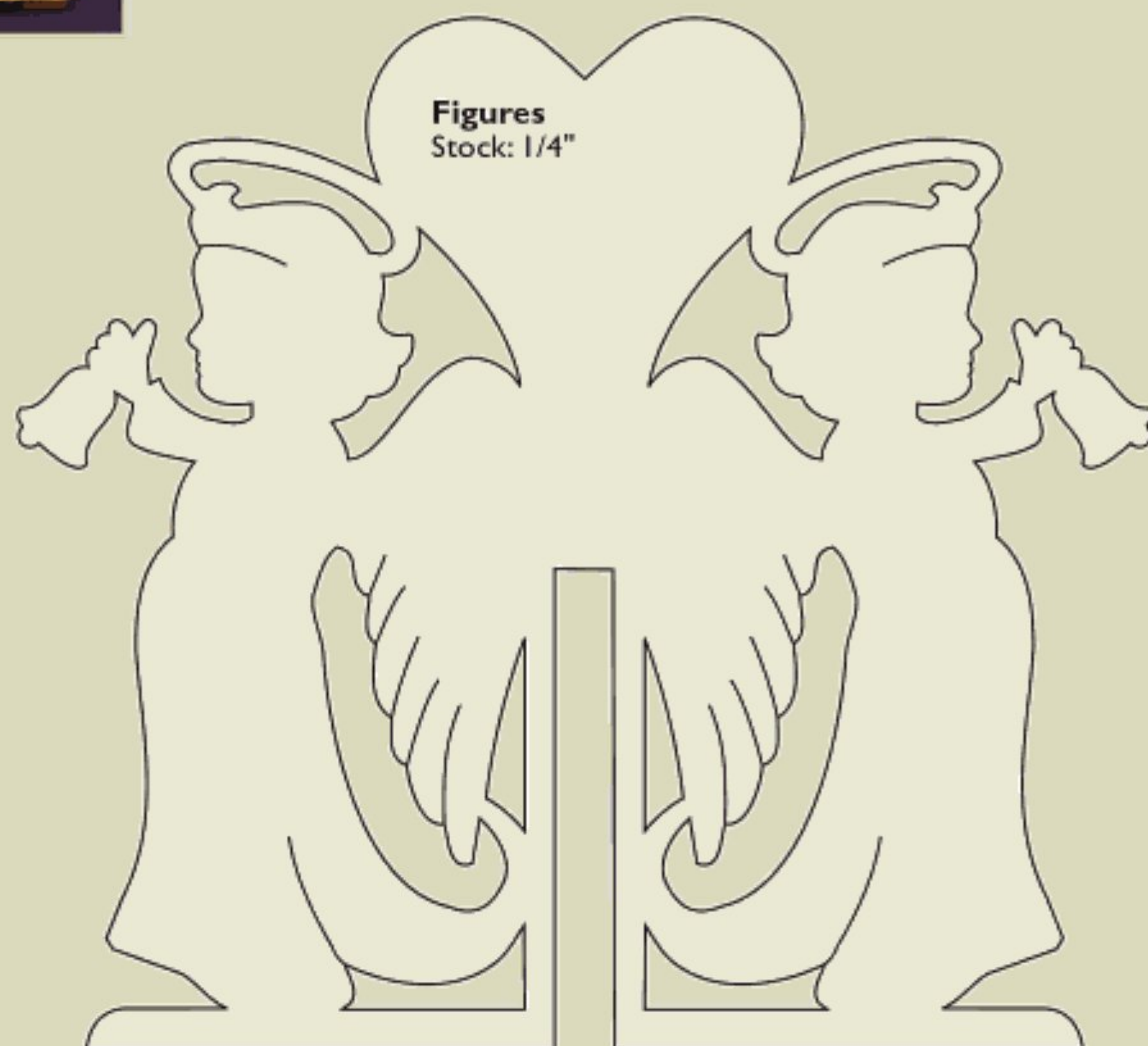
ANGELS







ANGELS



Figures
Stock: 1/4"



Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Adjust slots, if necessary, for thickness of material used.

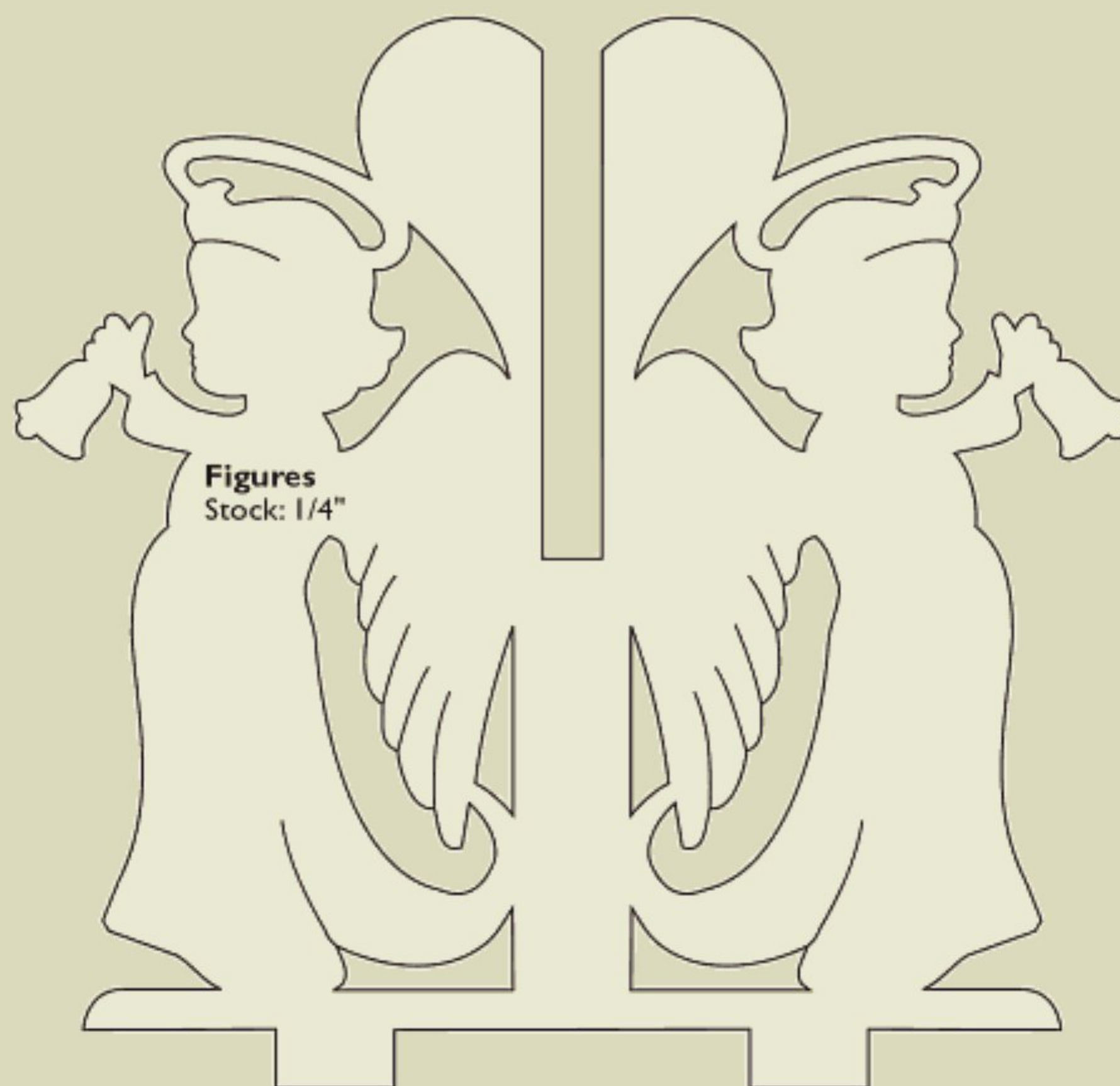


Dashed line indicates position of metal turntable on bottomside.



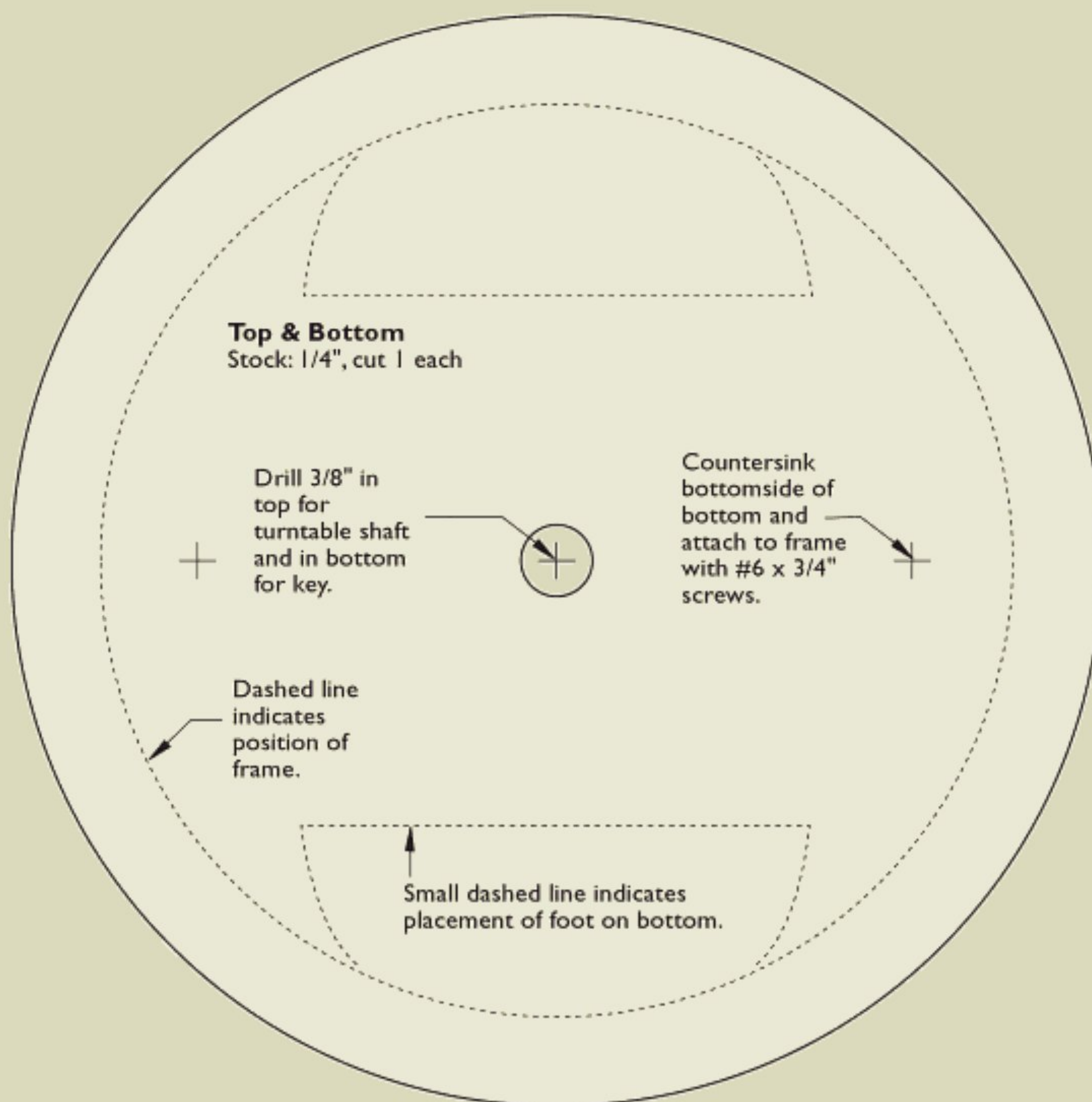
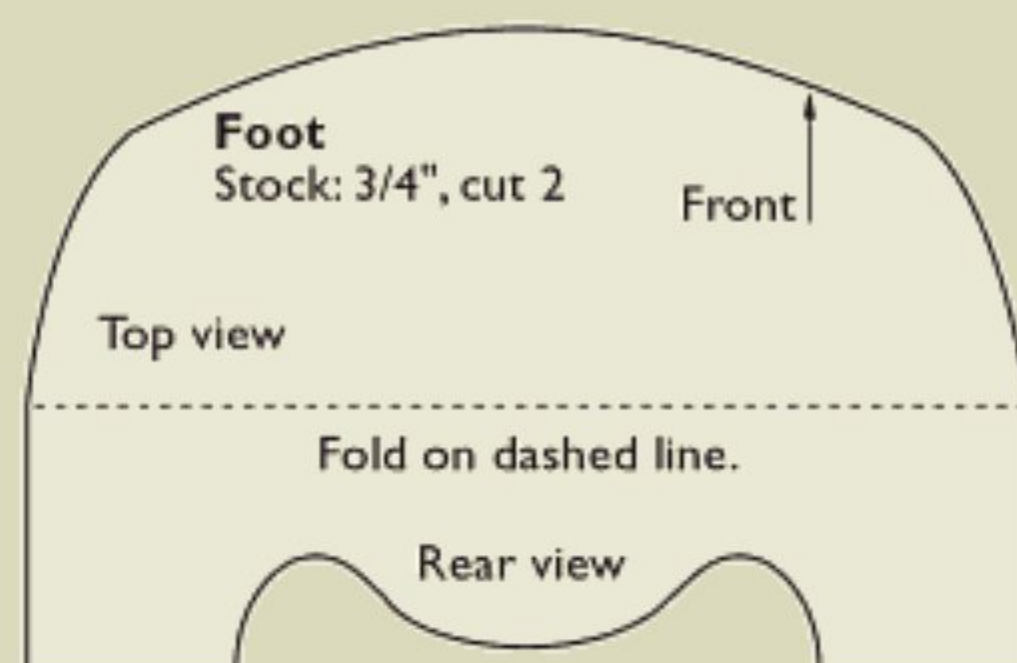
Roundover top edge by sanding.

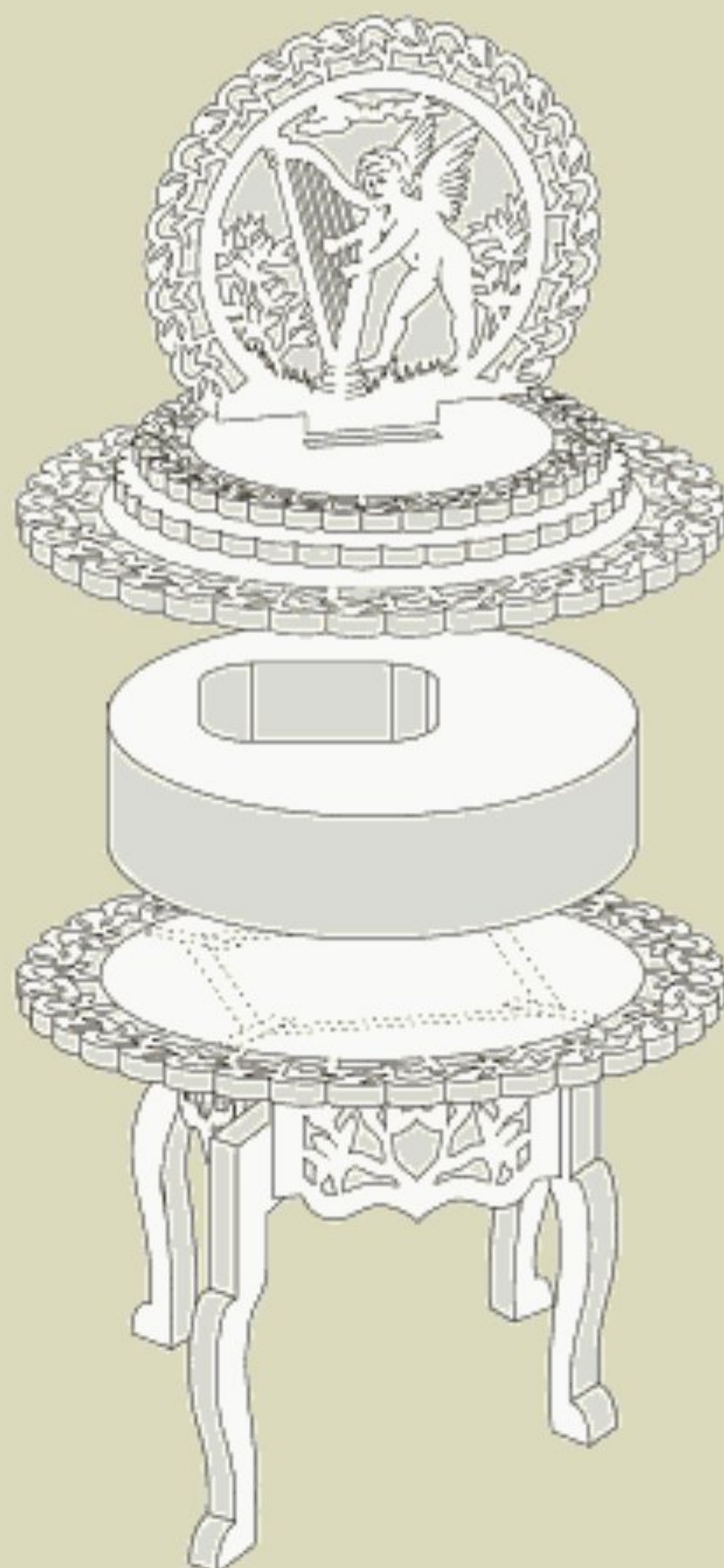






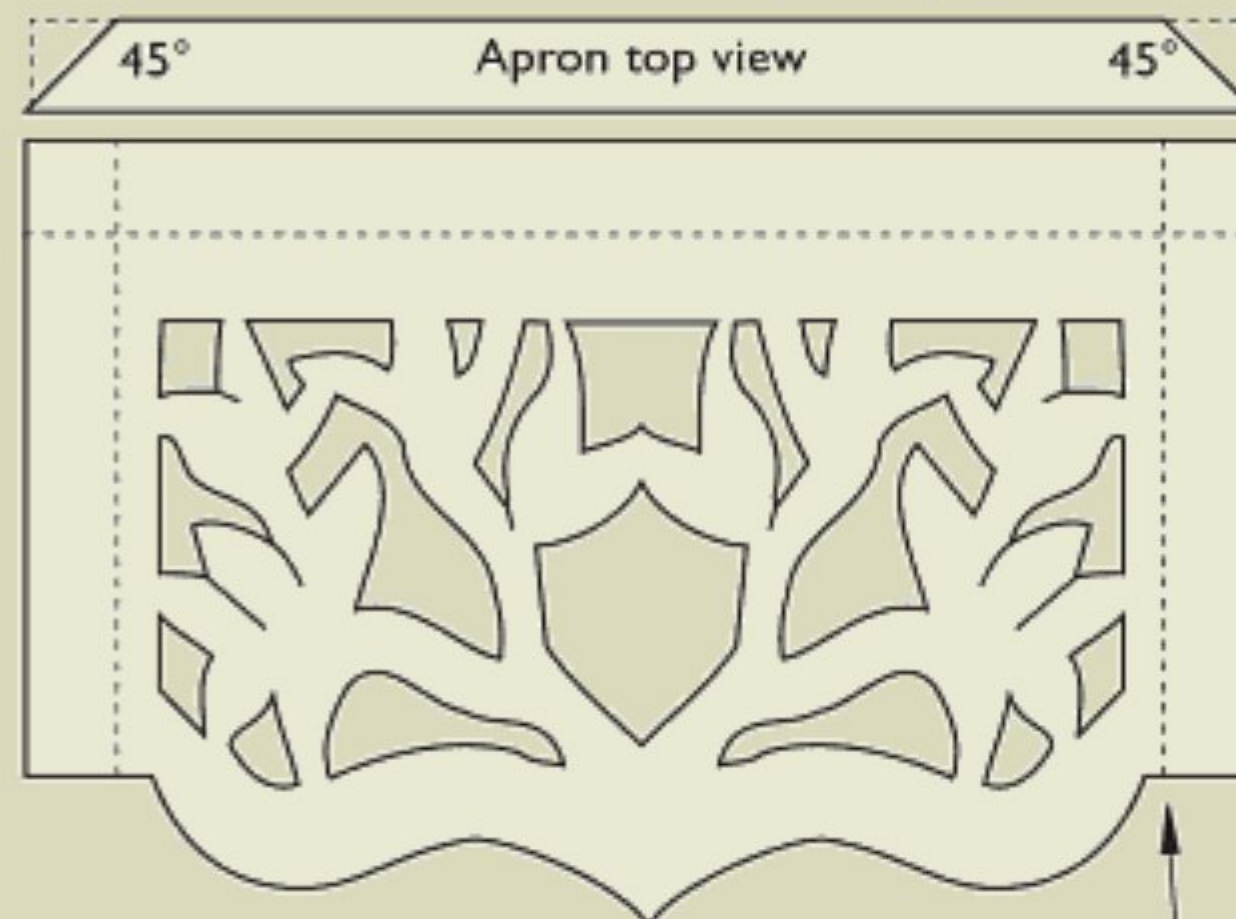
ANGELS





Apron

Stock: 1/4", cut 4



Dashed line indicates placement of apron. Attach apron to apron support with glue.
Note: Bevel cut sides at 45° before cutting pattern.

Overlay Turntable

Stock: 1/4"

Secure to the turntable with glue or silicone.



Adjust slot, if necessary, for the thickness of material used.





ANGELS

Frame
Stock: 1 1/2"

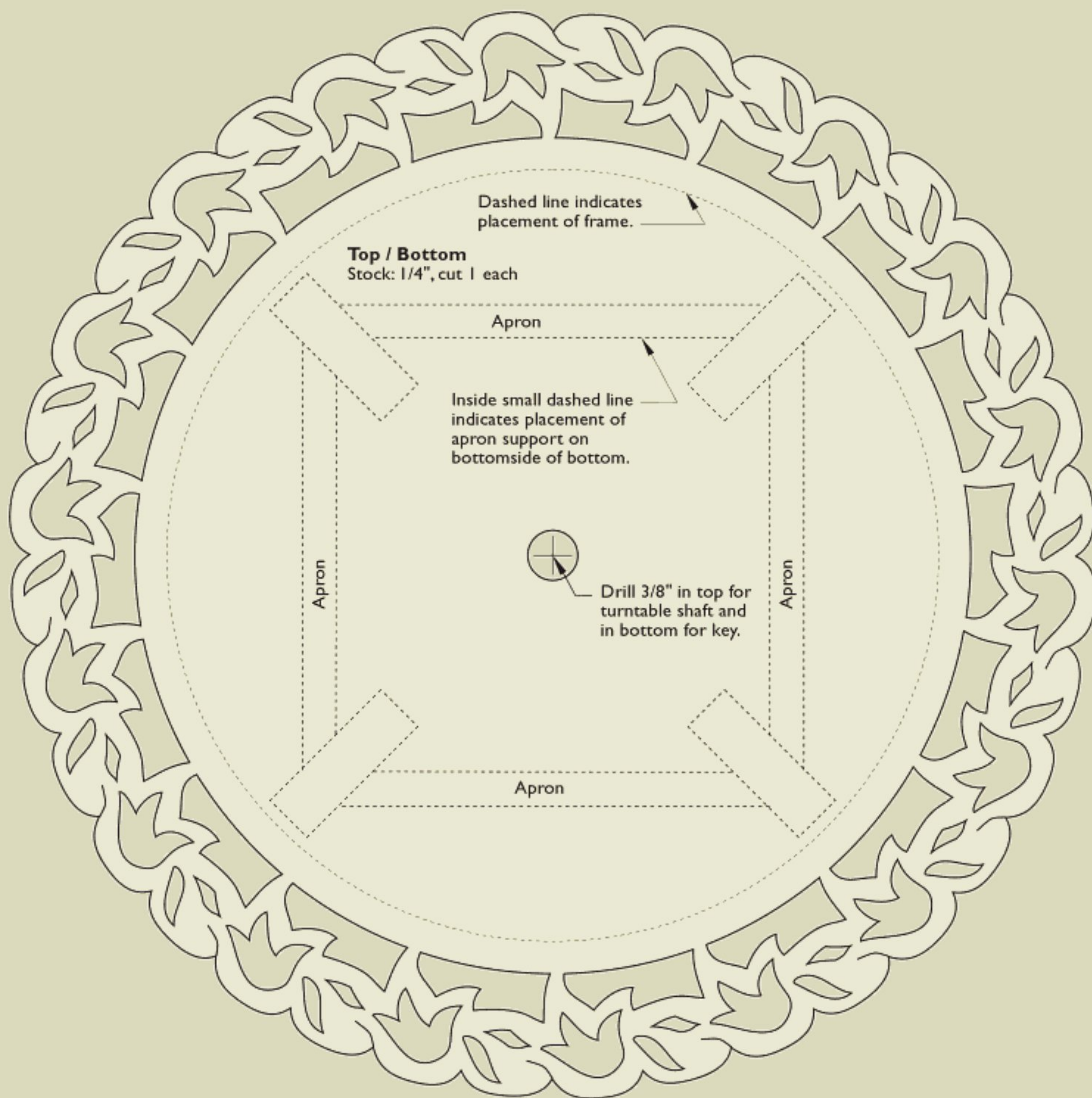
Circle indicates
position of key and
turntable shafts.



Cut out for music box

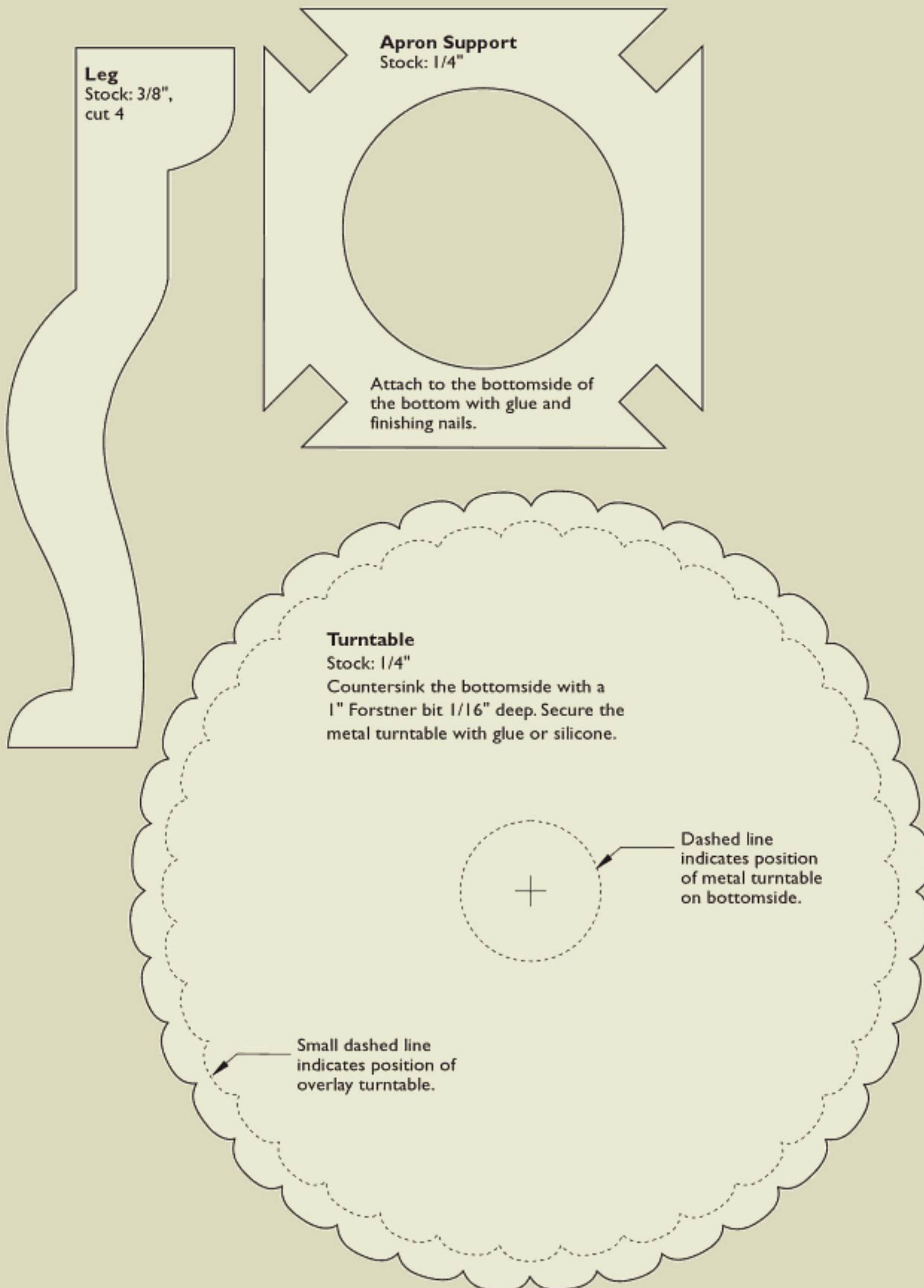
Figure
Stock: 1/4"



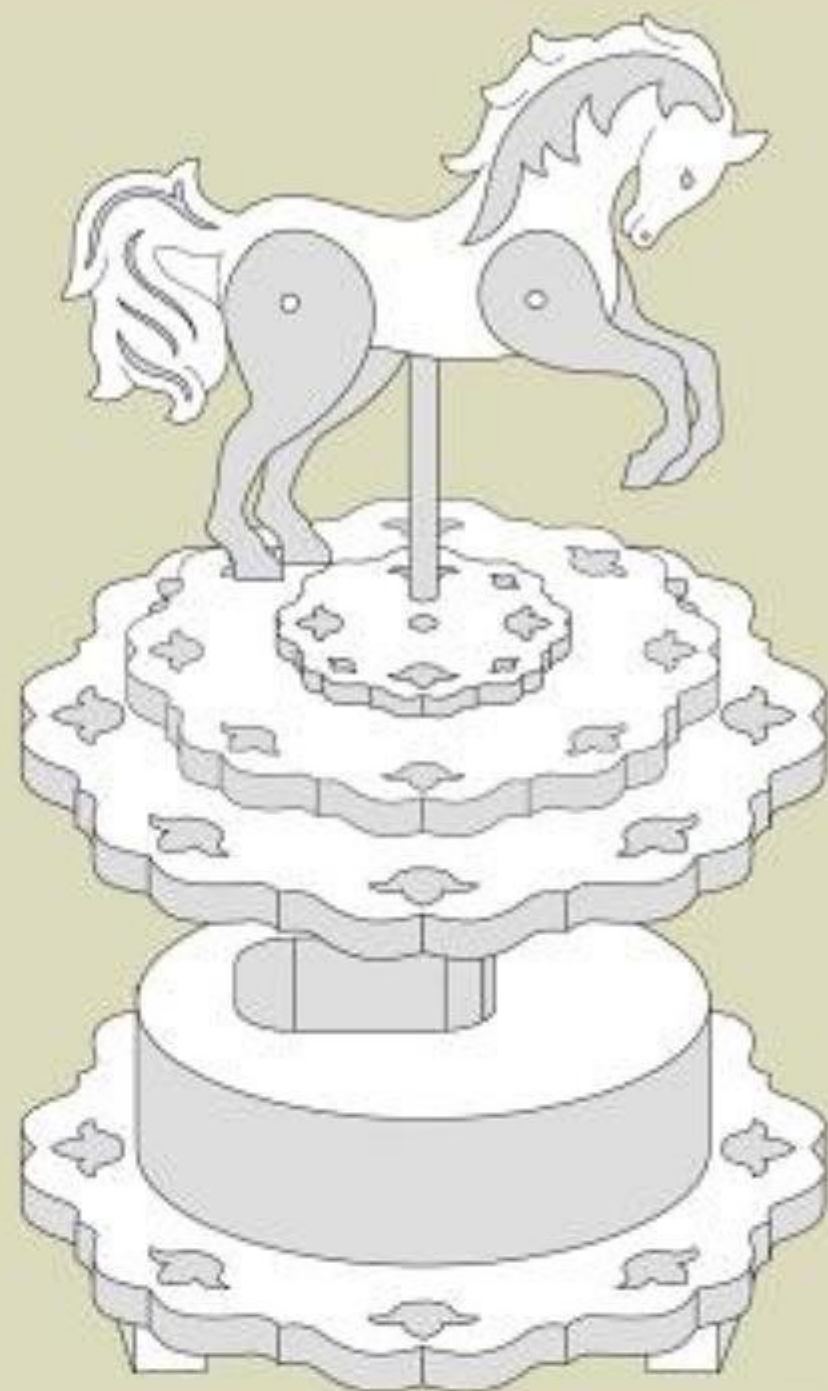




ANGELS

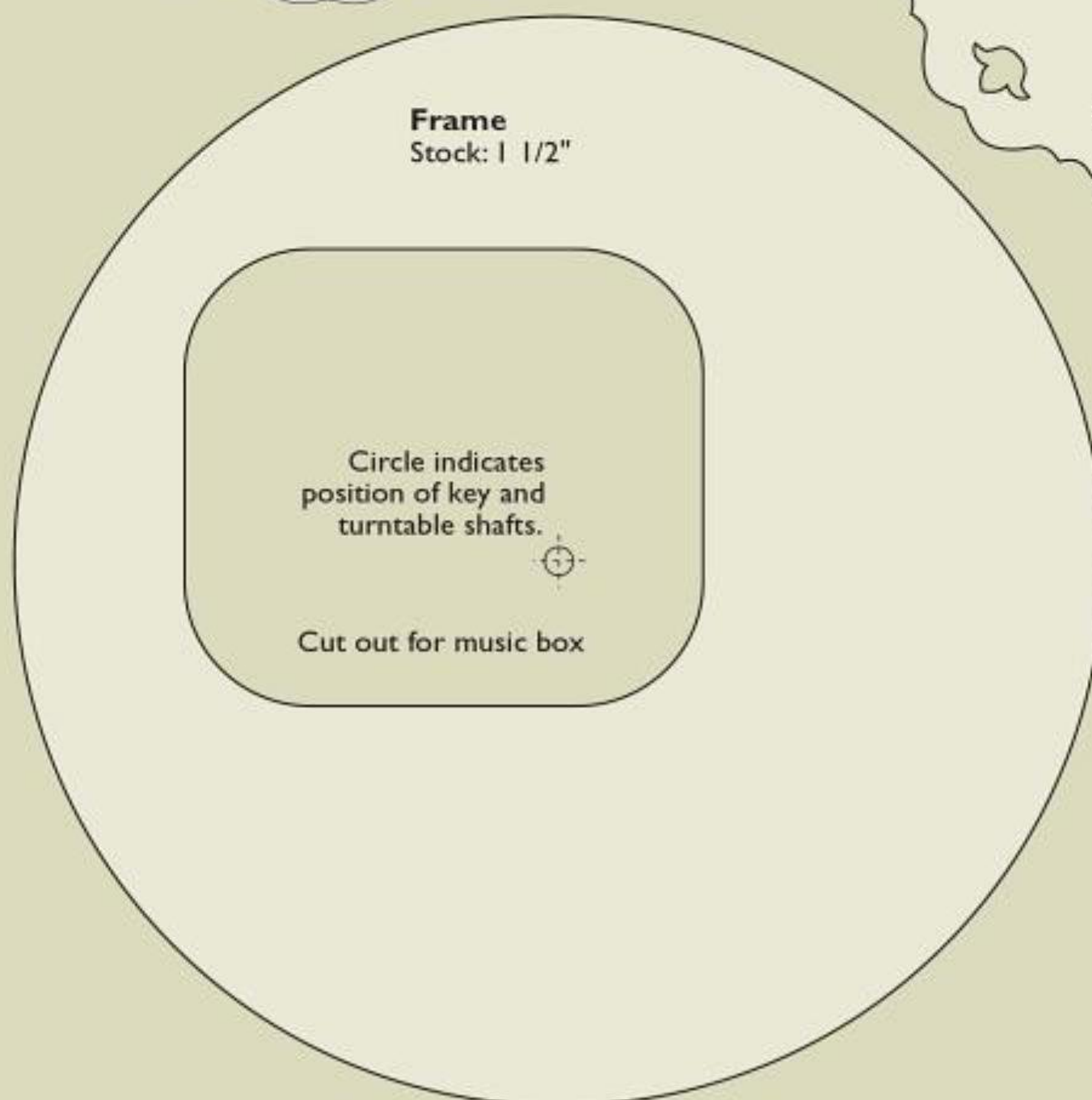


CHILDREN



Drill 1/4" hole for dowel.

Turntable Overlay
Stock: 1/4"
Attach to turntable
with glue or silicone.



Frame
Stock: 1 1/2"

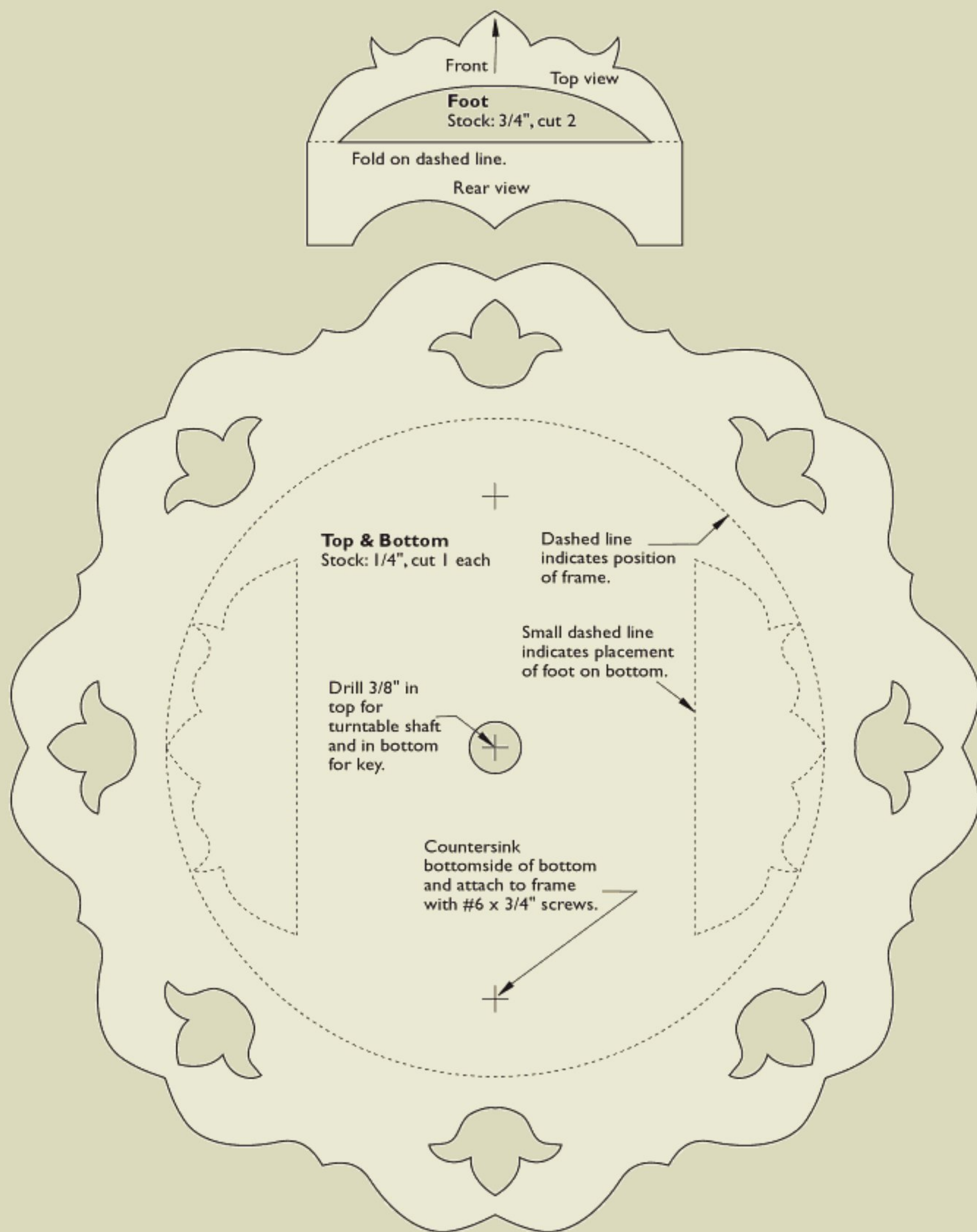
Circle indicates
position of key and
turntable shafts.

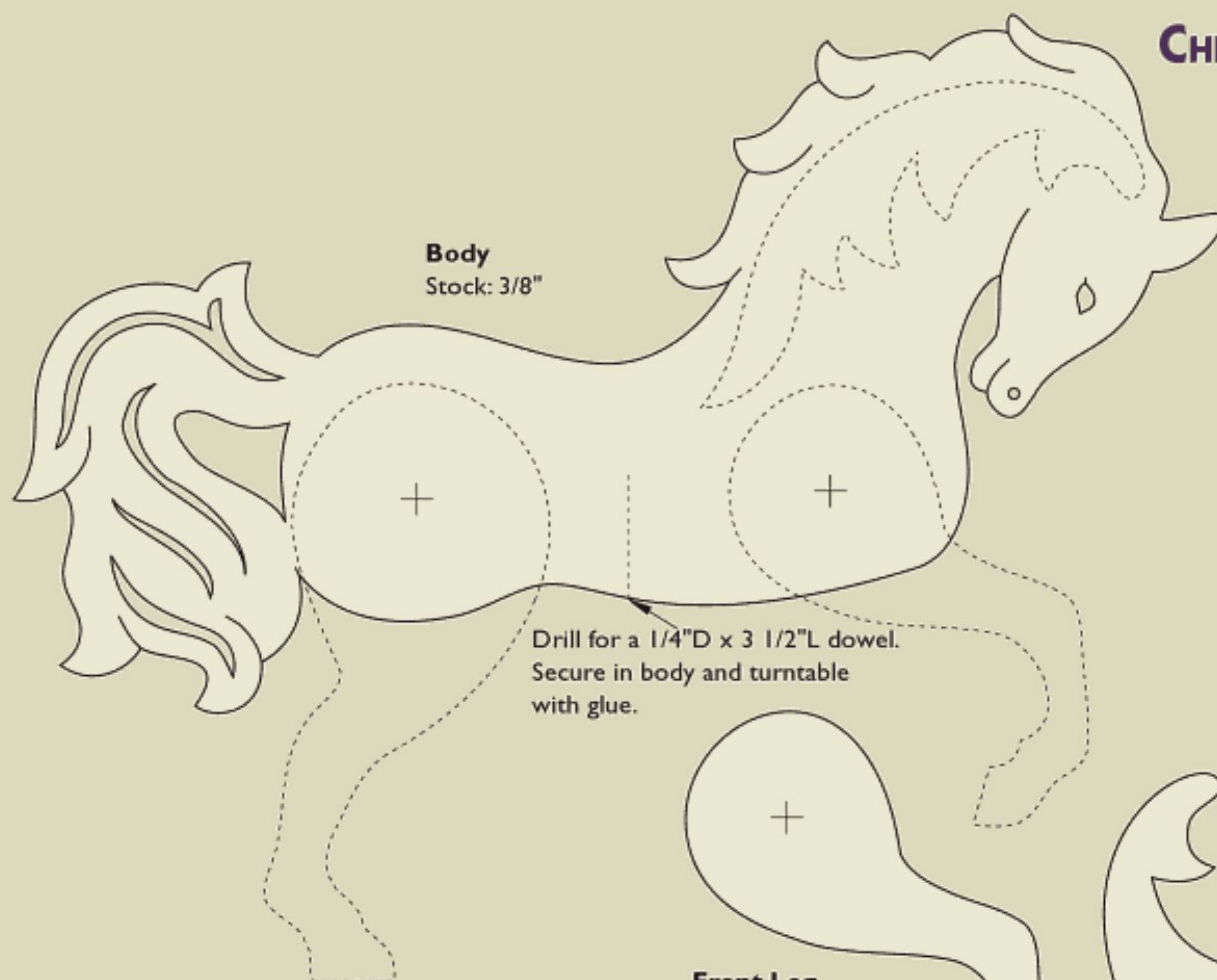
Cut out for music box

Prancing Pony



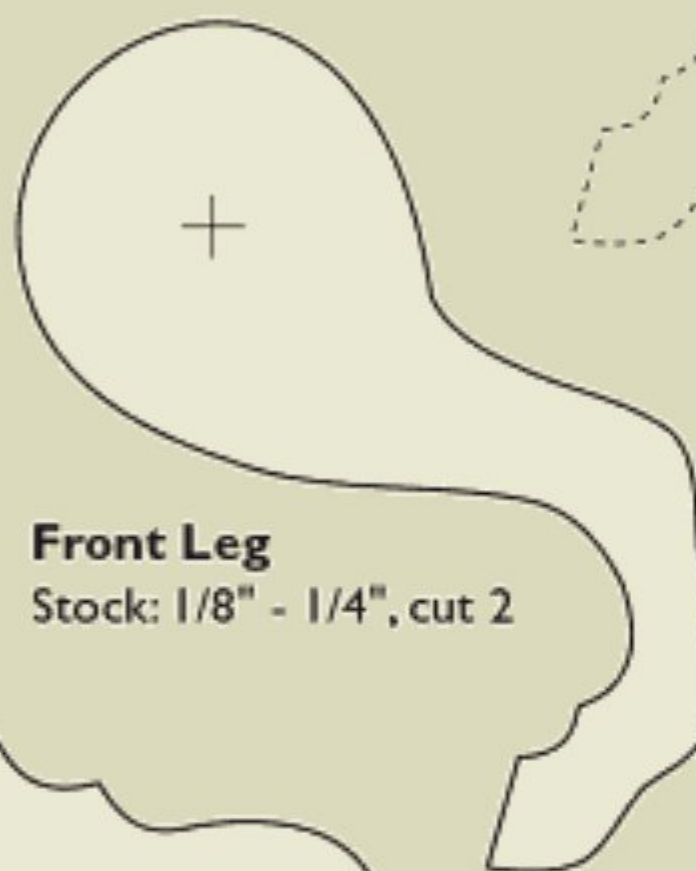
CHILDREN



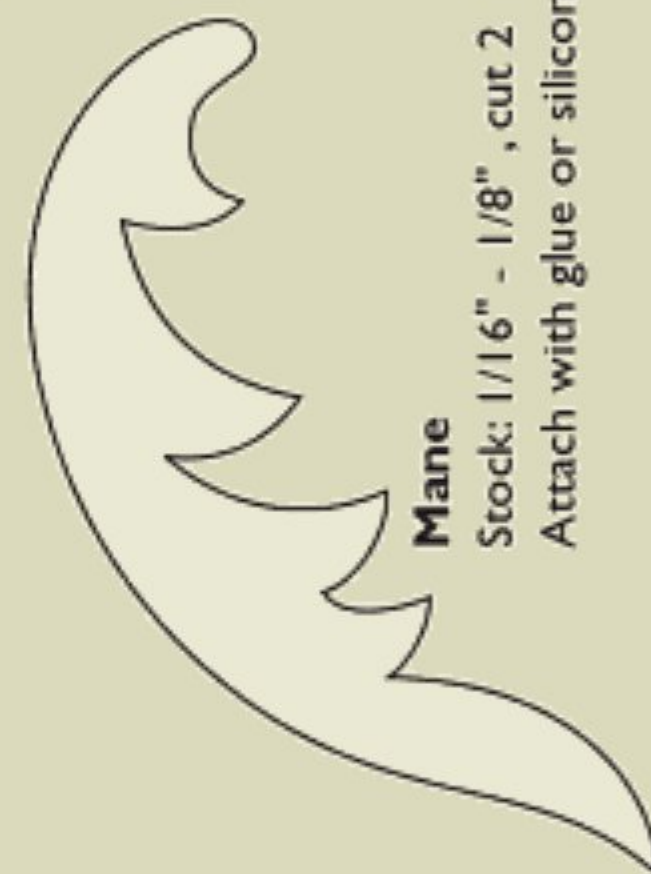


Body
Stock: 3/8"

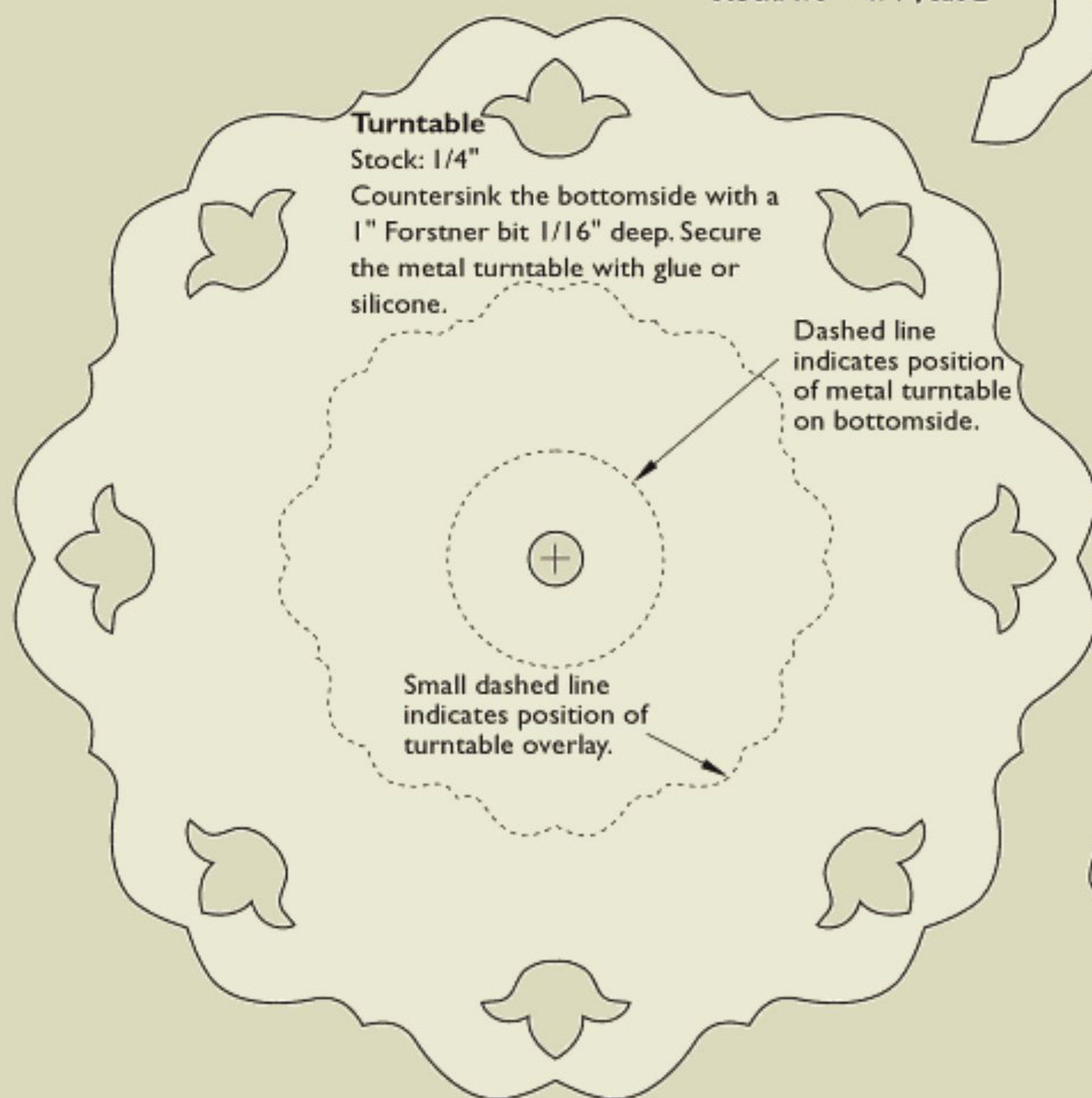
Drill for a 1/4"D x 3 1/2"L dowel.
Secure in body and turntable
with glue.



Front Leg
Stock: 1/8" - 1/4", cut 2



Mane
Stock: 1/16" - 1/8", cut 2
Attach with glue or silicone.



Turntable
Stock: 1/4"
Countersink the bottomside with a
1" Forstner bit 1/16" deep. Secure
the metal turntable with glue or
silicone.

Dashed line
indicates position
of metal turntable
on bottomside.

Small dashed line
indicates position of
turntable overlay.



Back Leg
Stock: 1/8" - 1/4", cut 2



CHILDREN

Turntable Overlay

Stock: 1/4"

Secure to the turntable with glue or silicone.

Adjust slot, if necessary, for thickness of material used.



Assembly Instructions

Assemble by first attaching the sides to the front and back. Next, attach the apron support. Now, attach the bottom supports to the side supports. Insert the music box movement and secure in place with silicone. Attach the leg assembly to the bottom of the top and secure with glue or silicone. Insert the music box movement assembly into position on the underside of the top and glue in place. Secure the turntable overlay to the turntable and secure the figures into place. Then, attach the wood turntable to the metal turntable.

Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

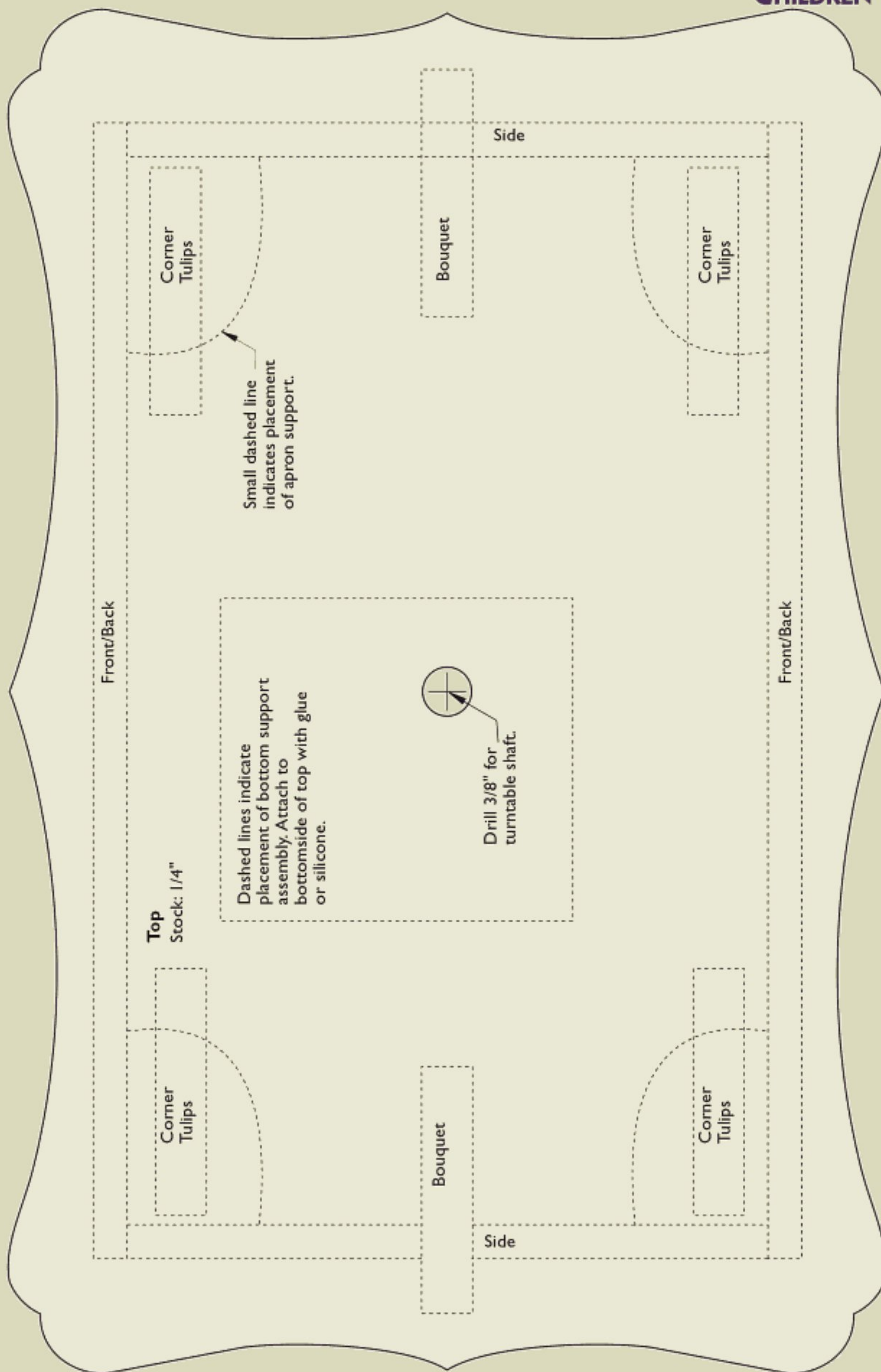
Dashed line indicates placement of turntable overlay.



Corner Tulips

Stock: 3/8", cut 4

Secure to top with glue or silicone.





CHILDREN

Tulips

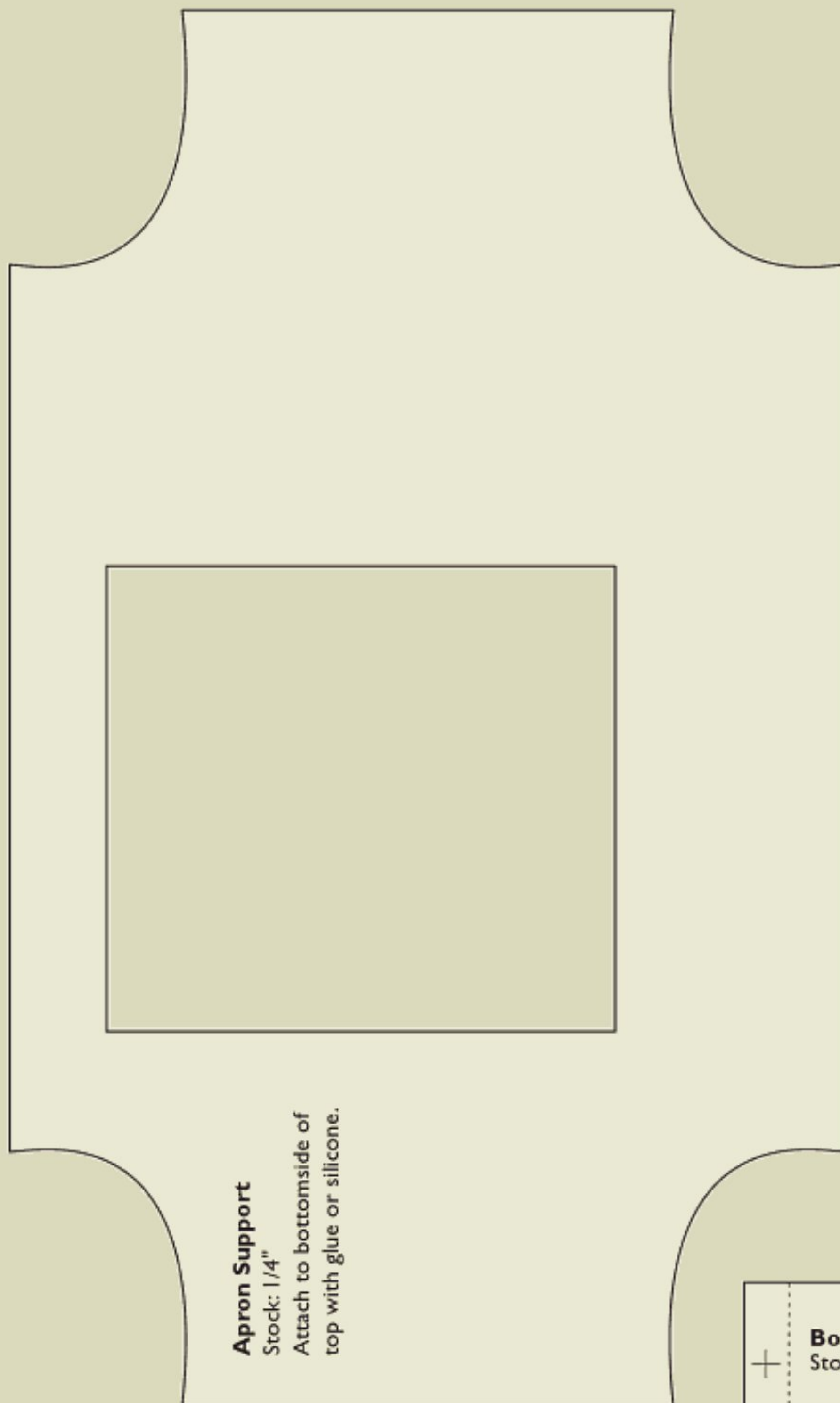
Attach apron support with
glue and finishing nails.



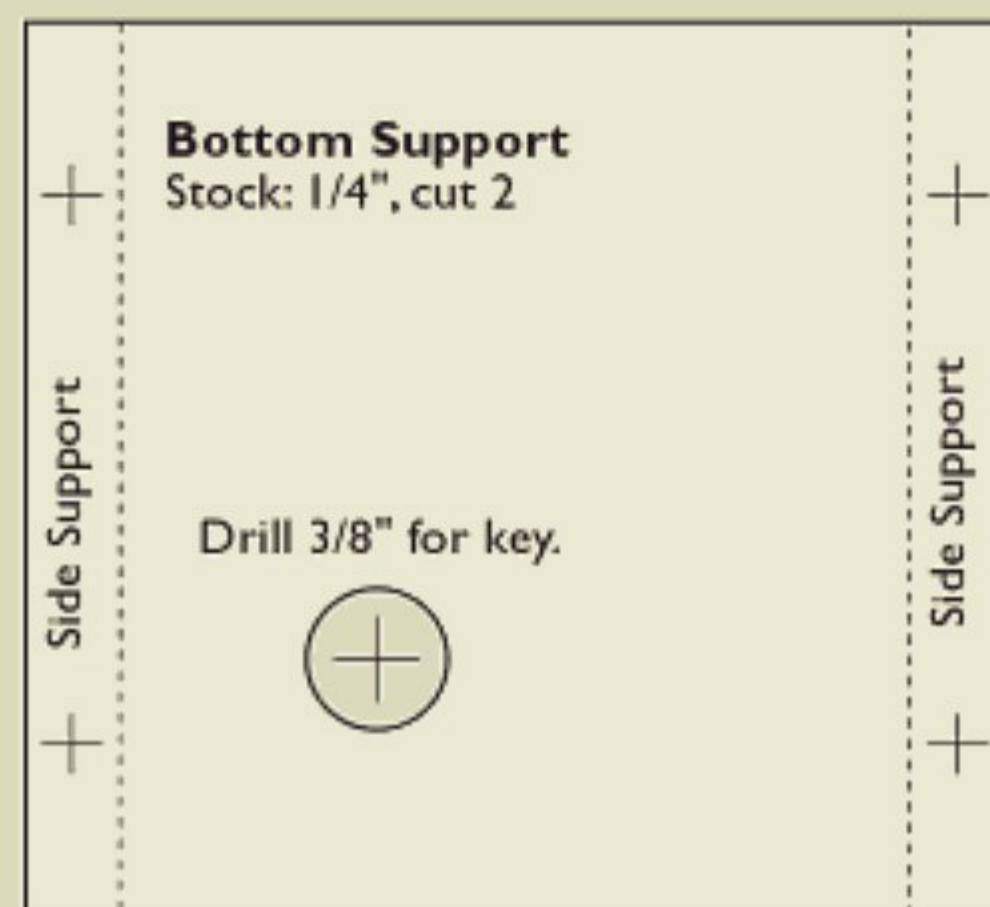
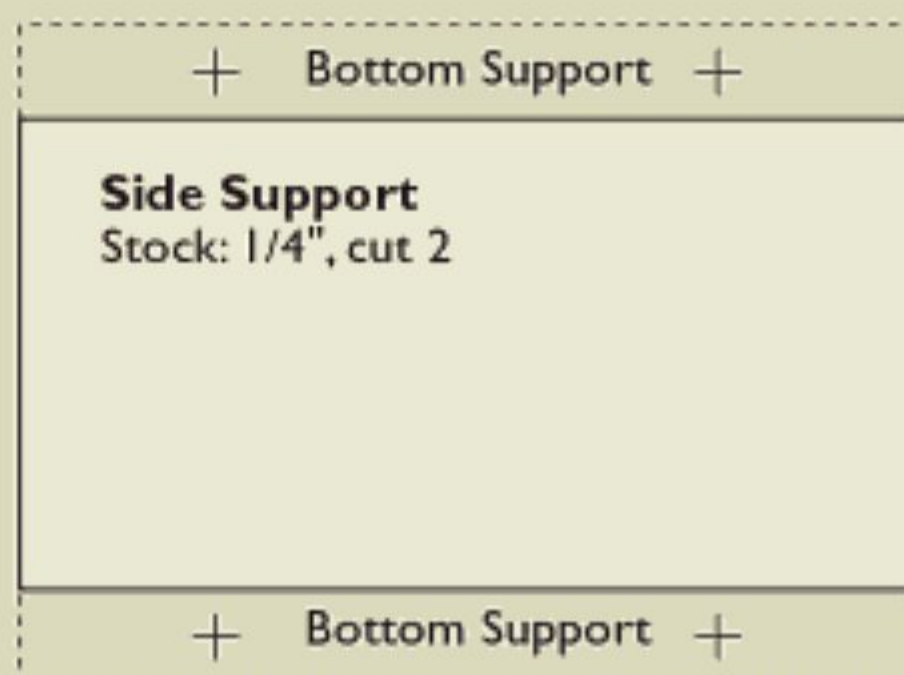
Front & Back
Stock: 1/4", cut 1 each



Bouquet
Stock: 3/8", cut 2

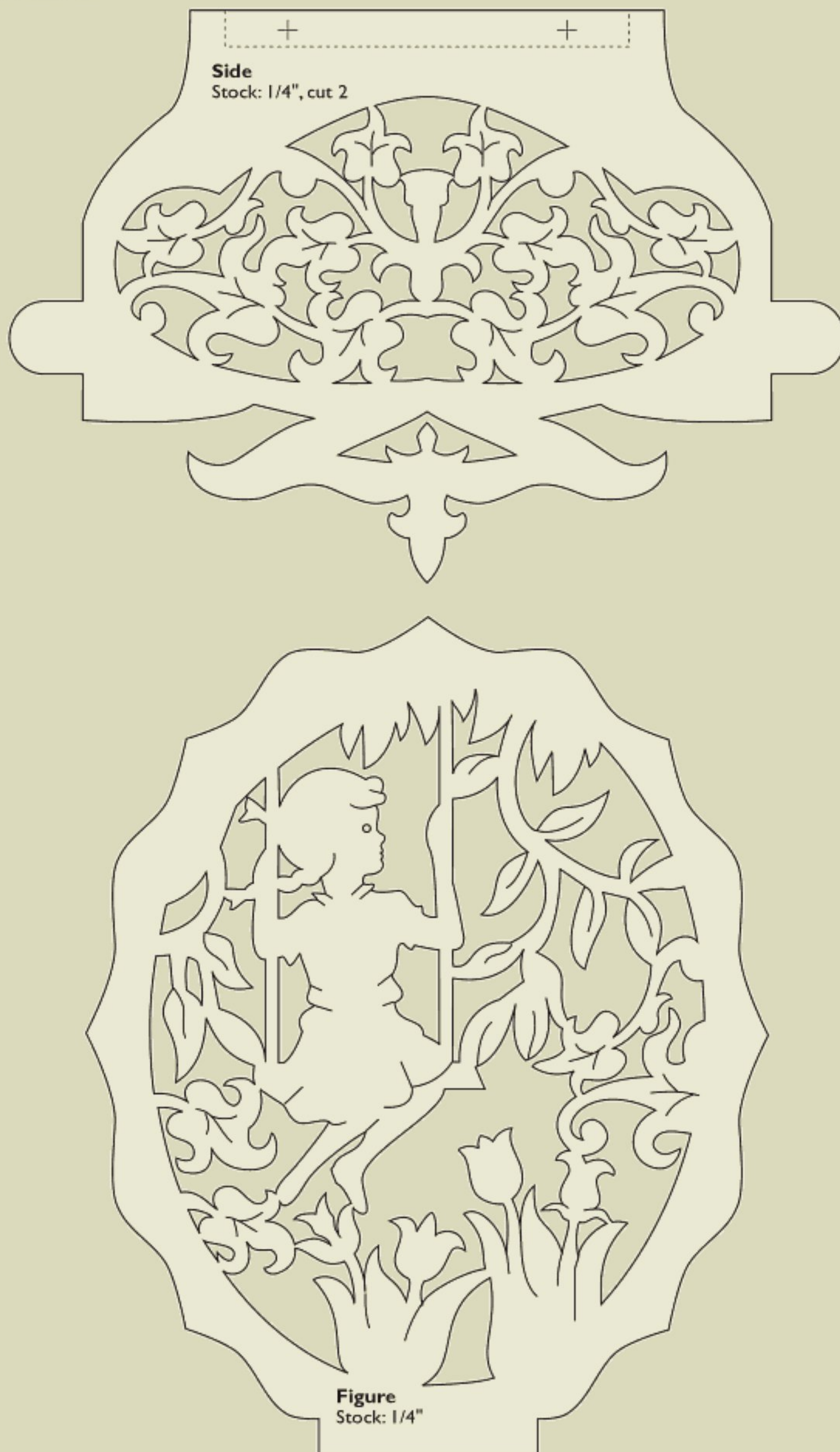


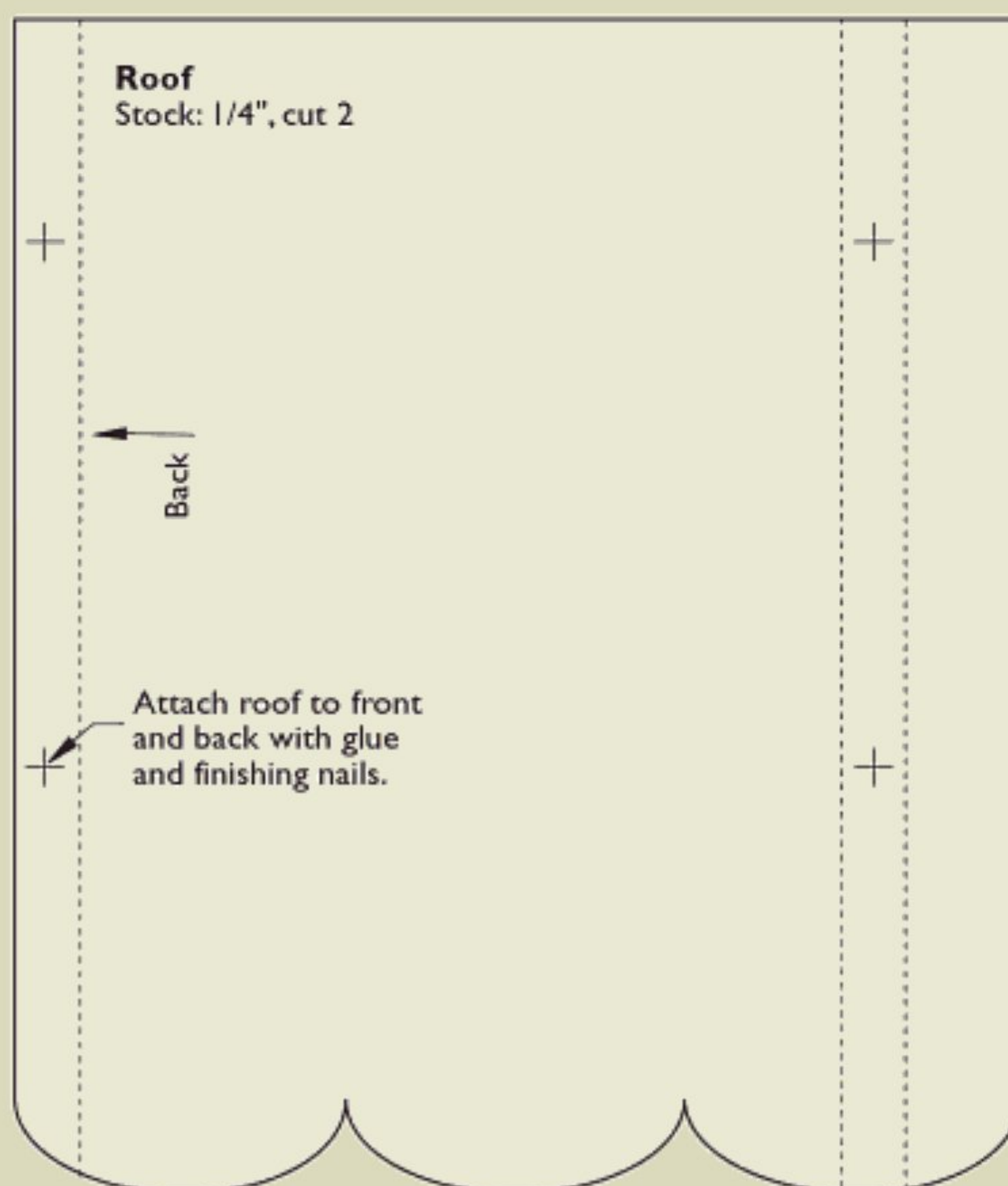
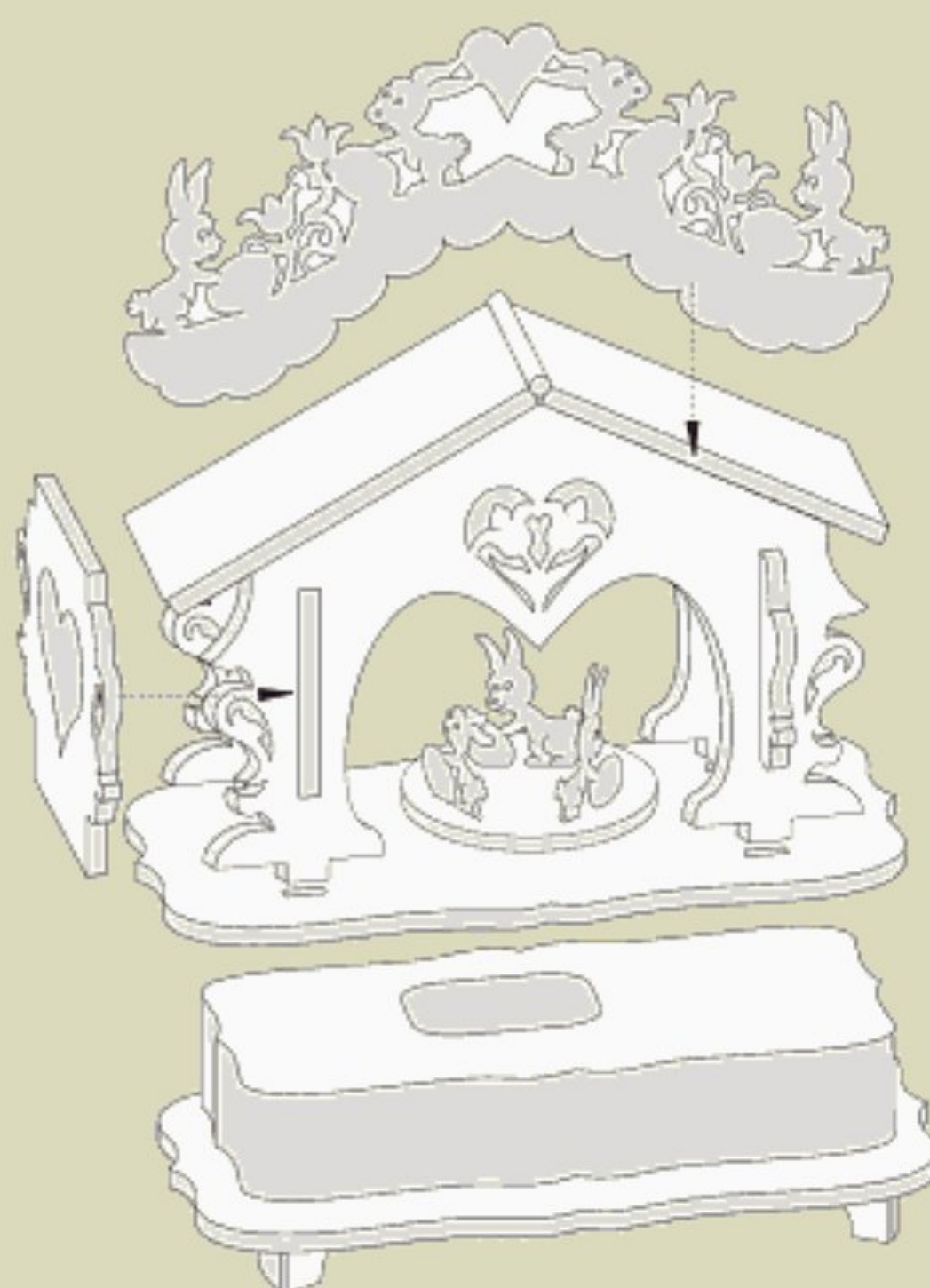
Apron Support
Stock: 1/4"
Attach to bottomside of
top with glue or silicone.





CHILDREN



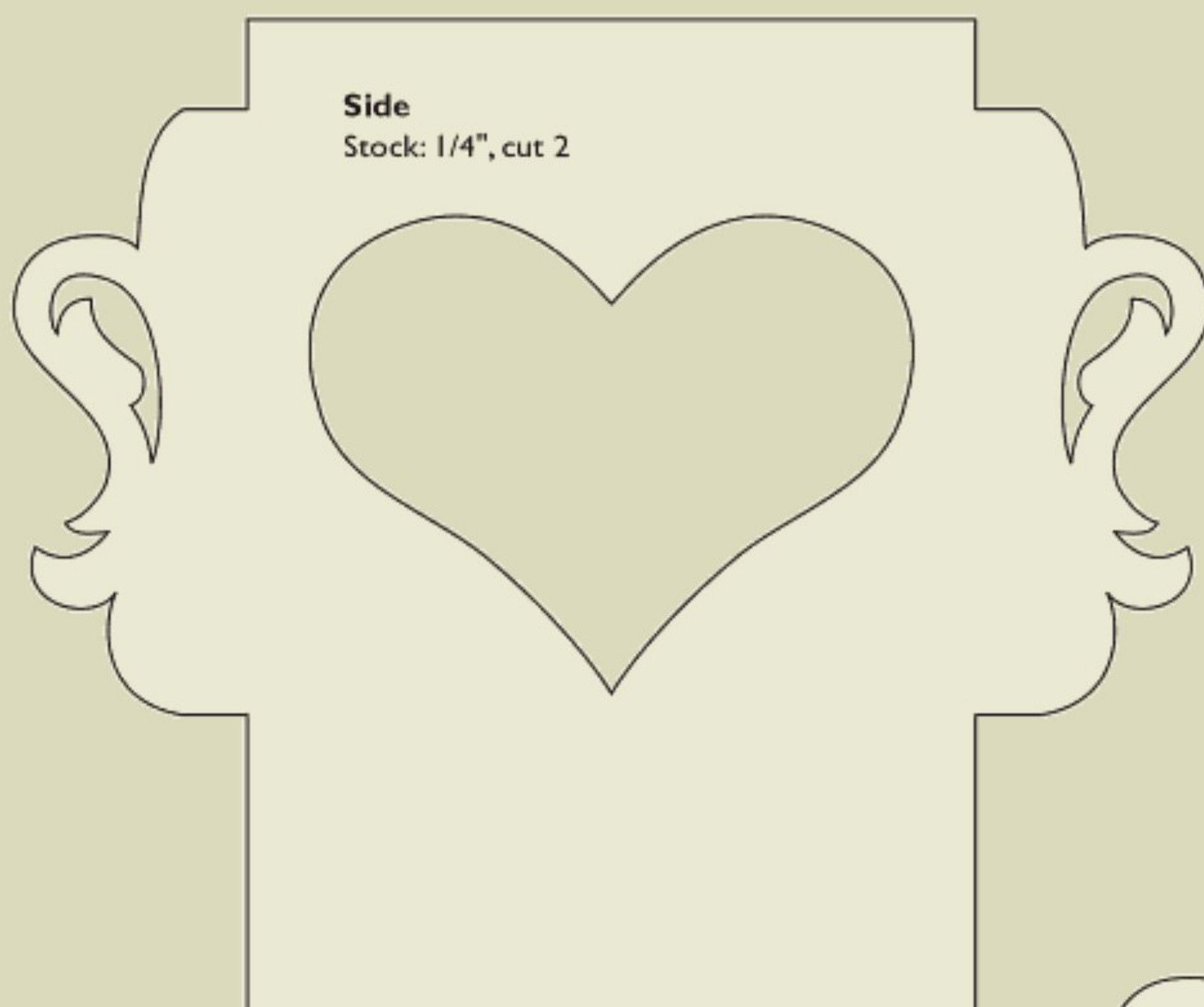




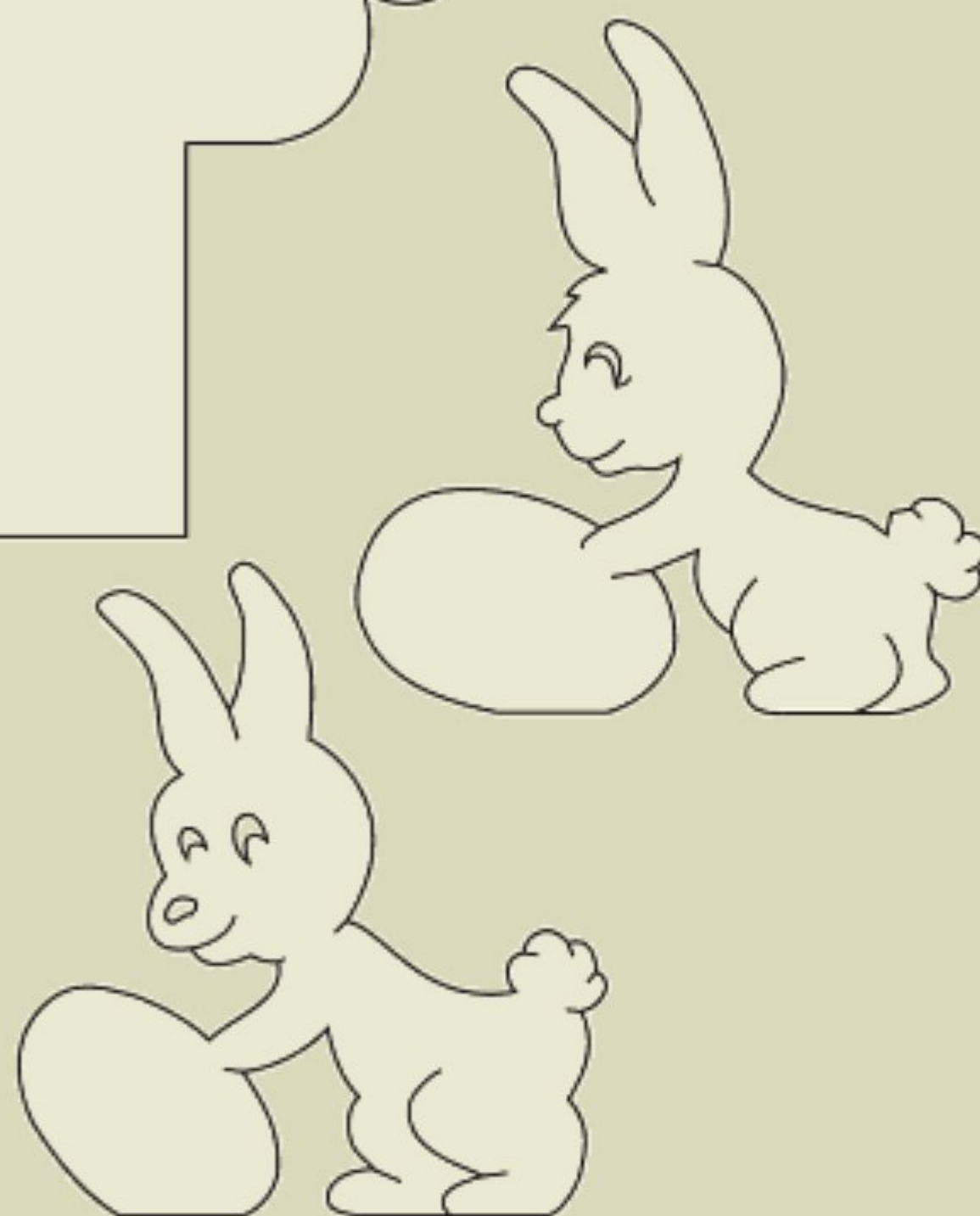
CHILDREN

Bunny Trail

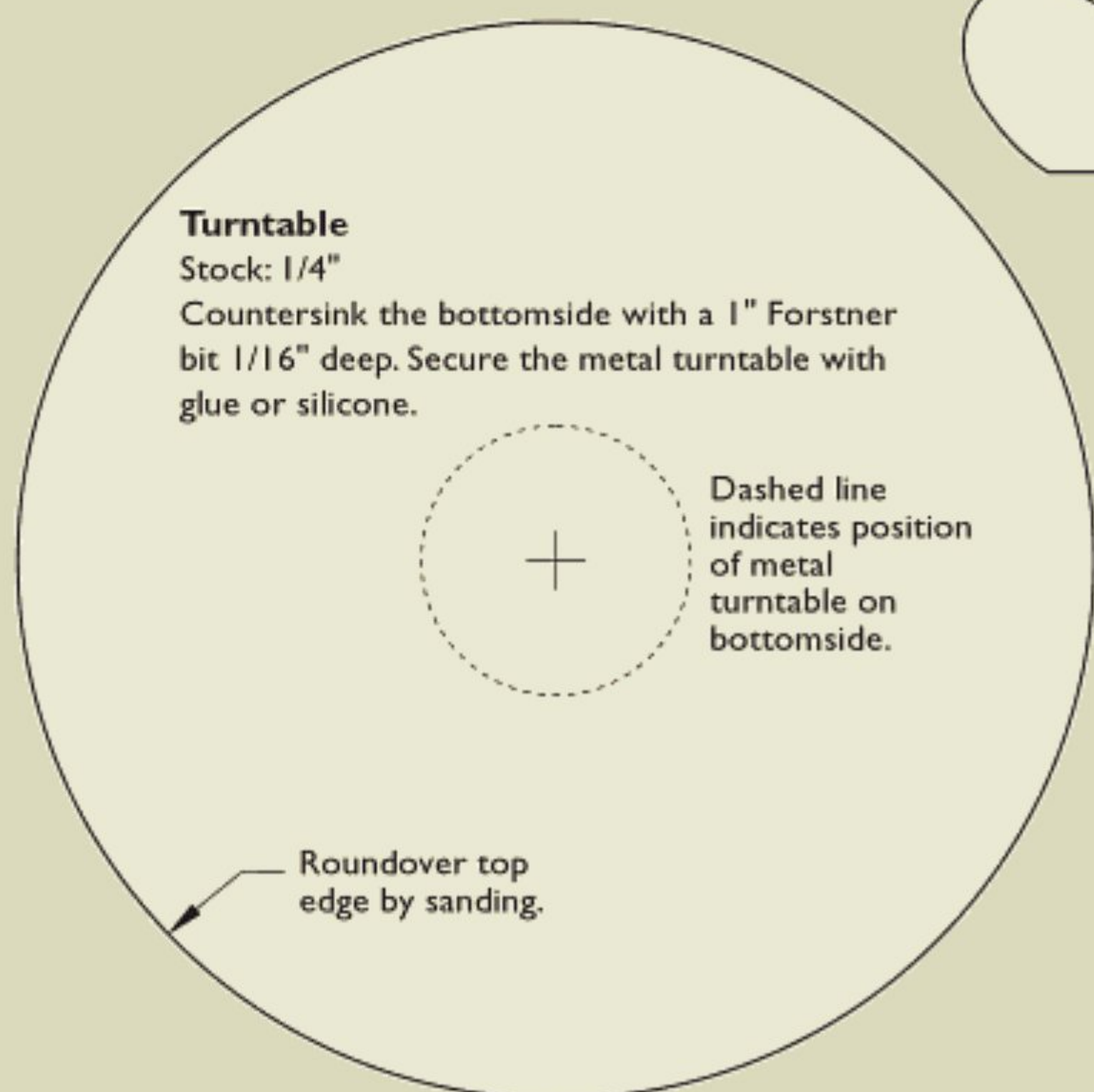




Side
Stock: 1/4", cut 2



Figures
Stock: 3/8", cut 1 each



Turntable
Stock: 1/4"
Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Dashed line indicates position of metal turntable on bottomside.

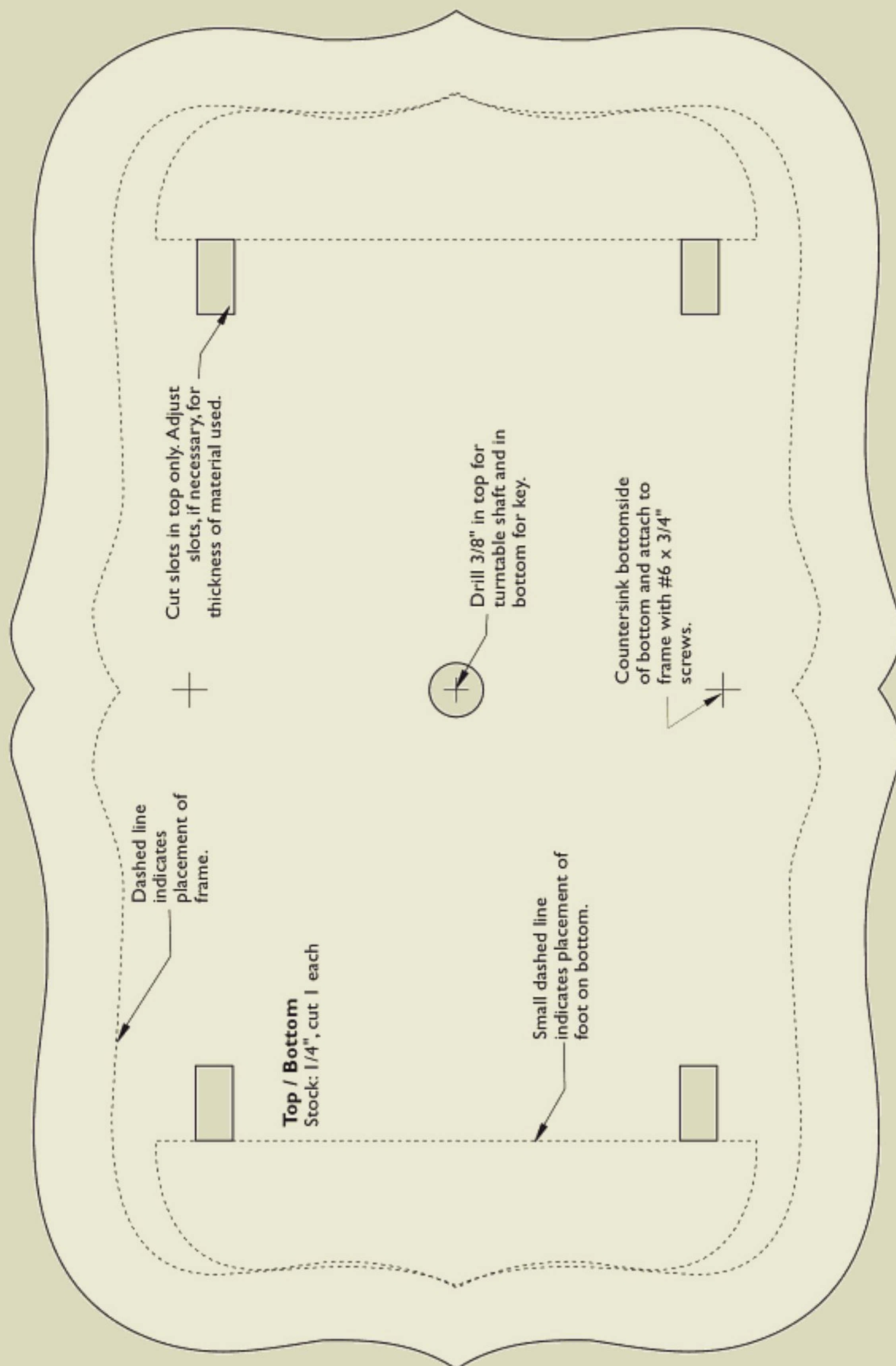
Roundover top edge by sanding.

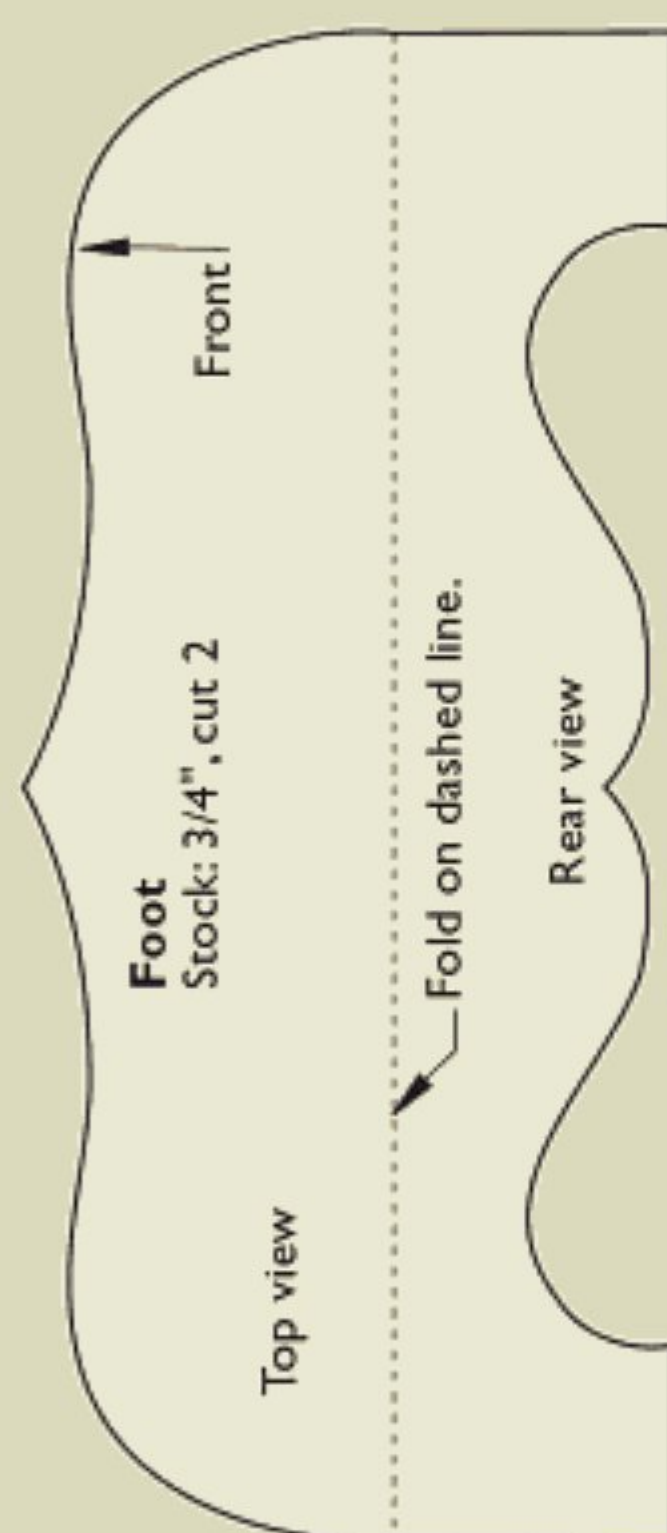


CHILDREN

Bunny Trail







Frame
Stock: 1 1/2"

Circle indicates
position of key and
turntable shafts.



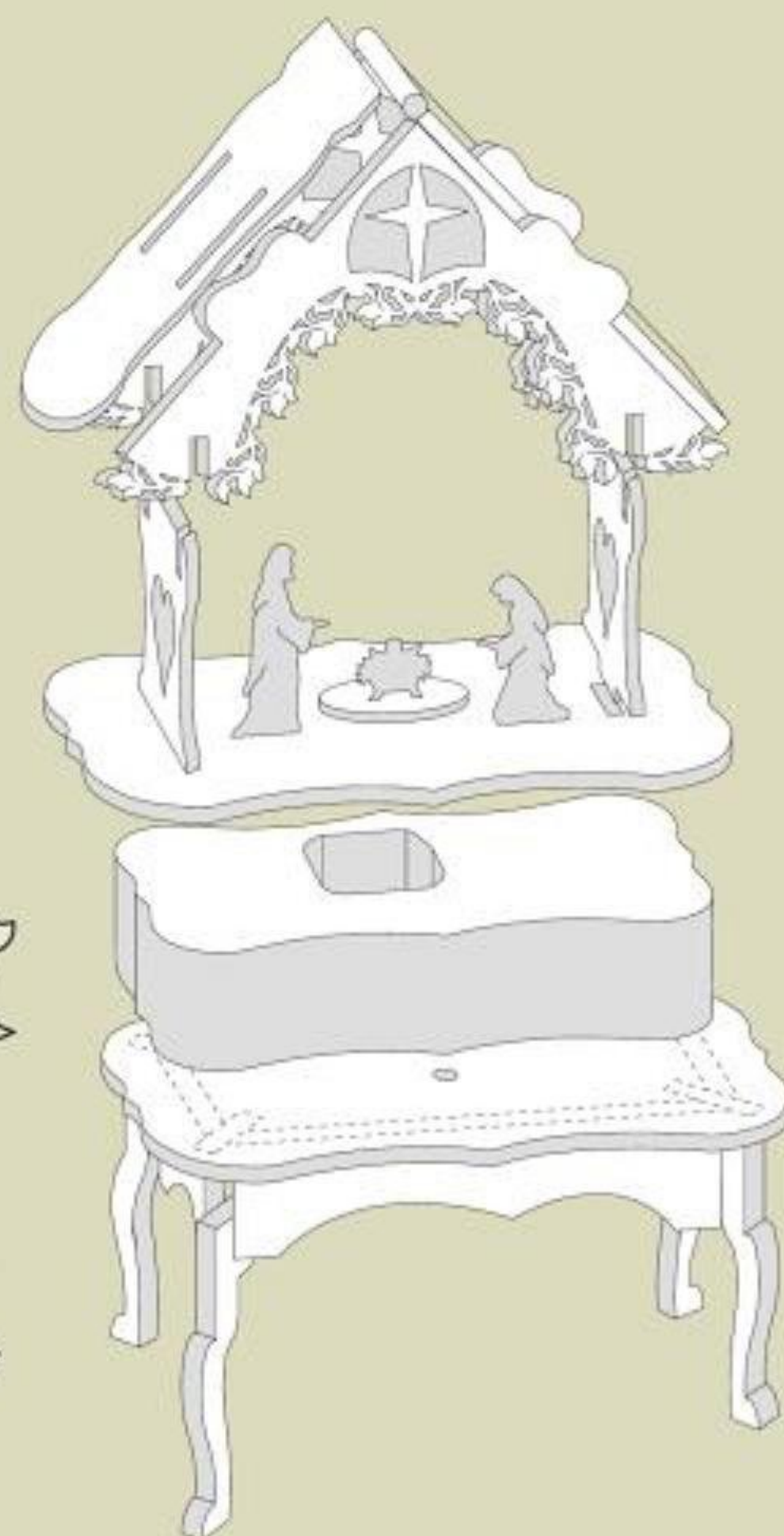
Cut out for music box

CHRISTMAS



Roof
Stock: 1/4", cut 2

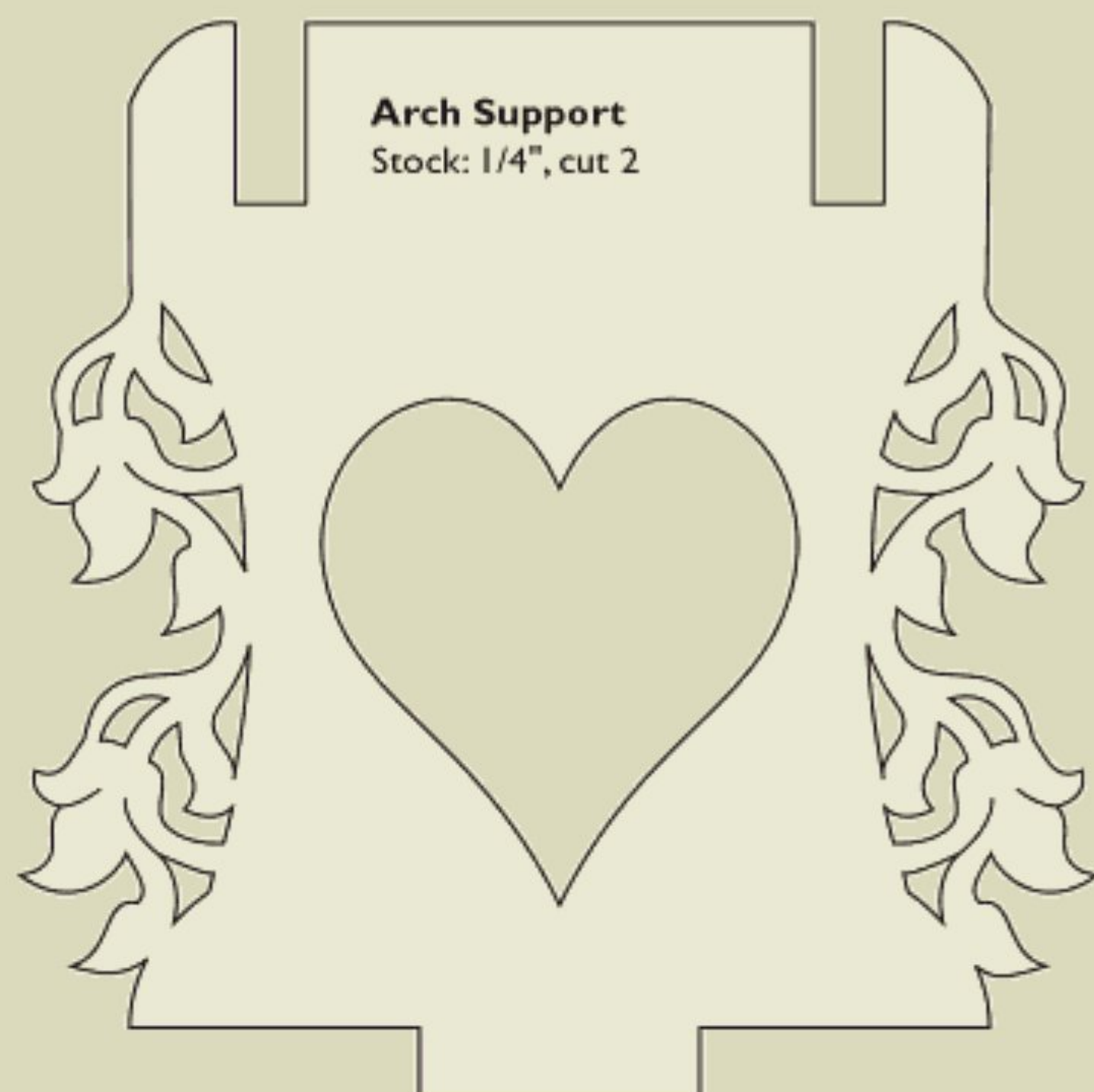
Cut slots to attach to
arches. Adjust slots, if
necessary, for thickness of
material used.



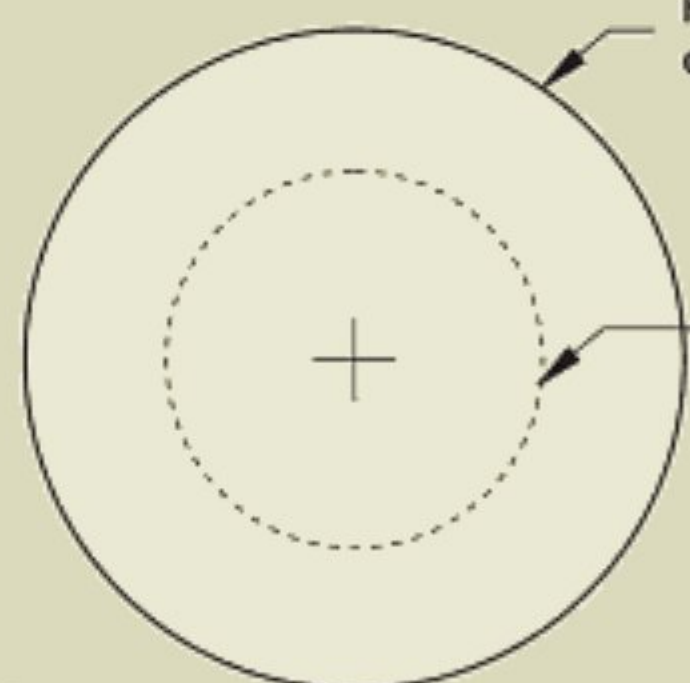
Holy Night



CHRISTMAS



Arch Support
Stock: 1/4", cut 2



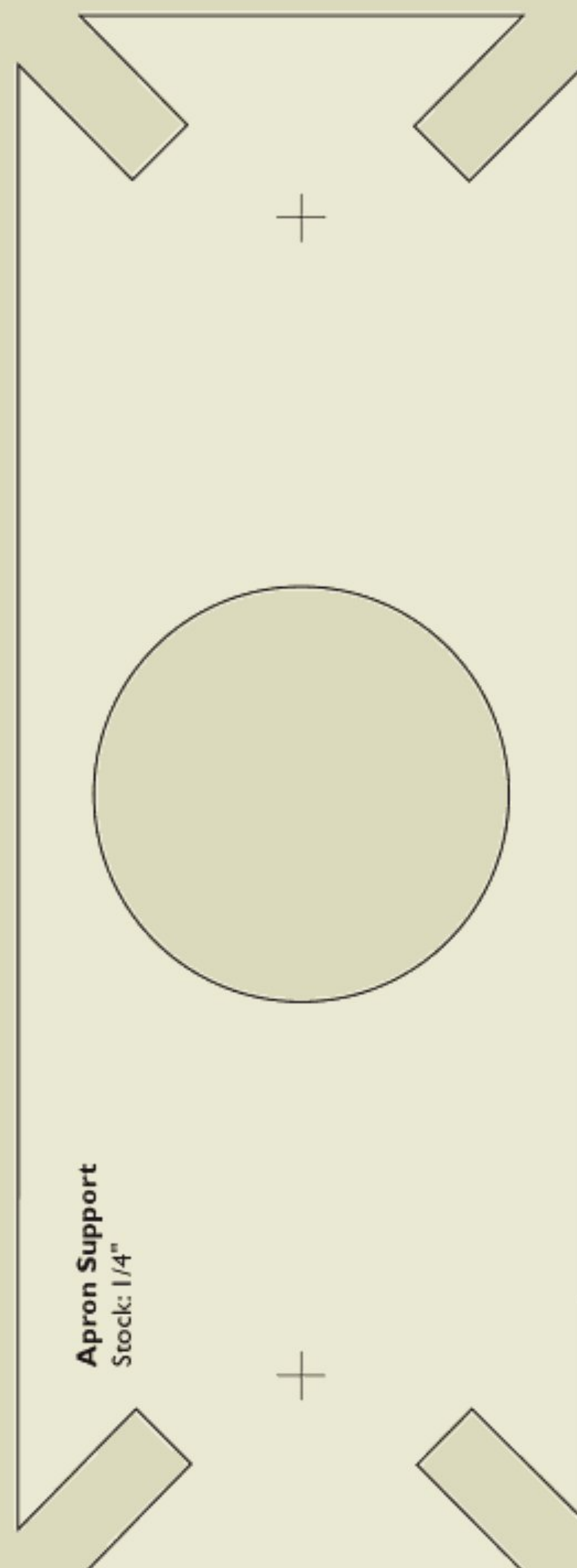
Roundover top edge by sanding.

Dashed line indicates position of metal turntable on bottomside.

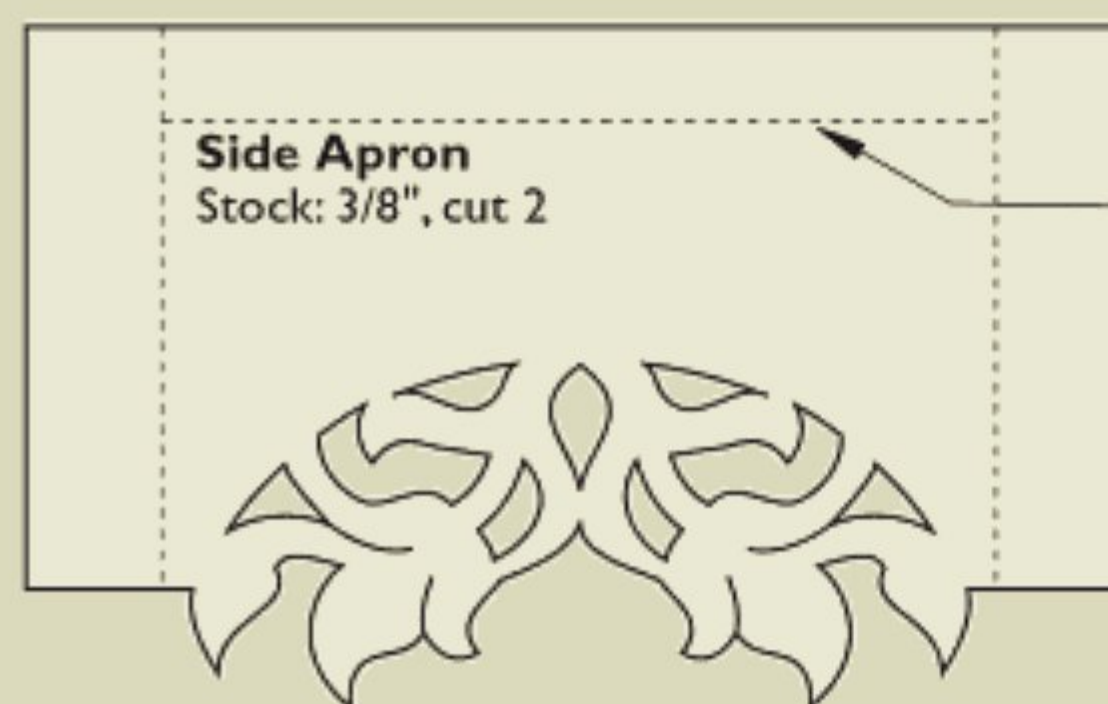
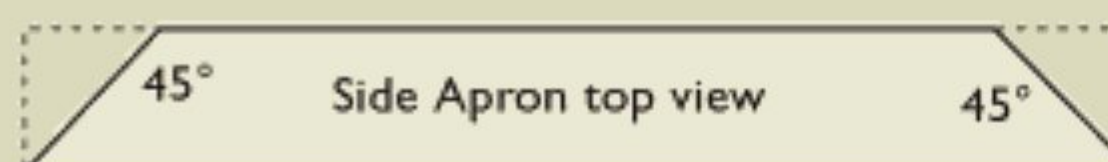
Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

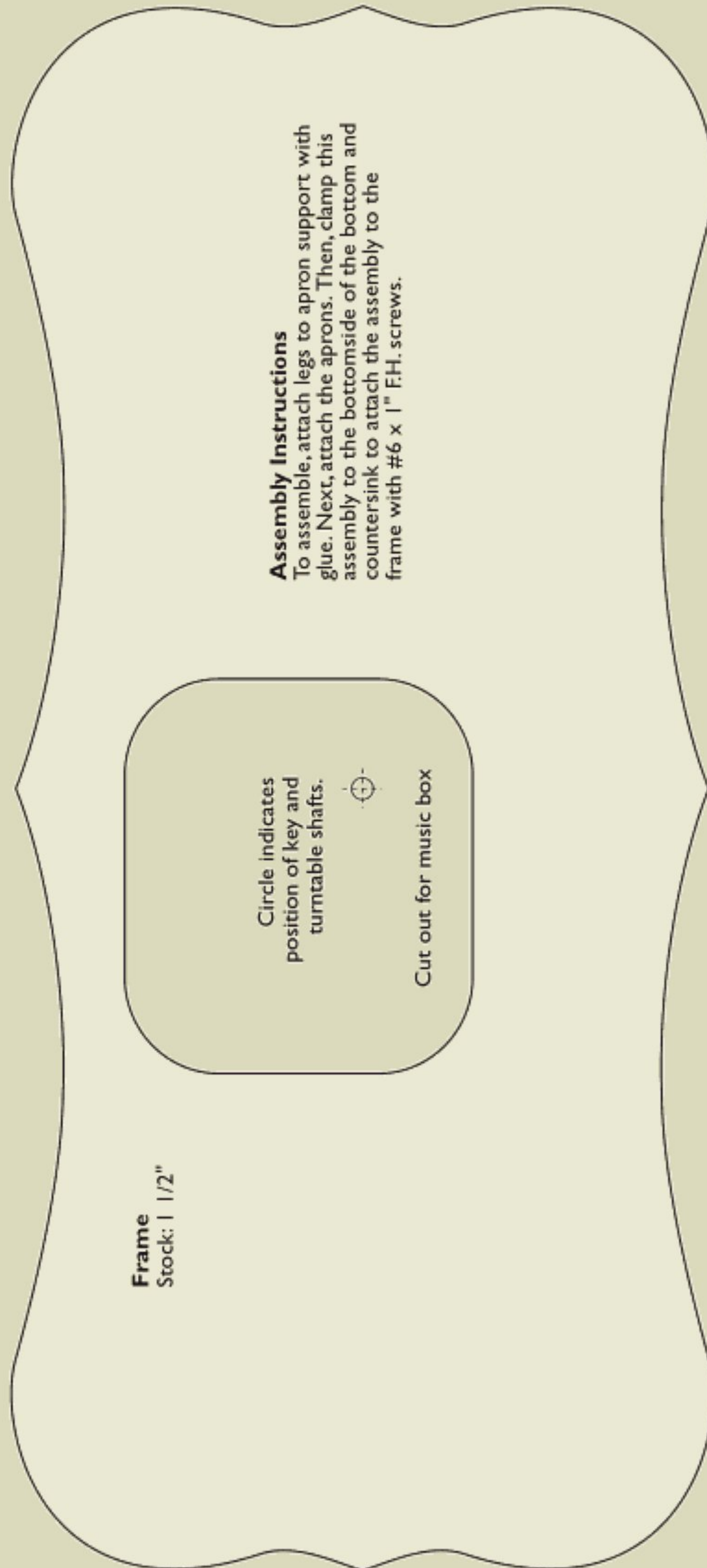


Apron Support
Stock: 1/4"



Side Apron
Stock: 3/8", cut 2

Dashed line indicates placement of apron. Attach apron to apron support with glue.



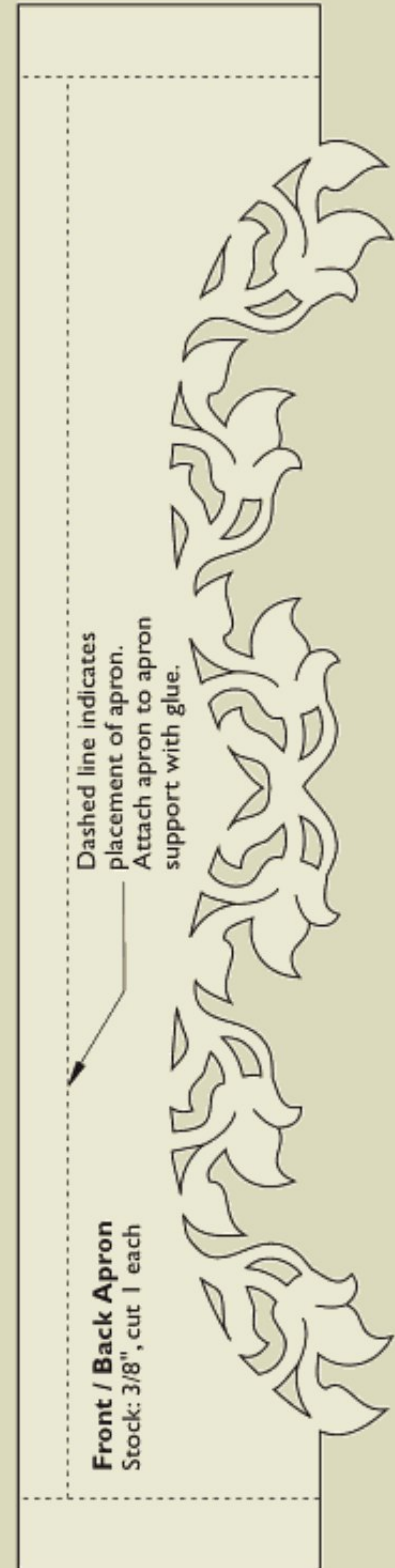
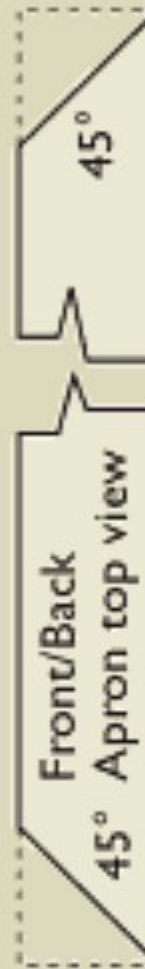
Frame
Stock: 1 1/2"

Circle indicates
position of key and
turntable shafts.



Cut out for music box

Assembly Instructions
To assemble, attach legs to apron support with glue. Next, attach the aprons. Then, clamp this assembly to the bottom of the bottom and countersink to attach the assembly to the frame with #6 x 1" F.H. screws.





CHRISTMAS

Holy Night

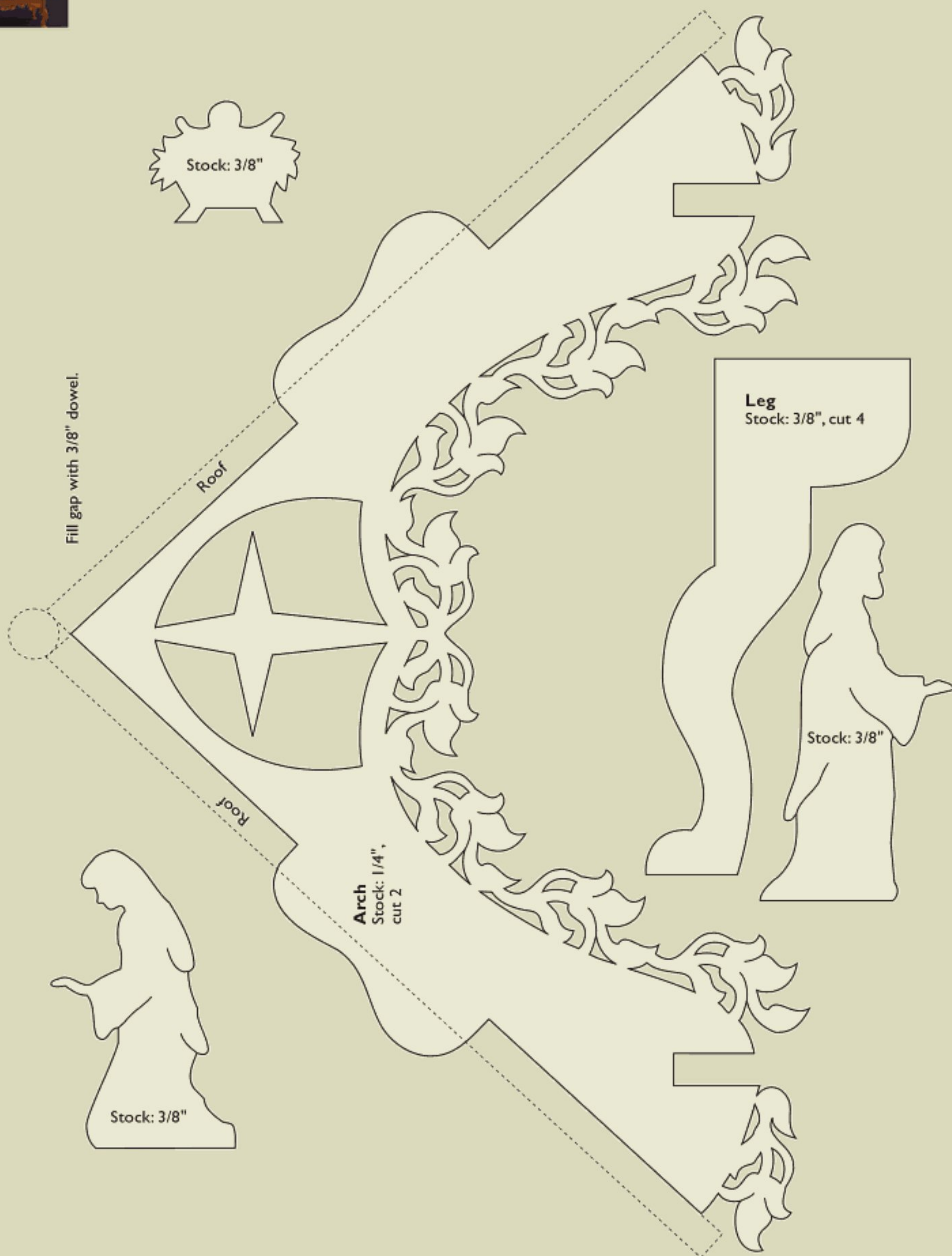






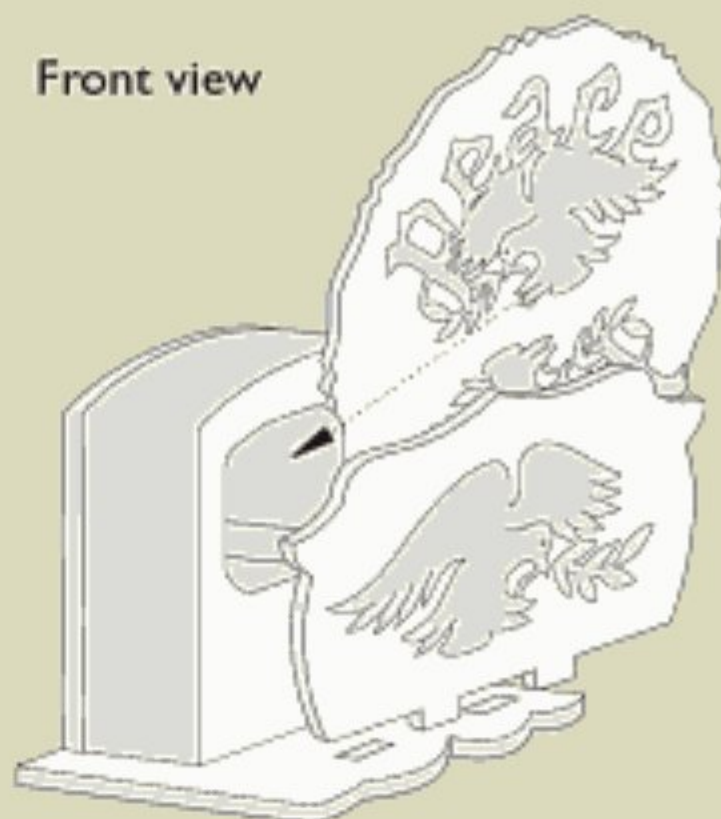
CHRISTMAS

Holy Night

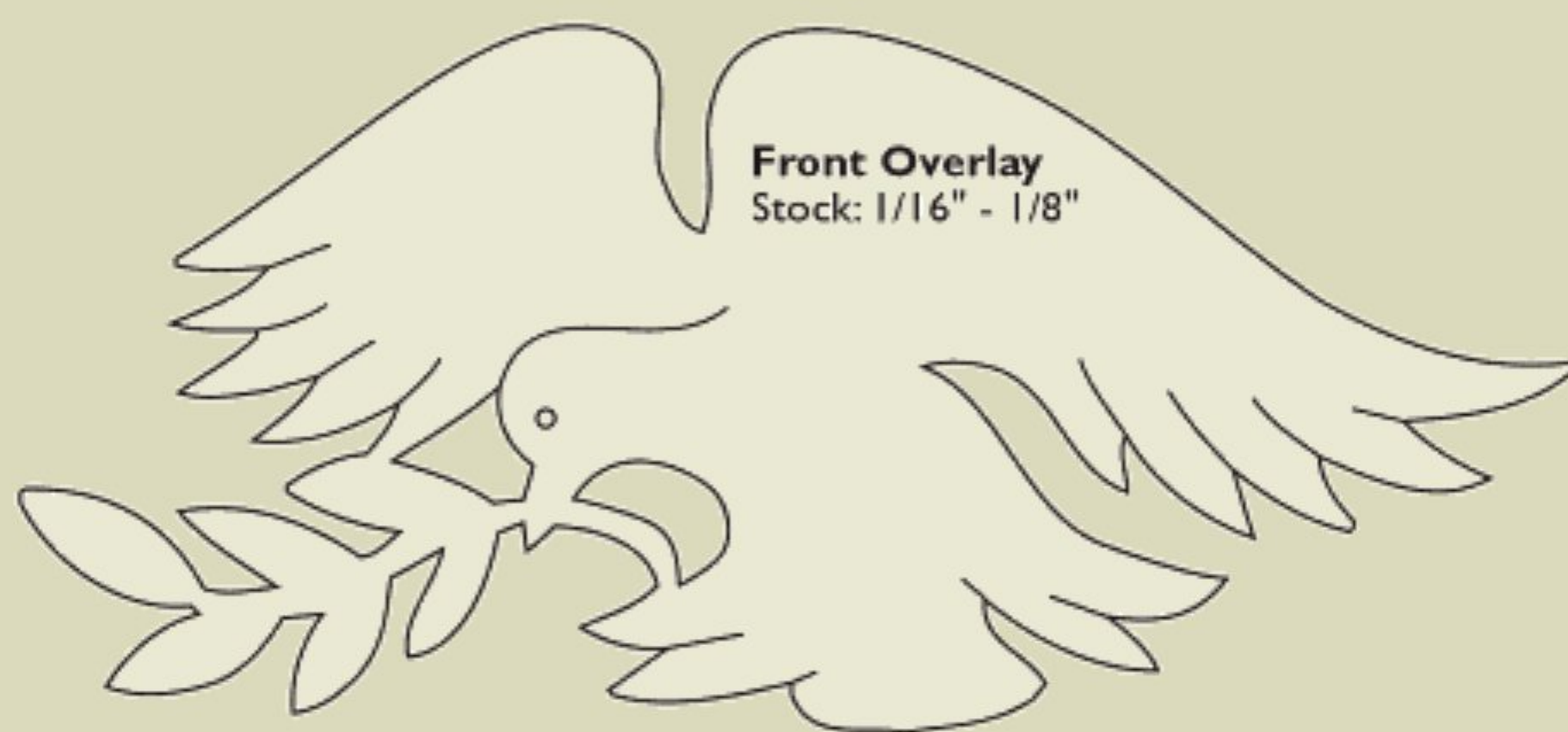
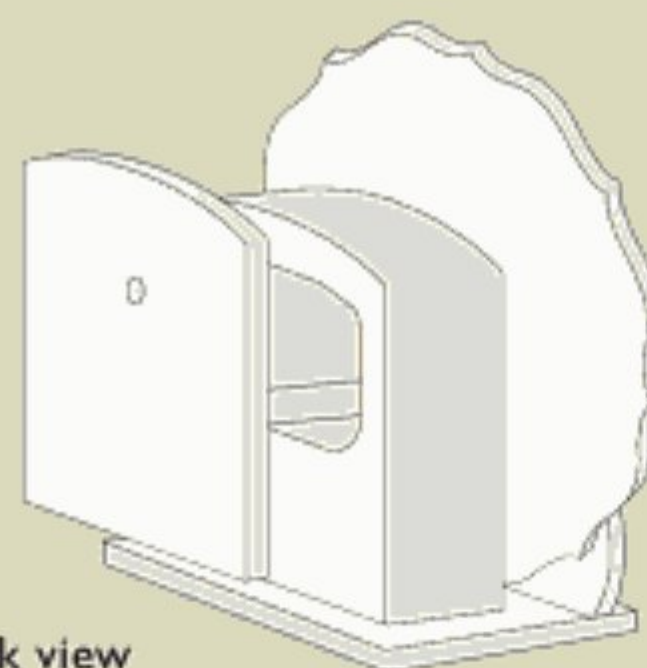




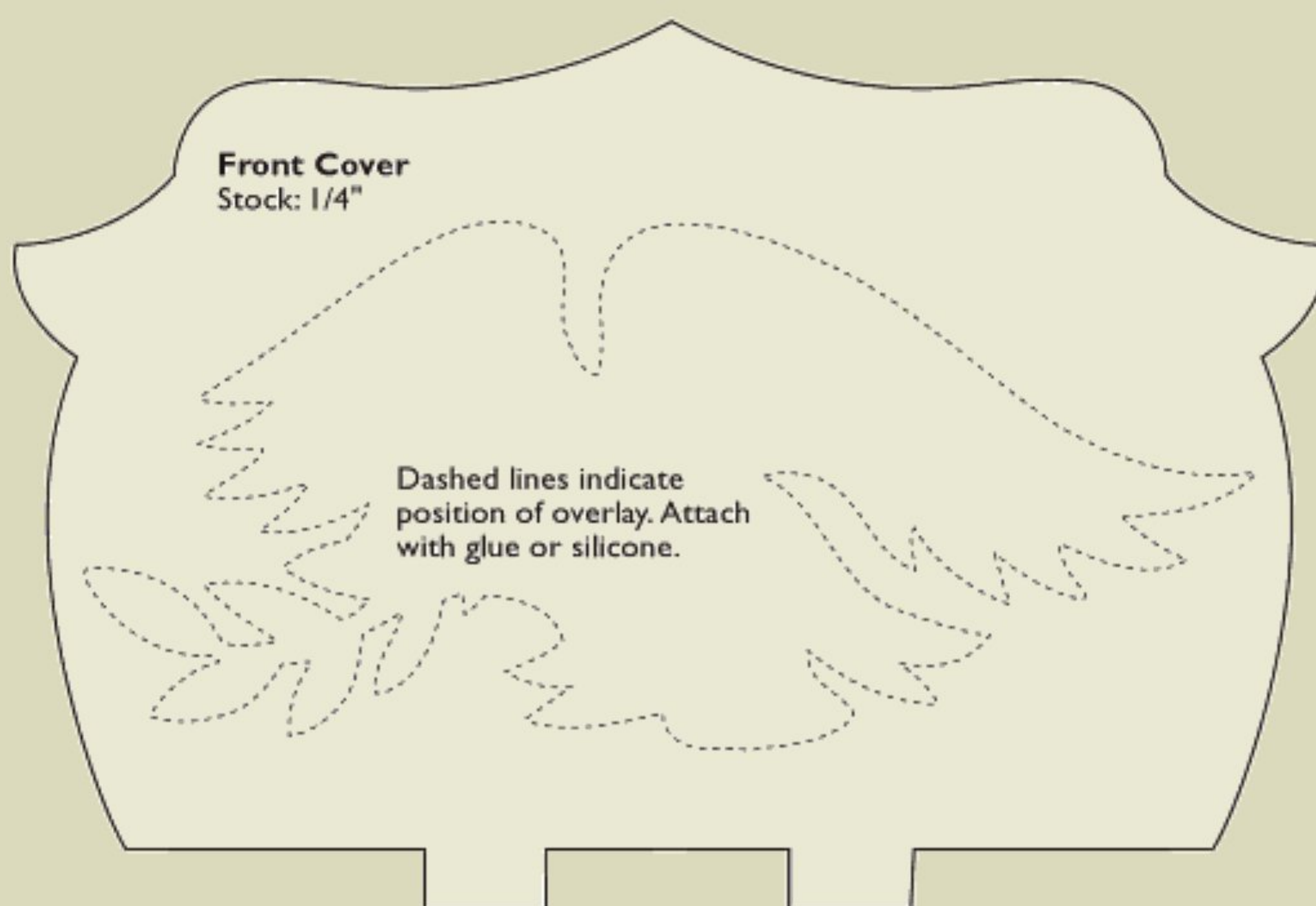
Front view



Back view



Front Overlay
Stock: 1/16" - 1/8"

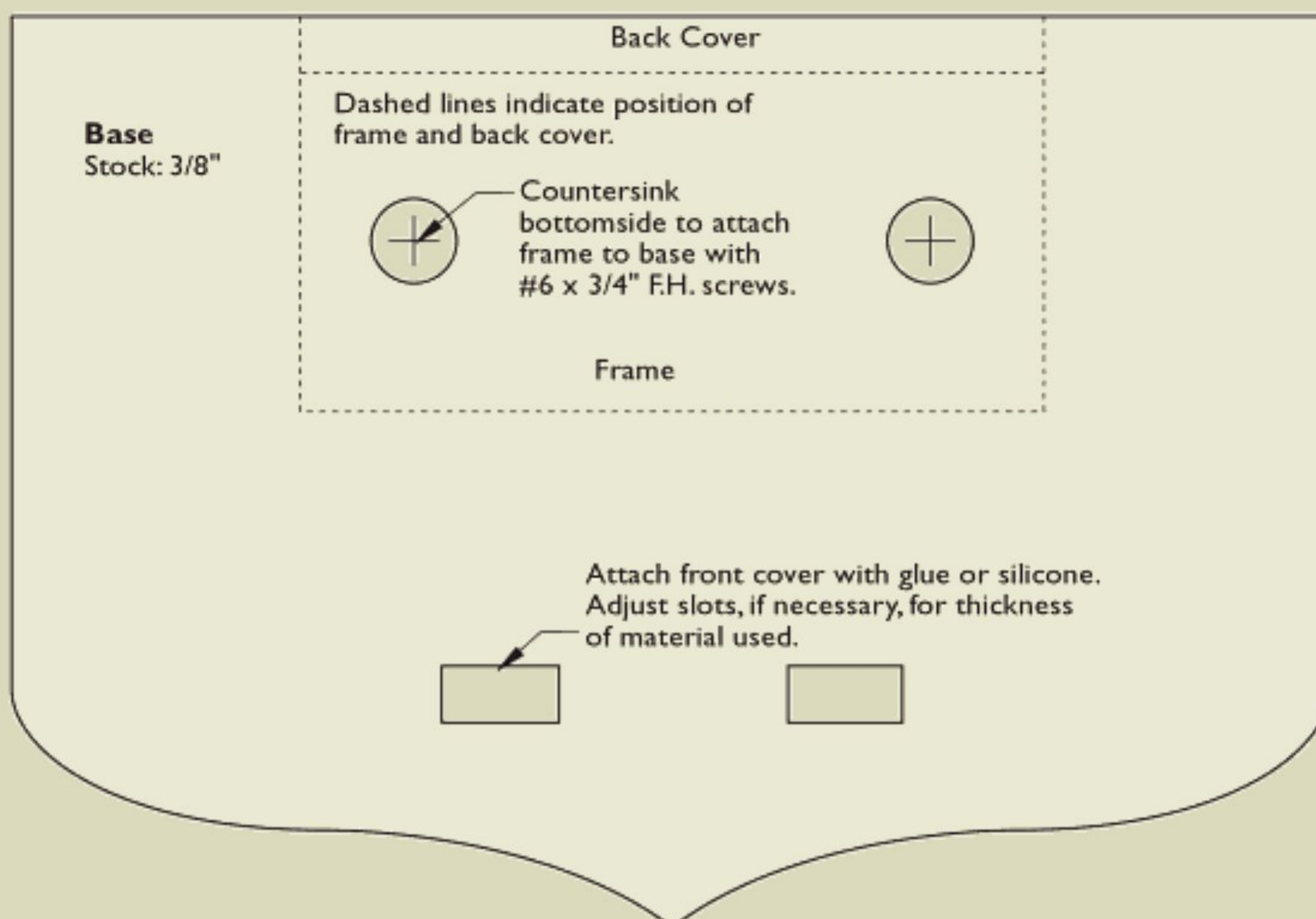
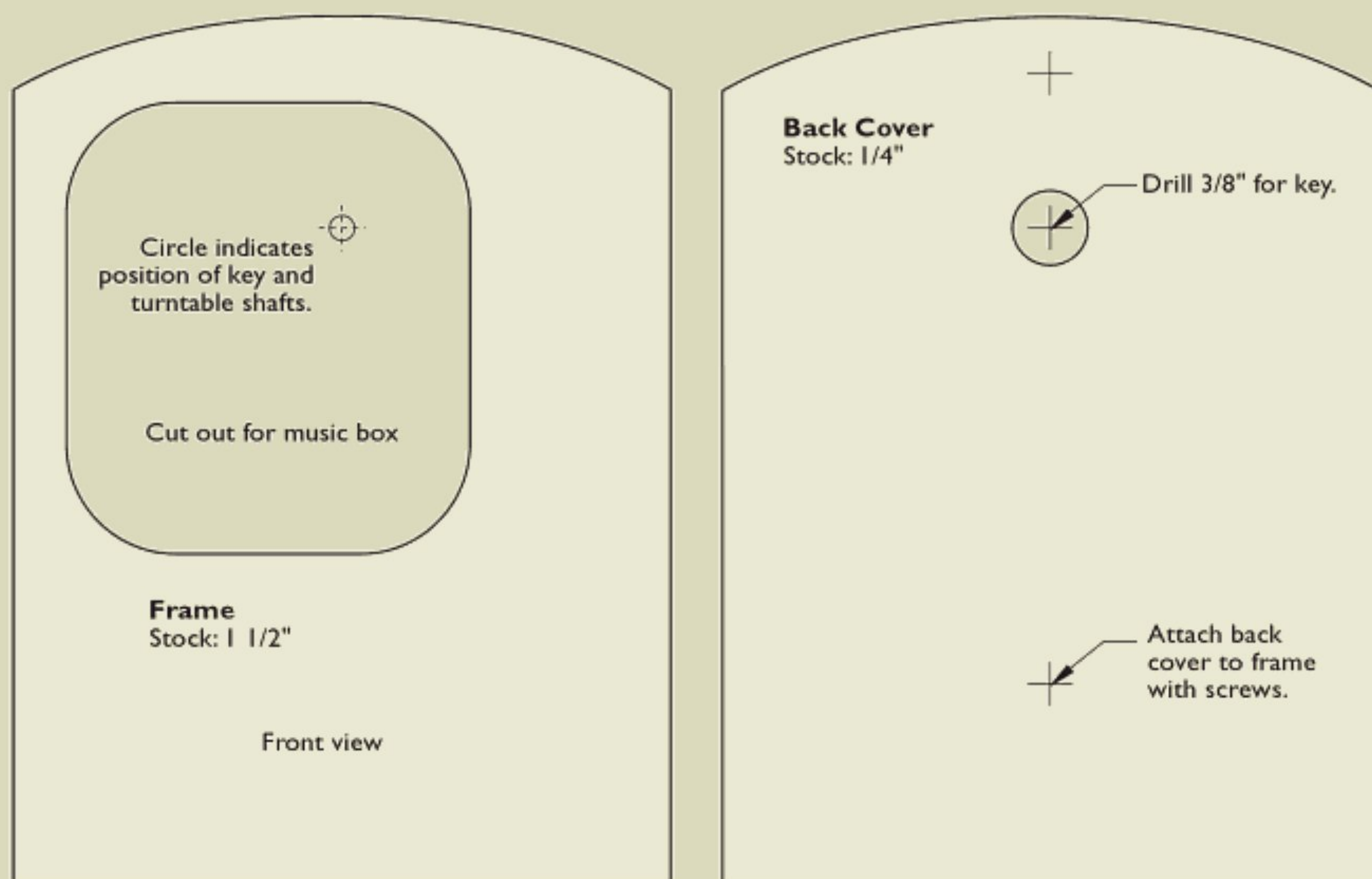


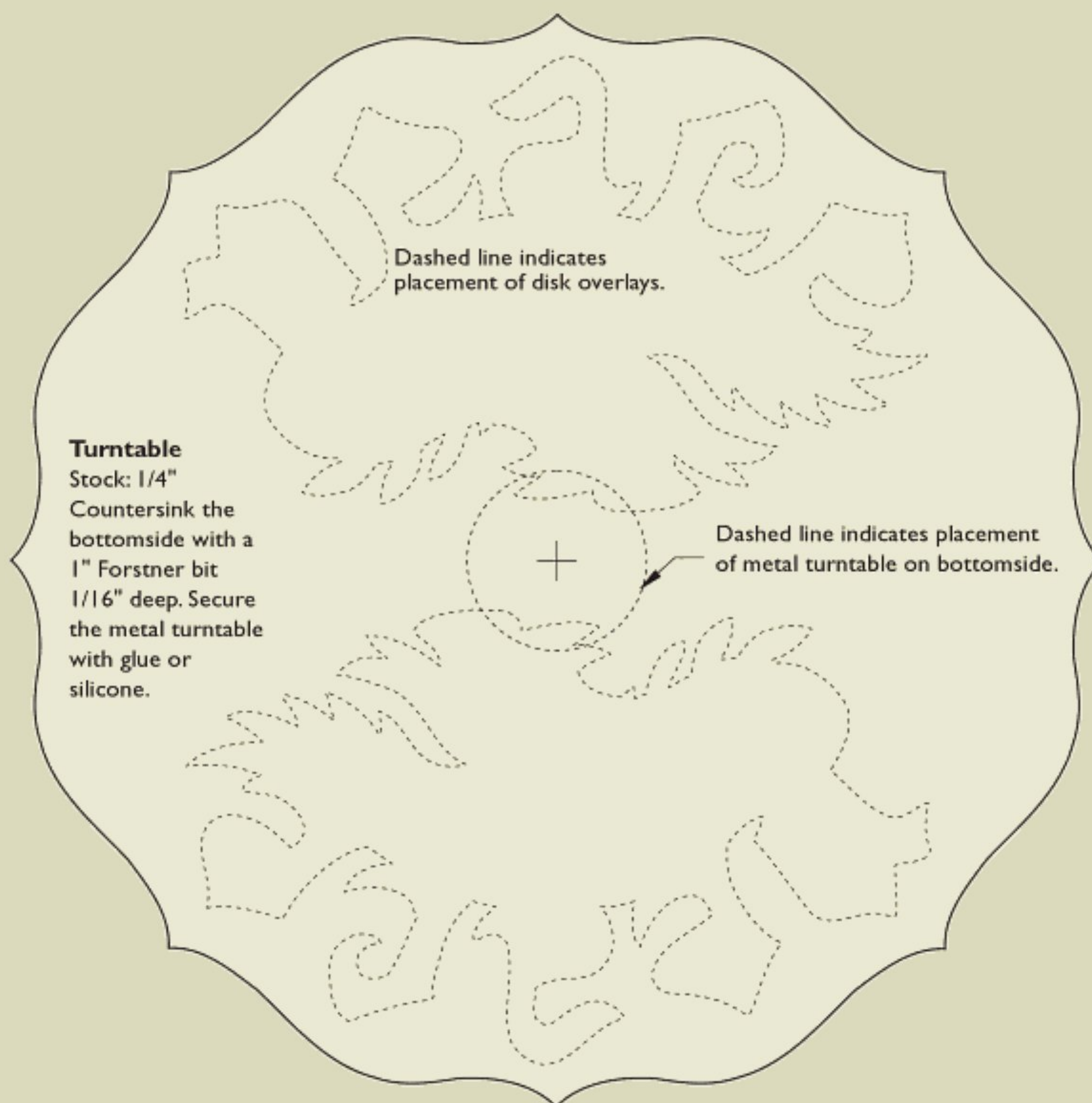
Front Cover
Stock: 1/4"

Dashed lines indicate position of overlay. Attach with glue or silicone.



CHRISTMAS

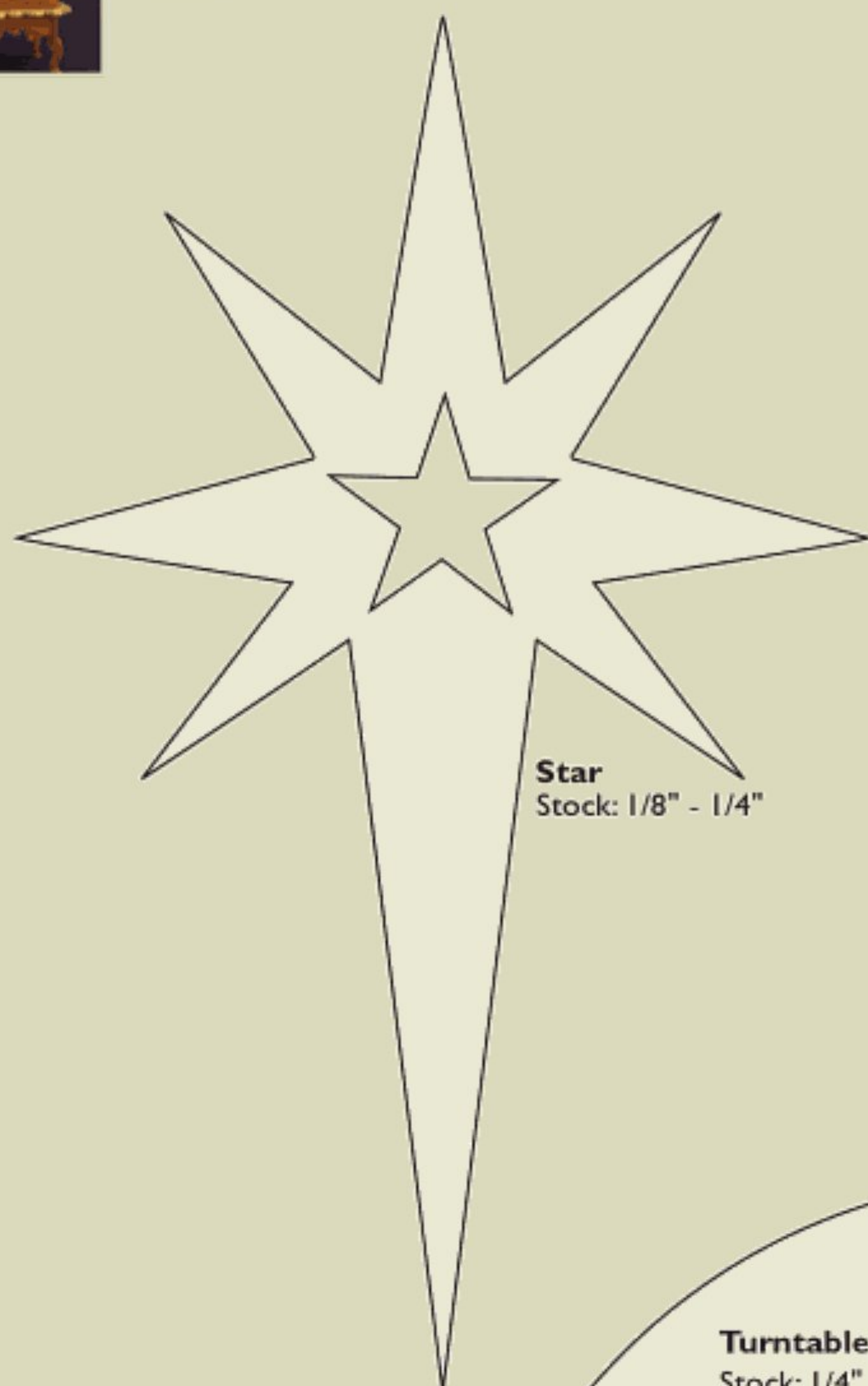




Disk Overlay
Stock: 1/16" - 1/8", cut 2



CHRISTMAS



Star
Stock: 1/8" - 1/4"



Turntable

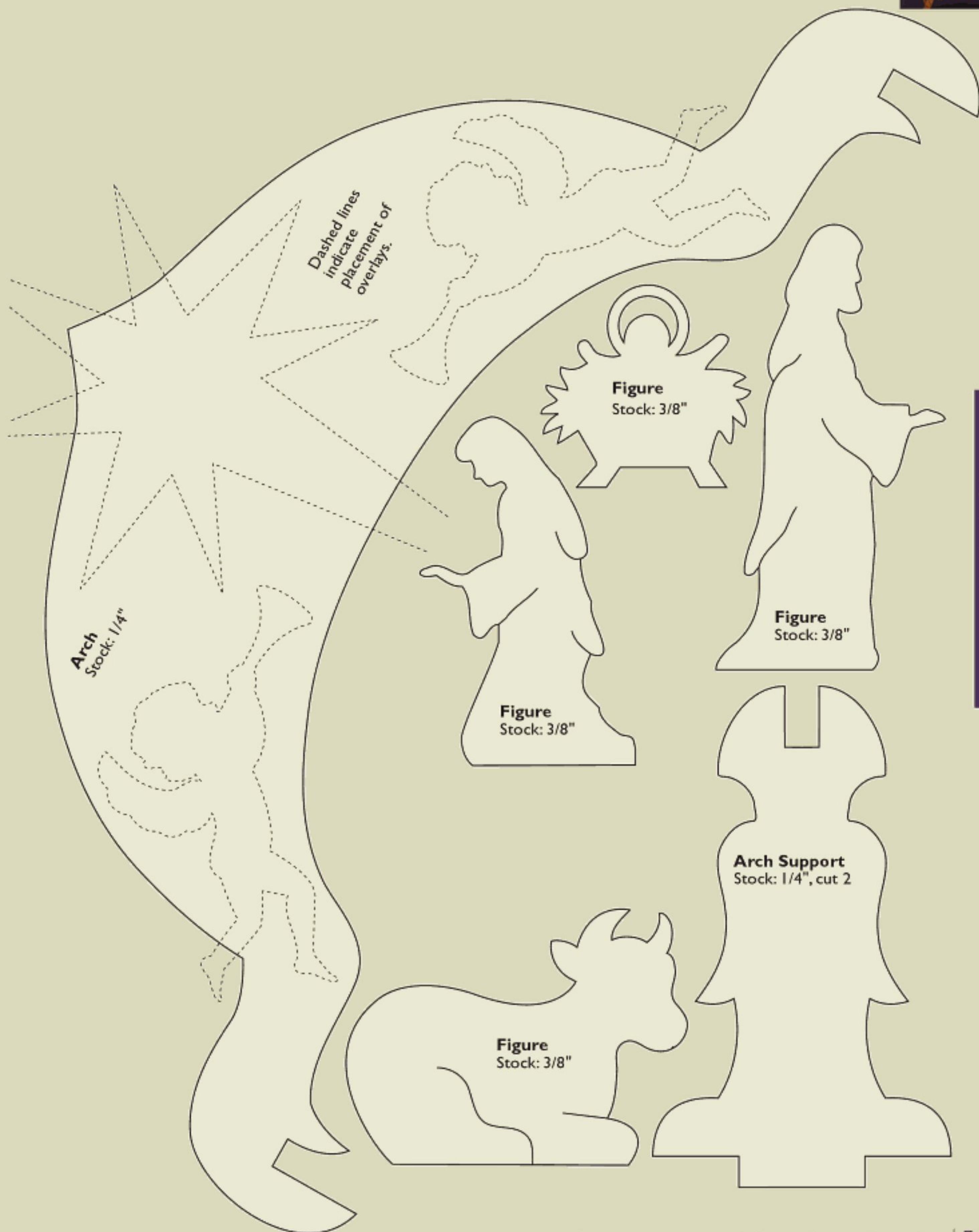
Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.



Dashed line indicates position of metal turntable on bottomside.

Roundover top edge by sanding.

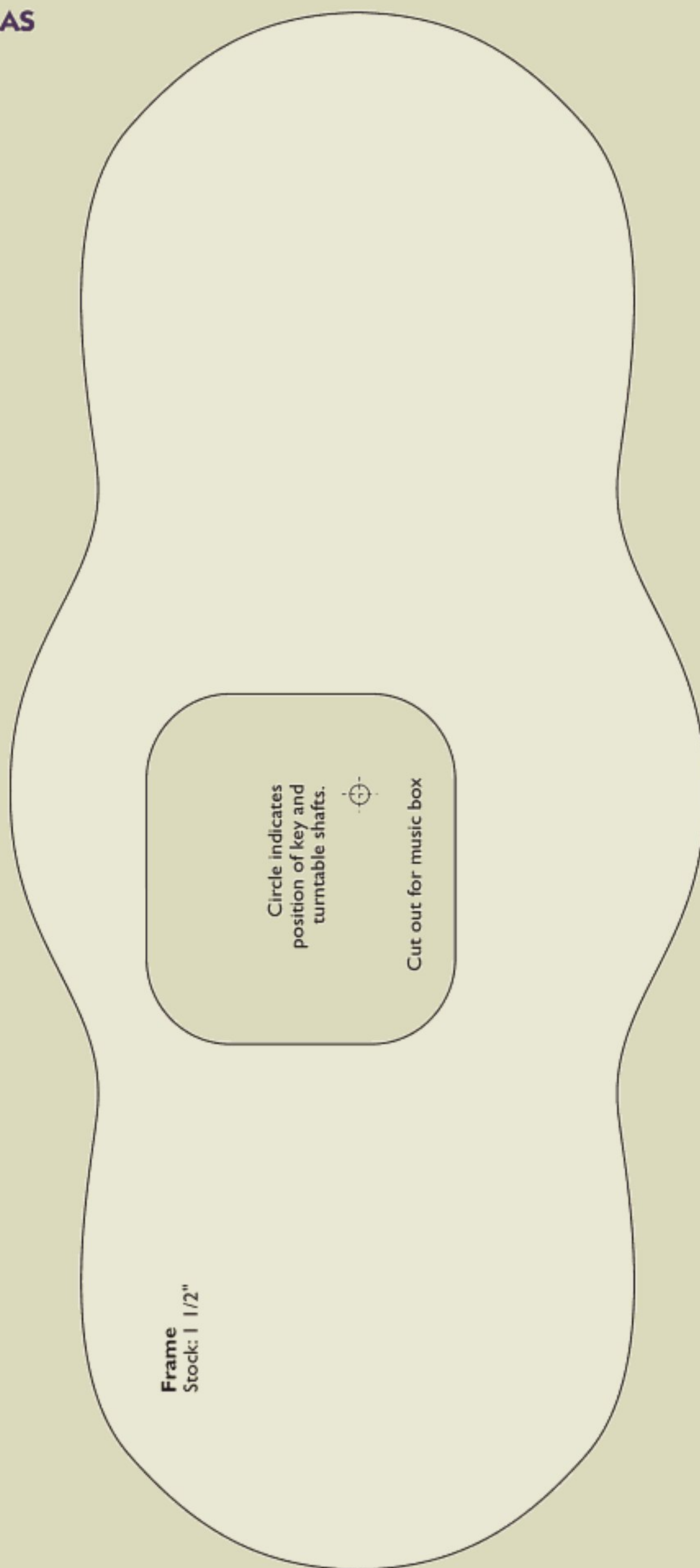


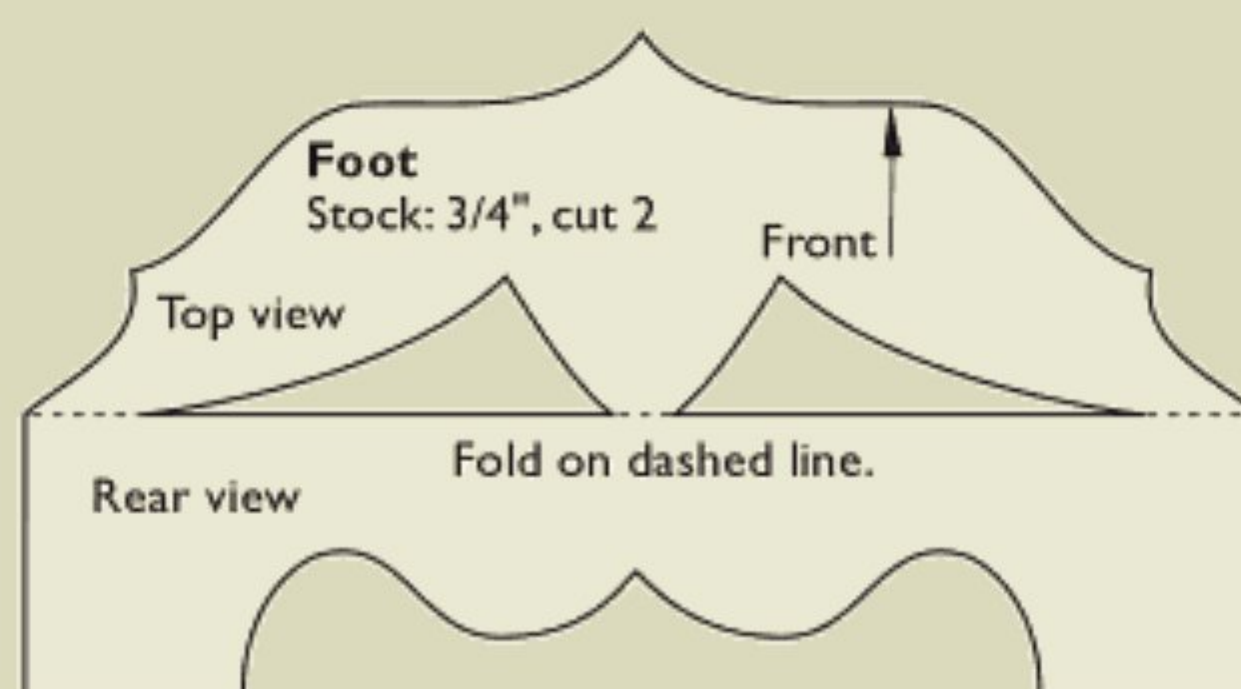
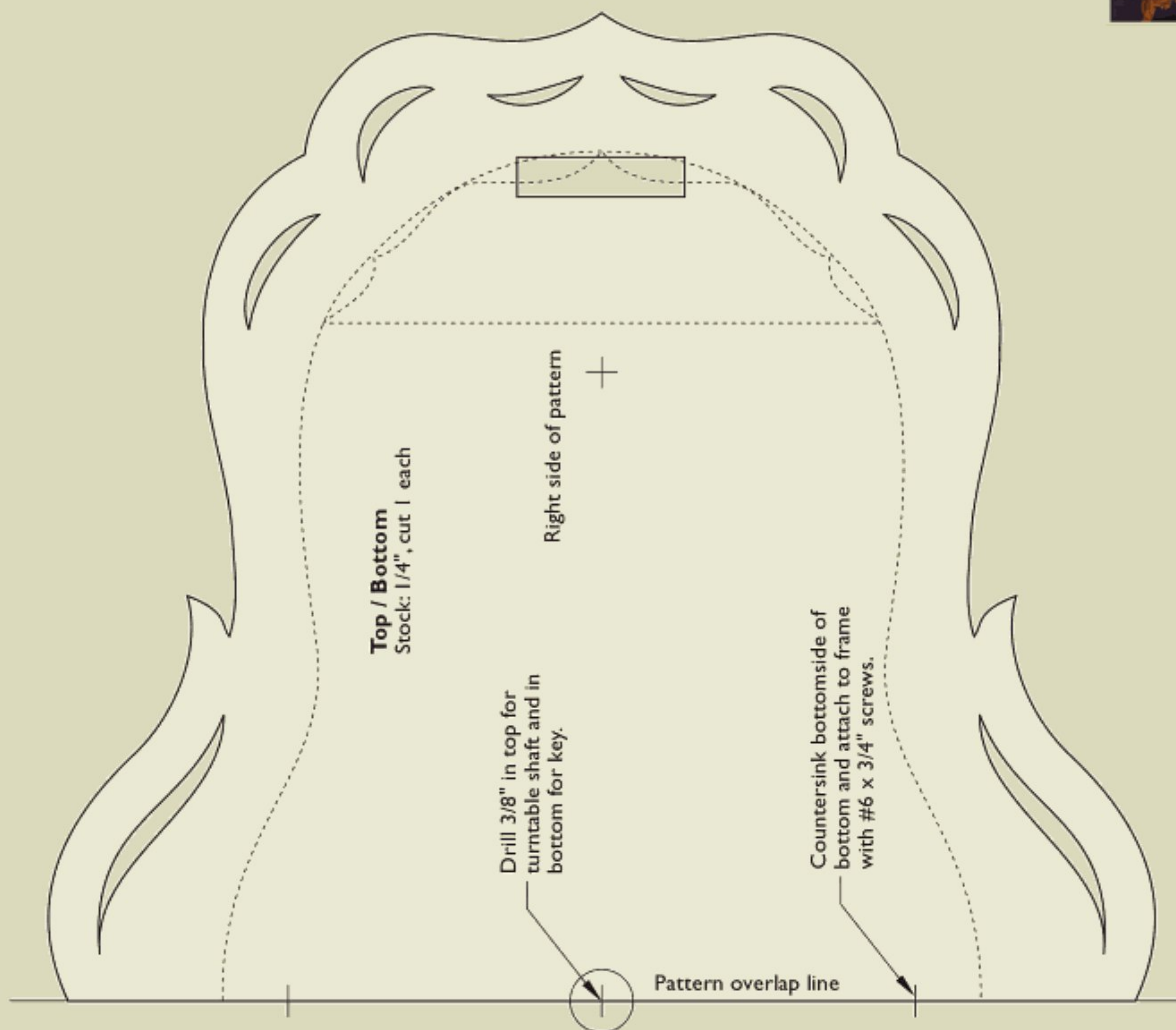
Prepare Him Room



CHRISTMAS

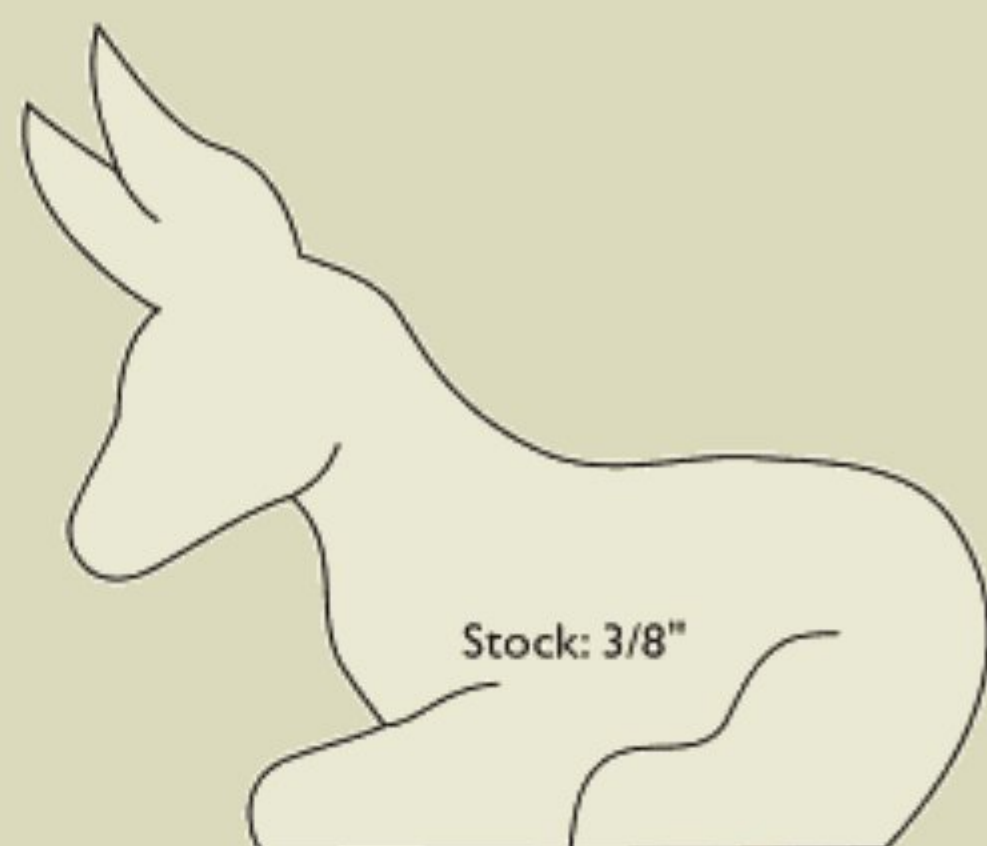
Prepare Him Room







CHRISTMAS

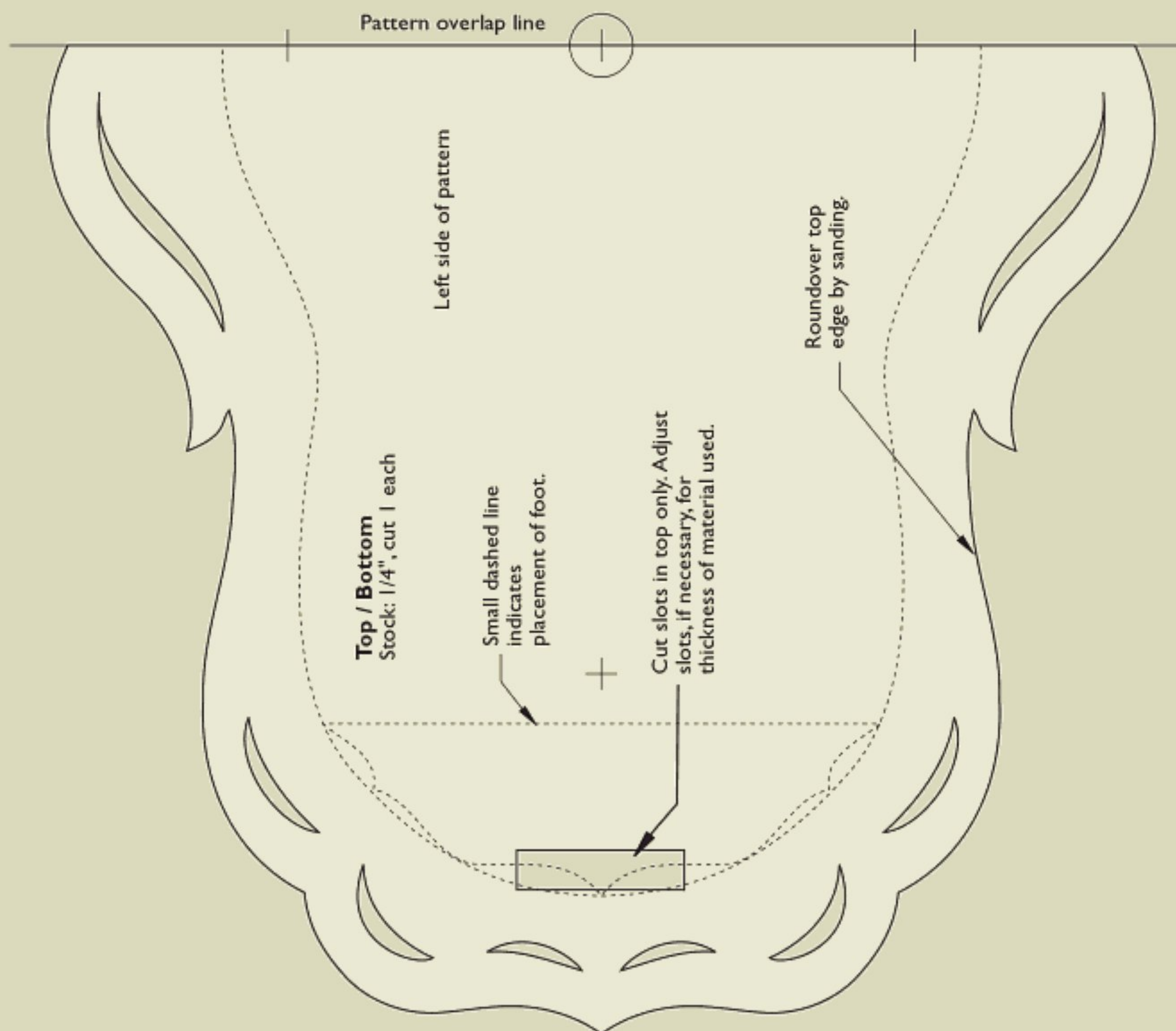


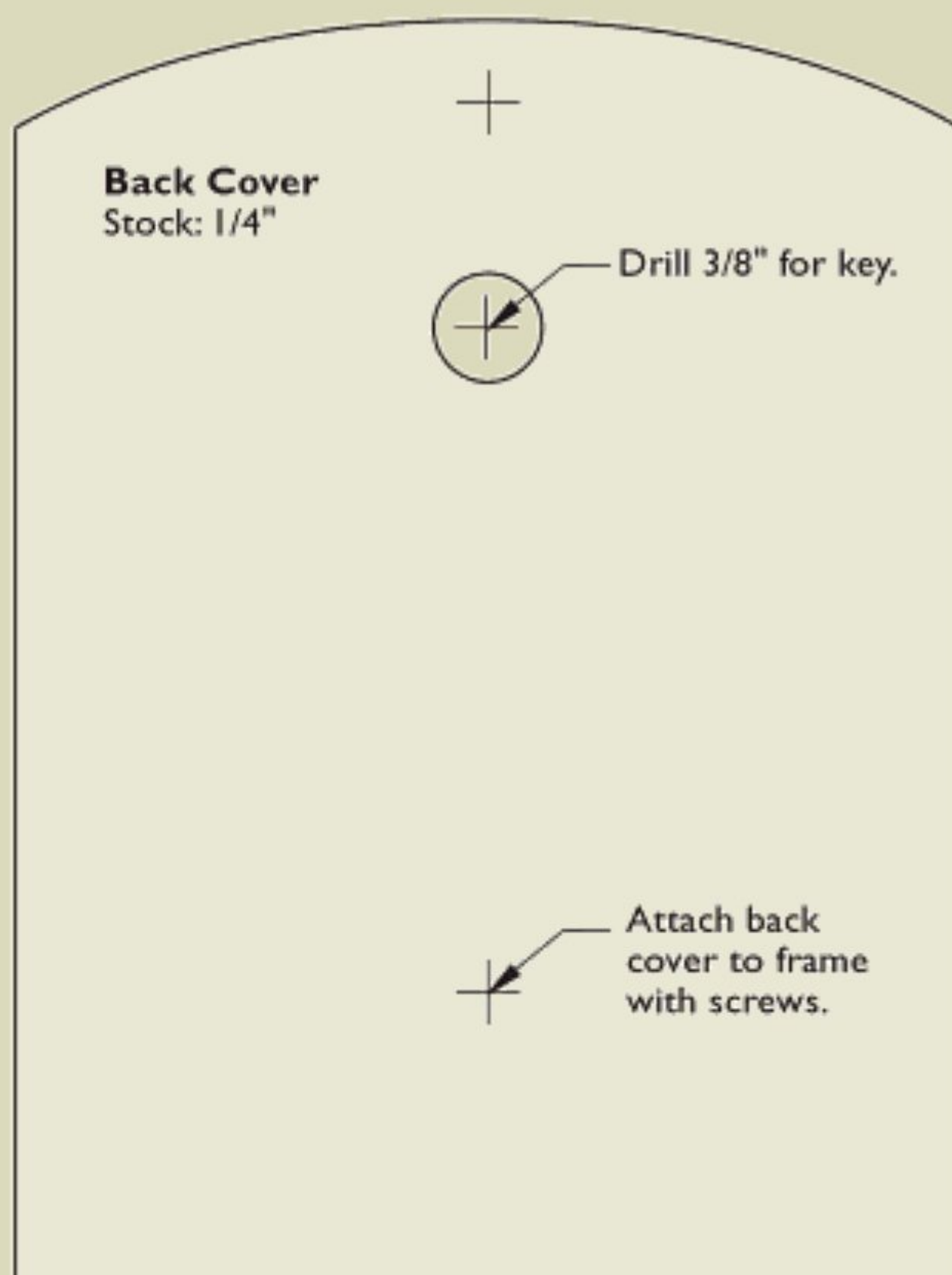
Stock: 3/8"



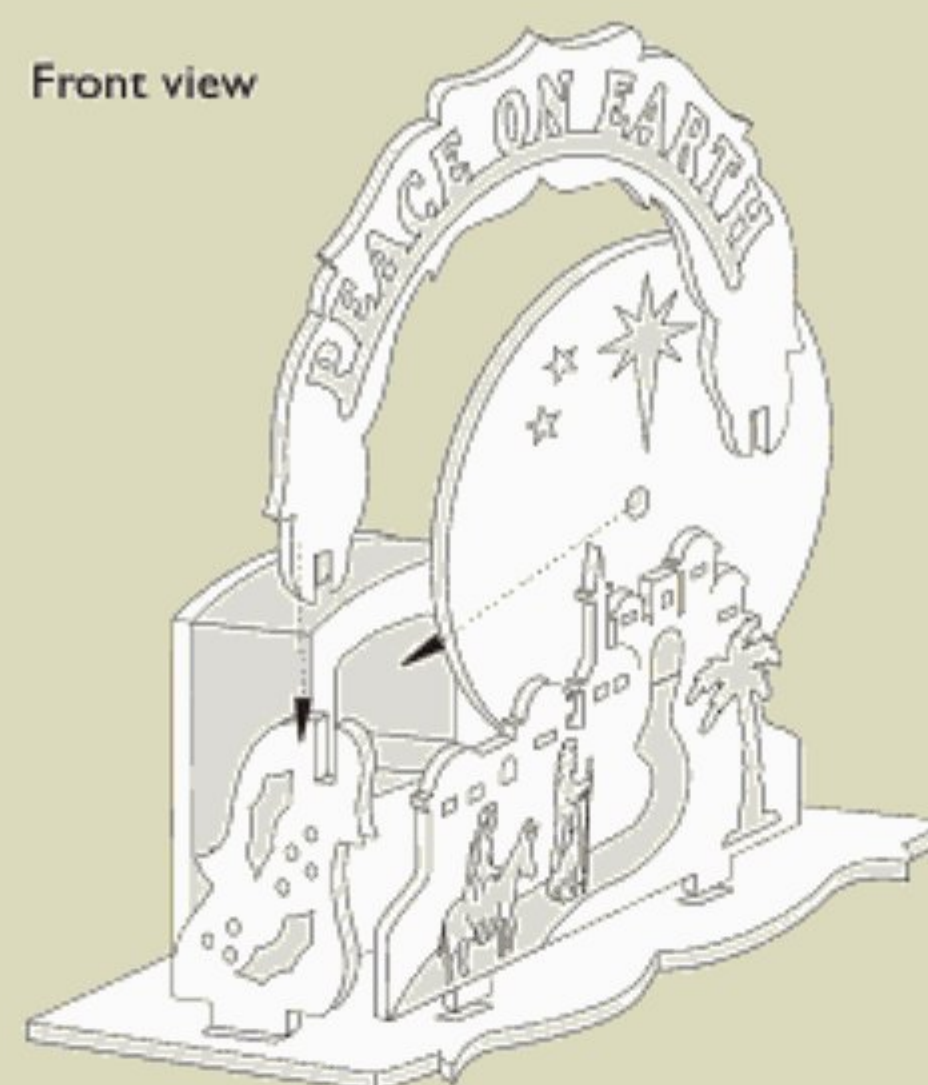
Angel

Stock: 1/16" - 1/8",
cut 2

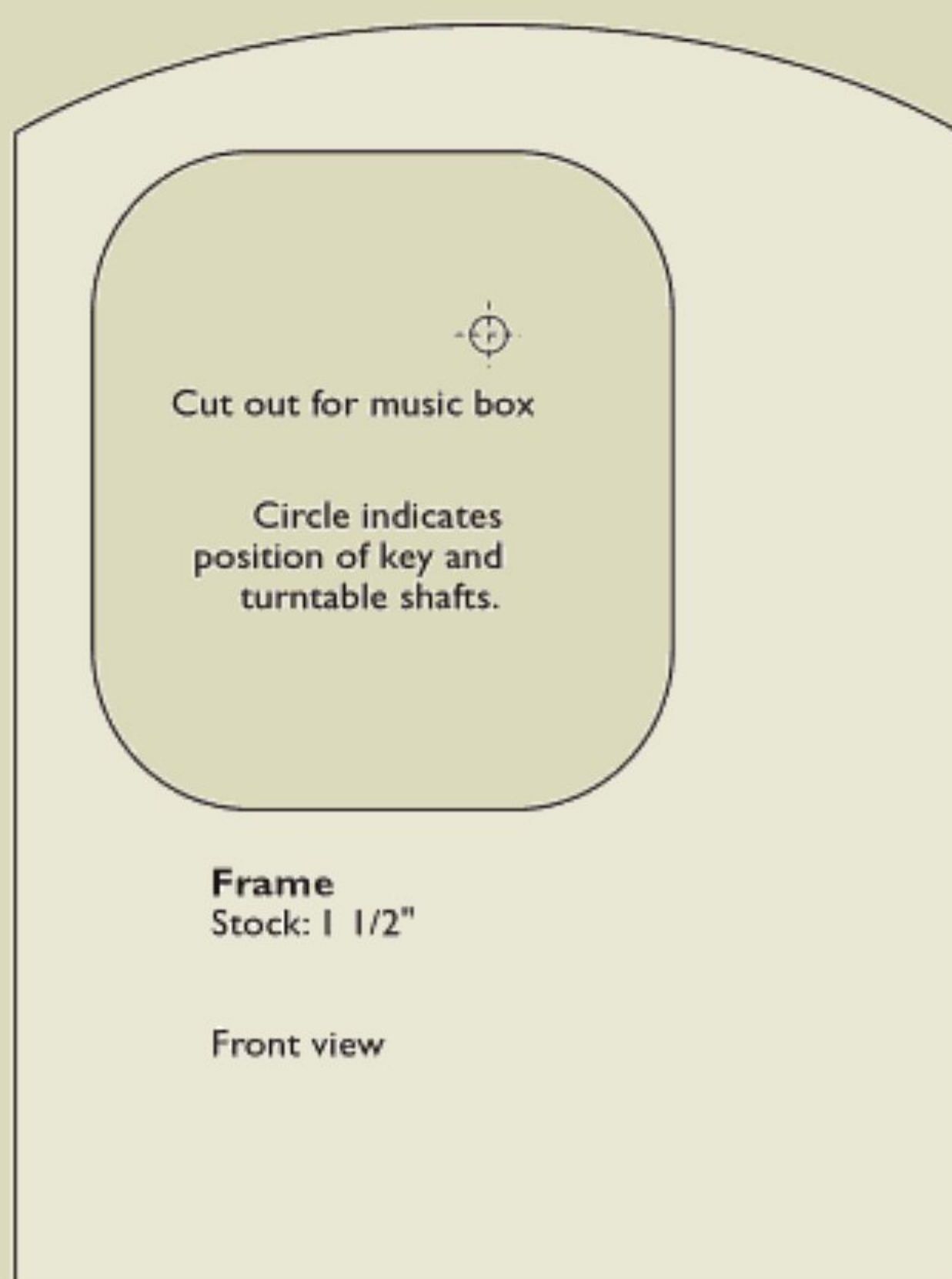
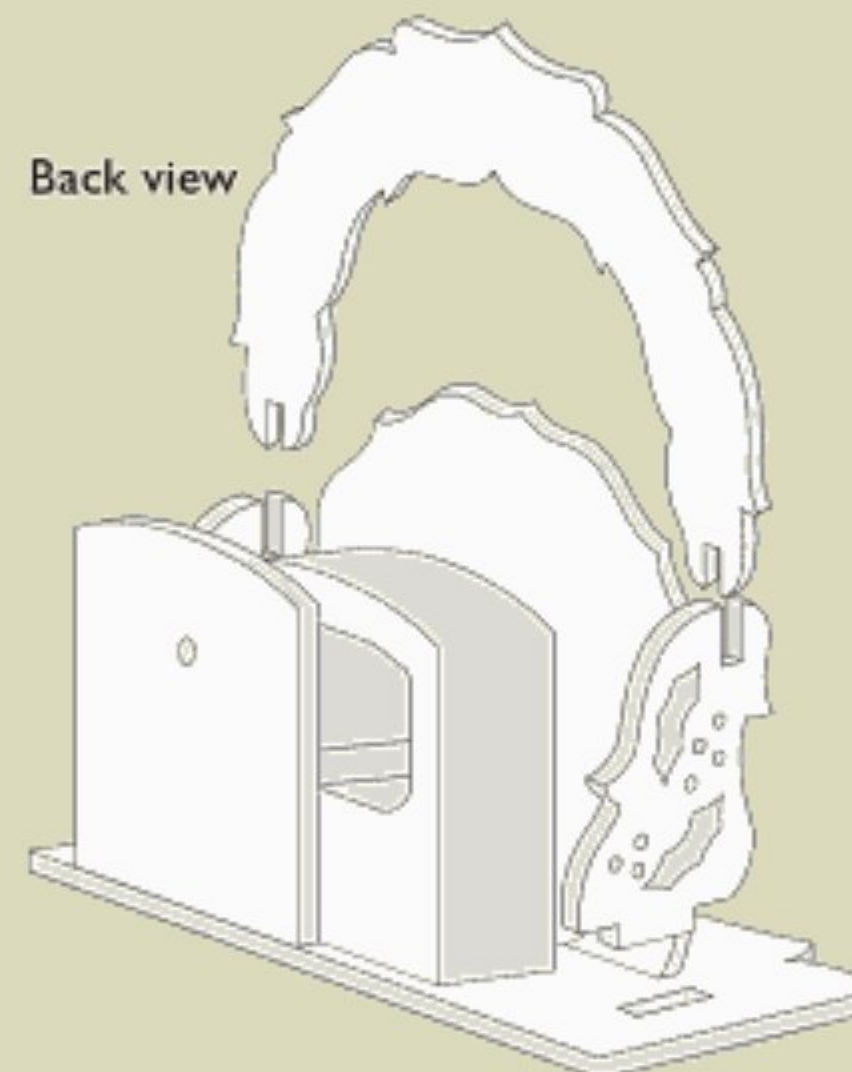




Front view



Back view



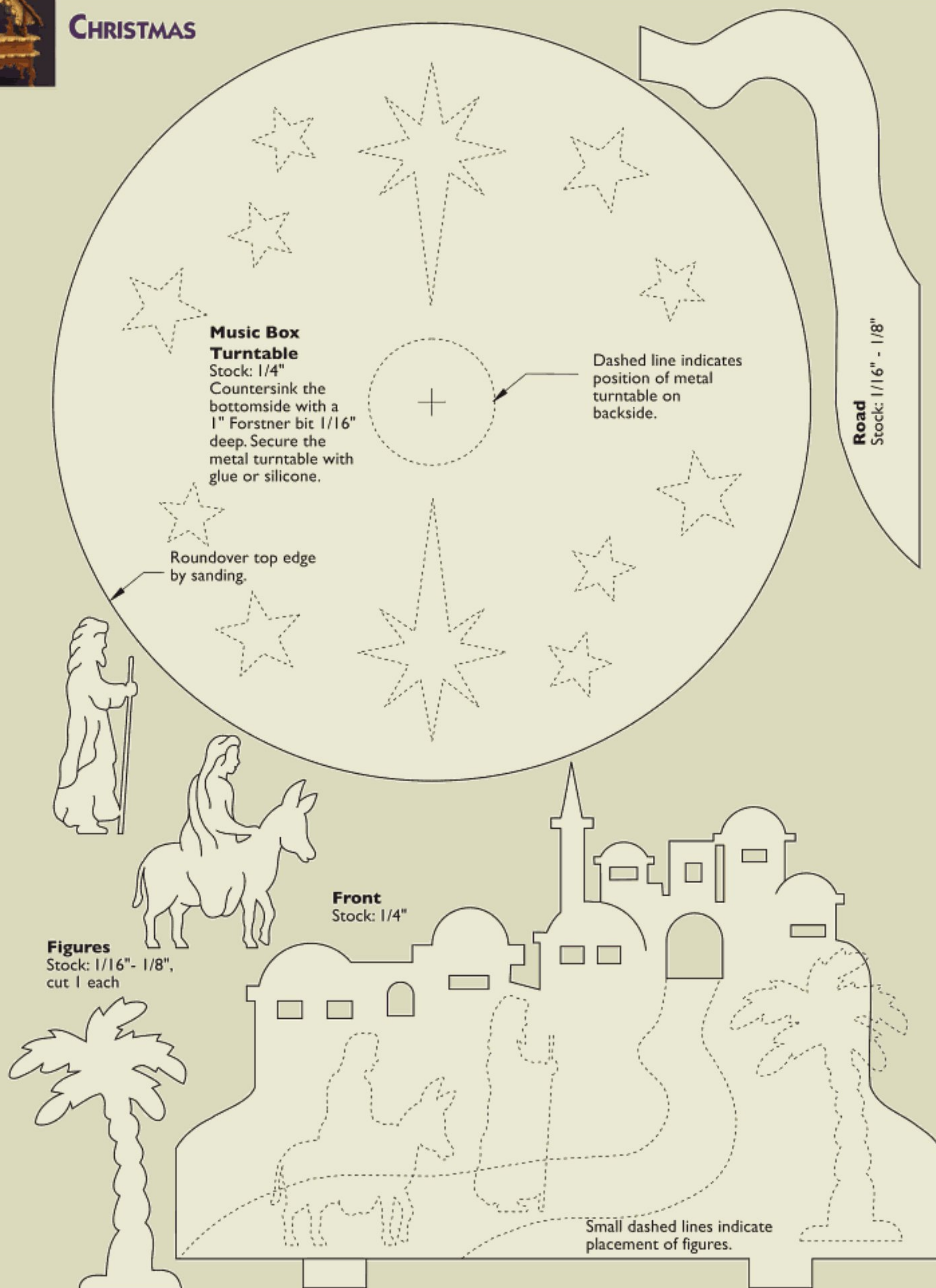
Front view

Base





CHRISTMAS





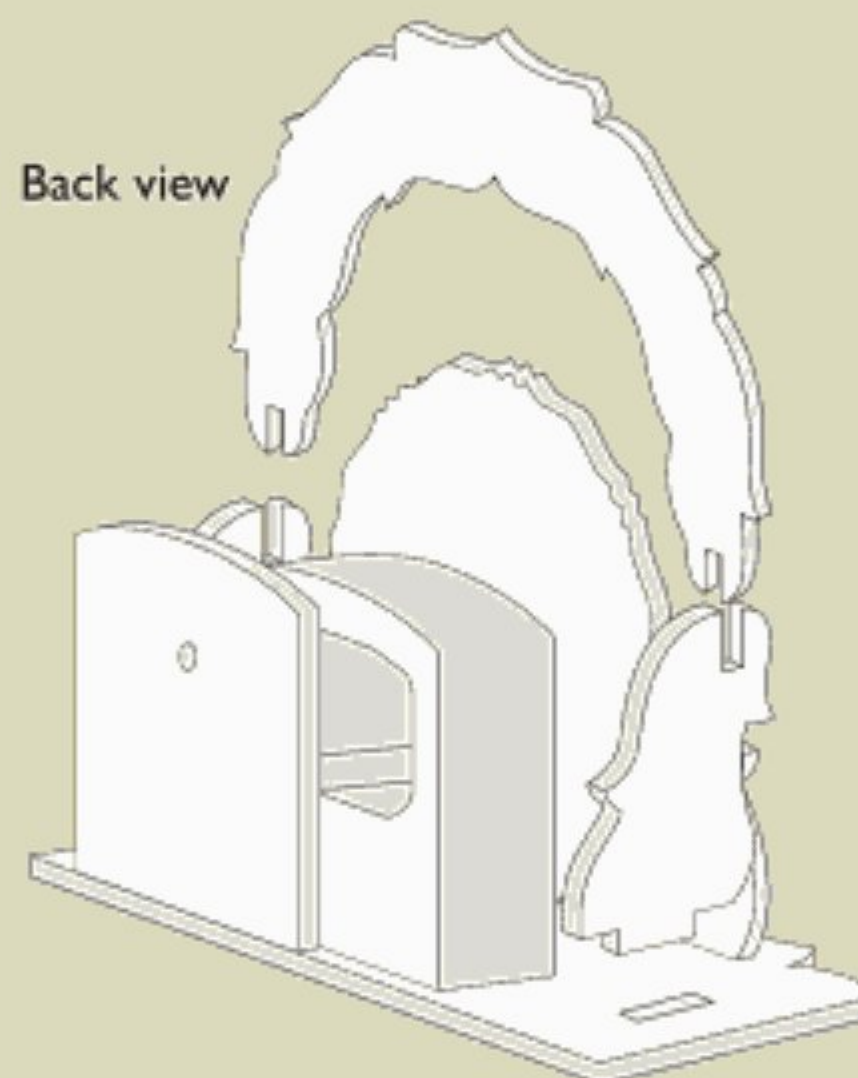




Front view



Back view



Away in a Manger

Circle indicates
position of key and
turntable shafts.

Cut out for music box

Frame

Stock: 1 1/2"

Front view

Base

Front

Stock: 1/4"

Dashed lines indicate position of
overlay. Attach with glue or
silicone.



CHRISTMAS



Star
Stock: 1/16", cut 2



Dashed line indicates position of metal turntable on bottomside.

Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep.

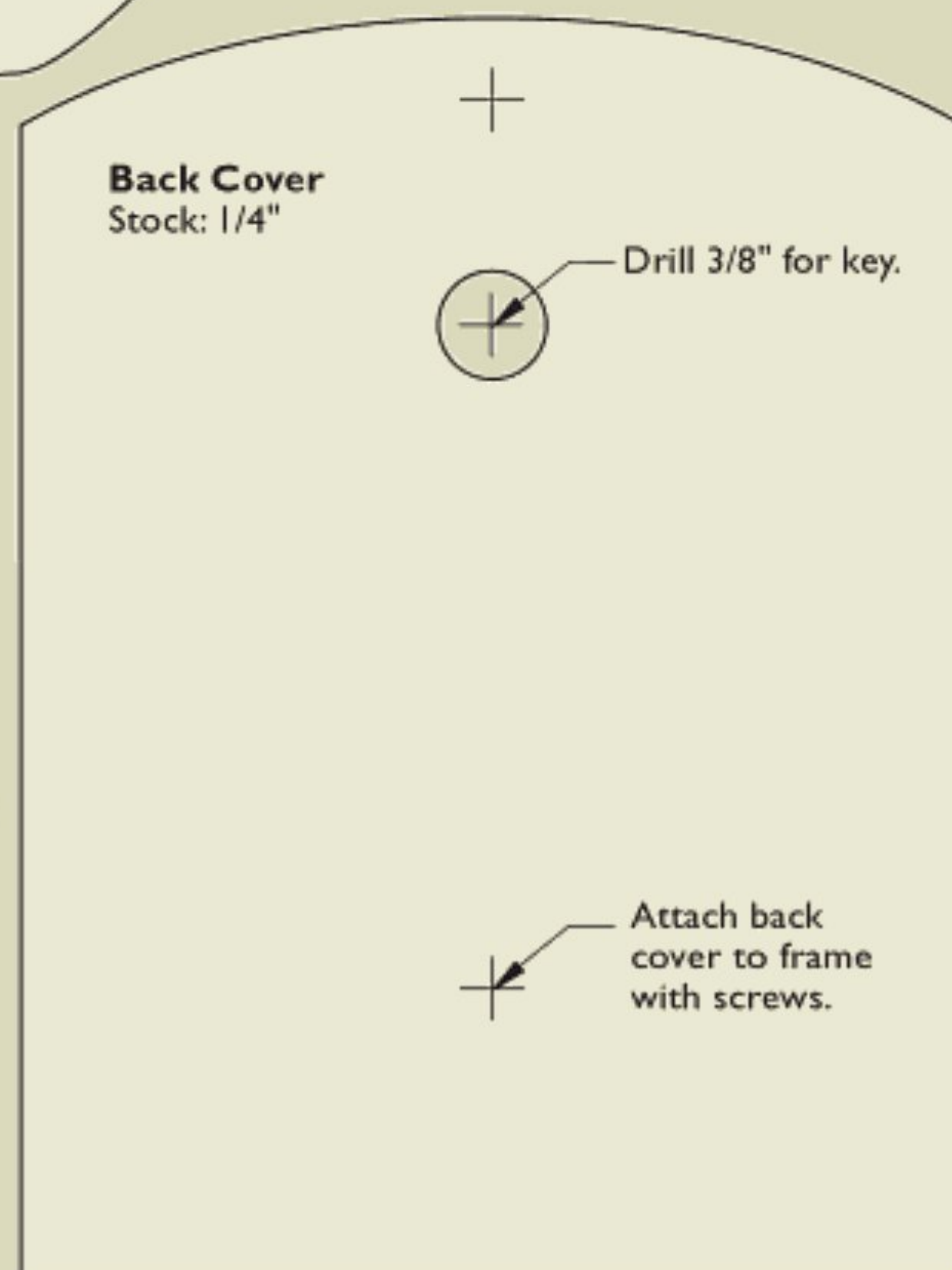
Secure the metal turntable with glue or silicone.



Figures
Stock: 1/16"



Overlay
Stock: 1/16" - 1/8"



Back Cover
Stock: 1/4"

Drill 3/8" for key.

Attach back cover to frame with screws.

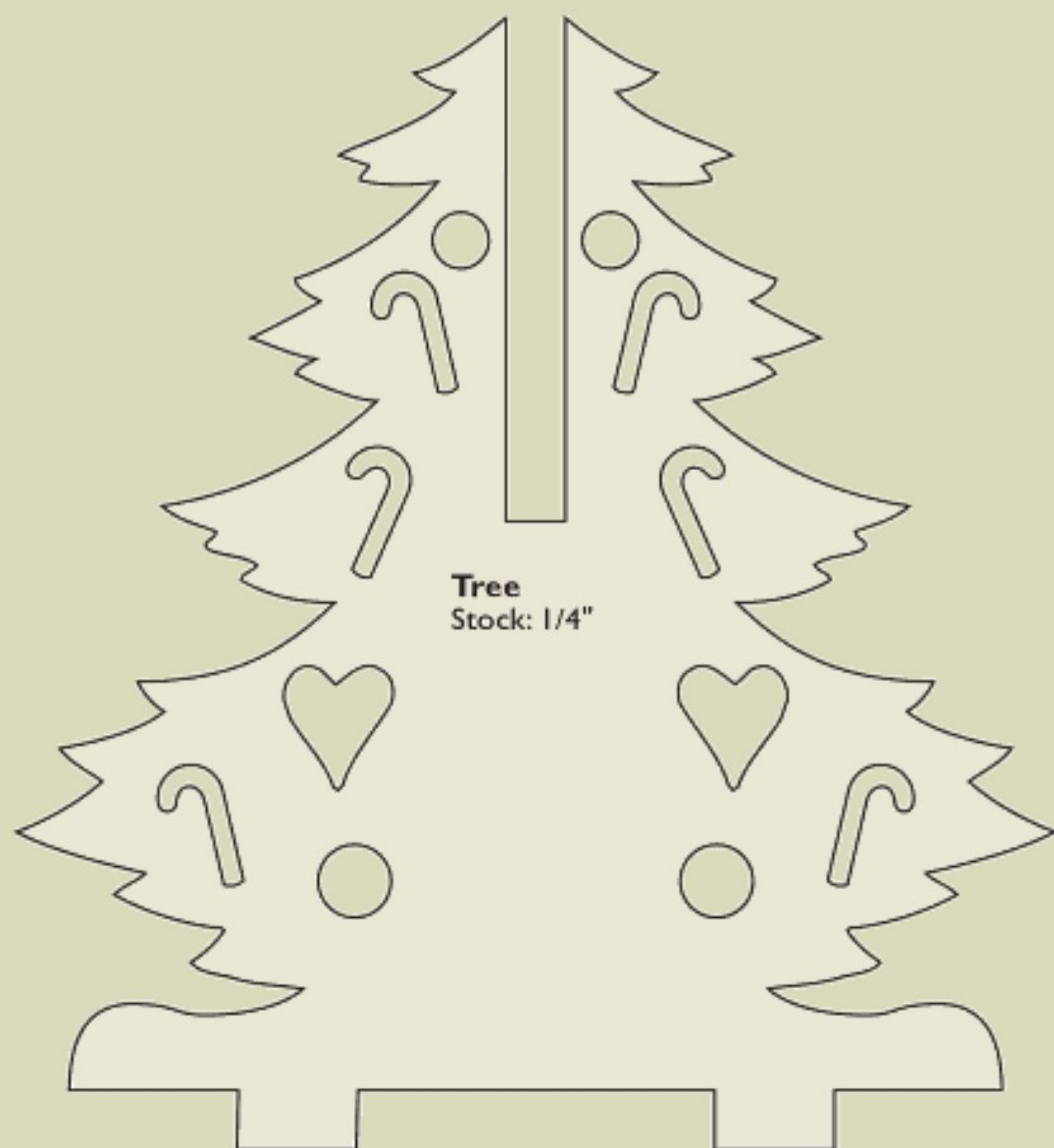




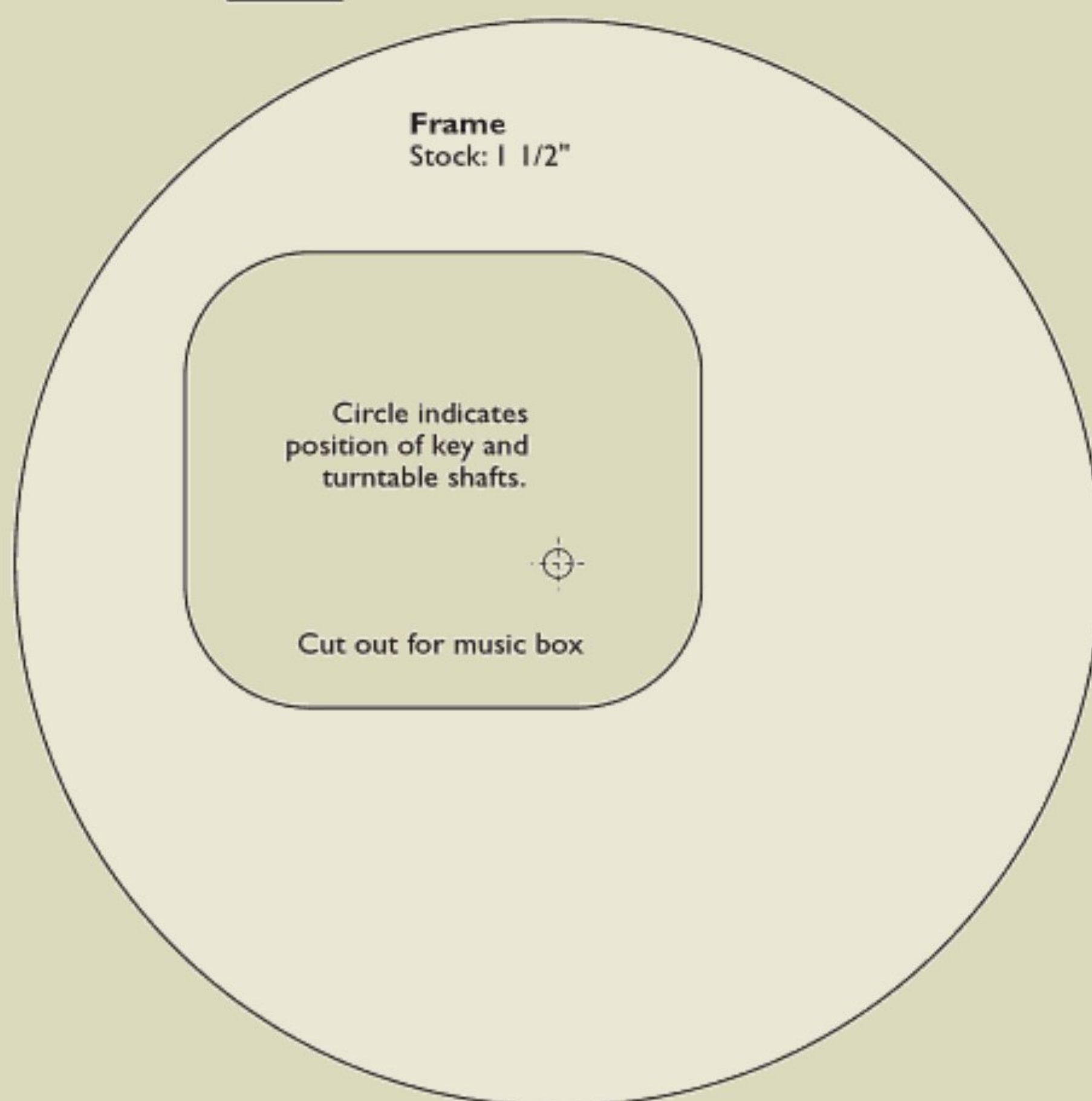
CHRISTMAS

Away in a Manger



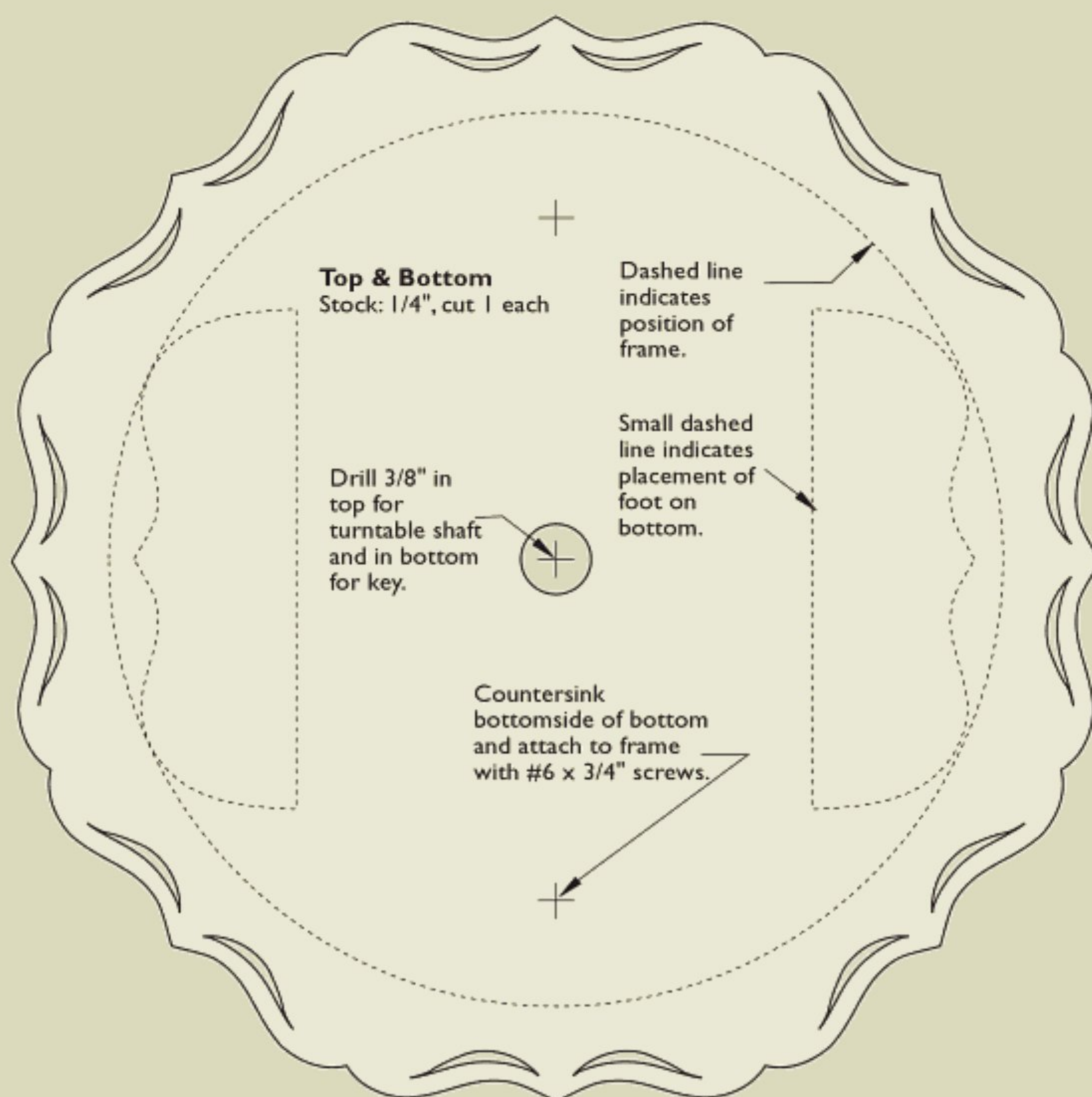
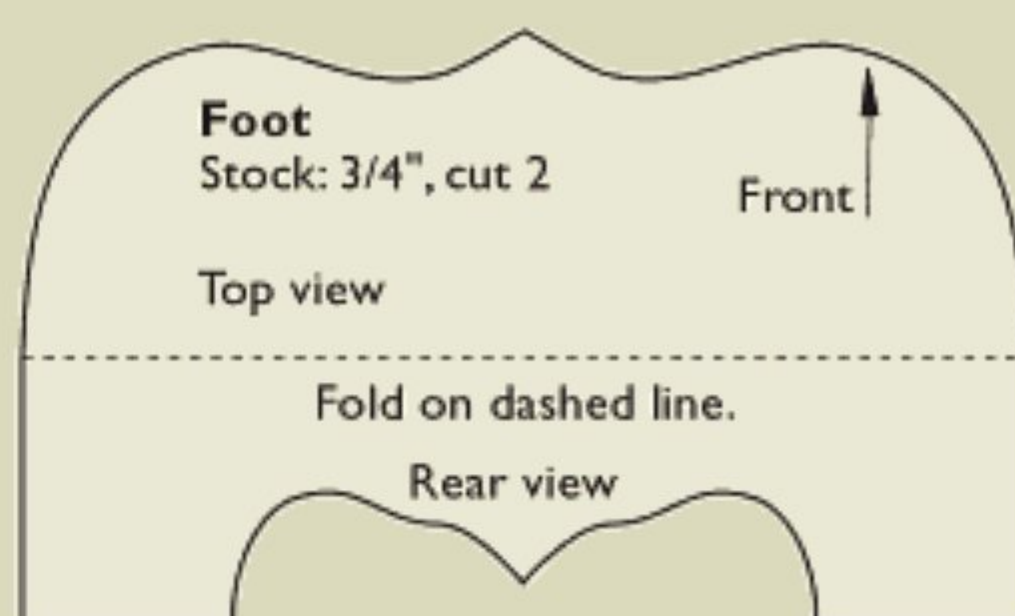


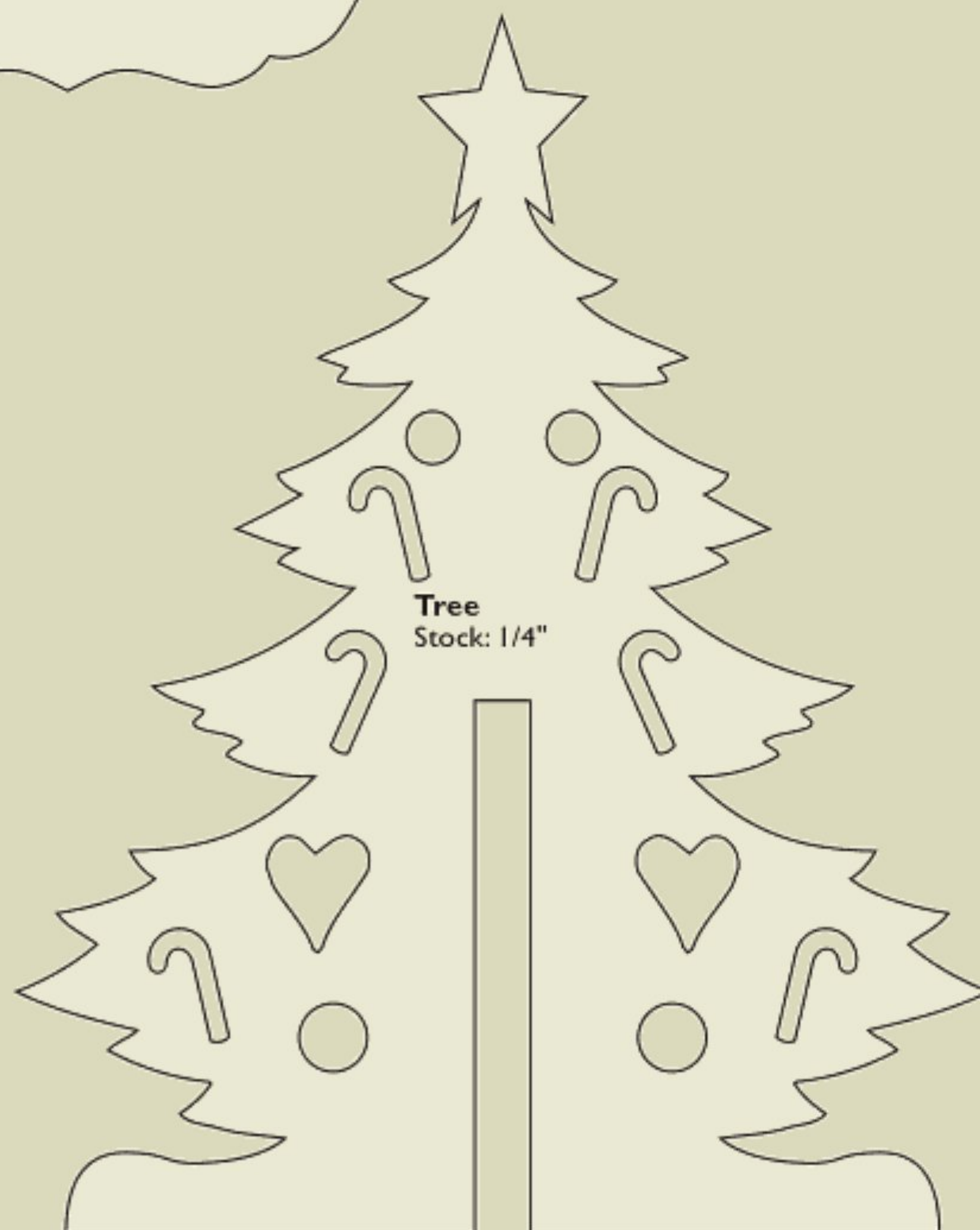
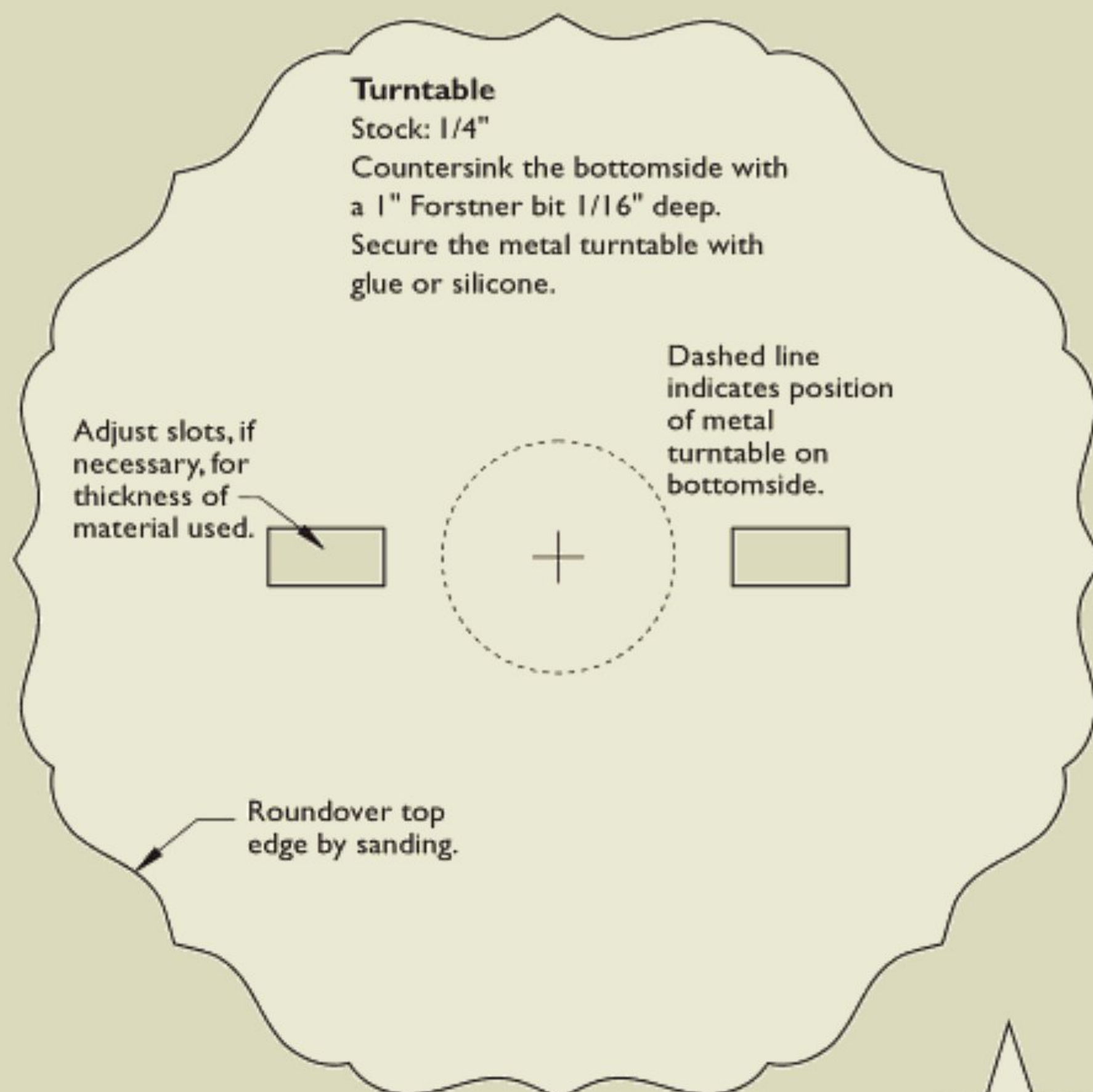
O Christmas Tree





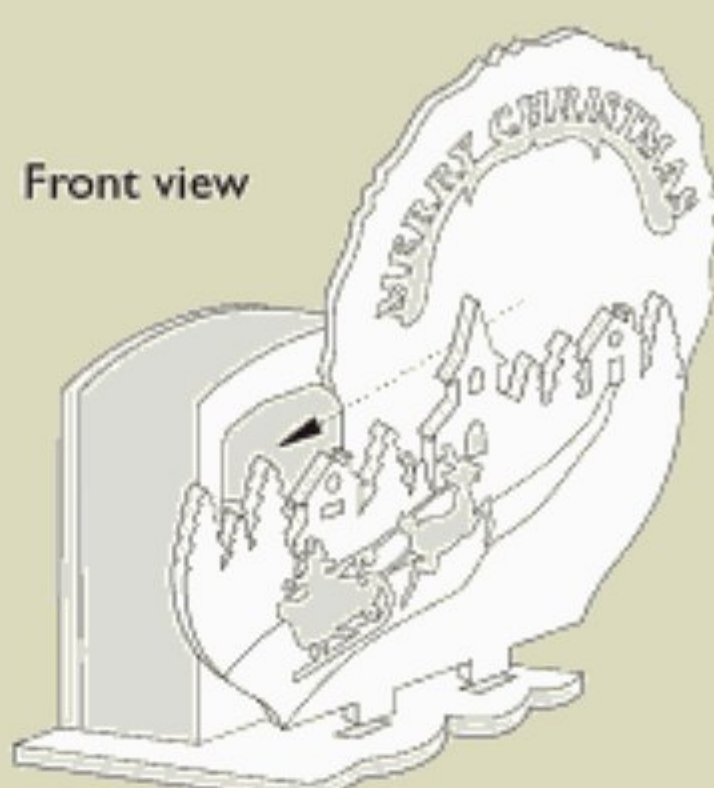
CHRISTMAS



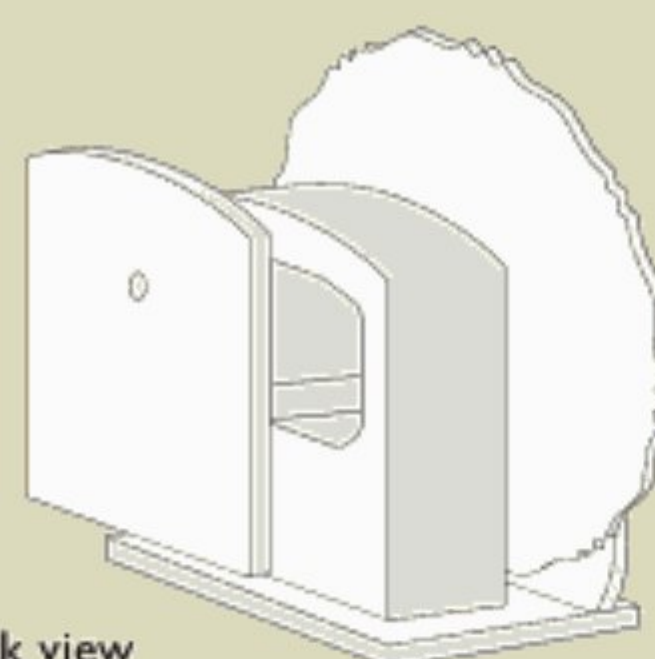




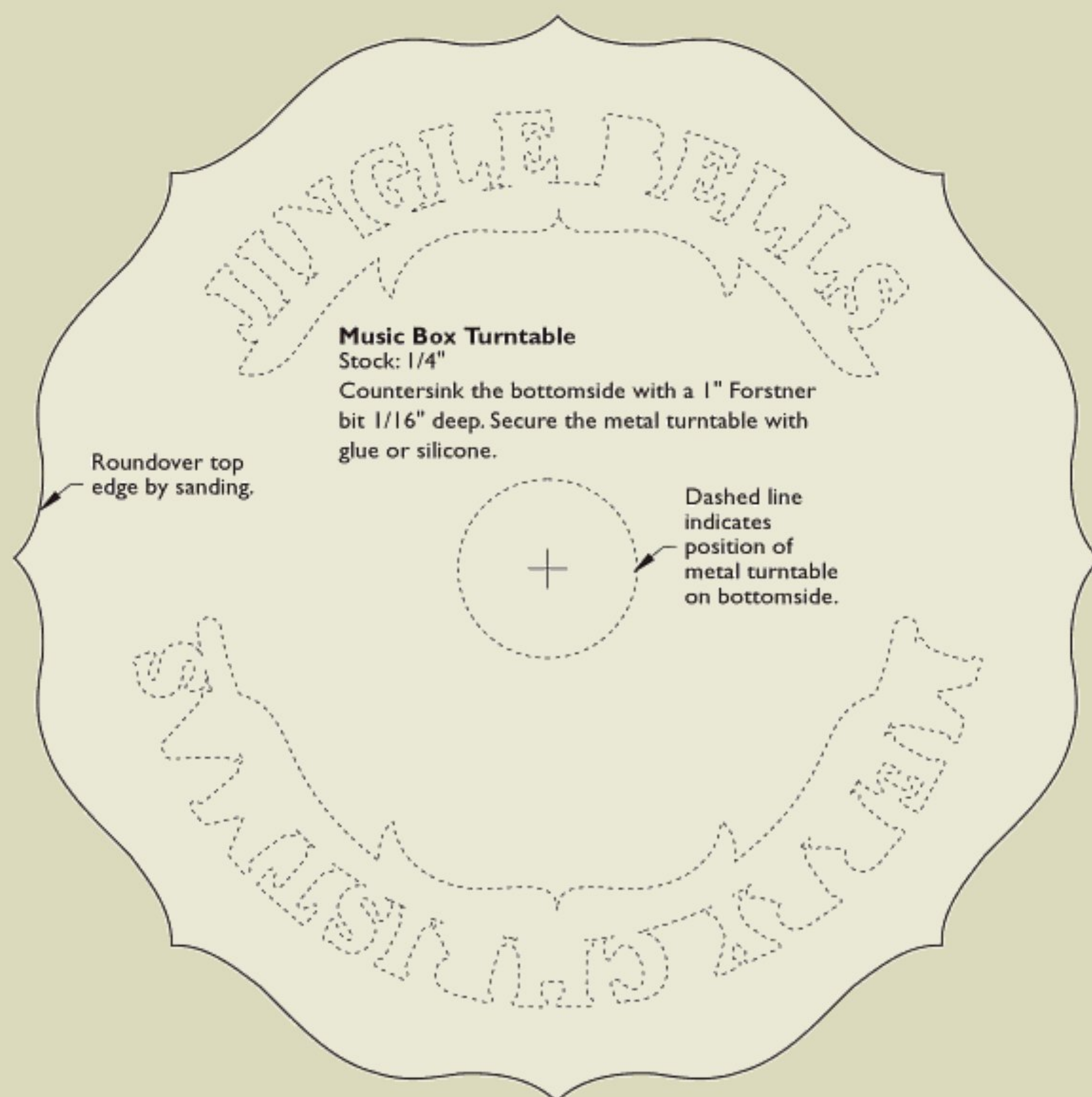
CHRISTMAS



Front view



Back view



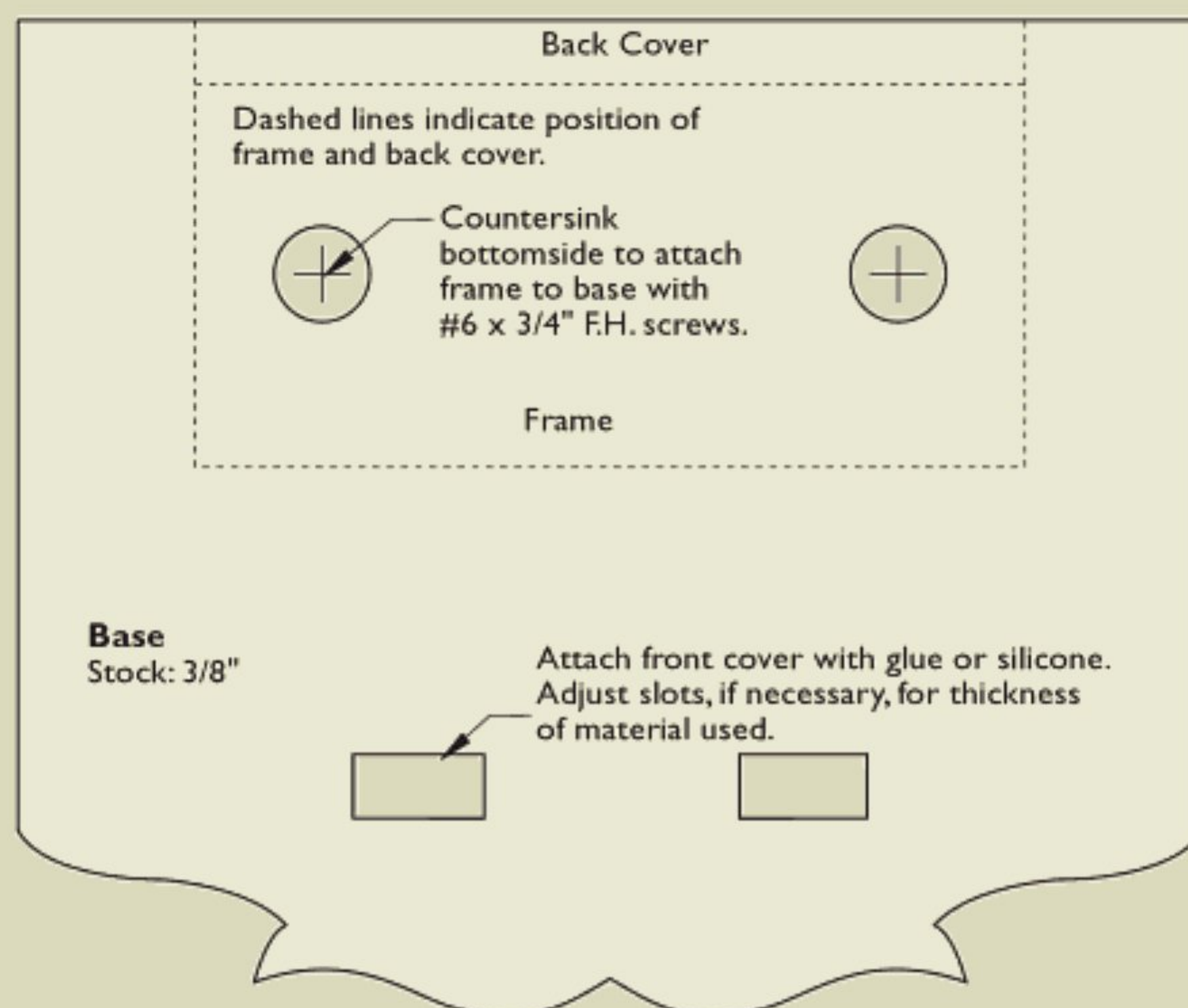
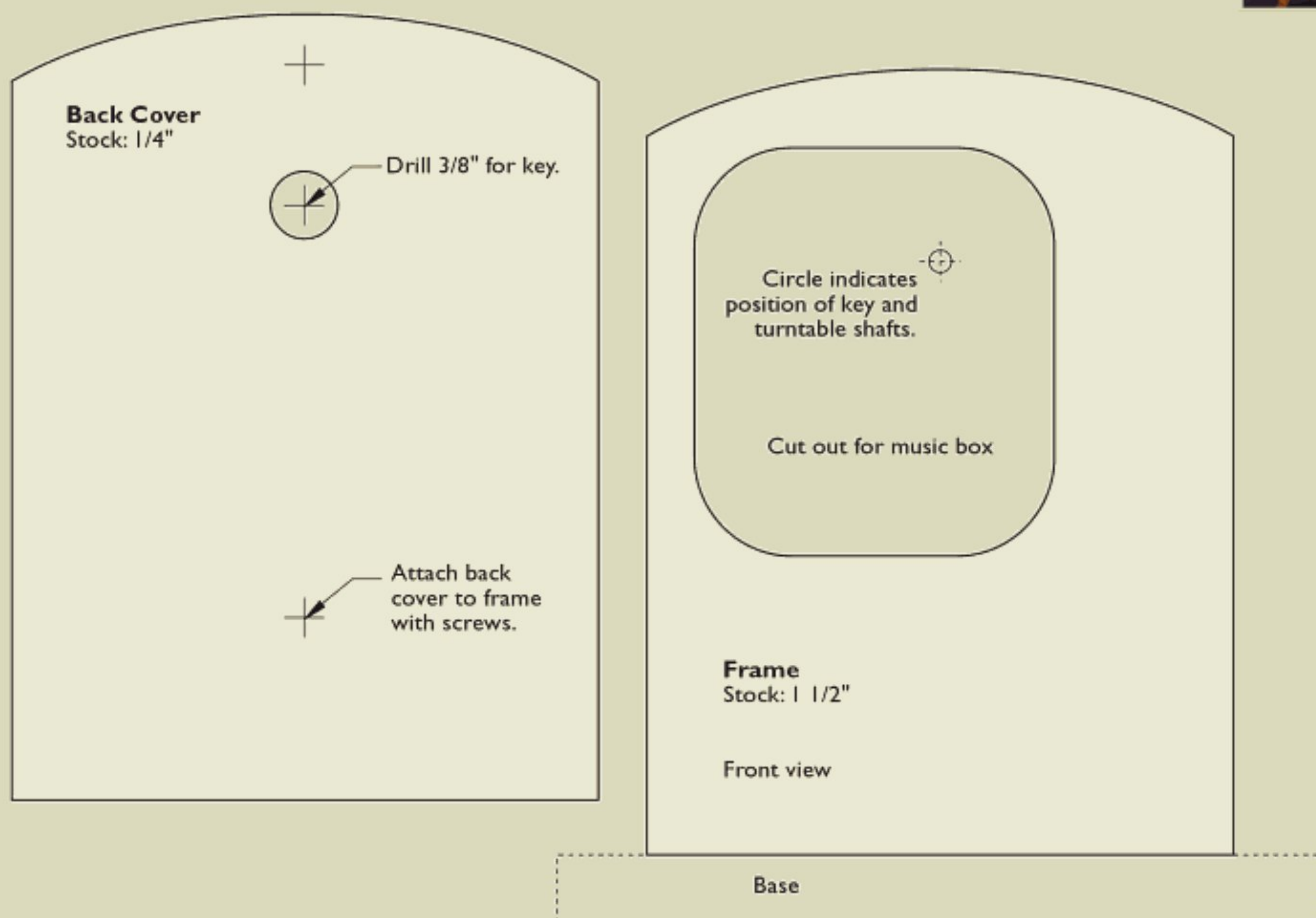
Music Box Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Roundover top edge by sanding.

Dashed line indicates position of metal turntable on bottomside.





CHRISTMAS

Front Cover
Stock: 1/4"

Dashed lines indicate
position of road and Santa.
Attach with glue or
silicone.

Santa
Stock: 1/16" - 1/8"

Road
Stock: 1/16" - 1/8"

Overlays
Stock: 1/16" - 1/8"

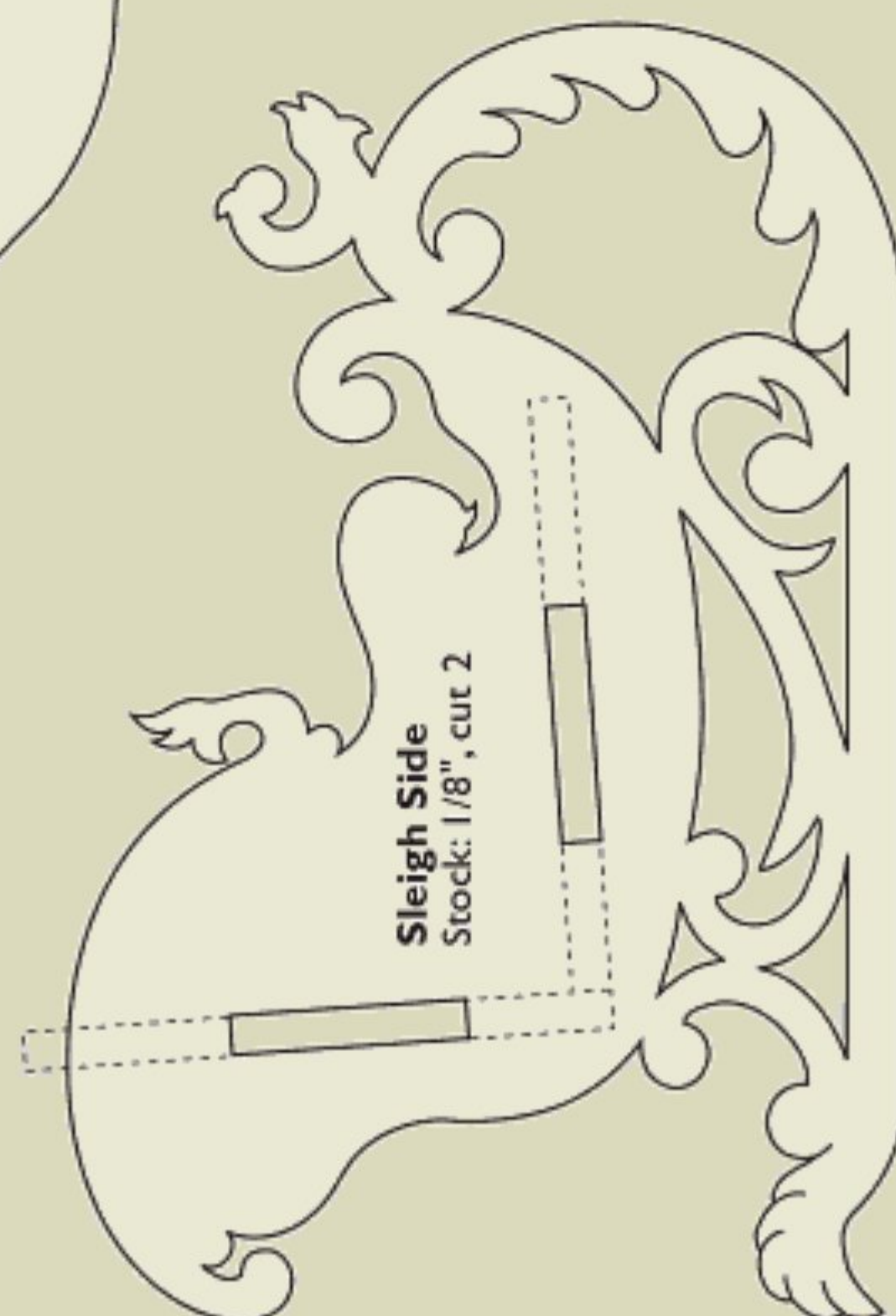
MERRY CHRISTMAS
JINGLE BELLS



Sleigh Back / Seat
Stock: 1/8", cut 1 each



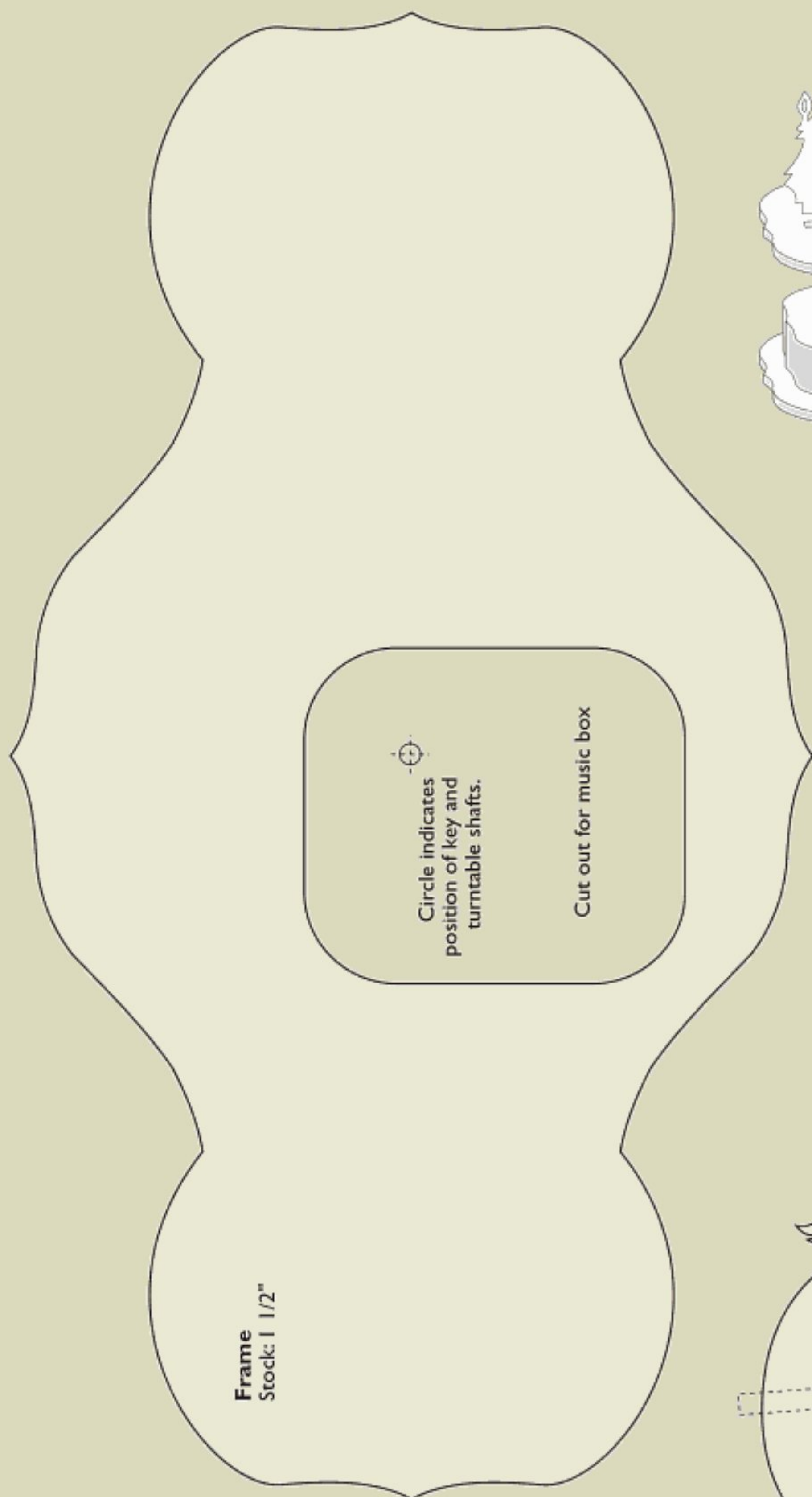
Sleigh Side
Stock: 1/8", cut 2

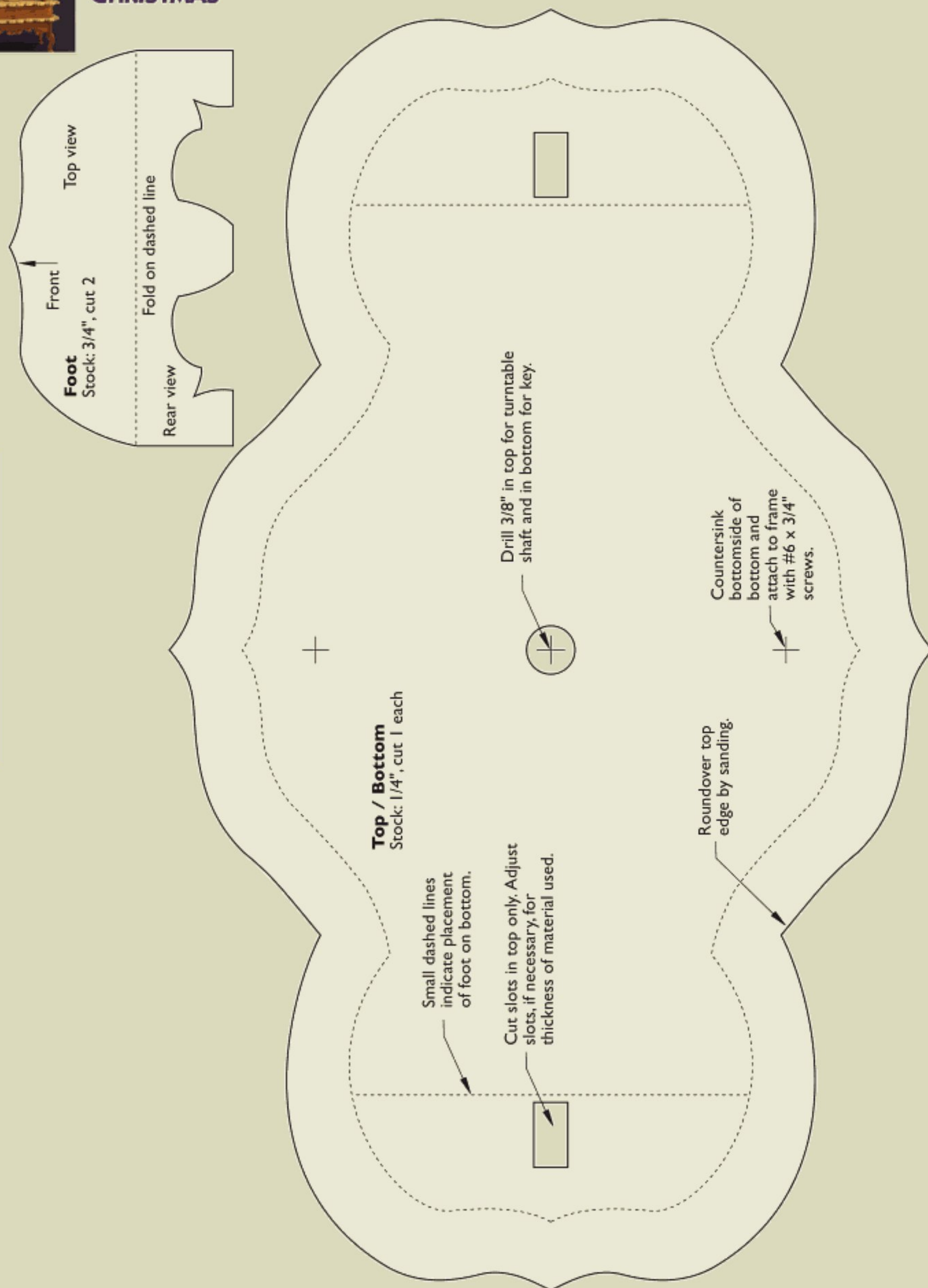


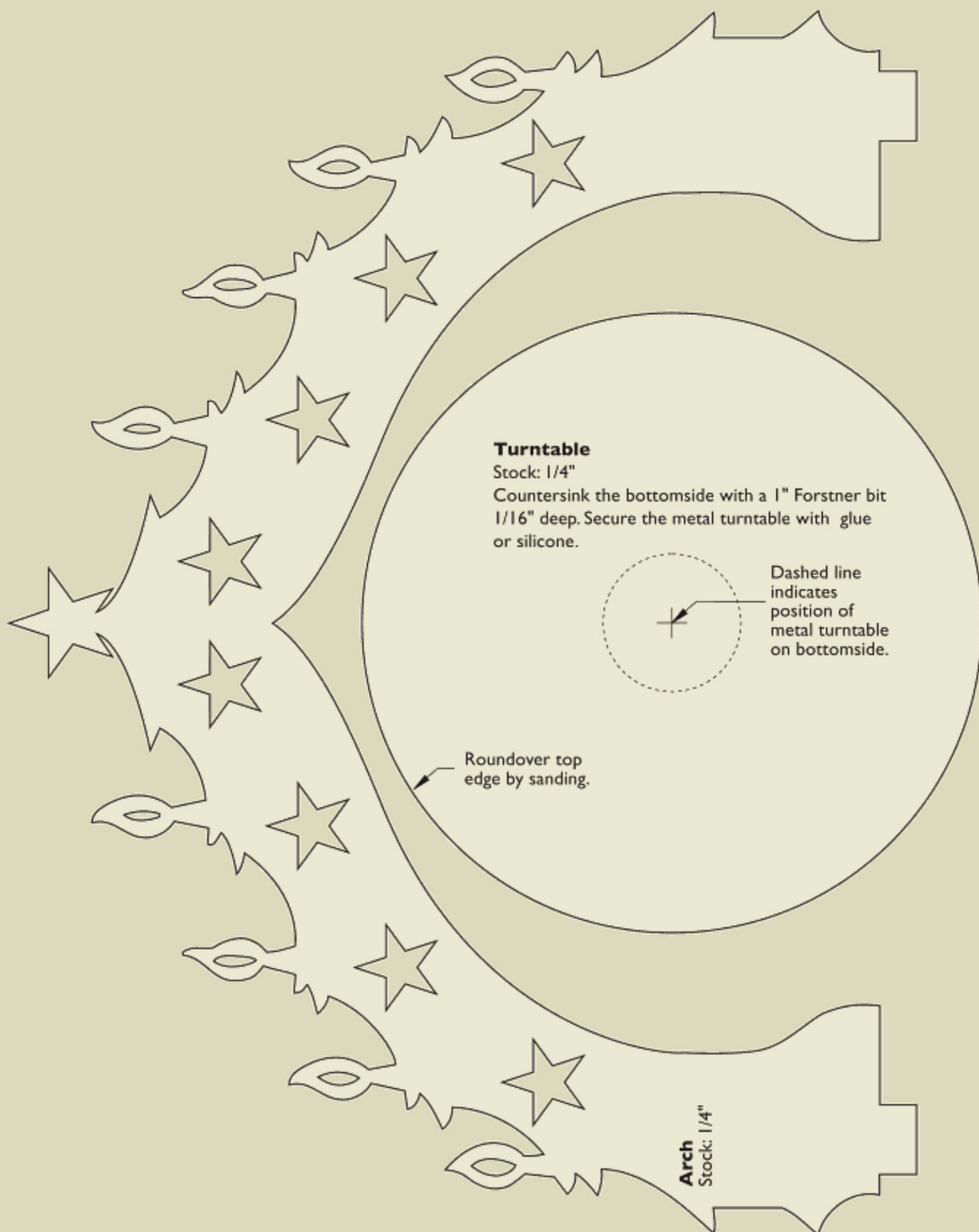
Circle indicates
position of key and
turntable shafts.

Cut out for music box

Frame
Stock: 1 1/2"

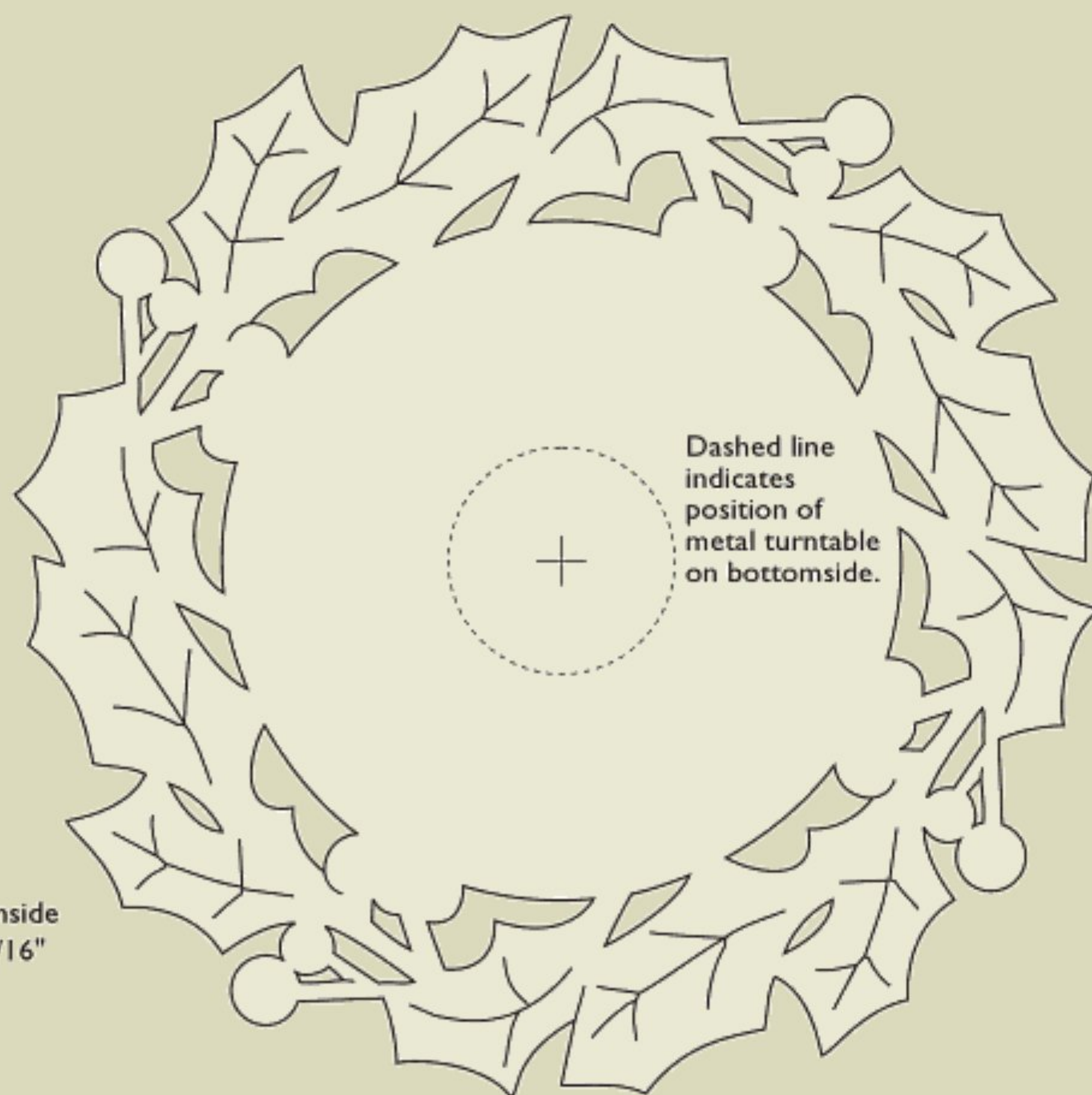




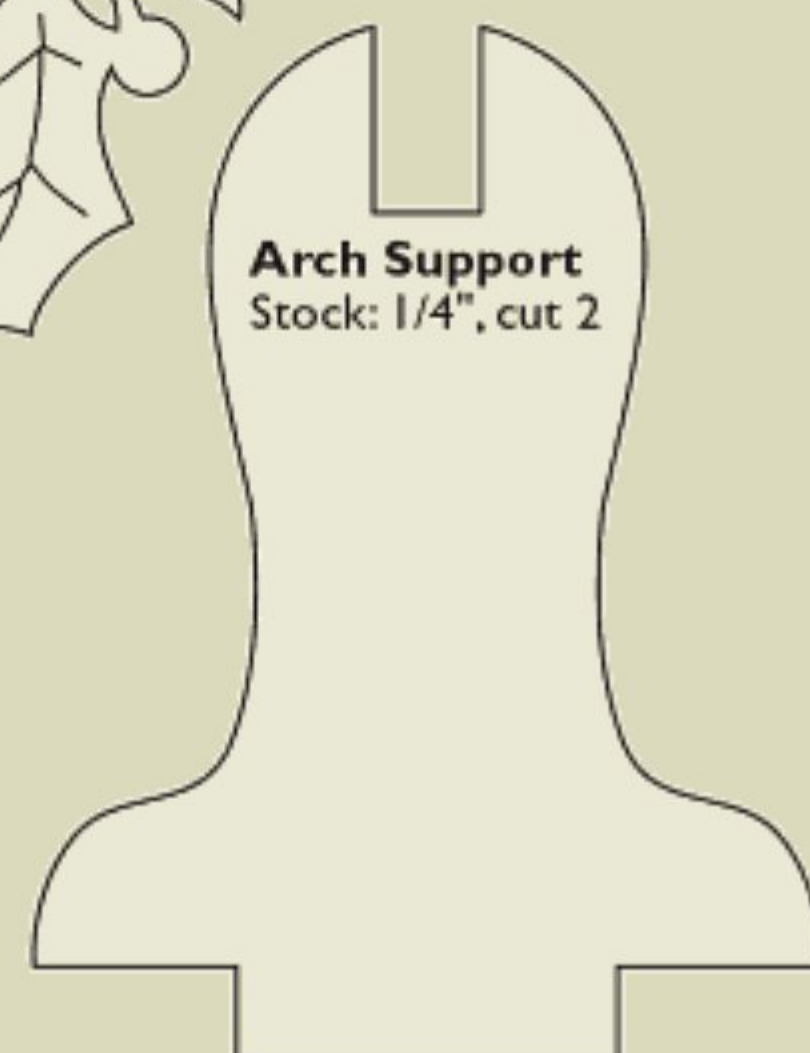




CHRISTMAS

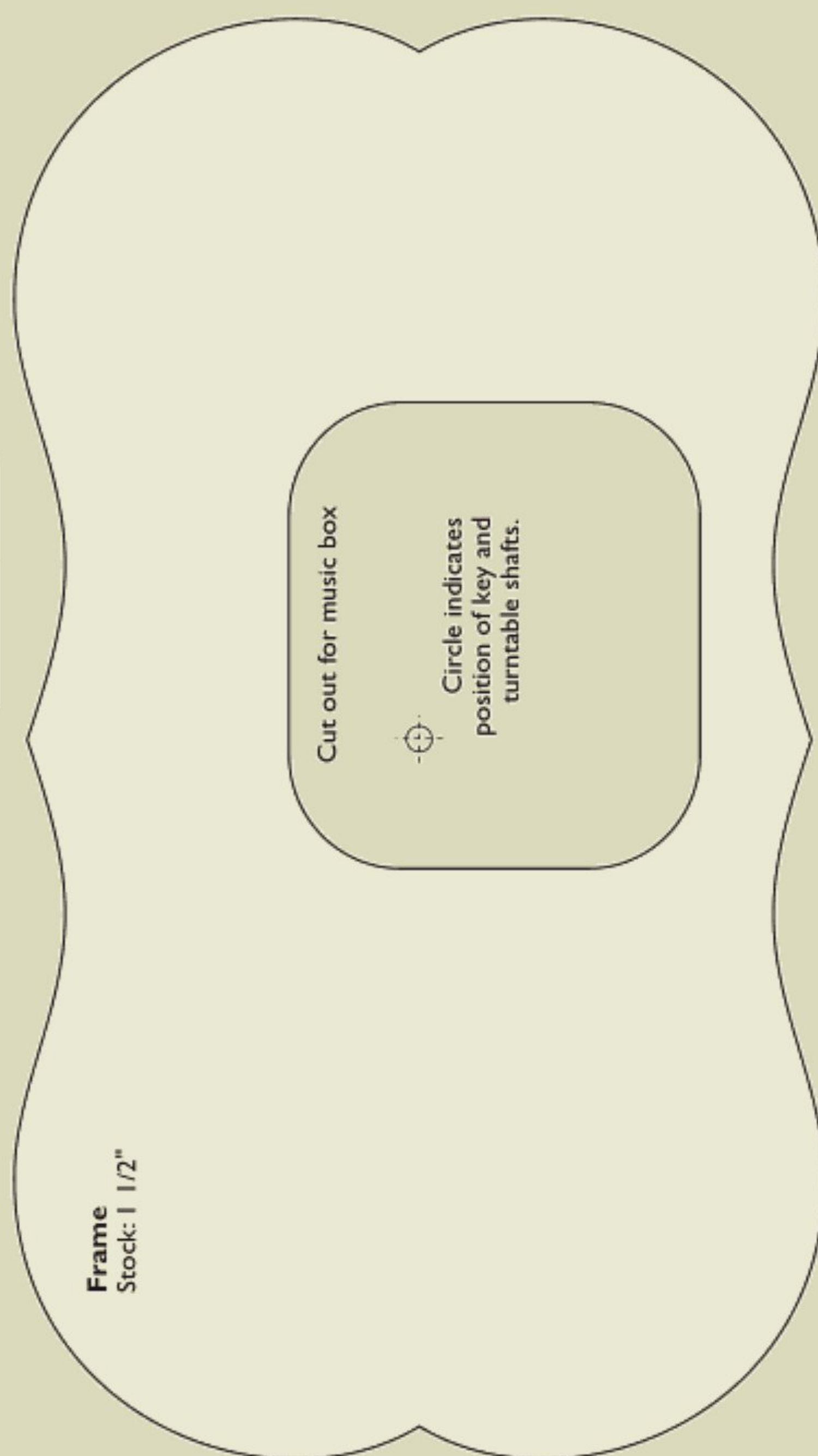
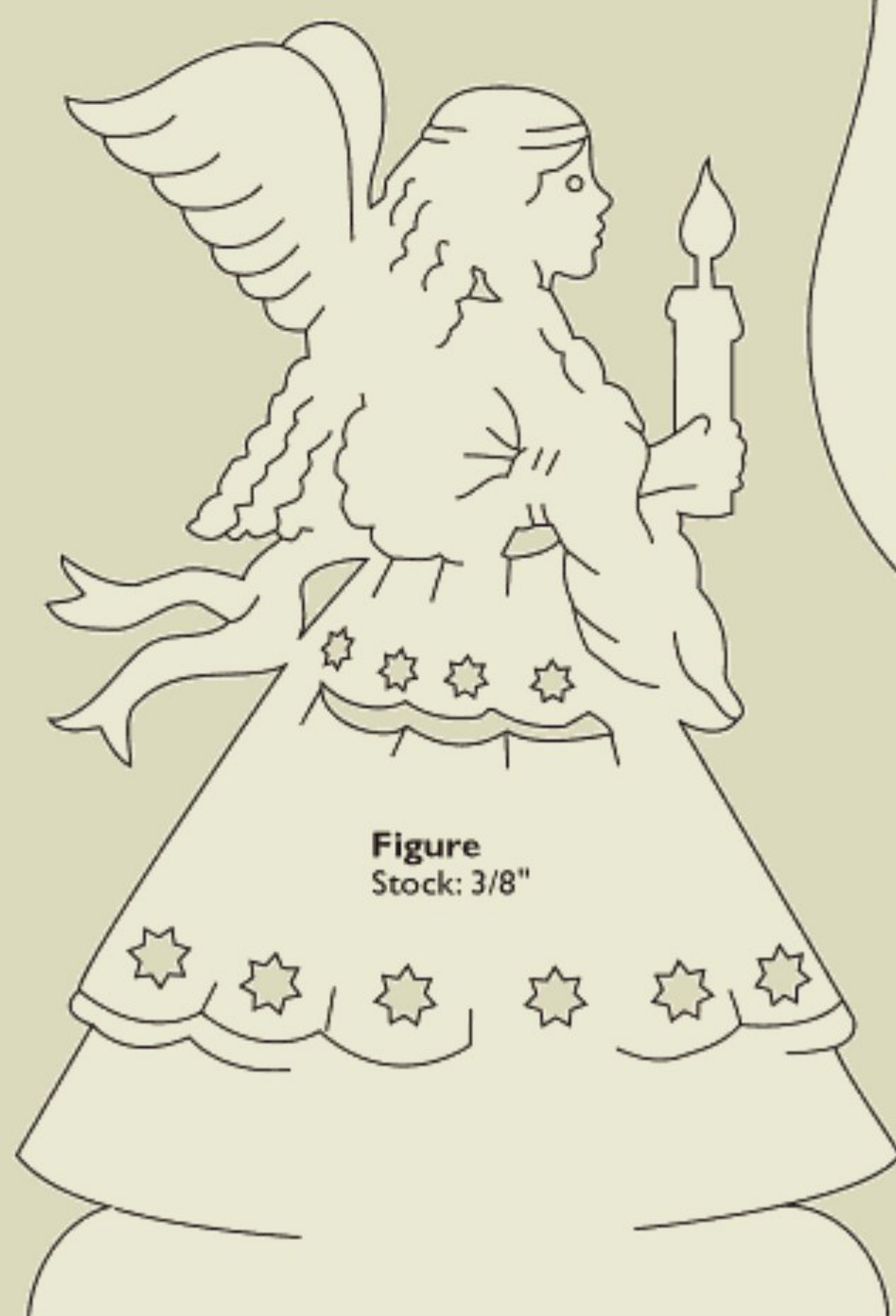
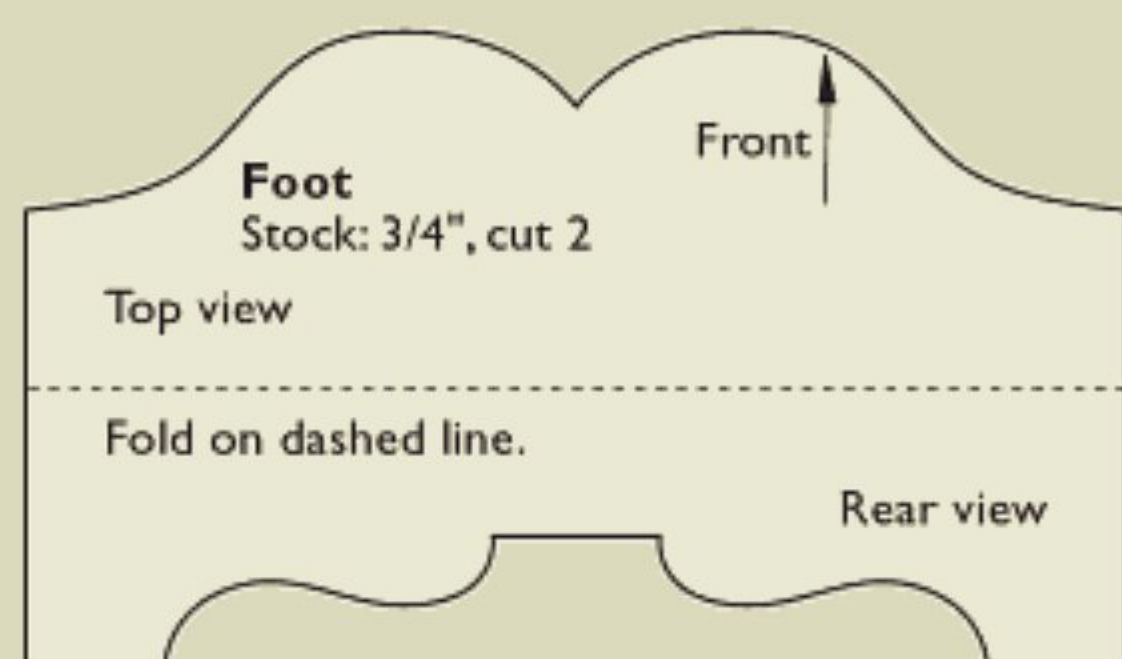


Turntable
Stock: 1/4"
Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.





CHRISTMAS





MOTHER'S DAY AND FATHER'S DAY



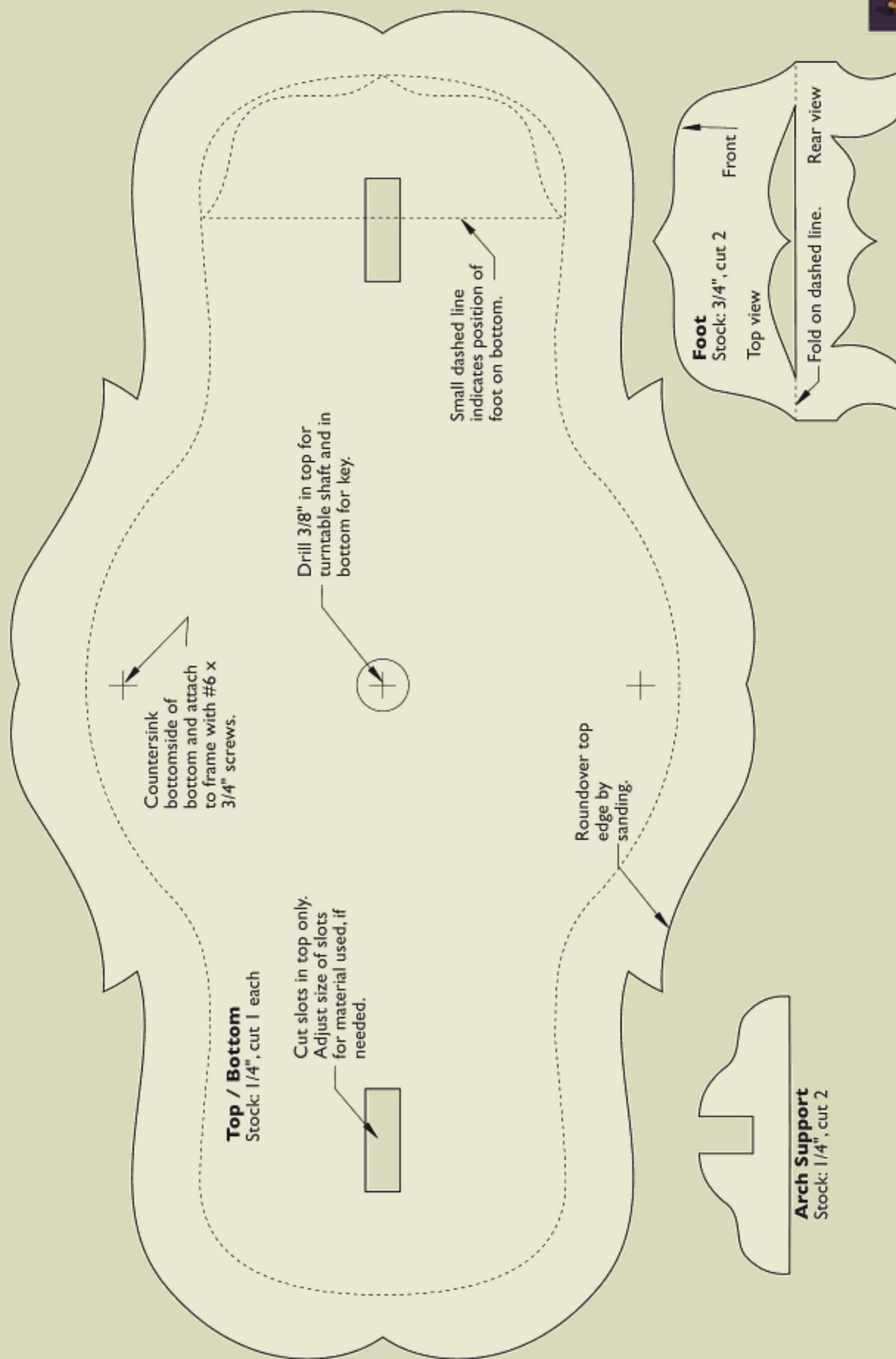
For Mom



Cut out for music box

Circle indicates
position of key and
turntable shafts.

Frame
Stock: 1 1/2"



For Mom



MOTHER'S DAY AND FATHER'S DAY

For Mom



Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Dashed line indicates position of metal turntable on bottomside.

Roundover top edge by sanding.

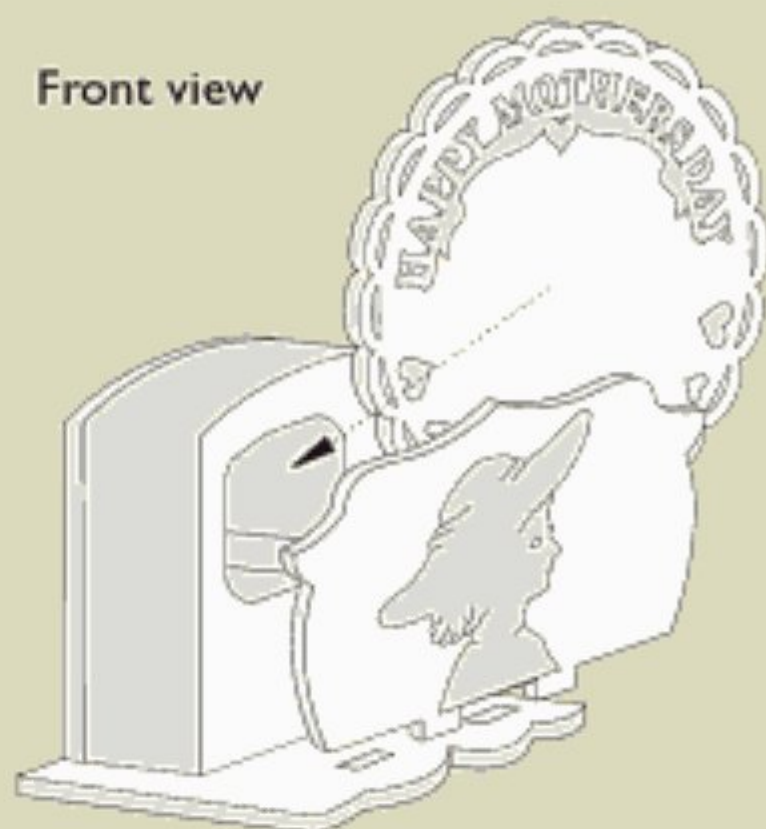
Arch
Stock: 1/4"

Overlay

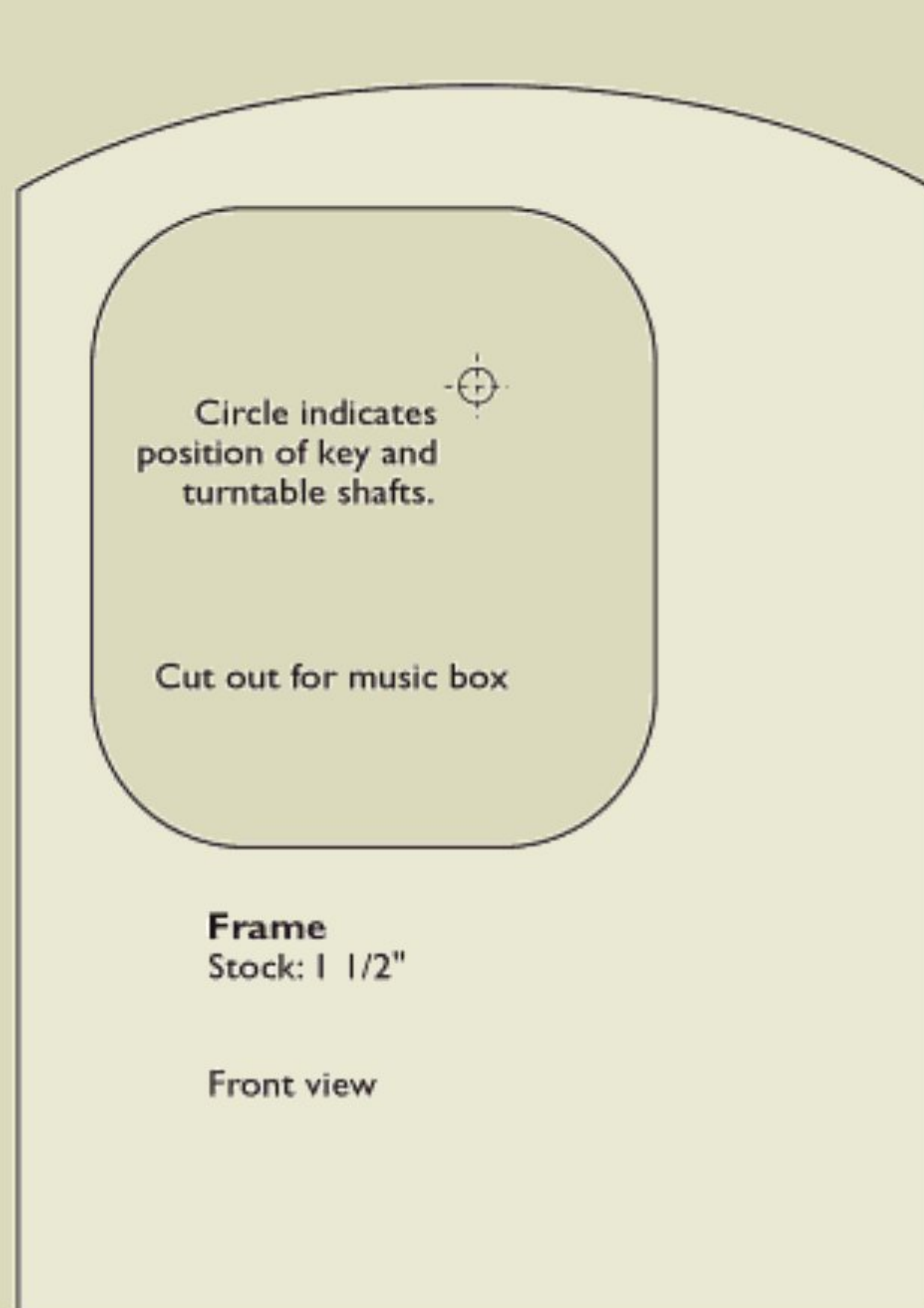
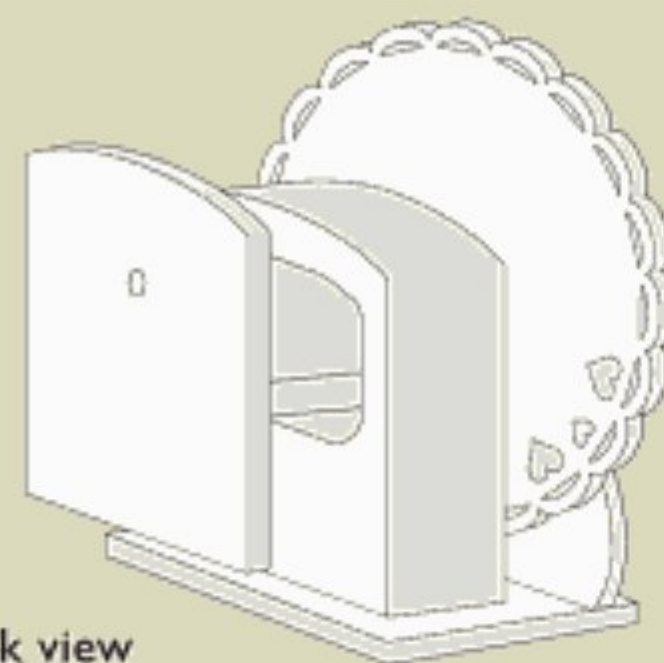
Stock: 1/16" - 1/8"



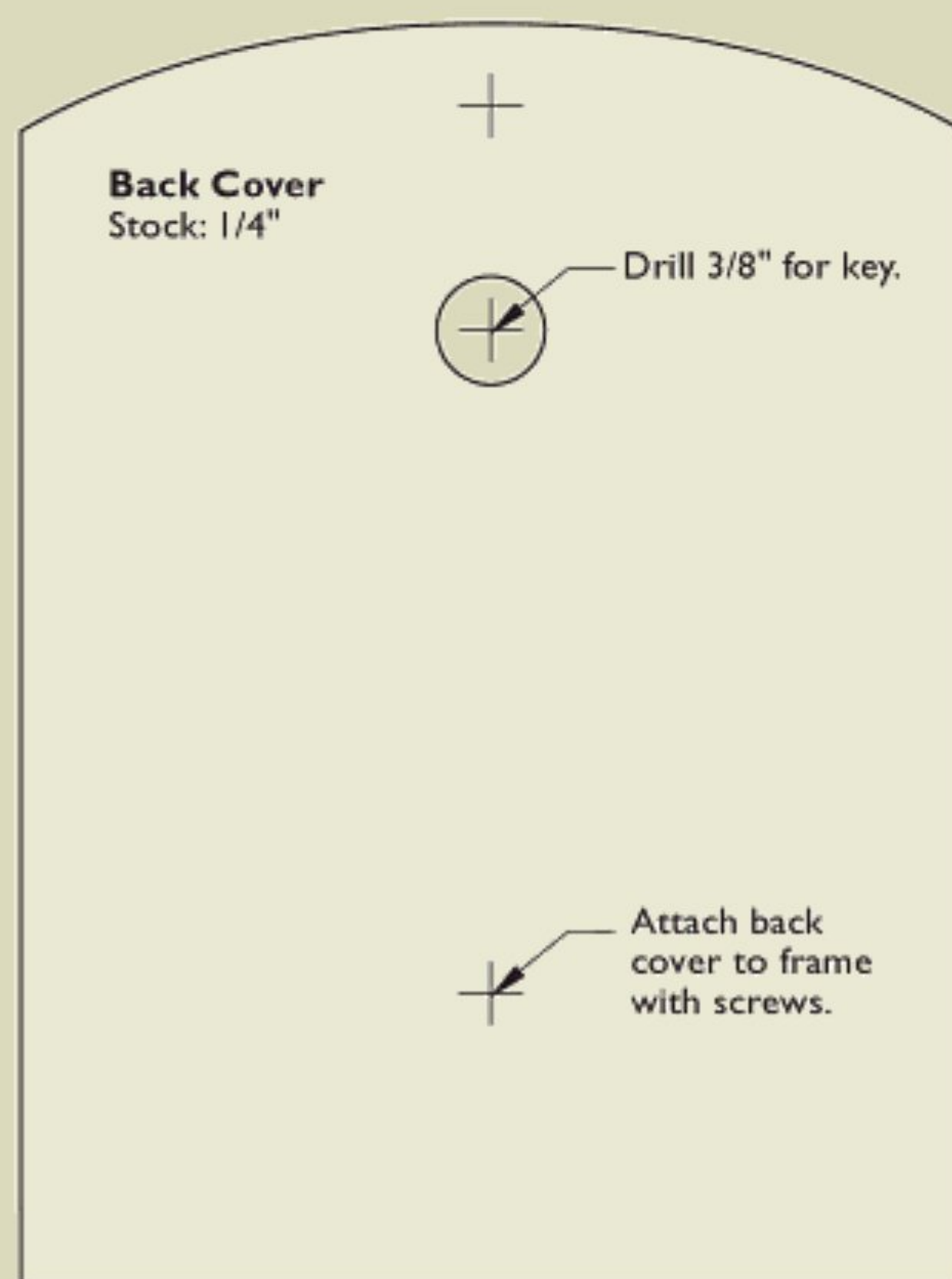
Front view



Back view

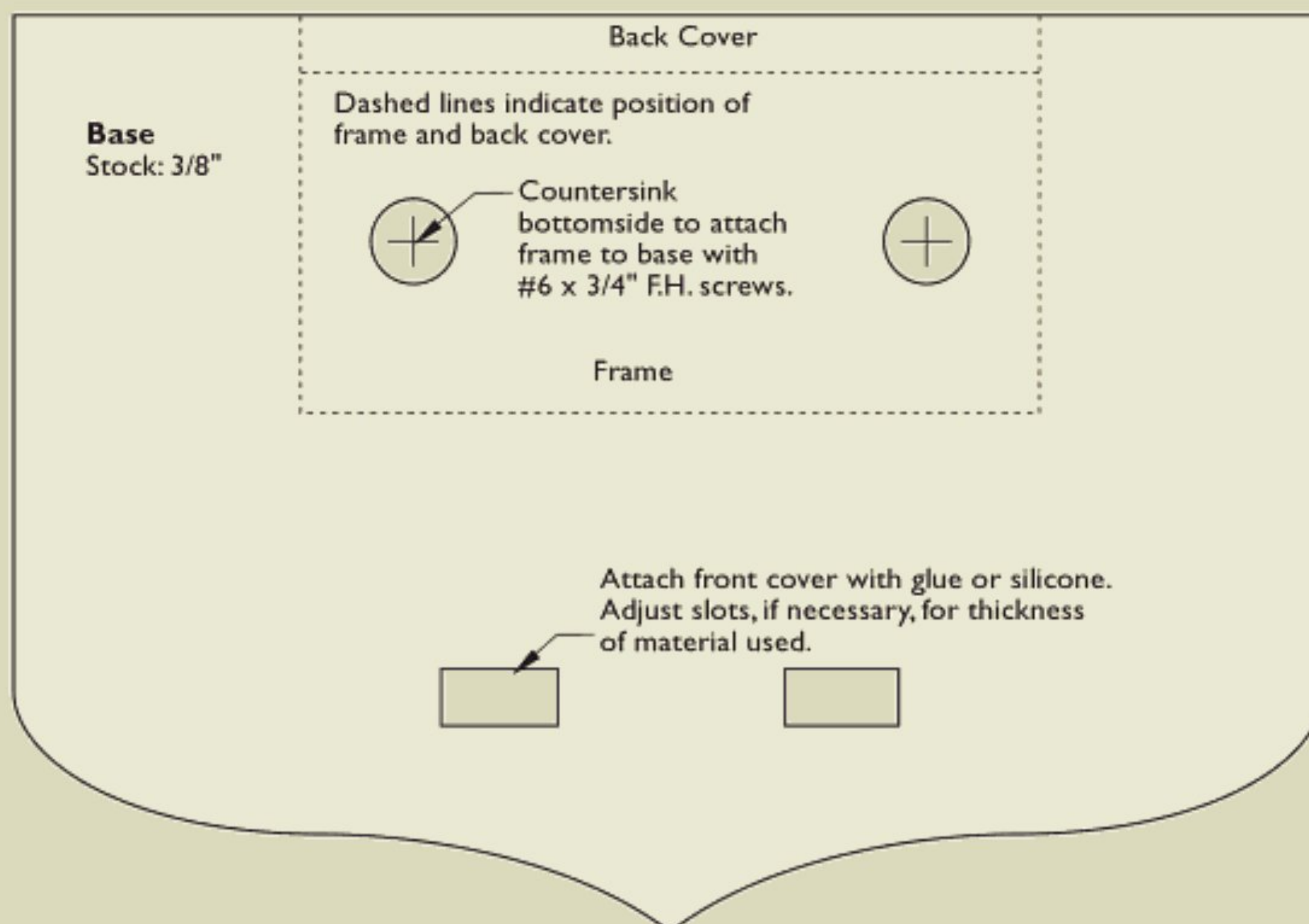
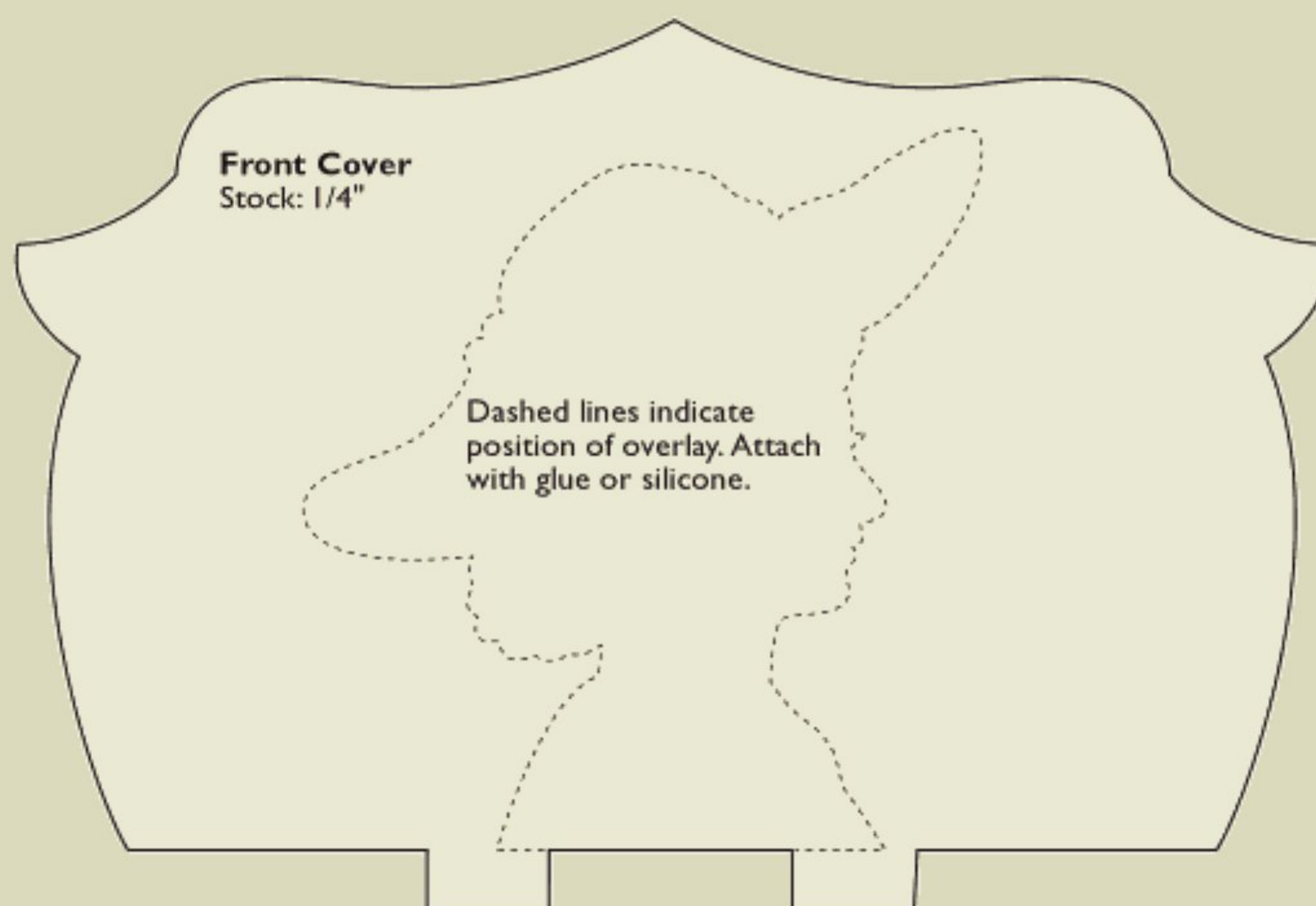


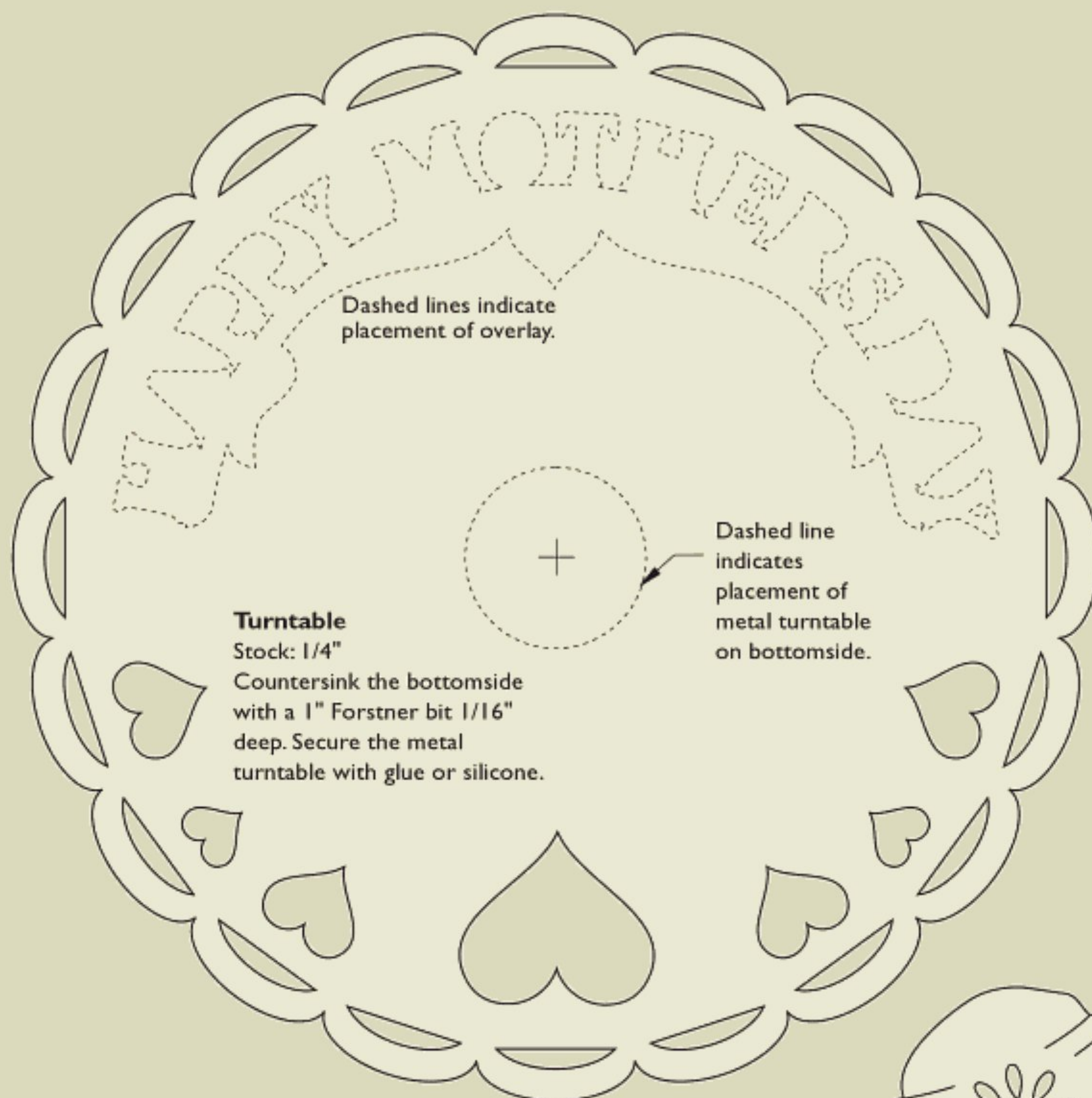
Base





MOTHER'S DAY AND FATHER'S DAY







MOTHER'S DAY AND FATHER'S DAY



Figure
Stock: 3/8"



For Dad

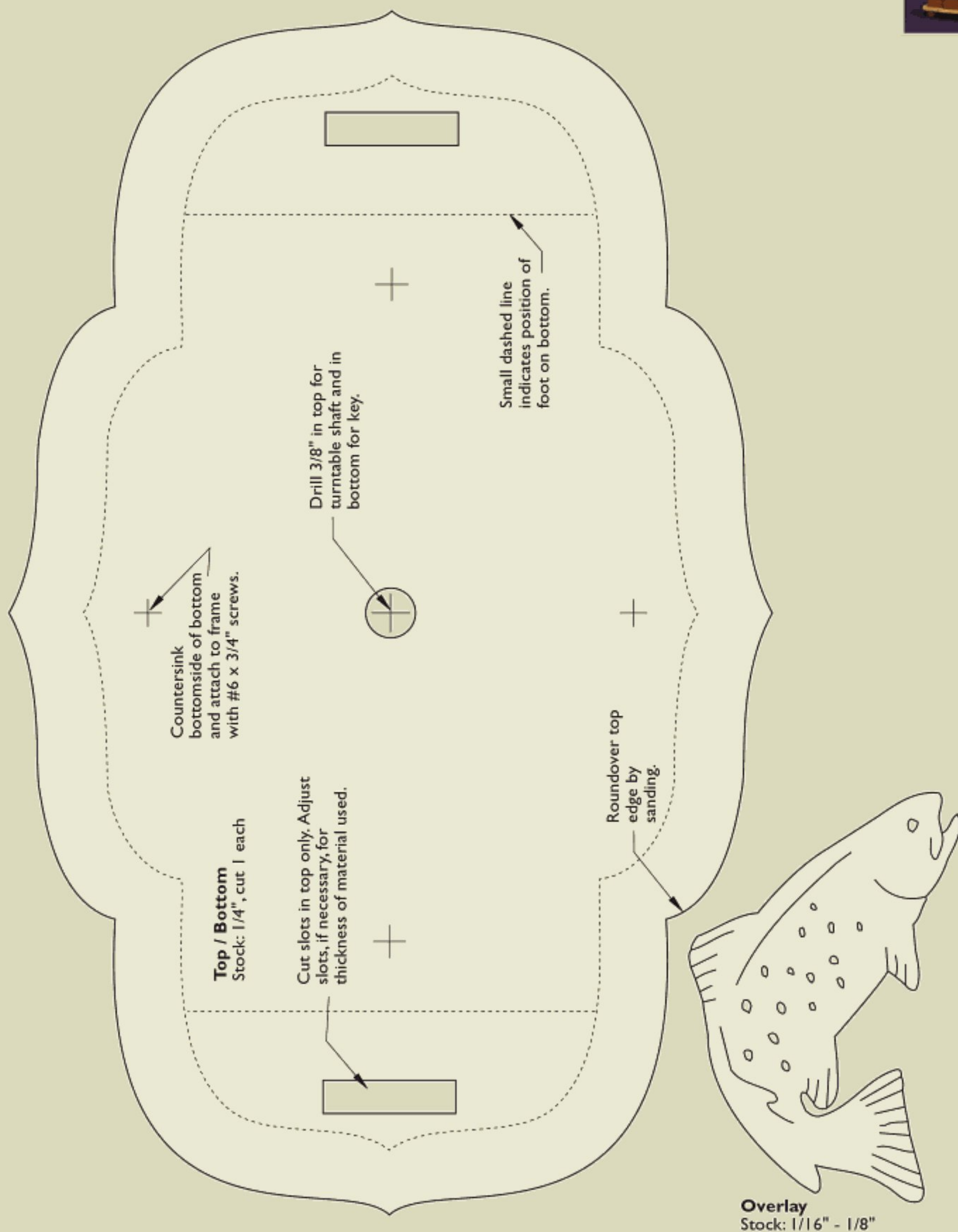
Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Dashed line indicates position of metal turntable on bottomside.

Roundover top edge by sanding.

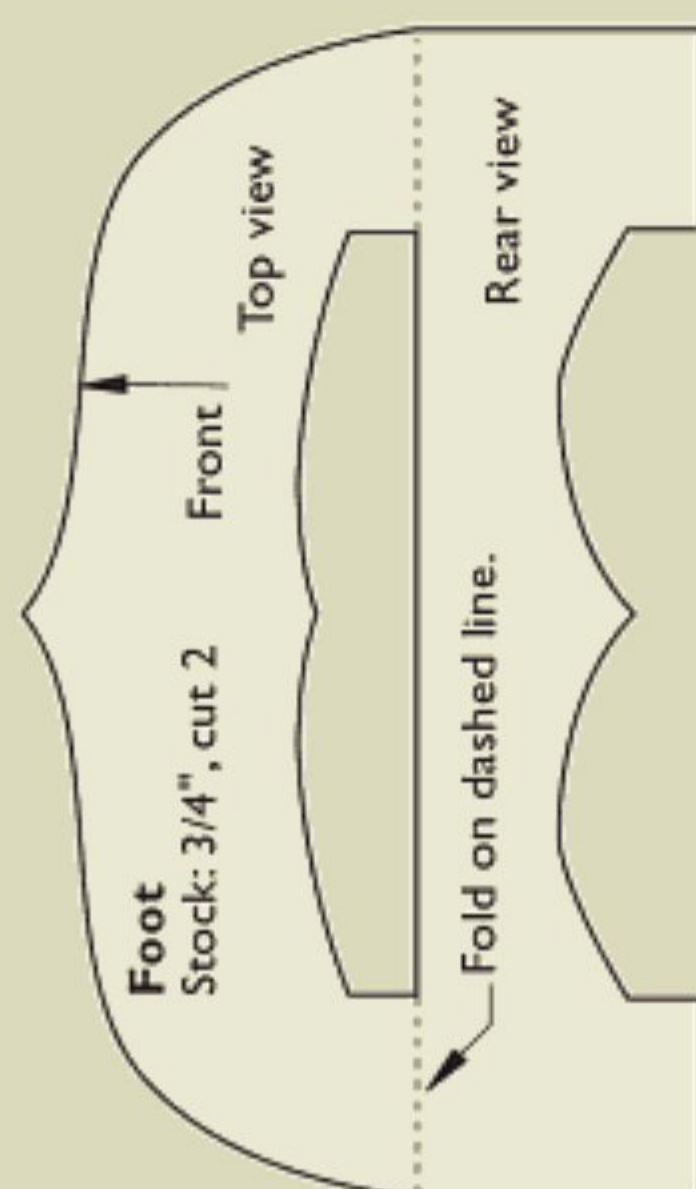




MOTHER'S DAY AND FATHER'S DAY



Overlay
Stock: 1/16" - 1/8"



Foot

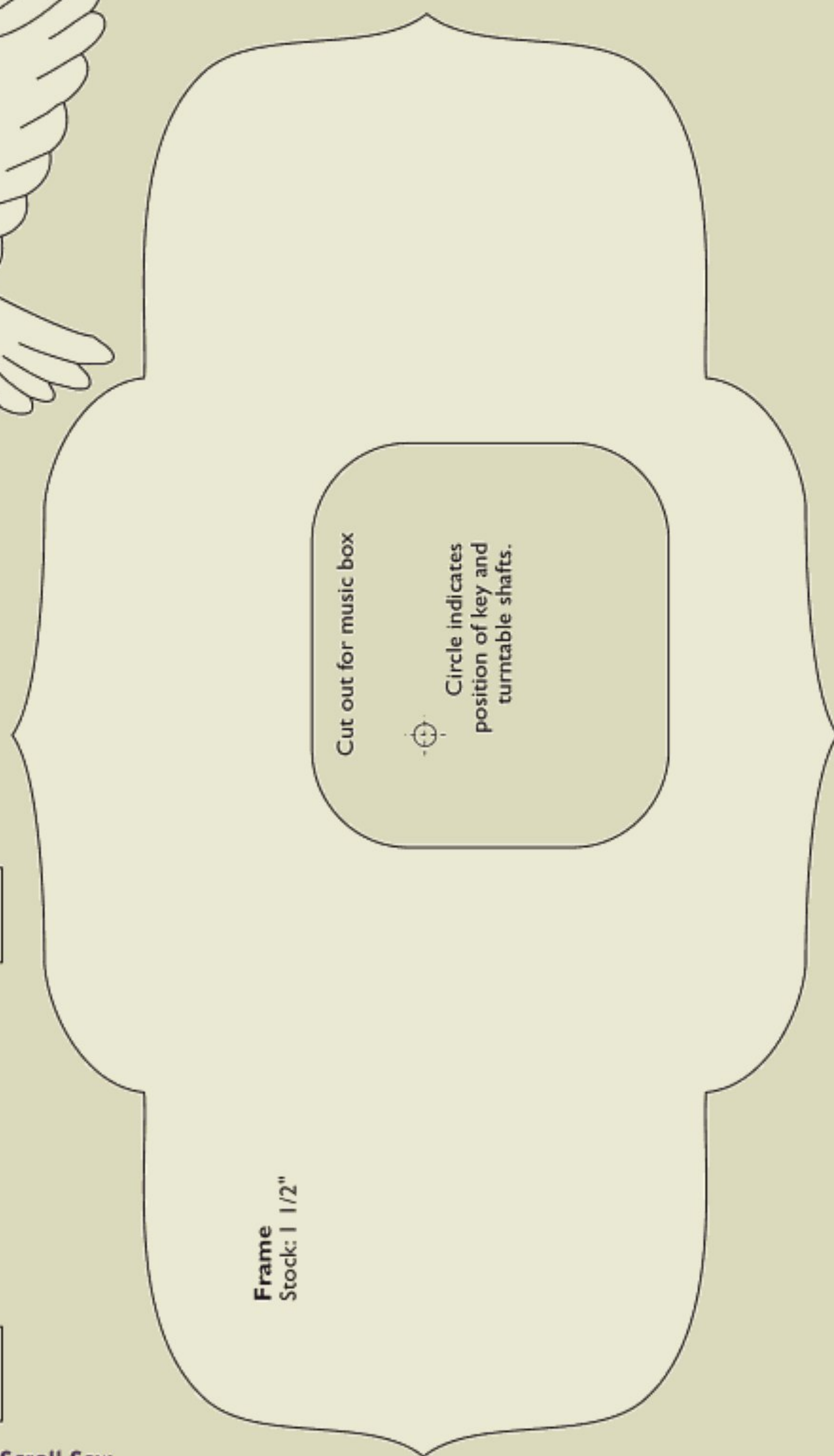
Stock: 3/4", cut 2

Top view

Front

Rear view

Fold on dashed line.

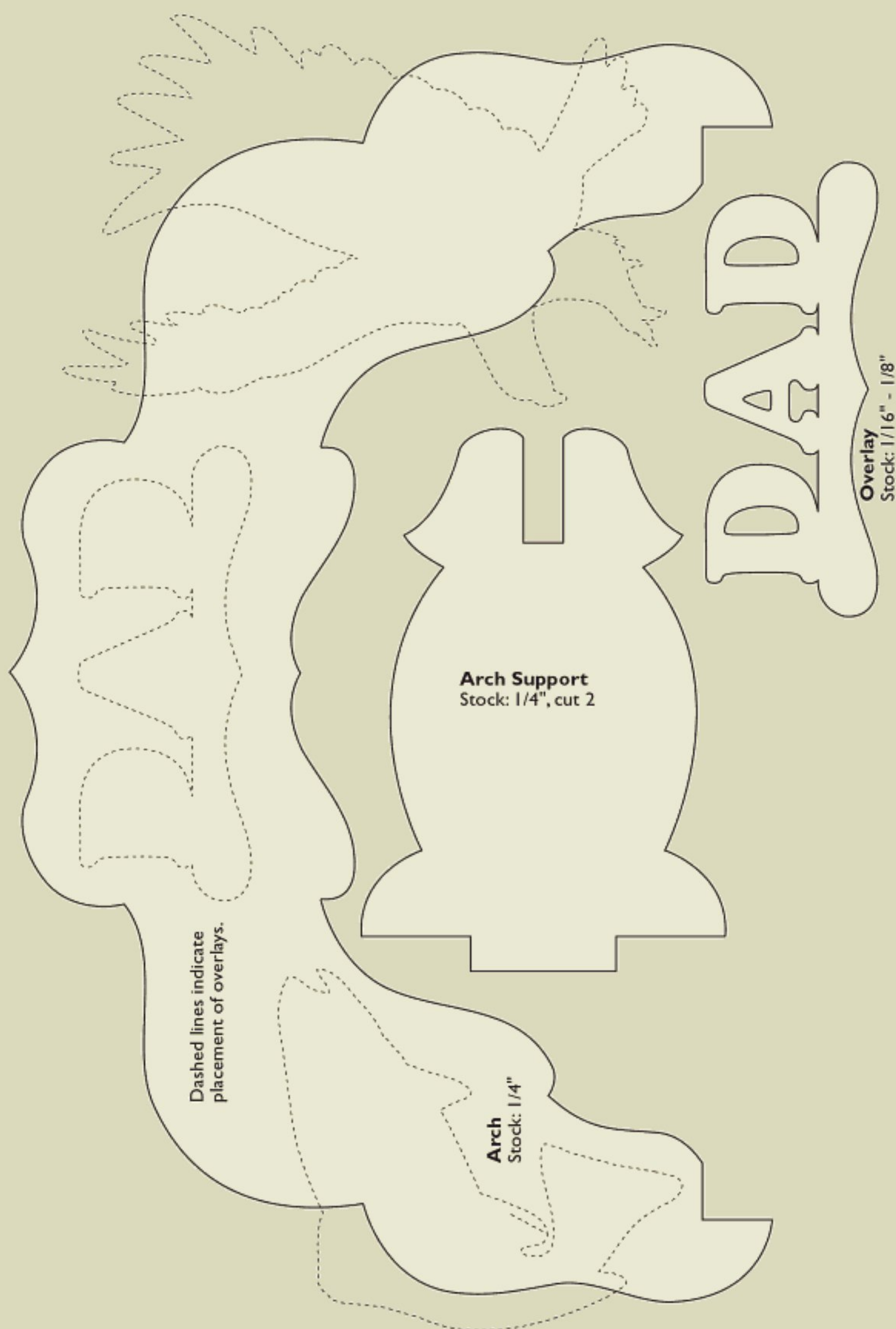


Cut out for music box

Circle indicates
position of key and
turntable shafts.

Frame

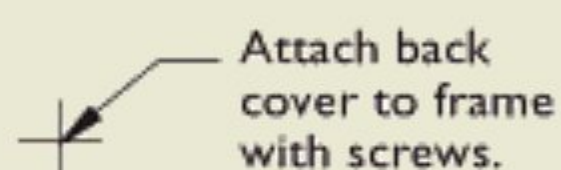
Stock: 1 1/2"



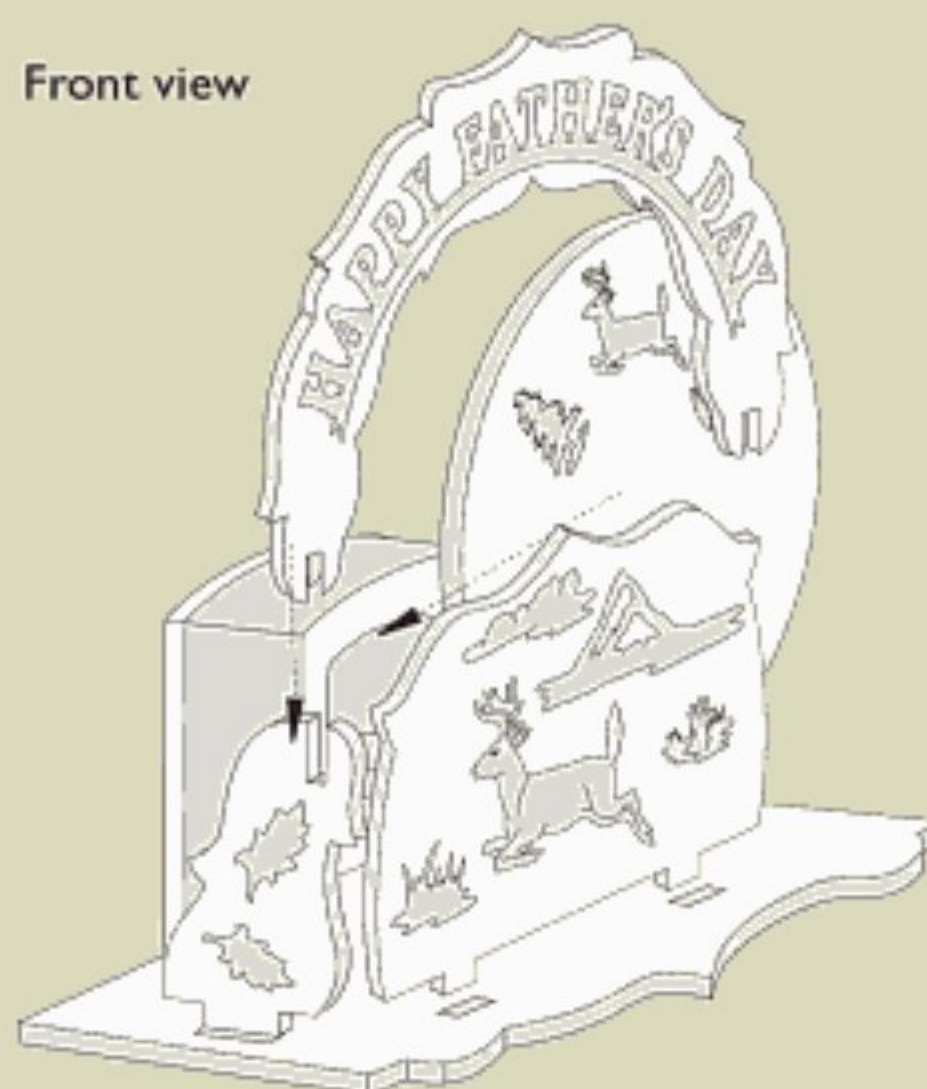


MOTHER'S DAY AND FATHER'S DAY

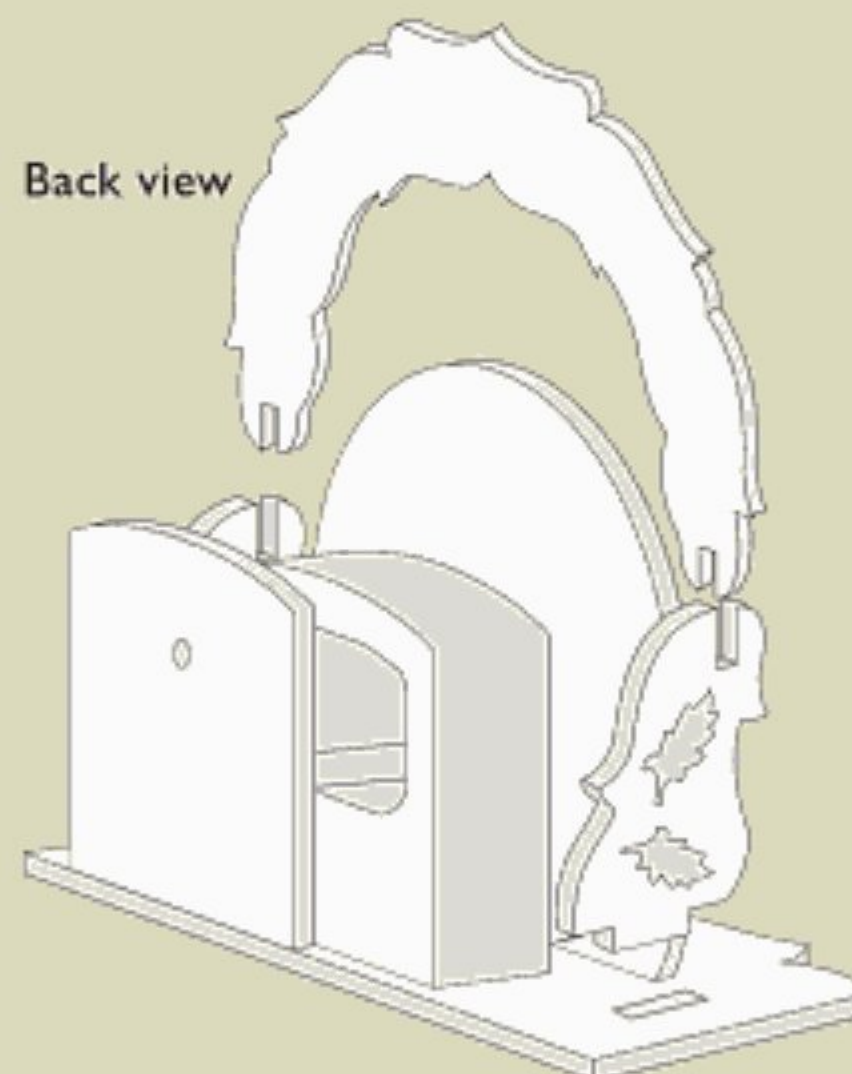
Back Cover
Stock: 1/4"



Front view



Back view



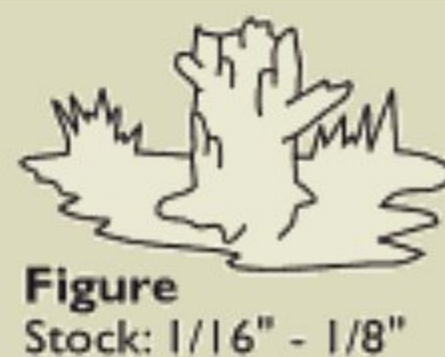
Cut out for music box

Circle indicates
position of key and
turntable shafts.

Frame
Stock: 1 1/2"

Front view

Base





MOTHER'S DAY AND FATHER'S DAY

Happy Father's Day



Small Figure
Stock: 1/16" - 1/8"



Small Figure
Stock: 1/16" - 1/8", cut 4



Small Figure
Stock: 1/16" - 1/8"

Music Box Turntable

Stock: 1/4"

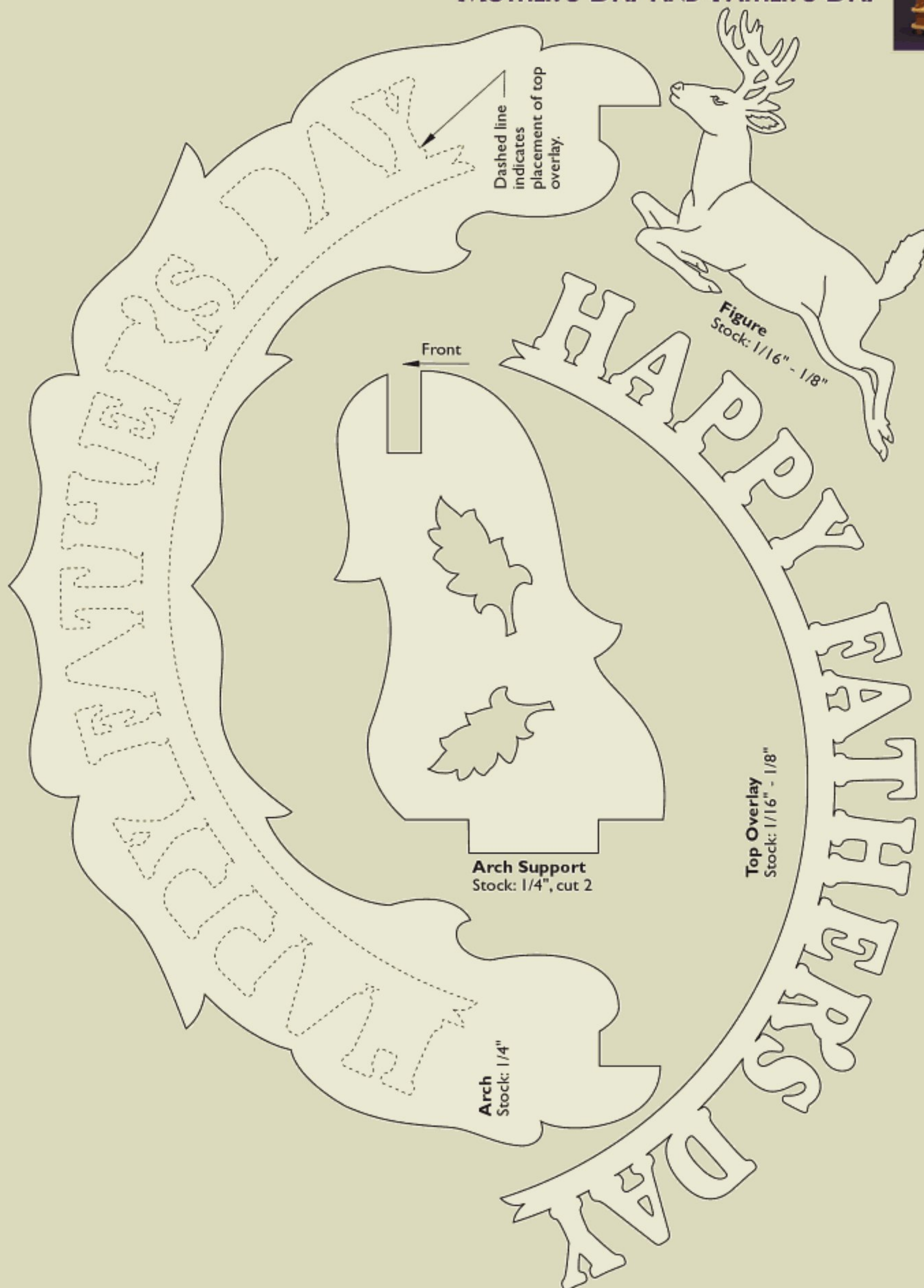
Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Roundover top edge by sanding.

Dashed line indicates position of metal turntable on backside.

Front
Stock: 1/4"

Small dashed lines indicate placement of figures.



RELIGIOUS



Christ Has Risen



Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Dashed line indicates position of metal turntable on backside.

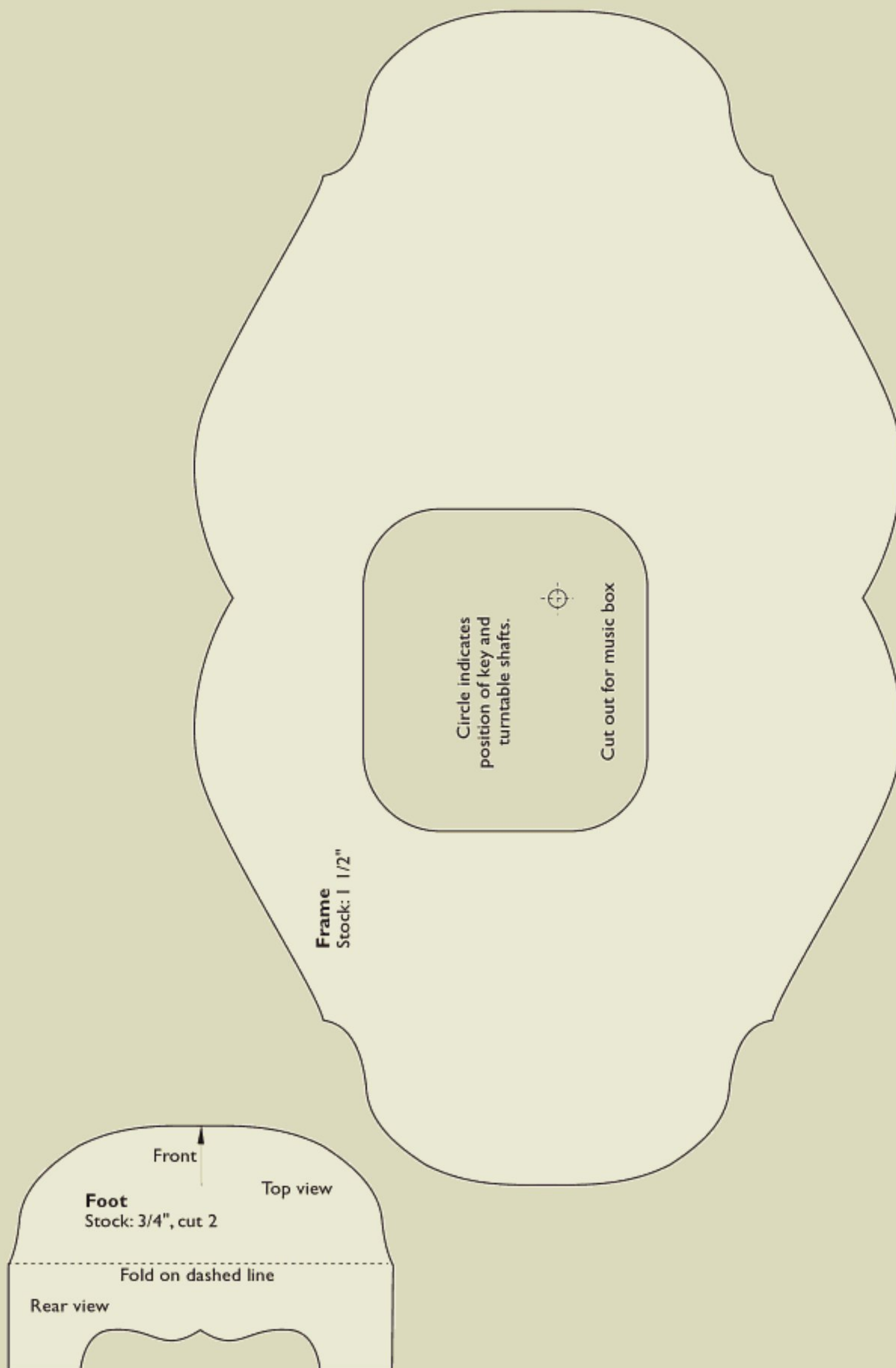
Roundover top edge by sanding.

Dashed lines indicate placement of clouds on figure.

Cloud

Stock: 1/8" - 3/8", cut 2

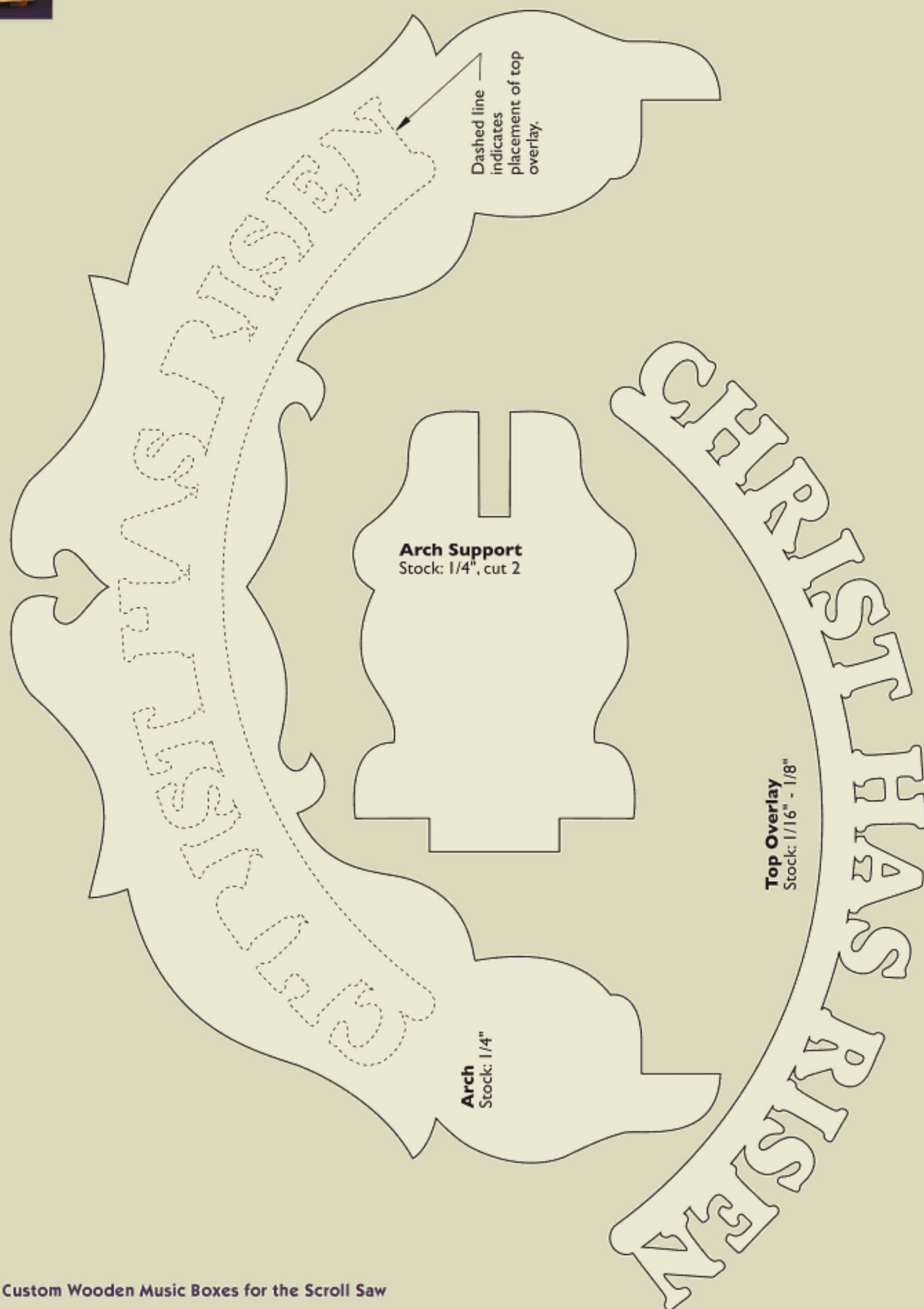


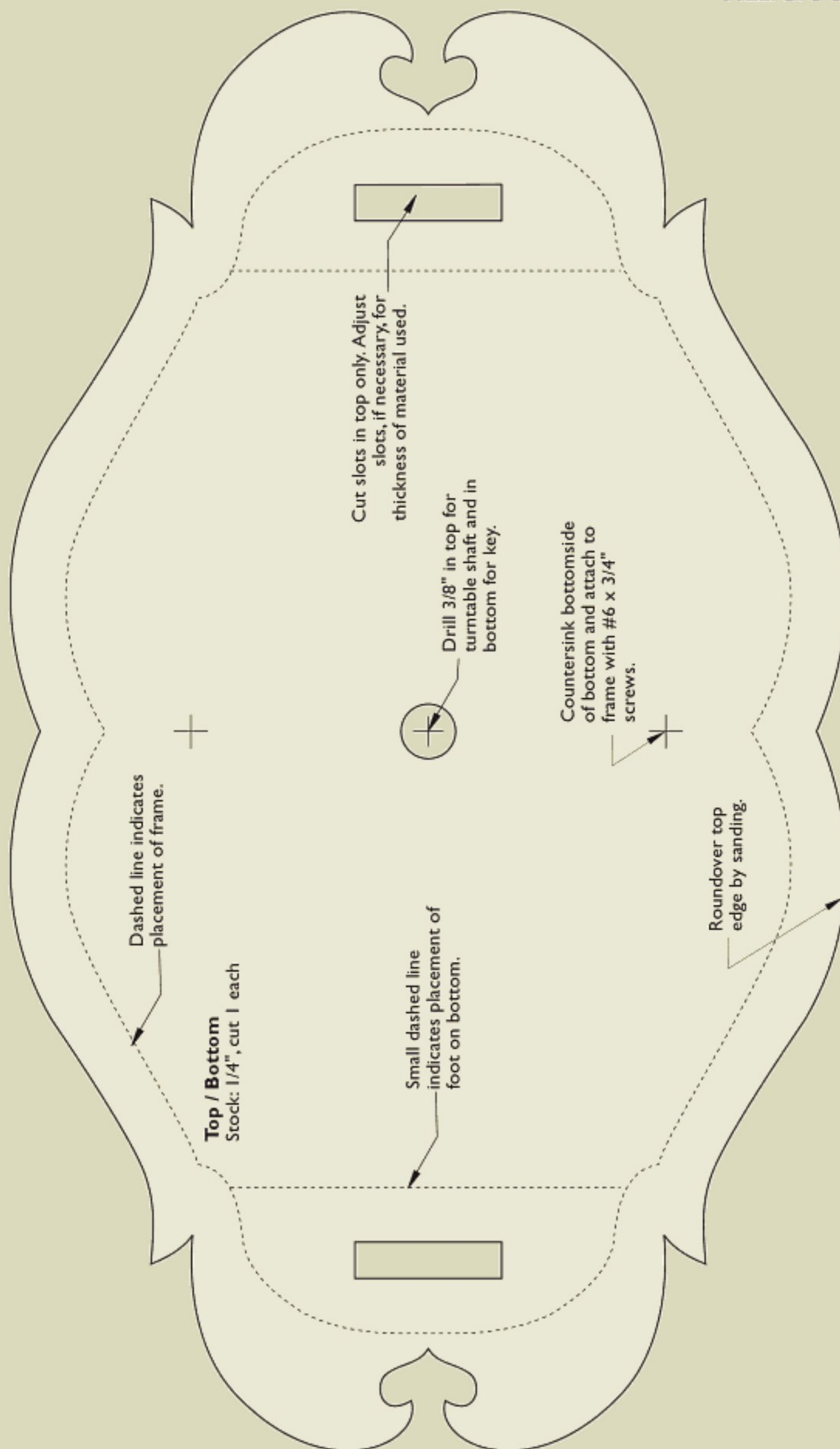




RELIGIOUS

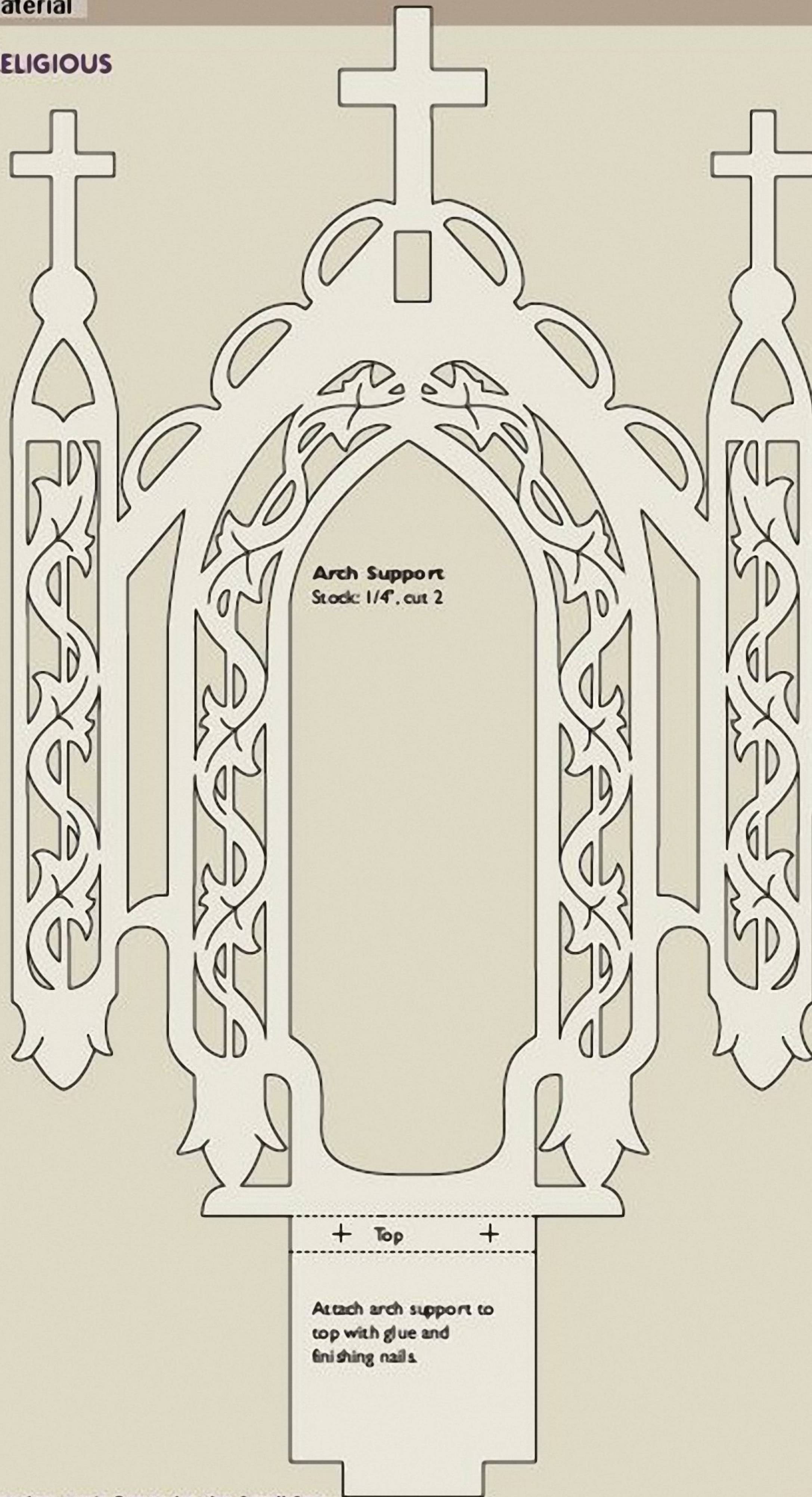
Christ Has Risen







RELIGIOUS



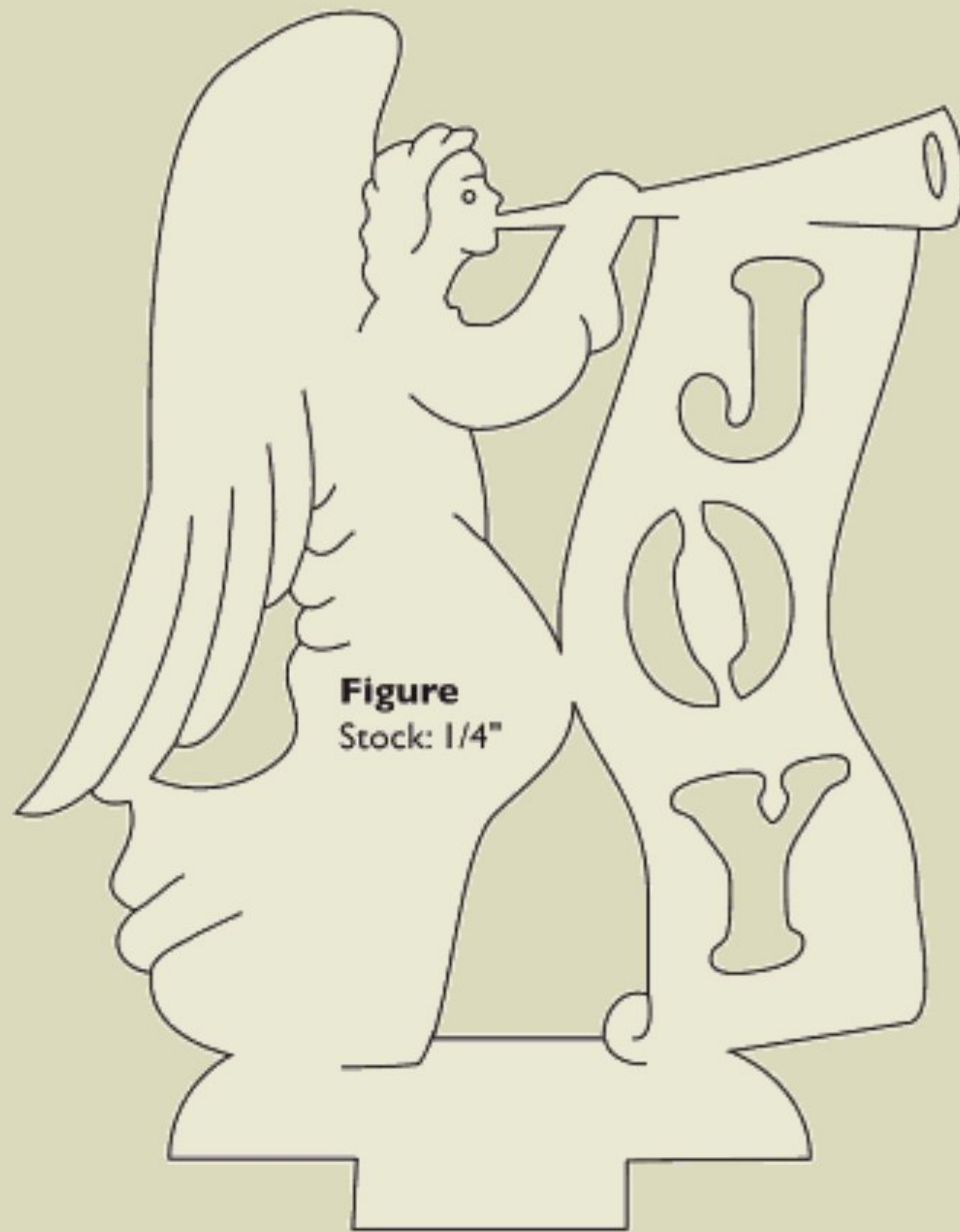
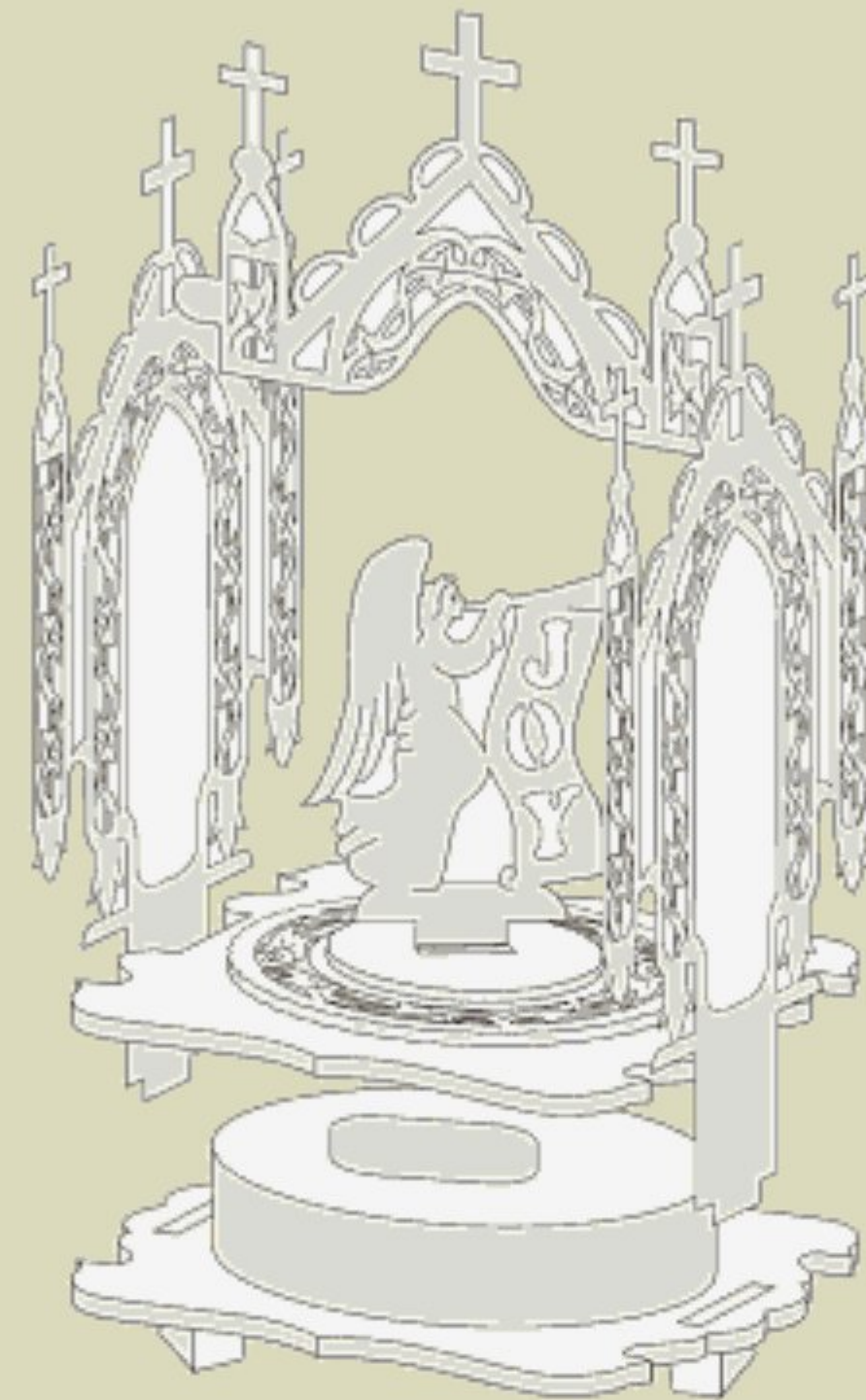


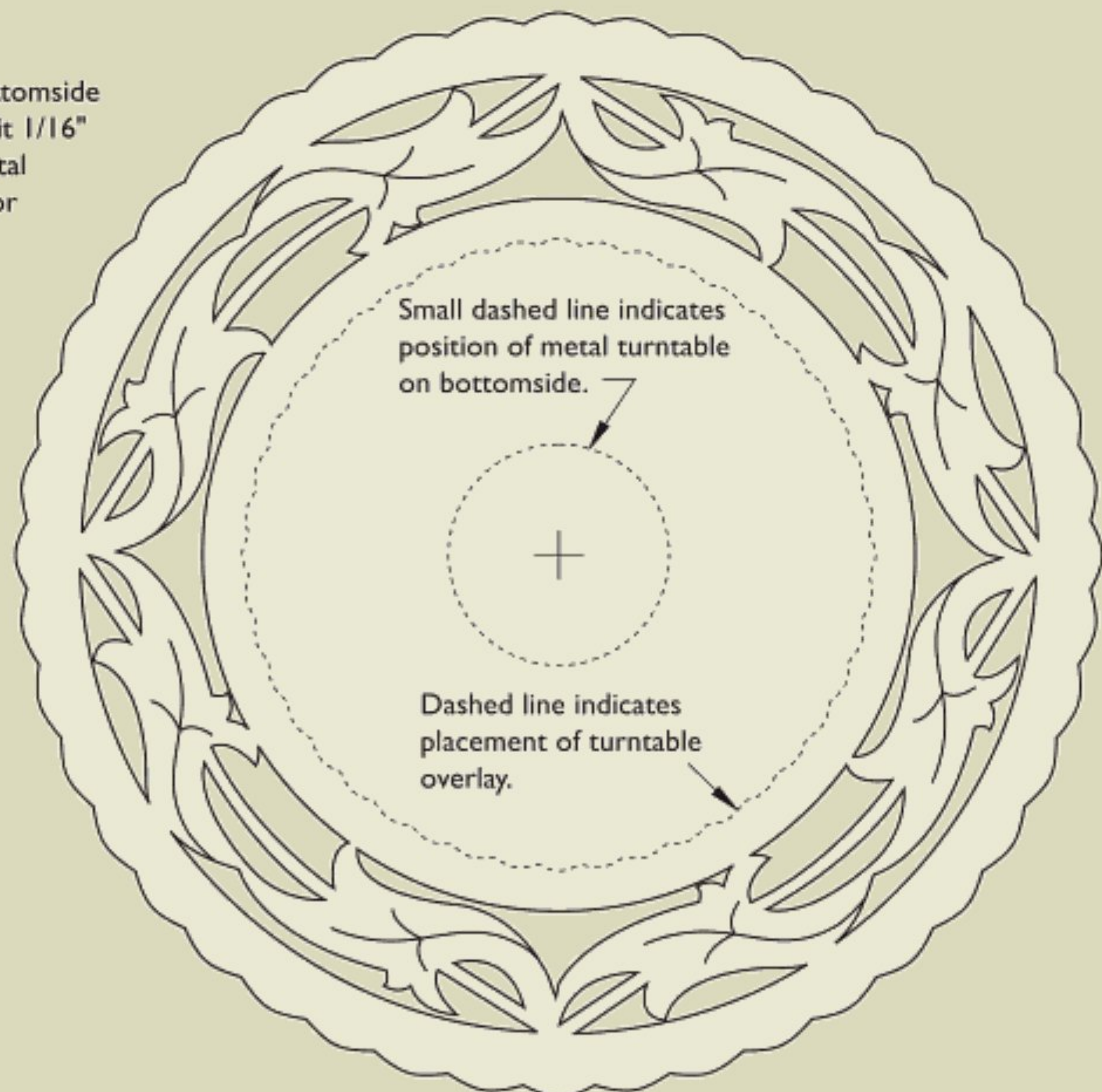
Figure
Stock: 1/4"



Turntable

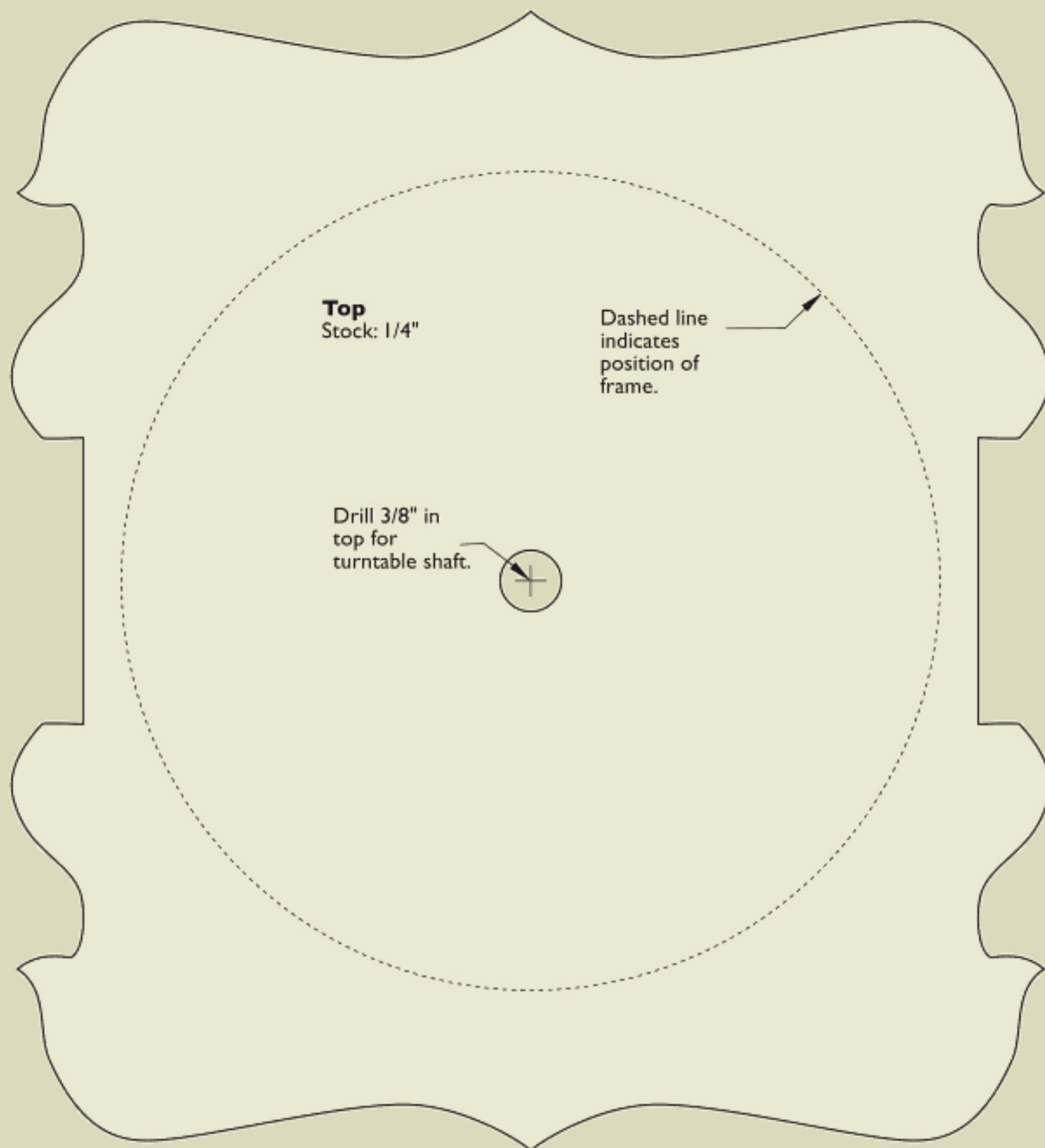
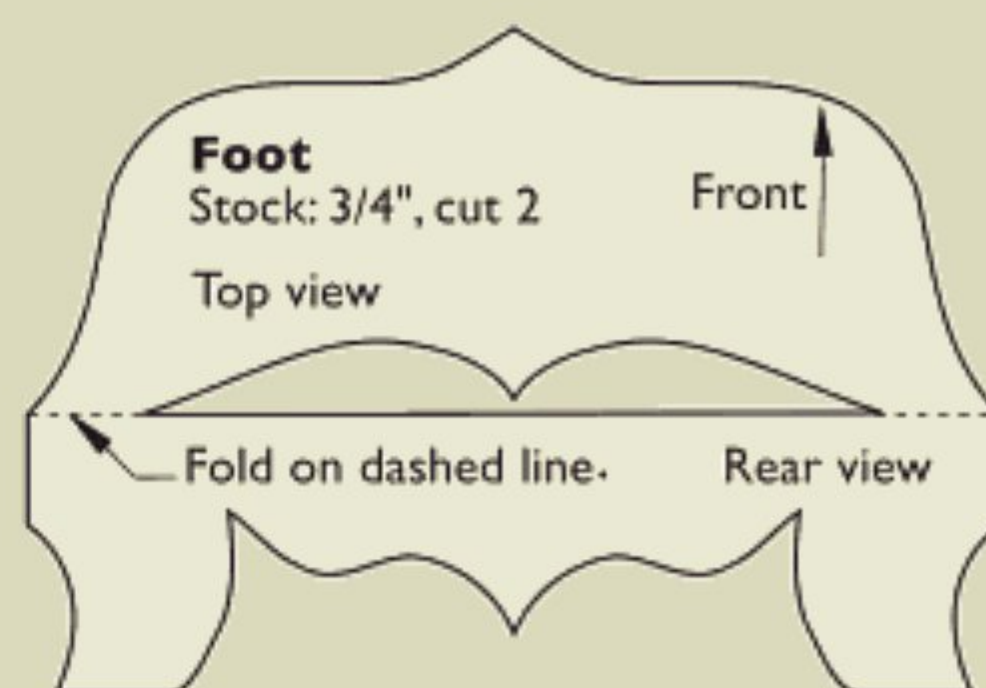
Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.





RELIGIOUS

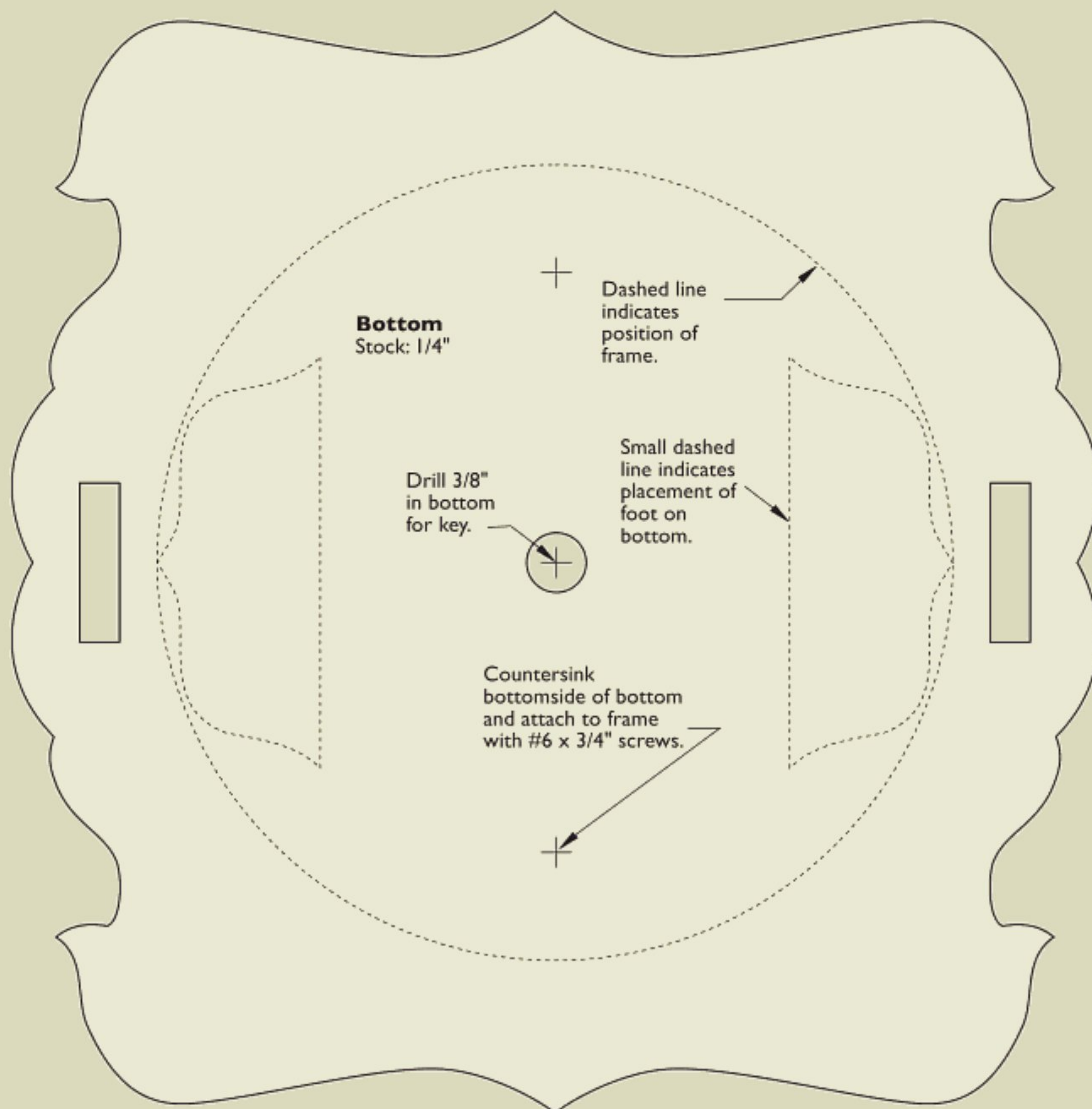


**Turntable Overlay**

Stock: 1/4"

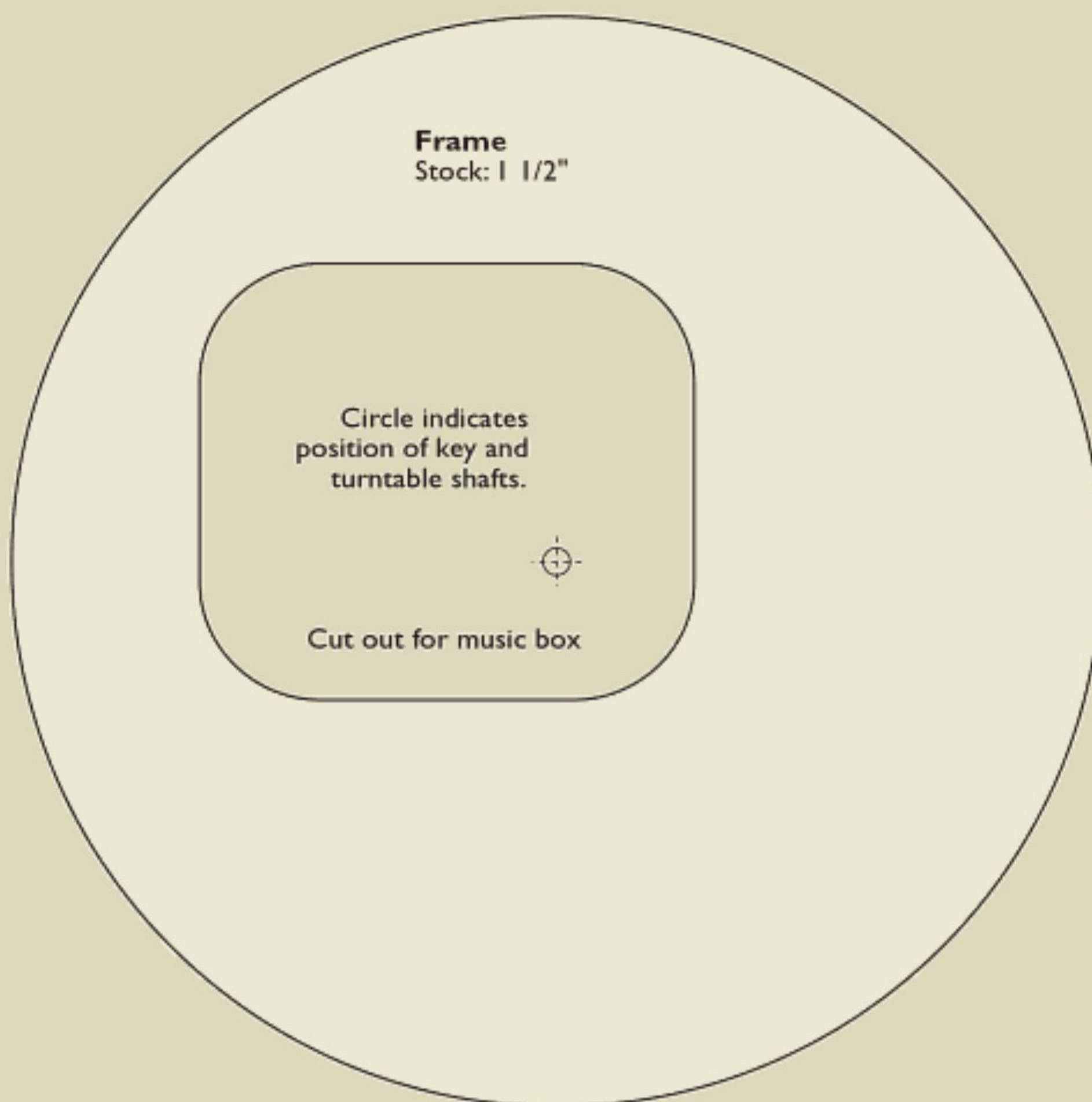
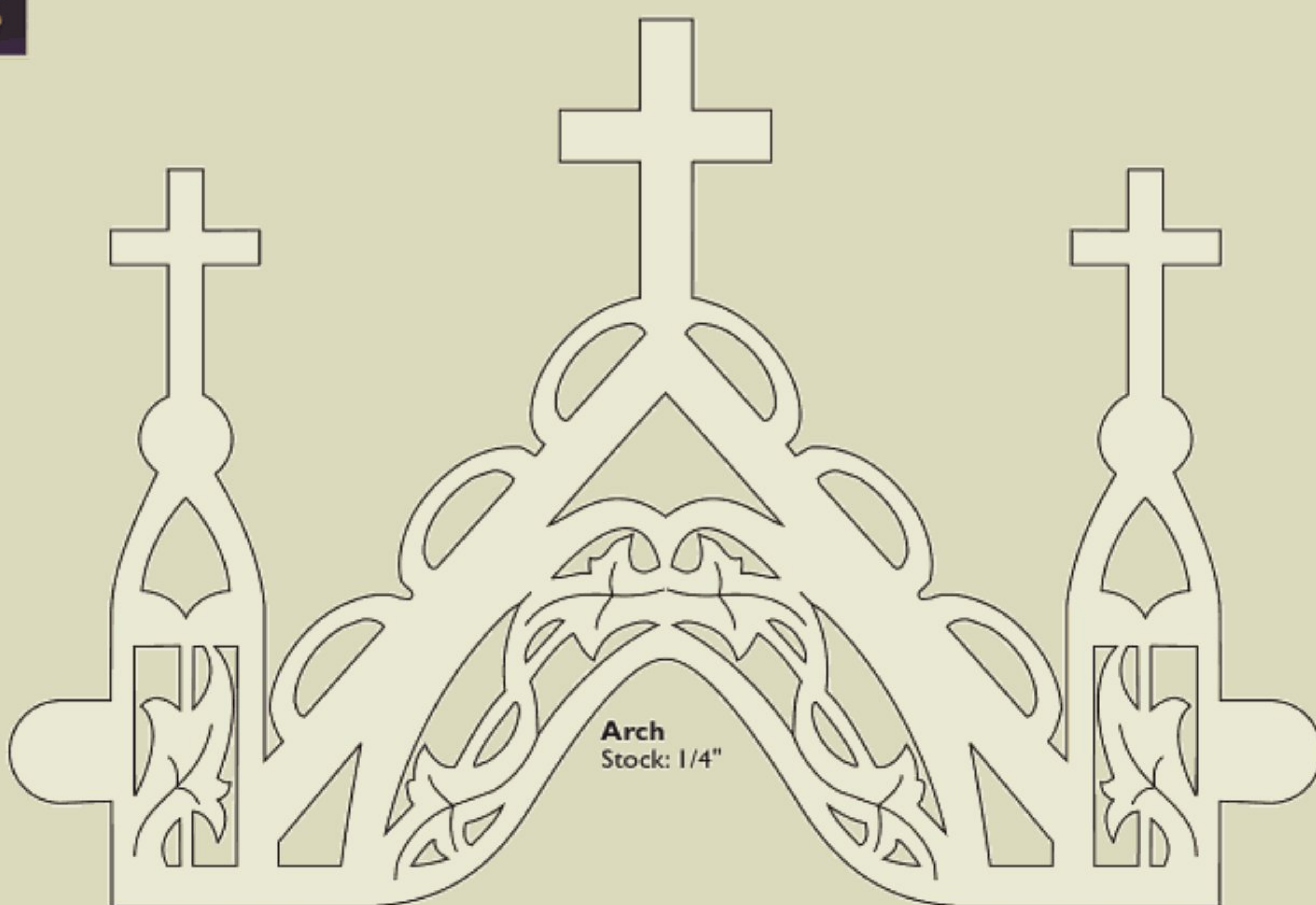


Adjust slot, if
necessary, for
thickness of
material used.



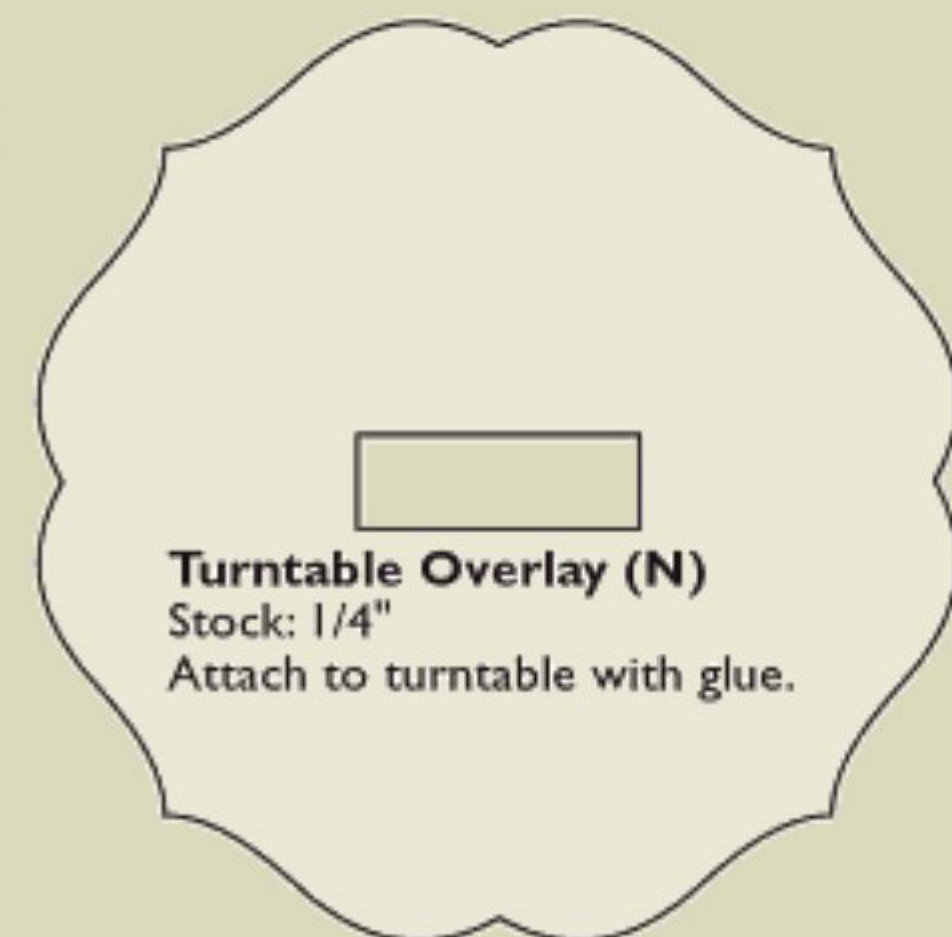
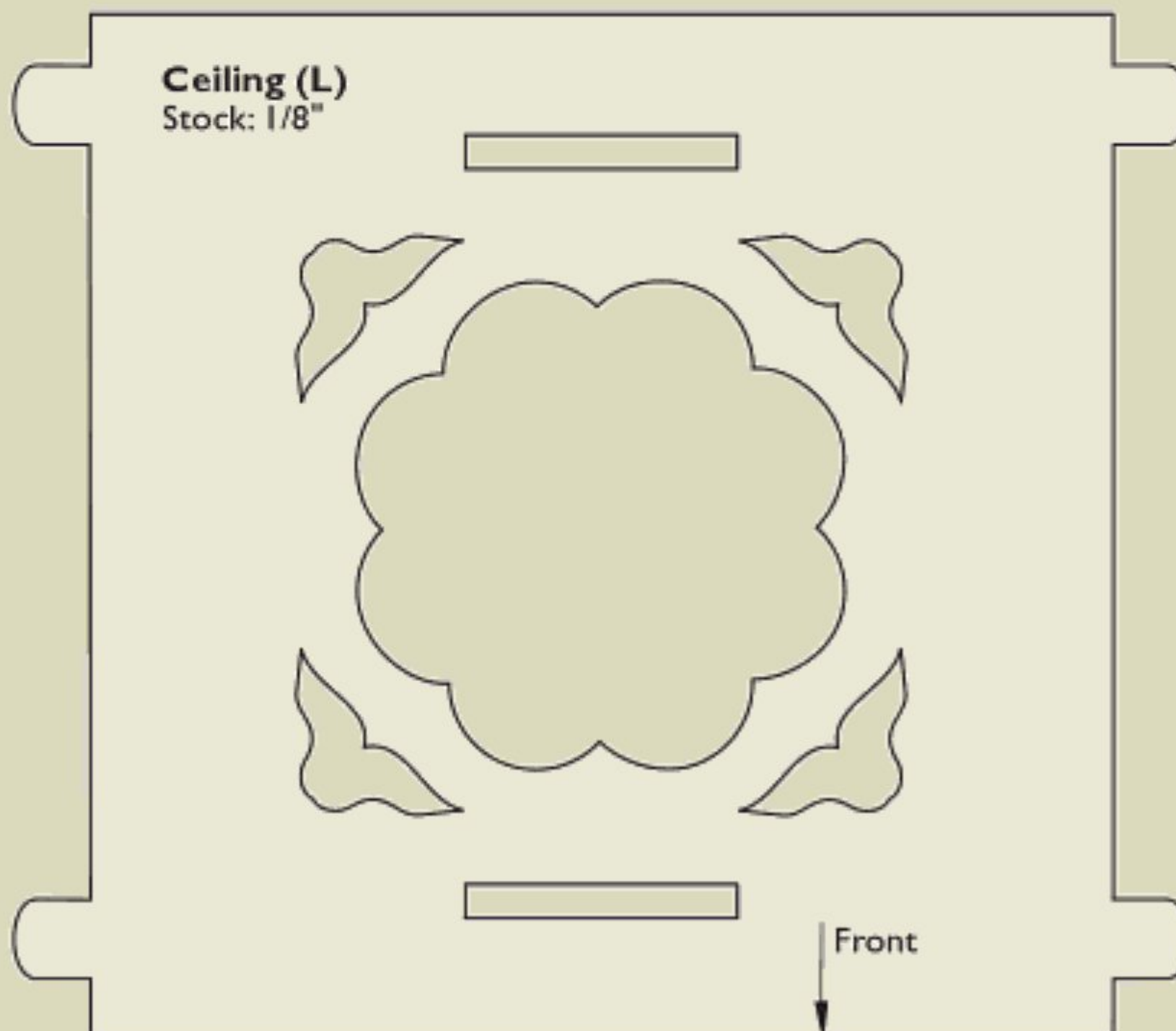
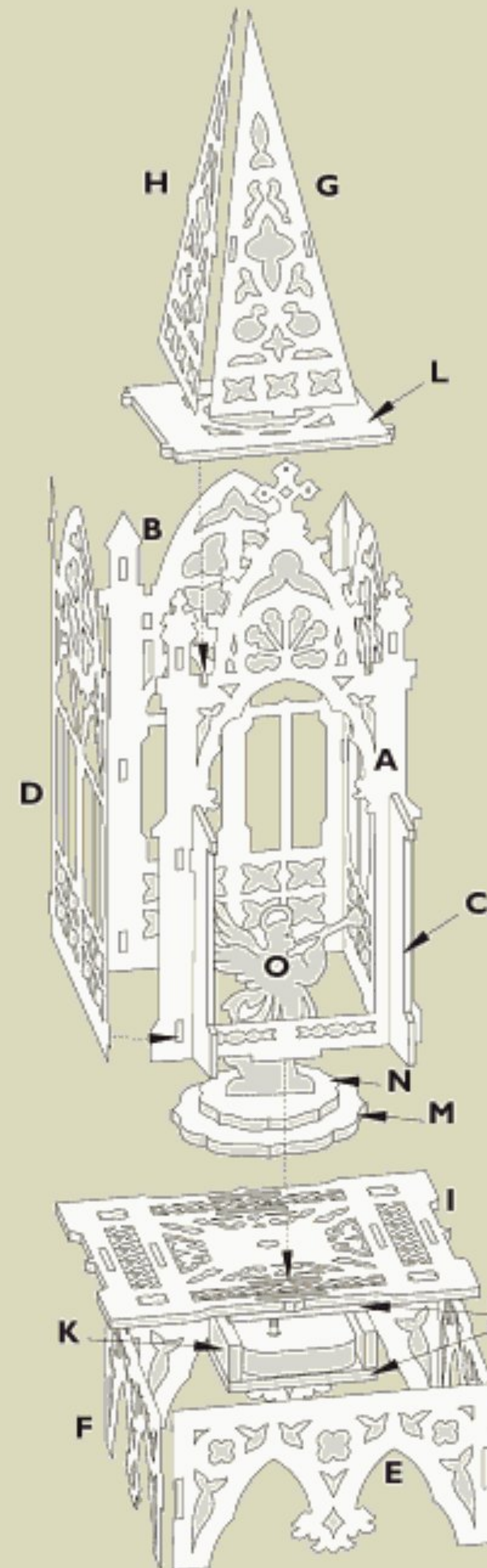


RELIGIOUS



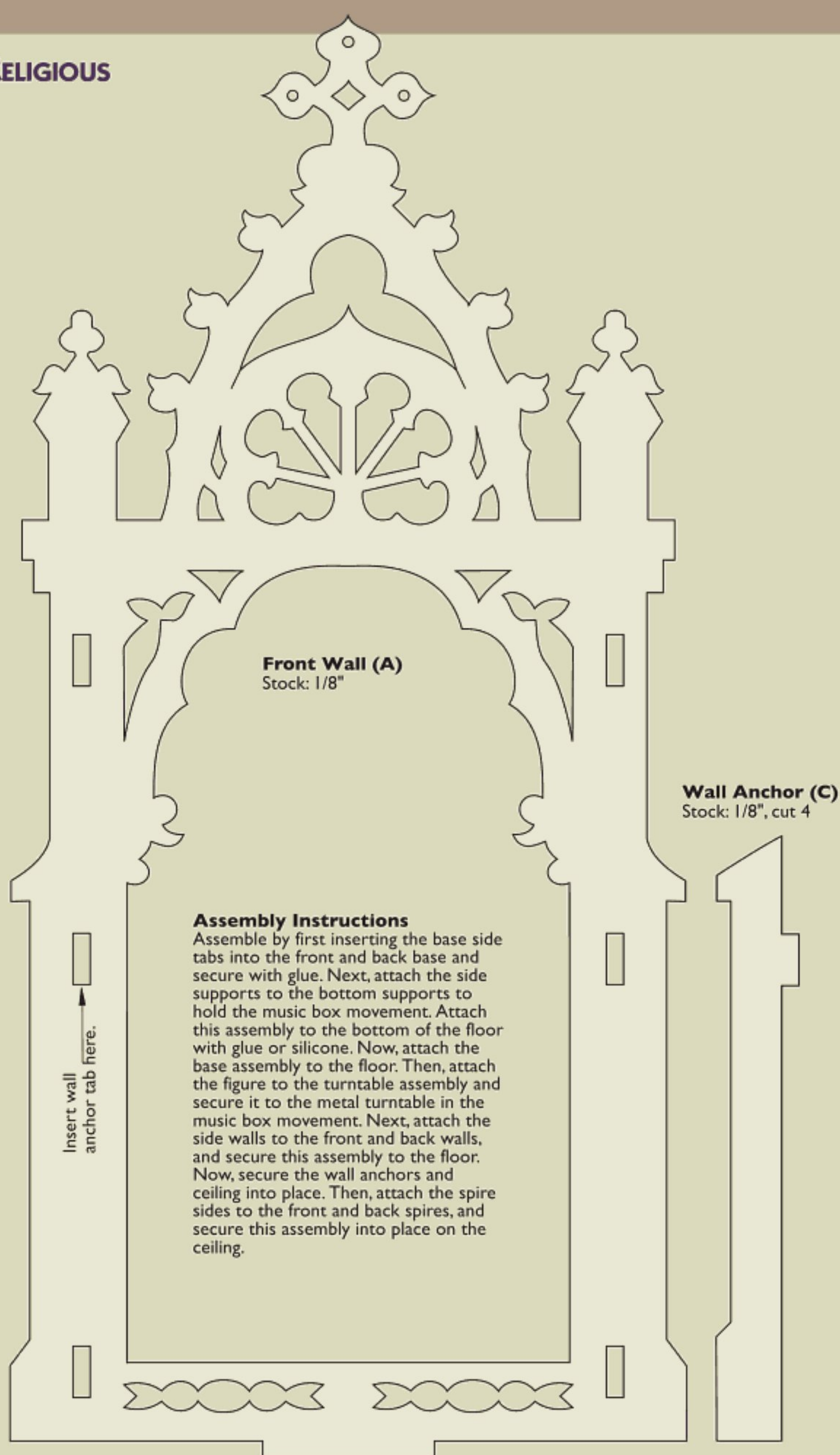


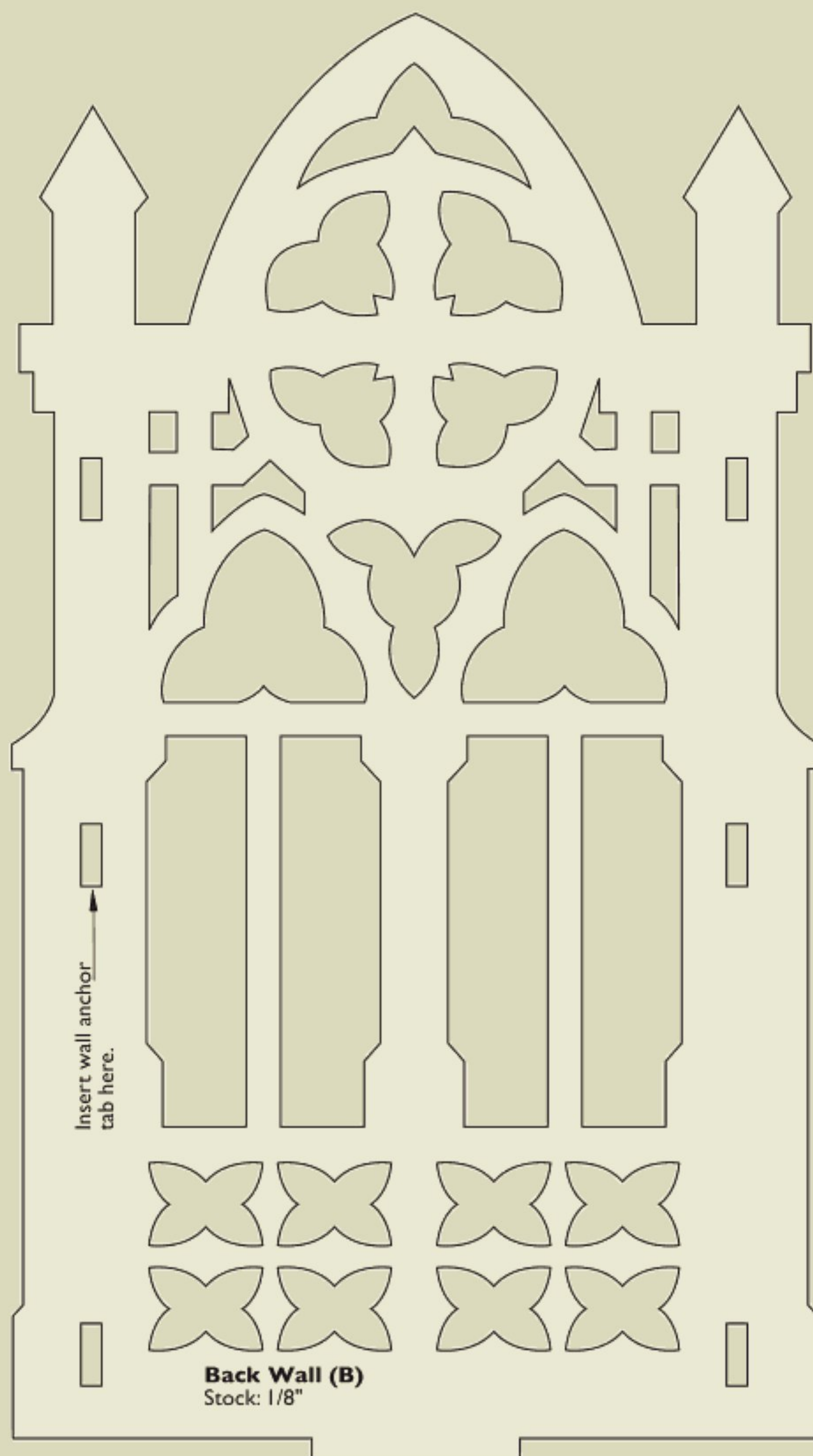
Cathedral Music Box		
Description	Item	Qty
Front Wall	A	1
Back Wall	B	1
Wall Anchor	C	4
Side Wall	D	2
Front & Back Base	E	1 each
Base Side	F	2
Front & Back Spire	G	1 each
Spire Side	H	2
Floor	I	1
Bottom Support	J	2
Side Support	K	2
Ceiling	L	1
Turntable	M	1
Turntable Overlay	N	1
Figure	O	1





RELIGIOUS

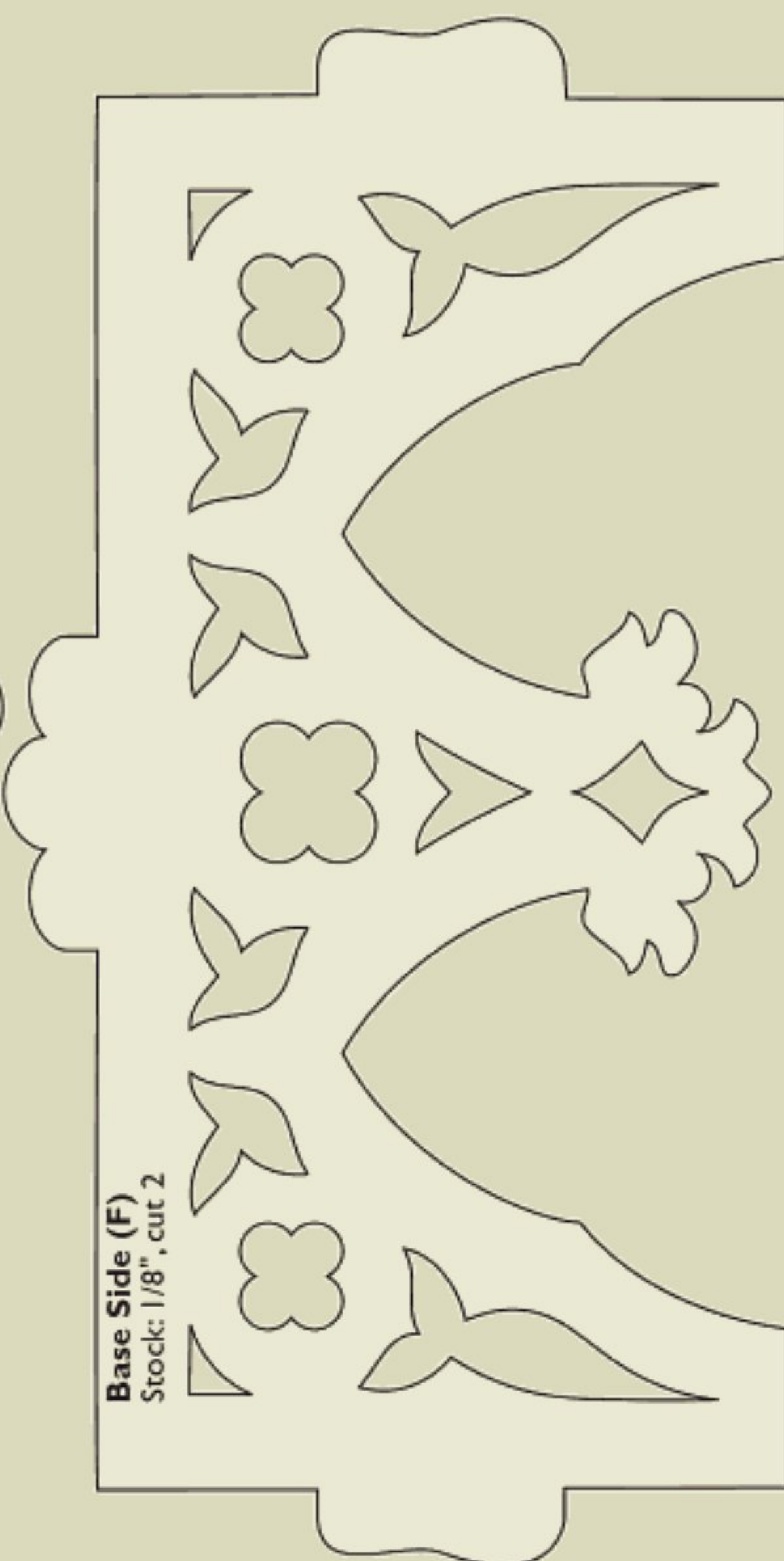
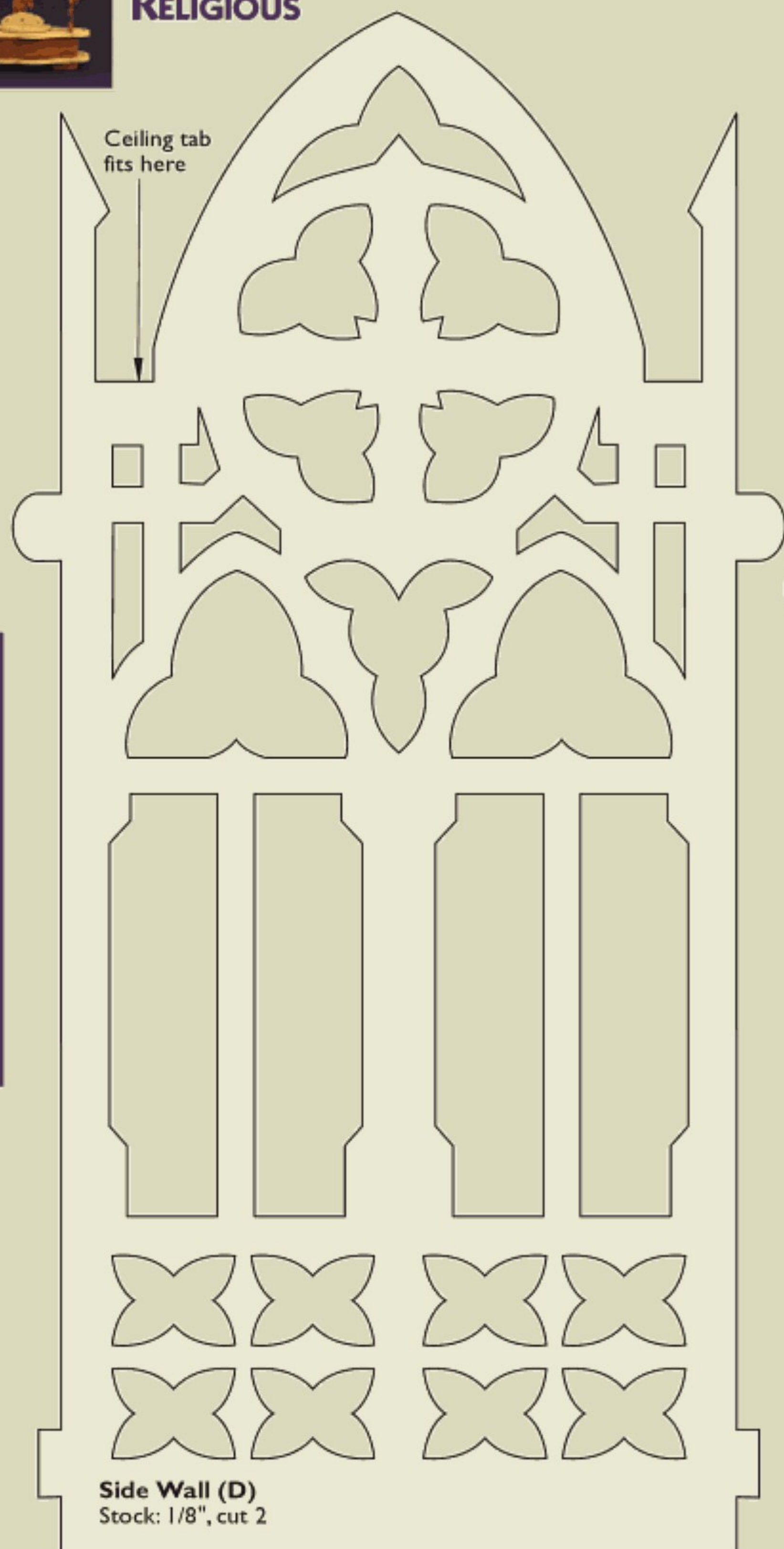






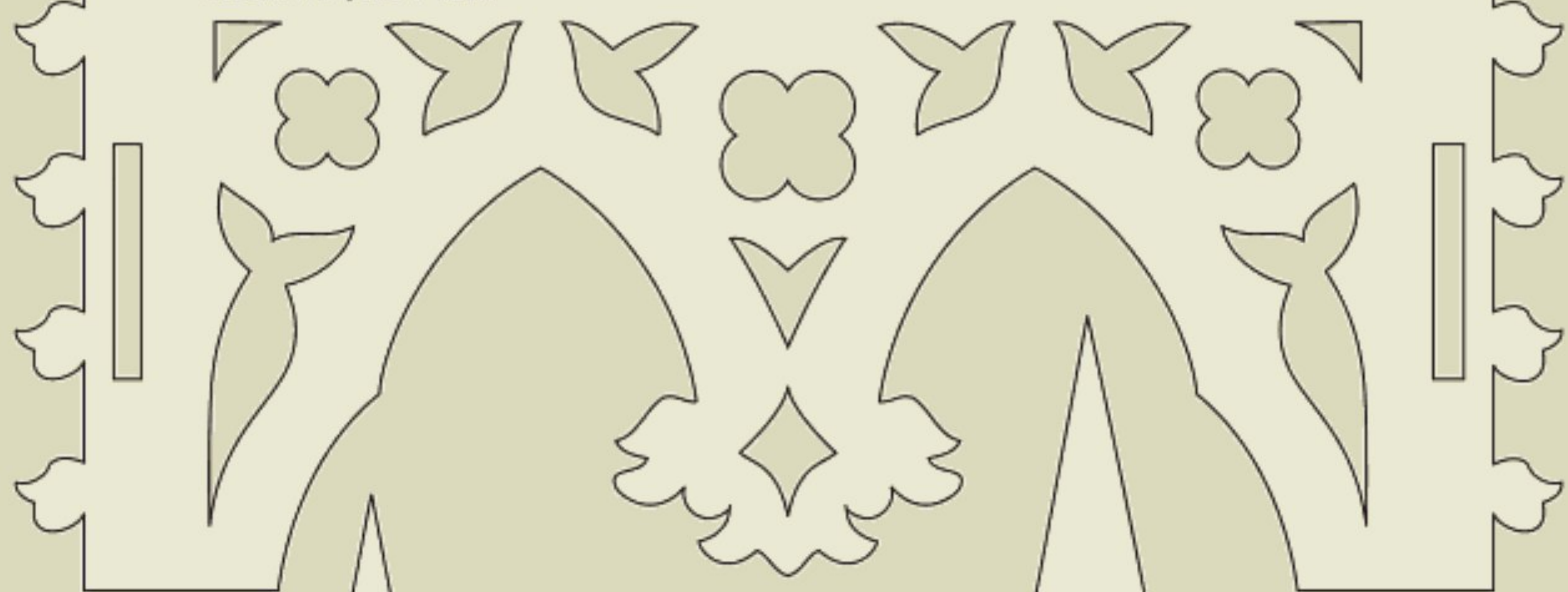
RELIGIOUS

Cathedral



**Front & Back Base (E)**

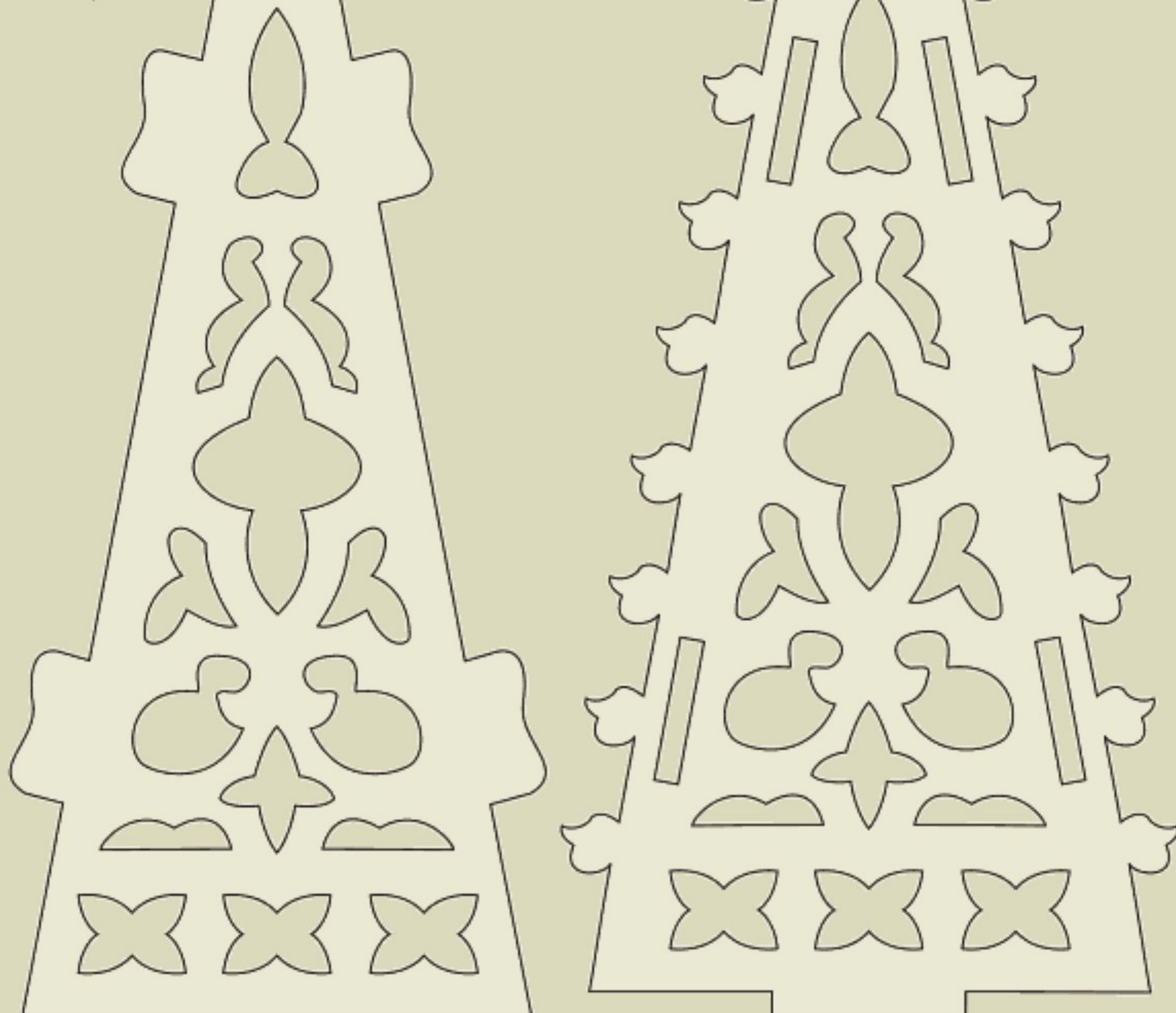
Stock: 1/8", cut 1 each

**Front & Back Spire (G)**

Stock: 1/8", cut 1 each

Spire Side (H)

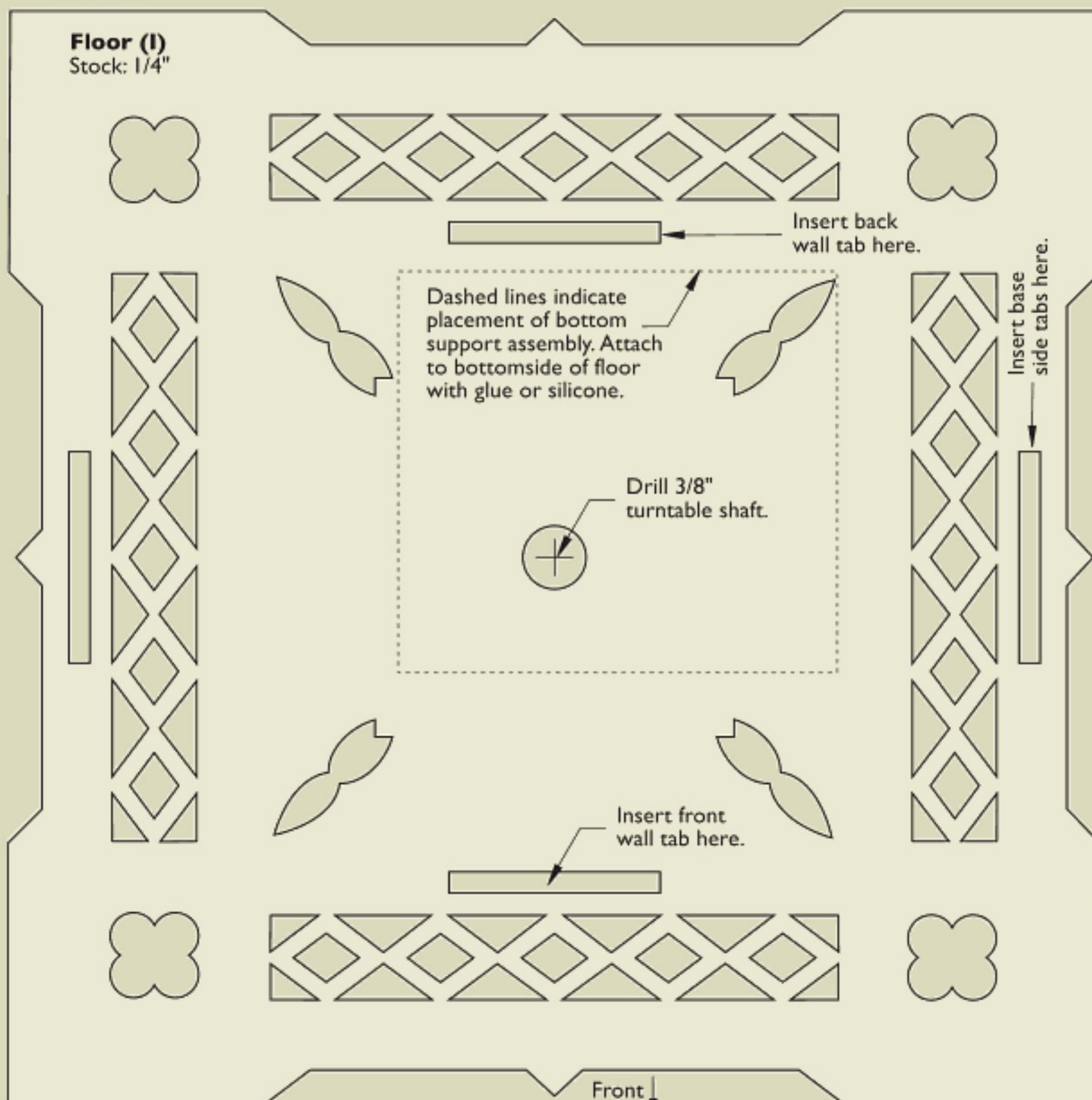
Stock: 1/8", cut 2



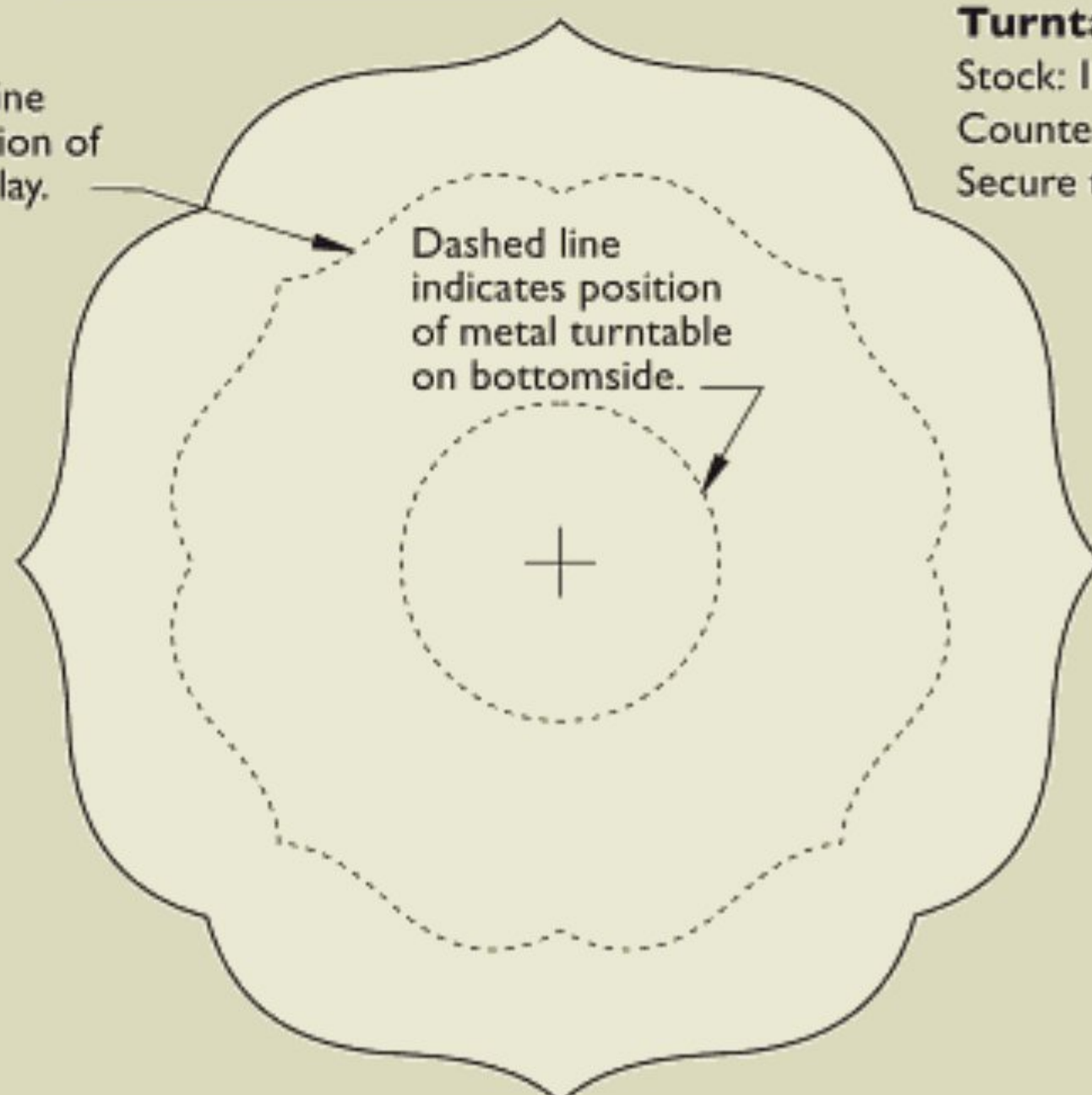


RELIGIOUS

Floor (I)
Stock: 1/4"

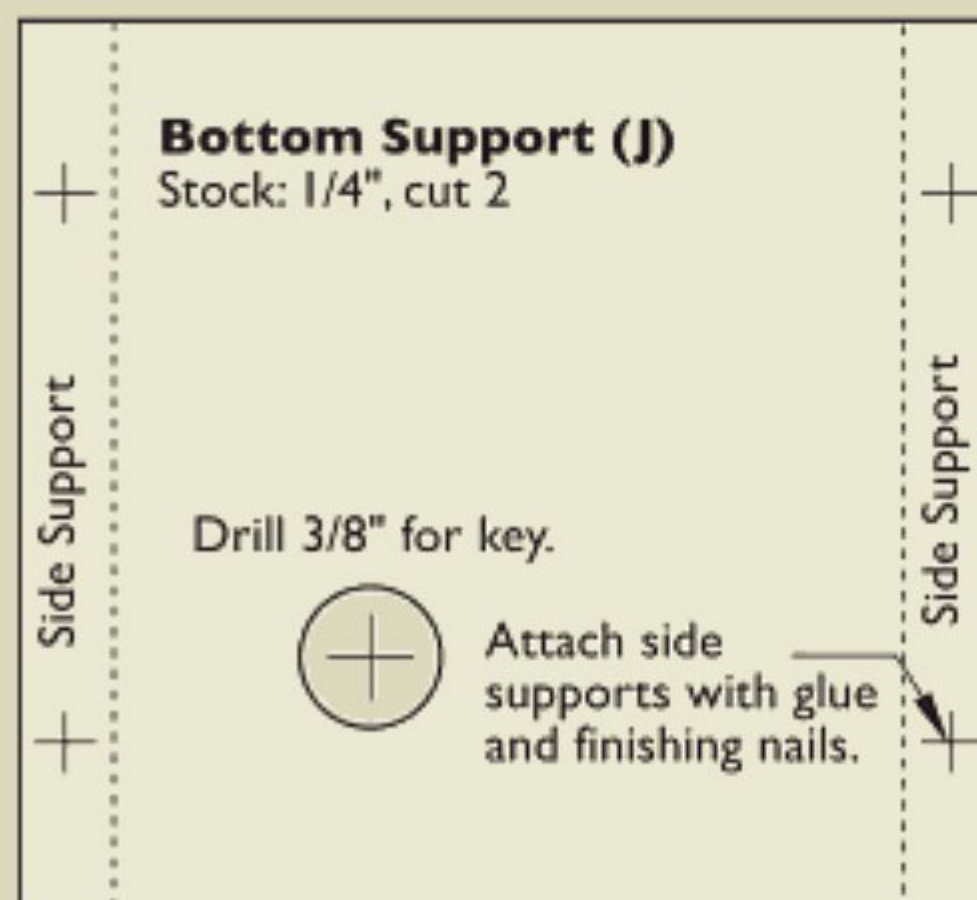


Small dashed line indicates position of turntable overlay.



Turntable (M)
Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.



ROMANCE



Frame
Stock: 1 1/2"

Cut out for music box



Circle indicates
position of key and
turntable shafts.





ROMANCE

Cupid's Task







ROMANCE

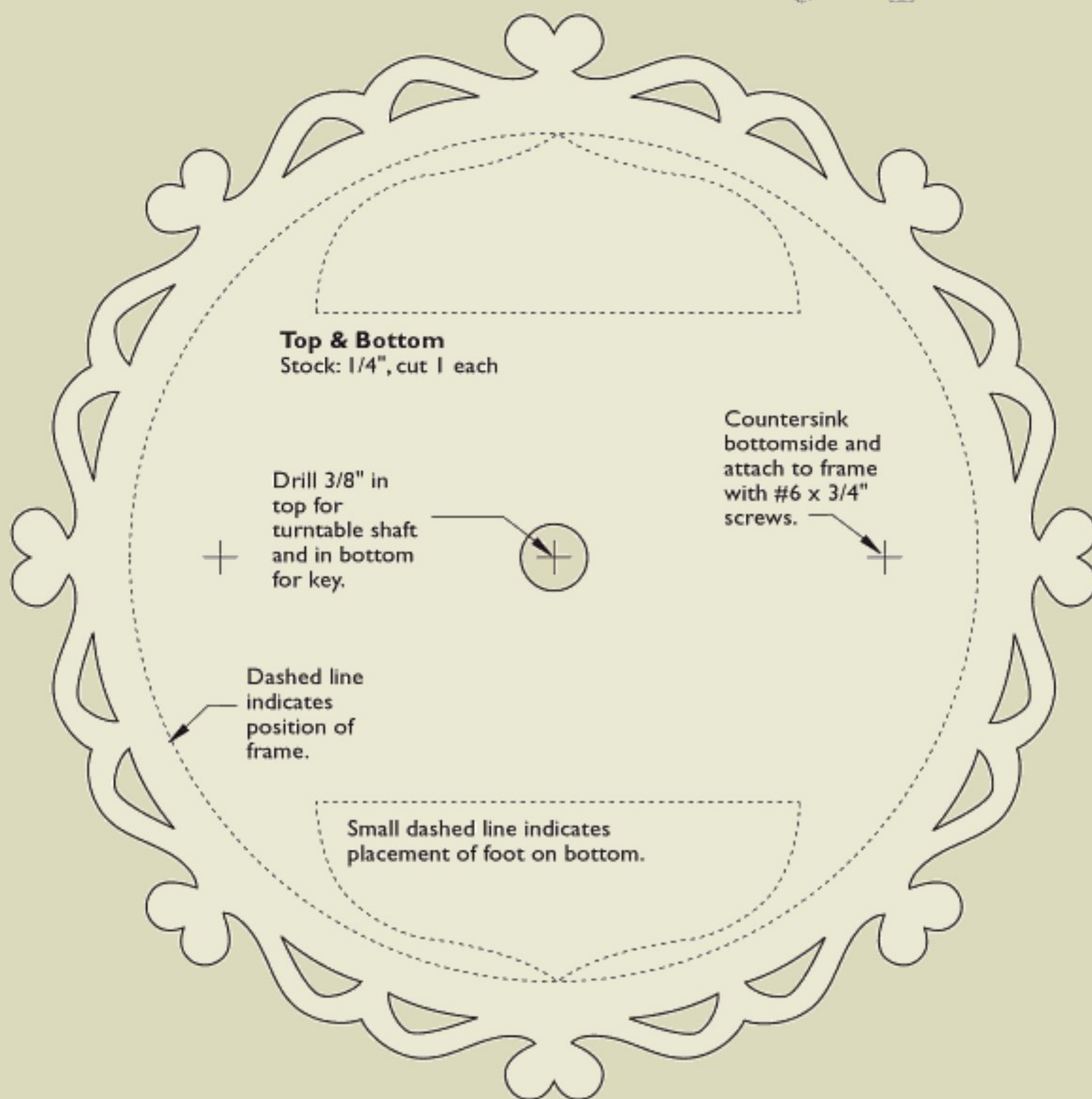
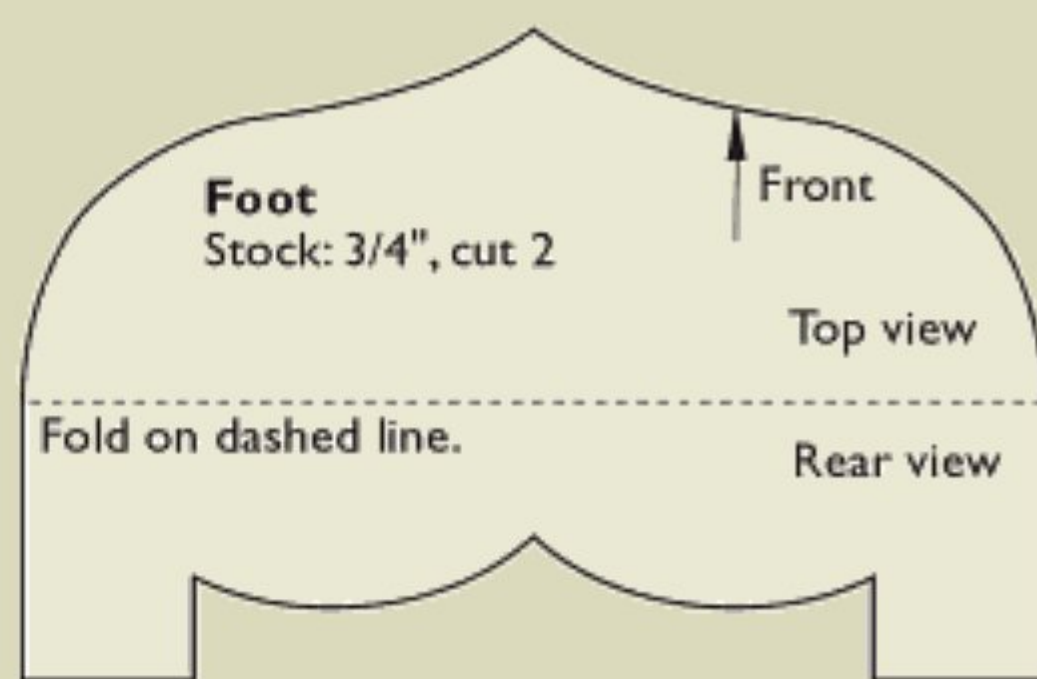
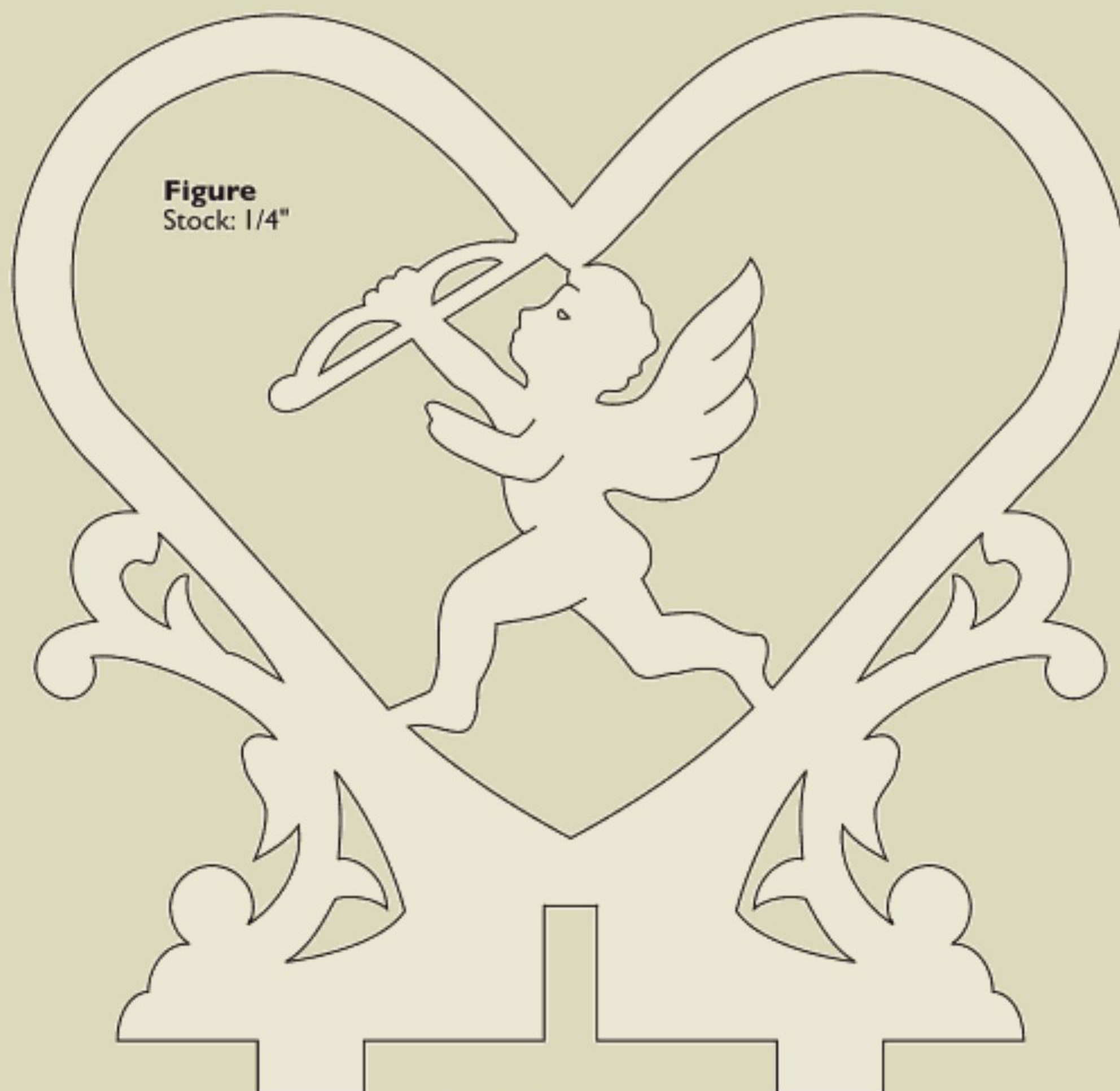
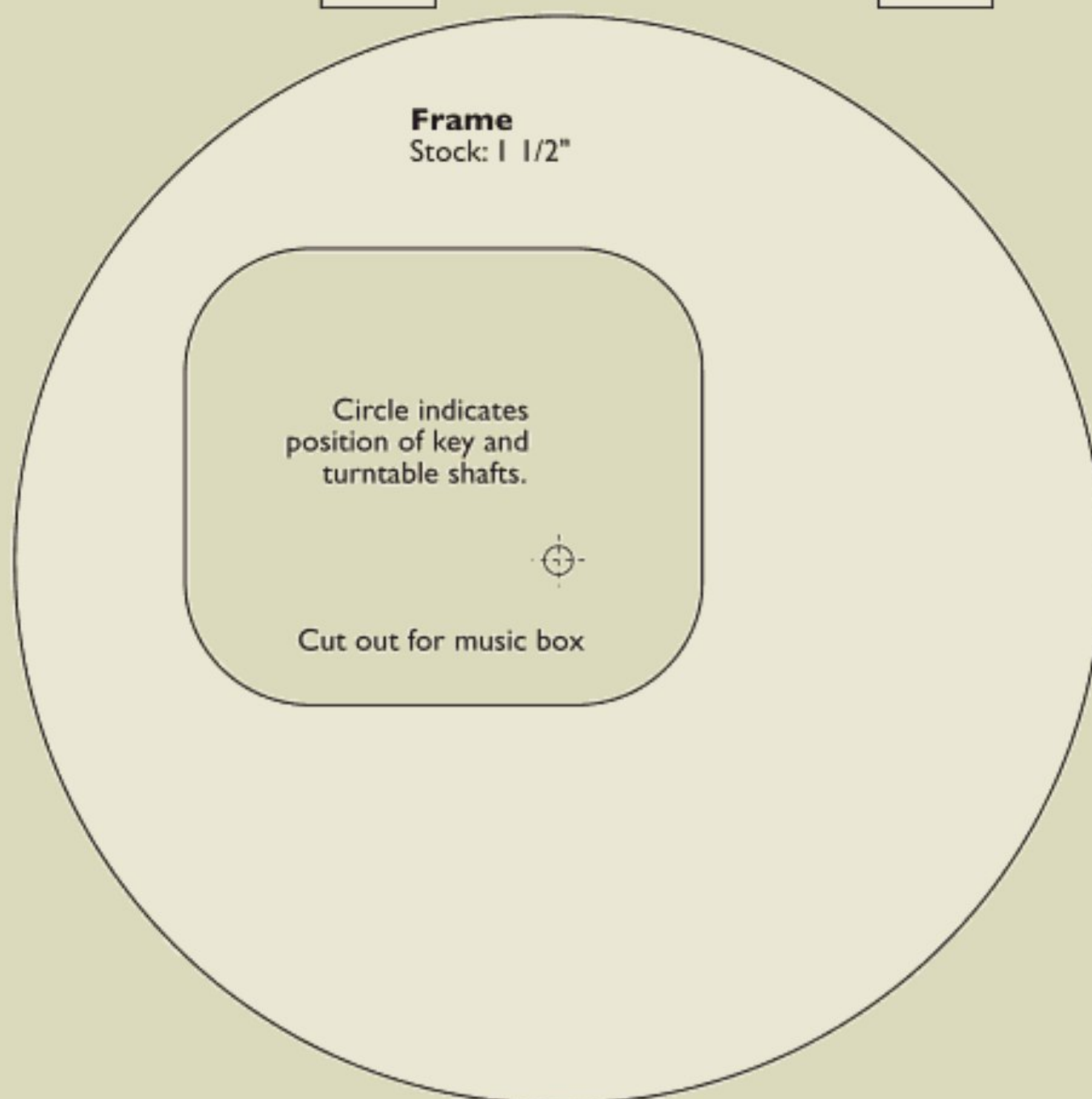




Figure
Stock: 1/4"

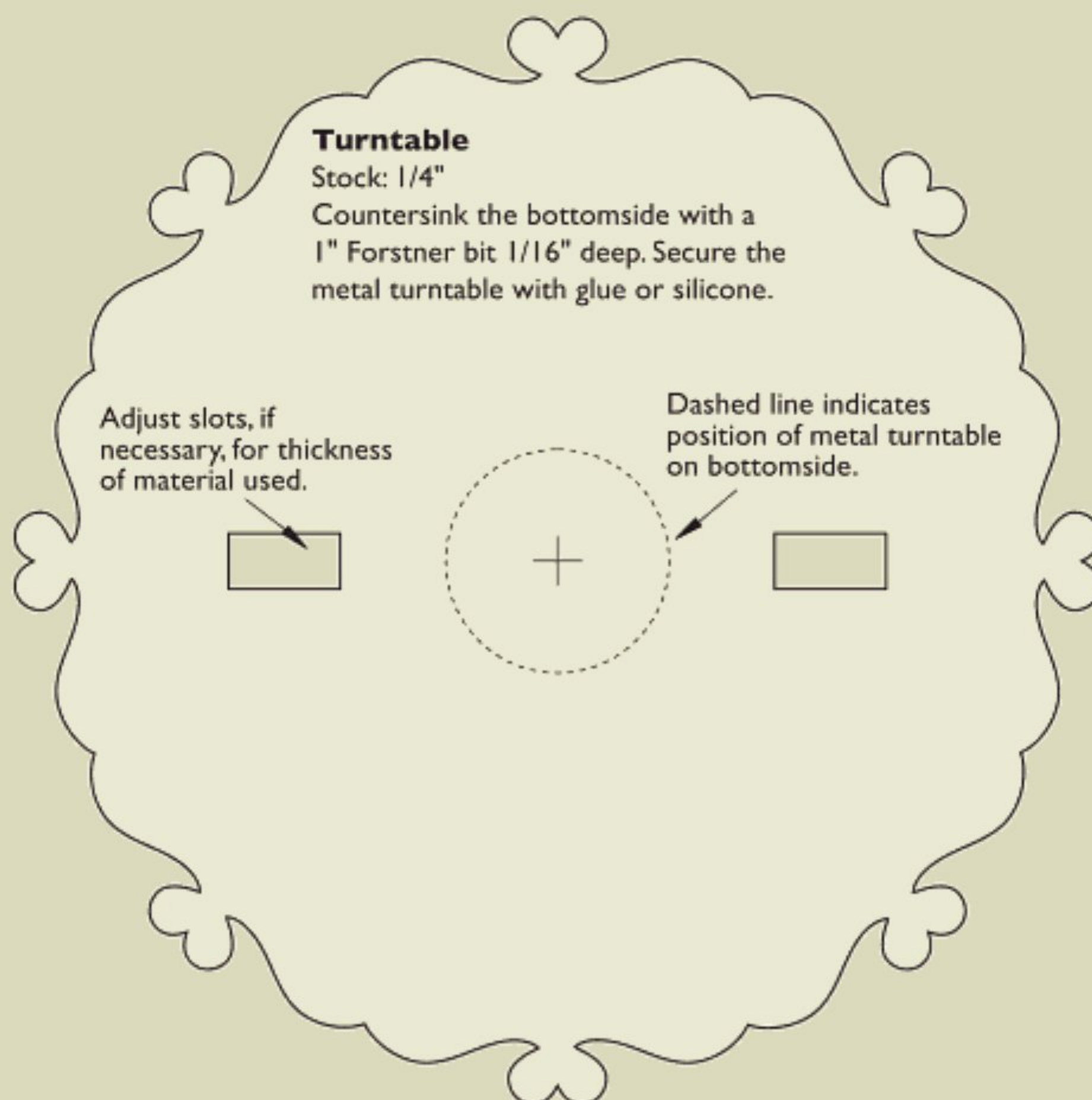


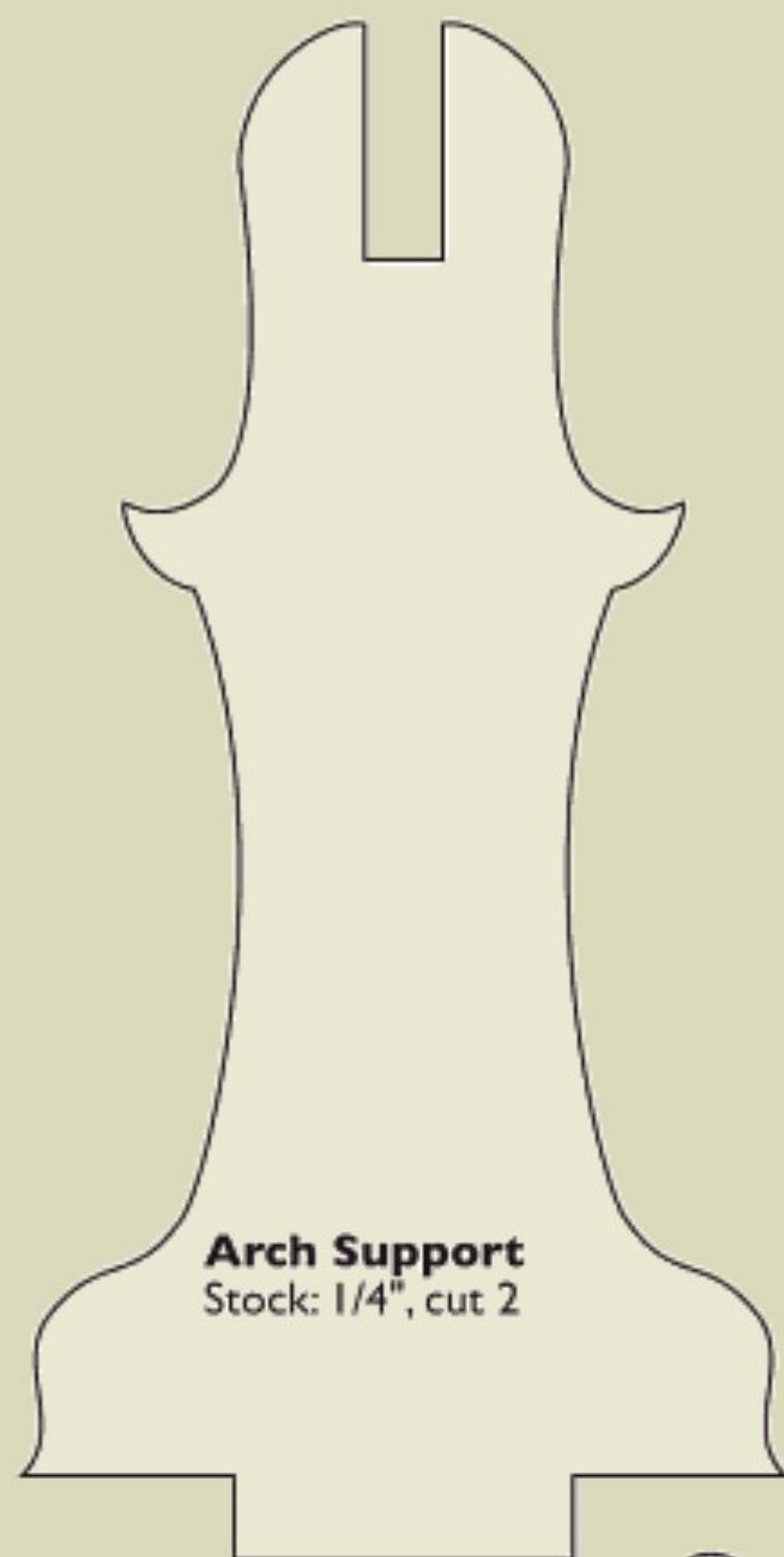
Frame
Stock: 1 1/2"



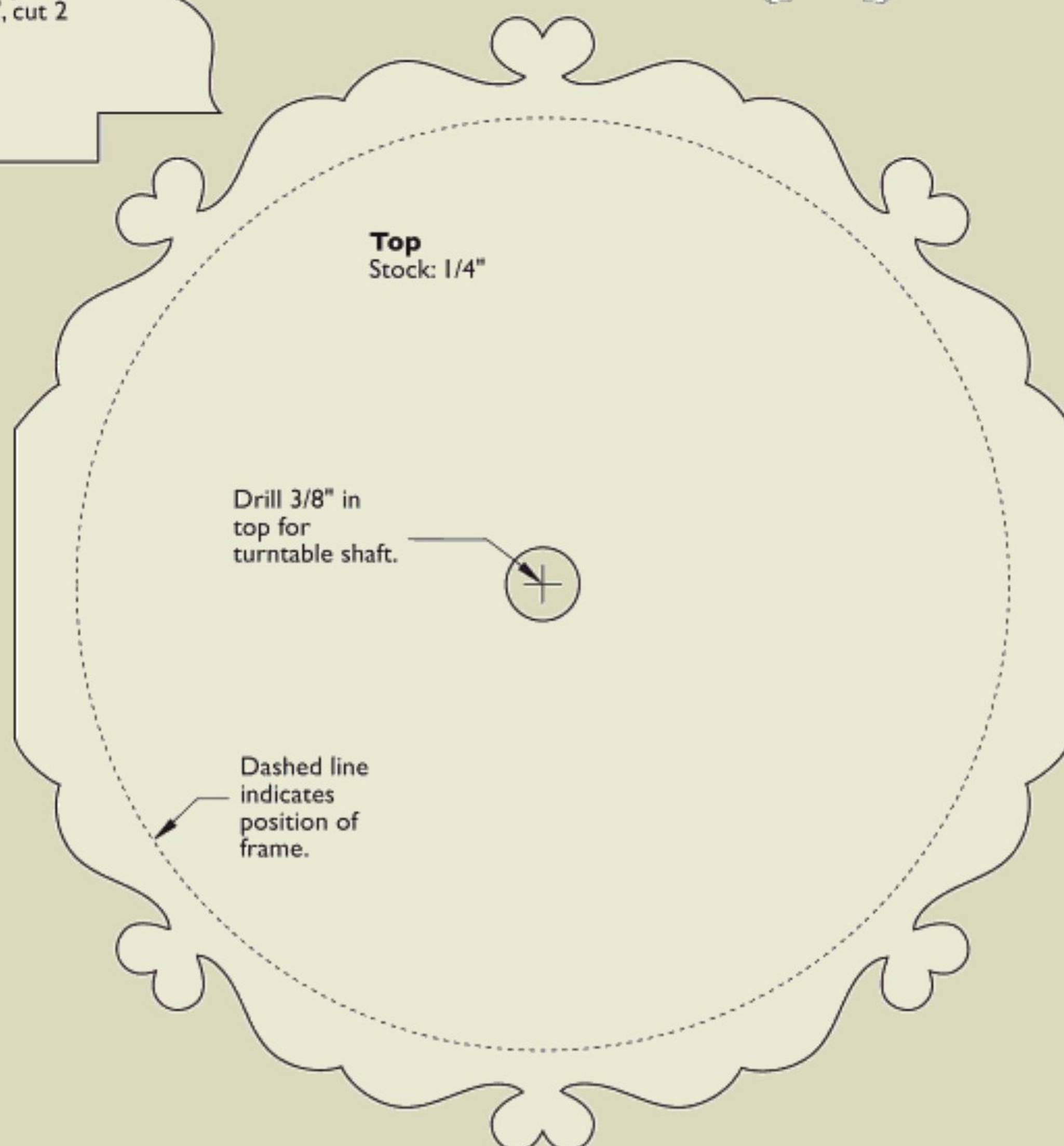
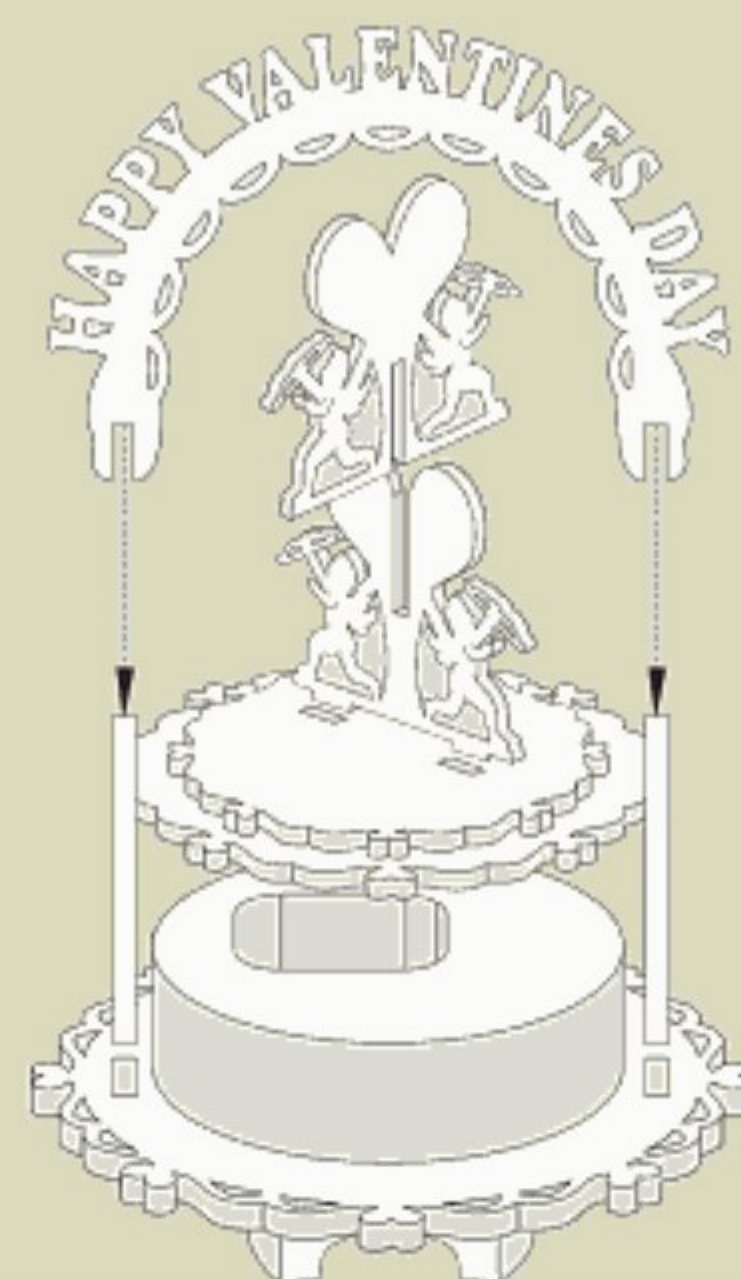


ROMANCE





Arch Support
Stock: 1/4", cut 2



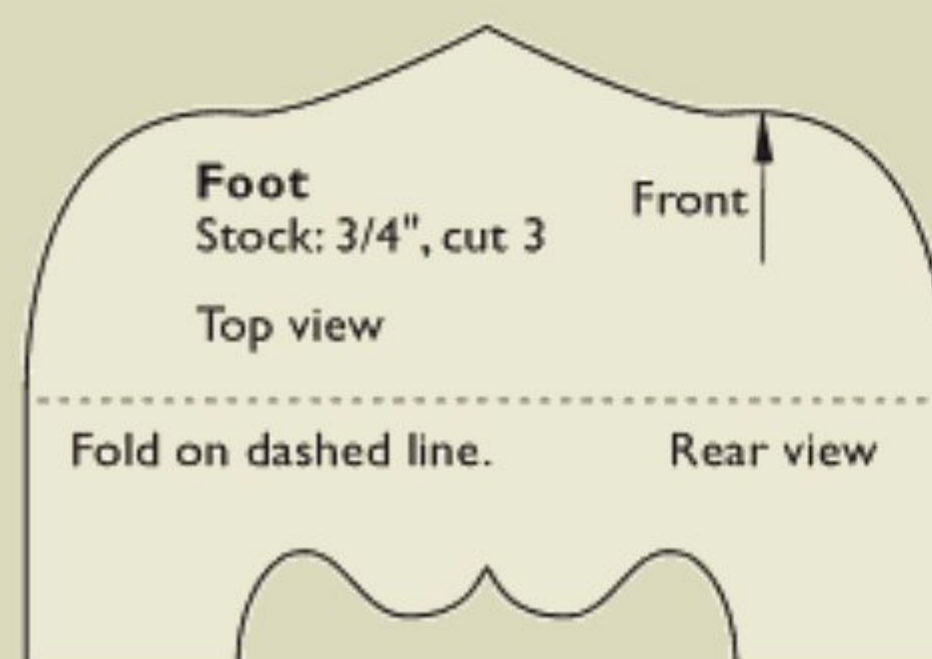
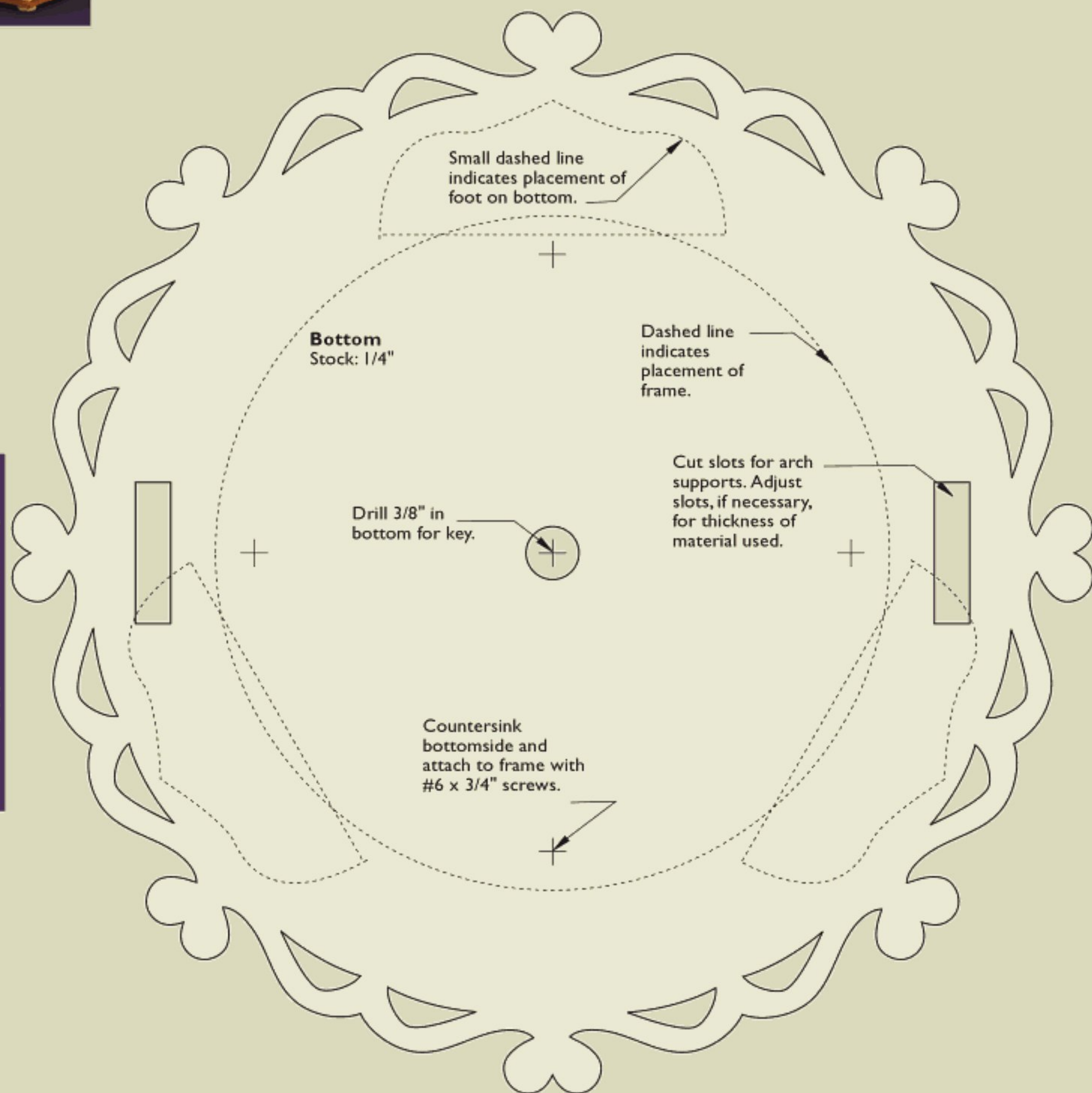
Top
Stock: 1/4"

Drill 3/8" in
top for
turntable shaft.

Dashed line
indicates
position of
frame.



ROMANCE



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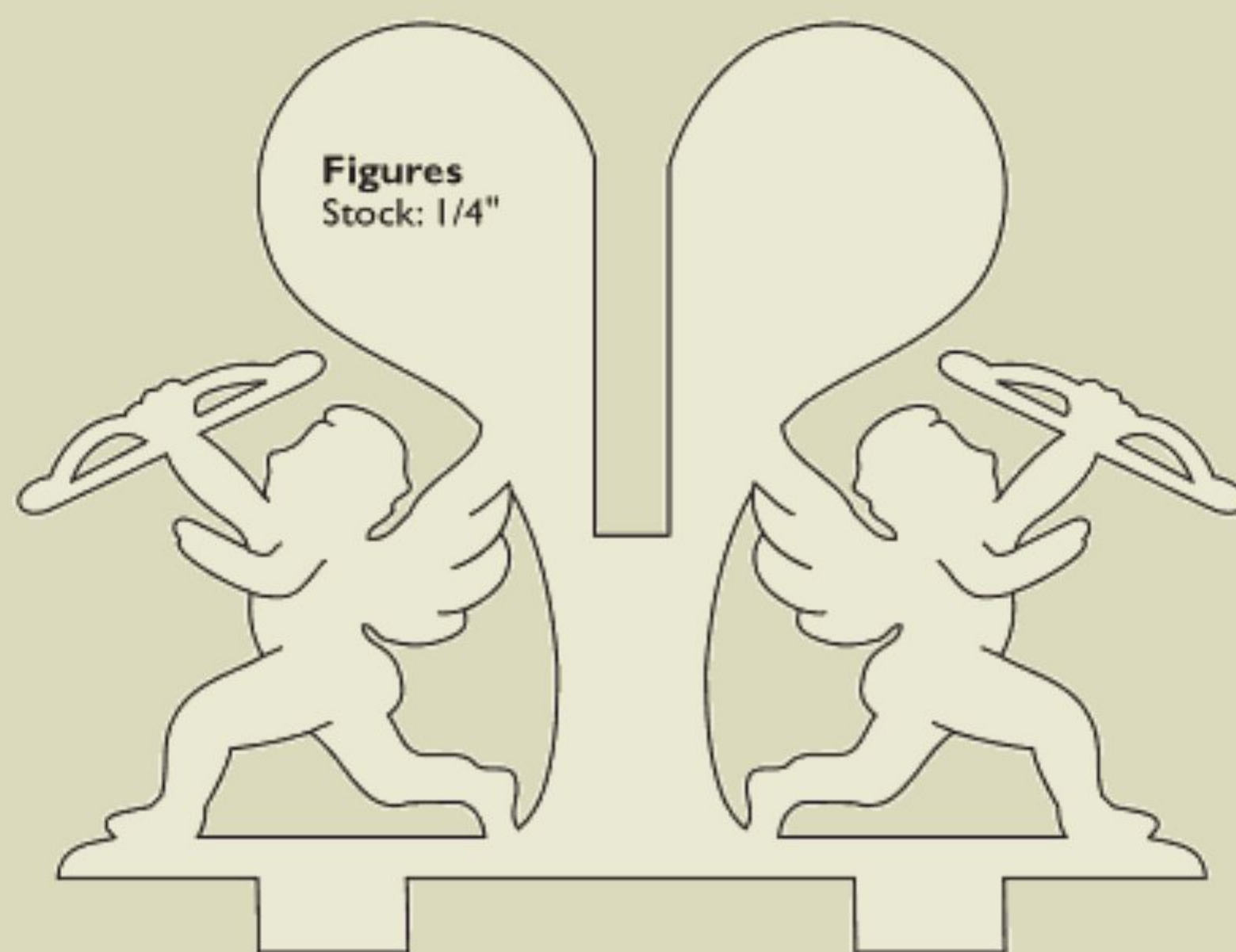
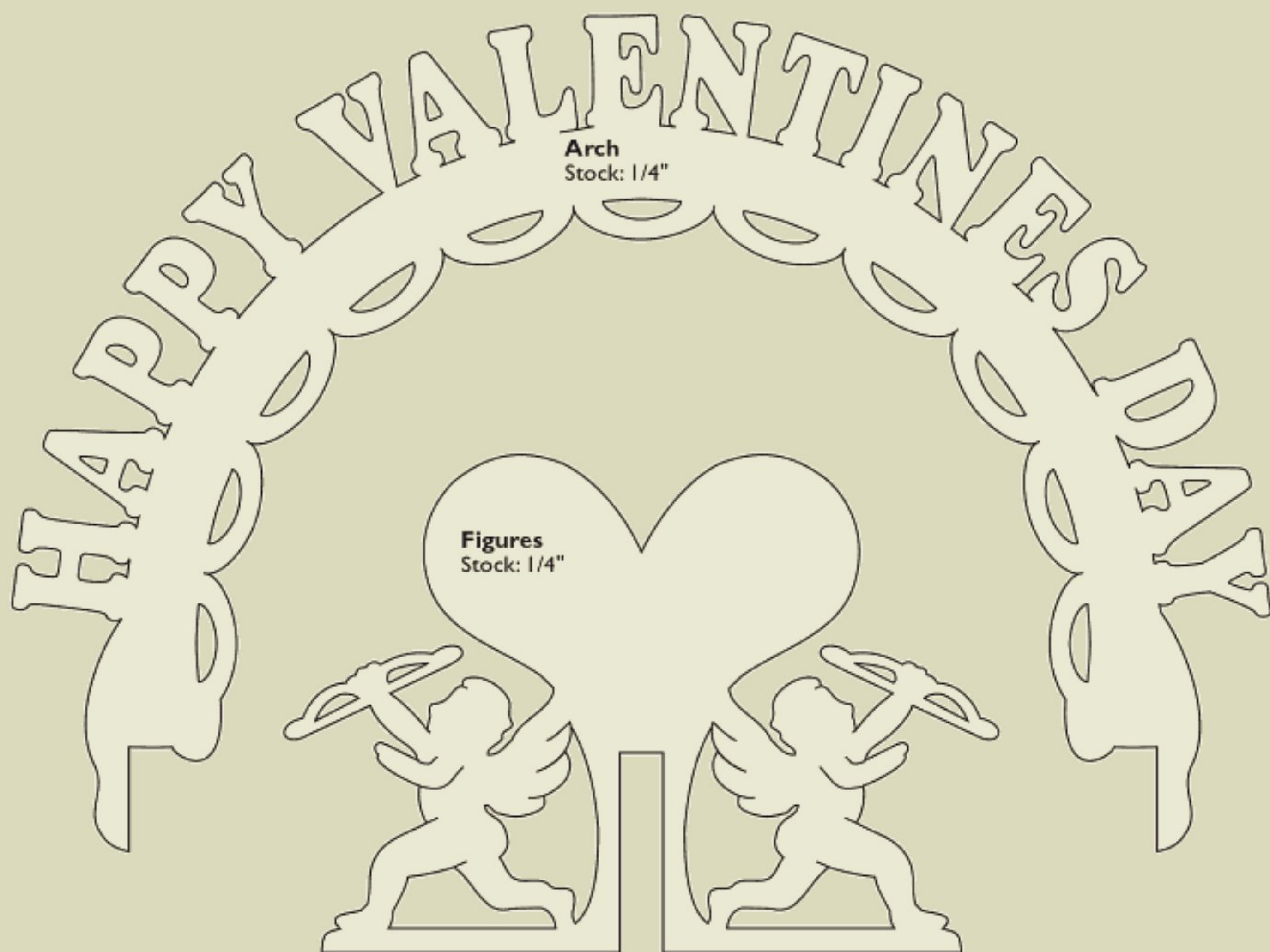
1



Copyright ©



ROMANCE



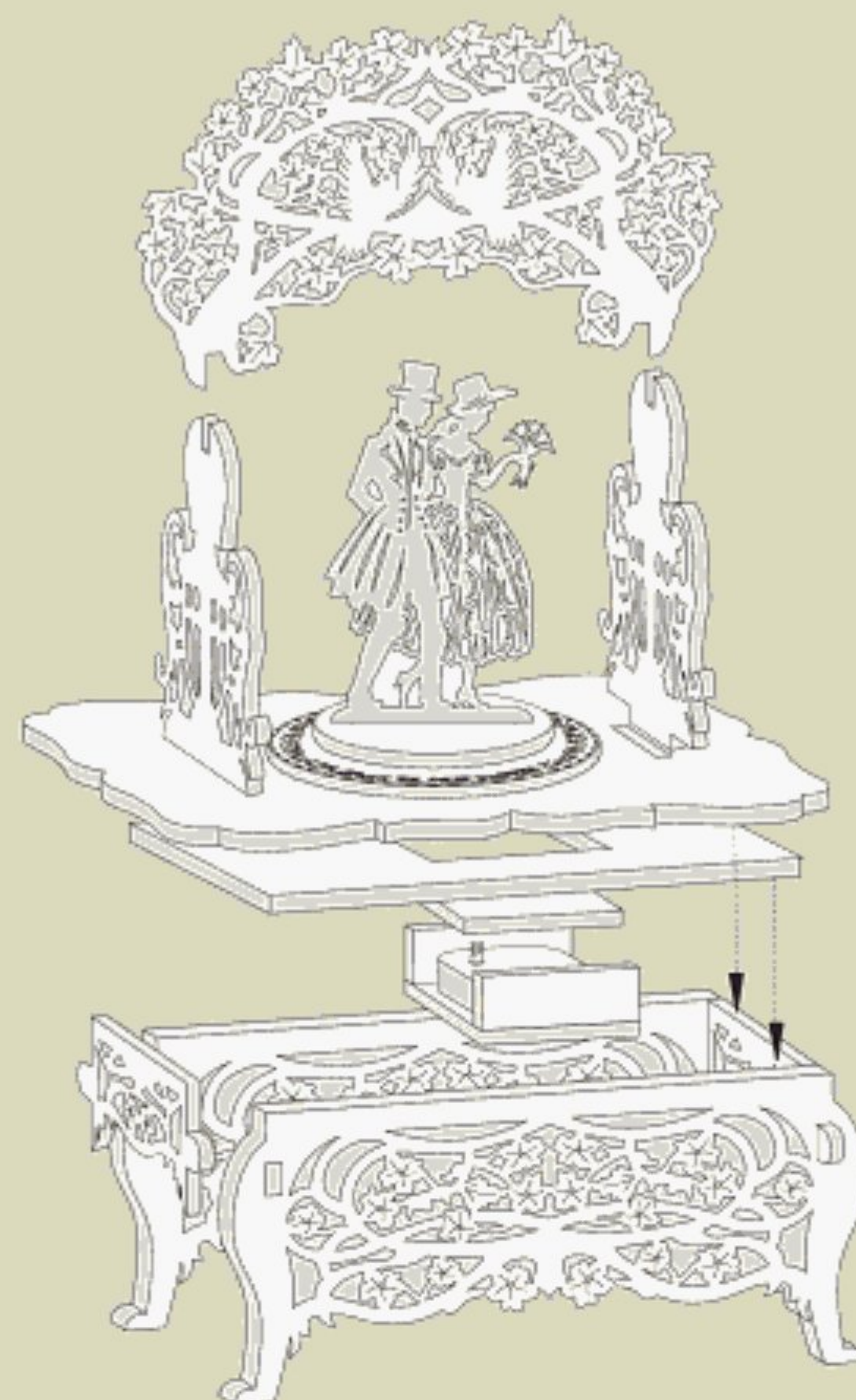


Base Support
Stock: 1/4"

Bottom Support

Side Support
Stock: 1/4", cut 2

Bottom Support



+ Side Support +

Bottom Support
Stock: 1/4", cut 2



Drill 3/8" for turntable shaft.

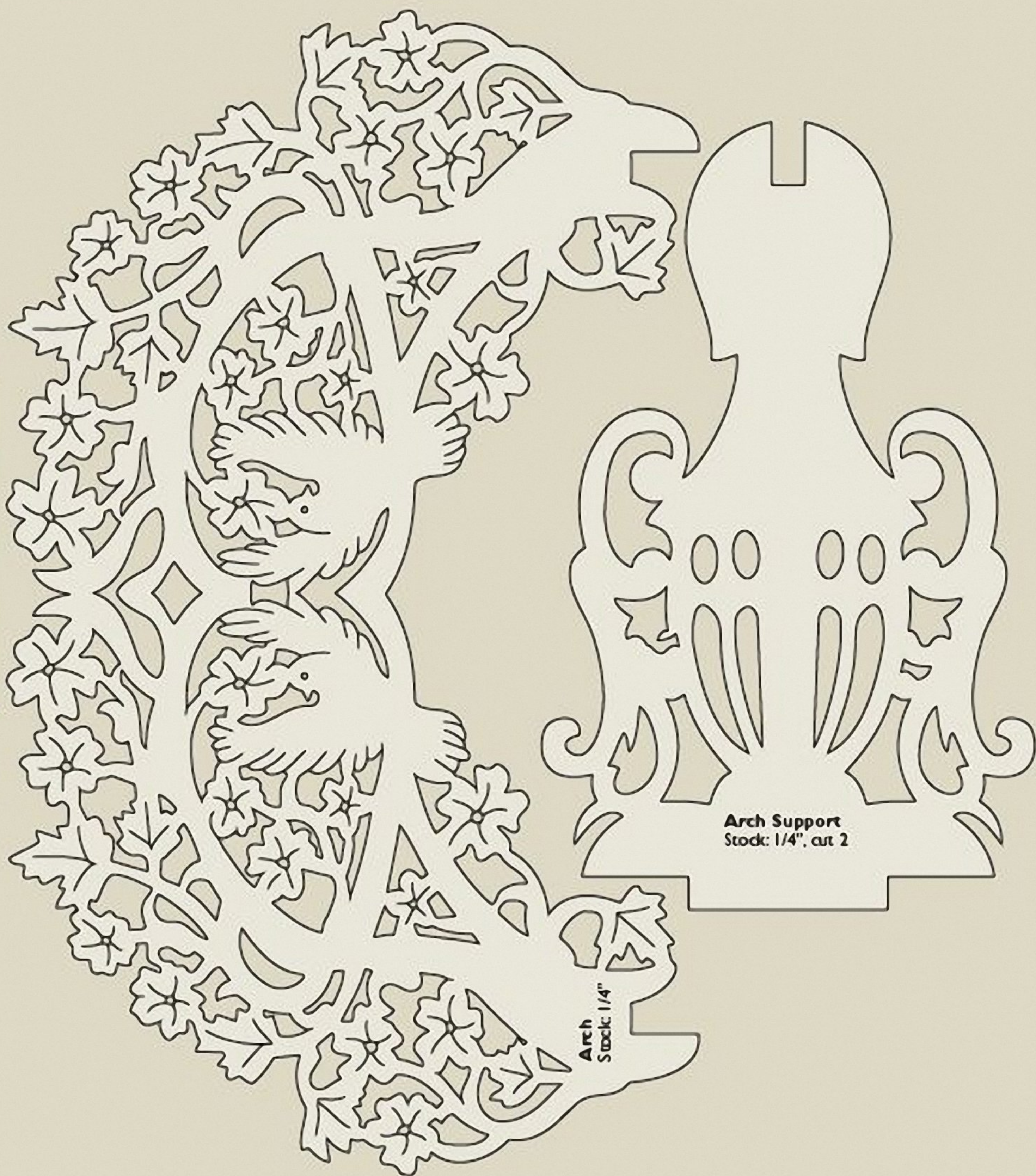
Attach side support with
glue and finishing nails.

+ Side Support +



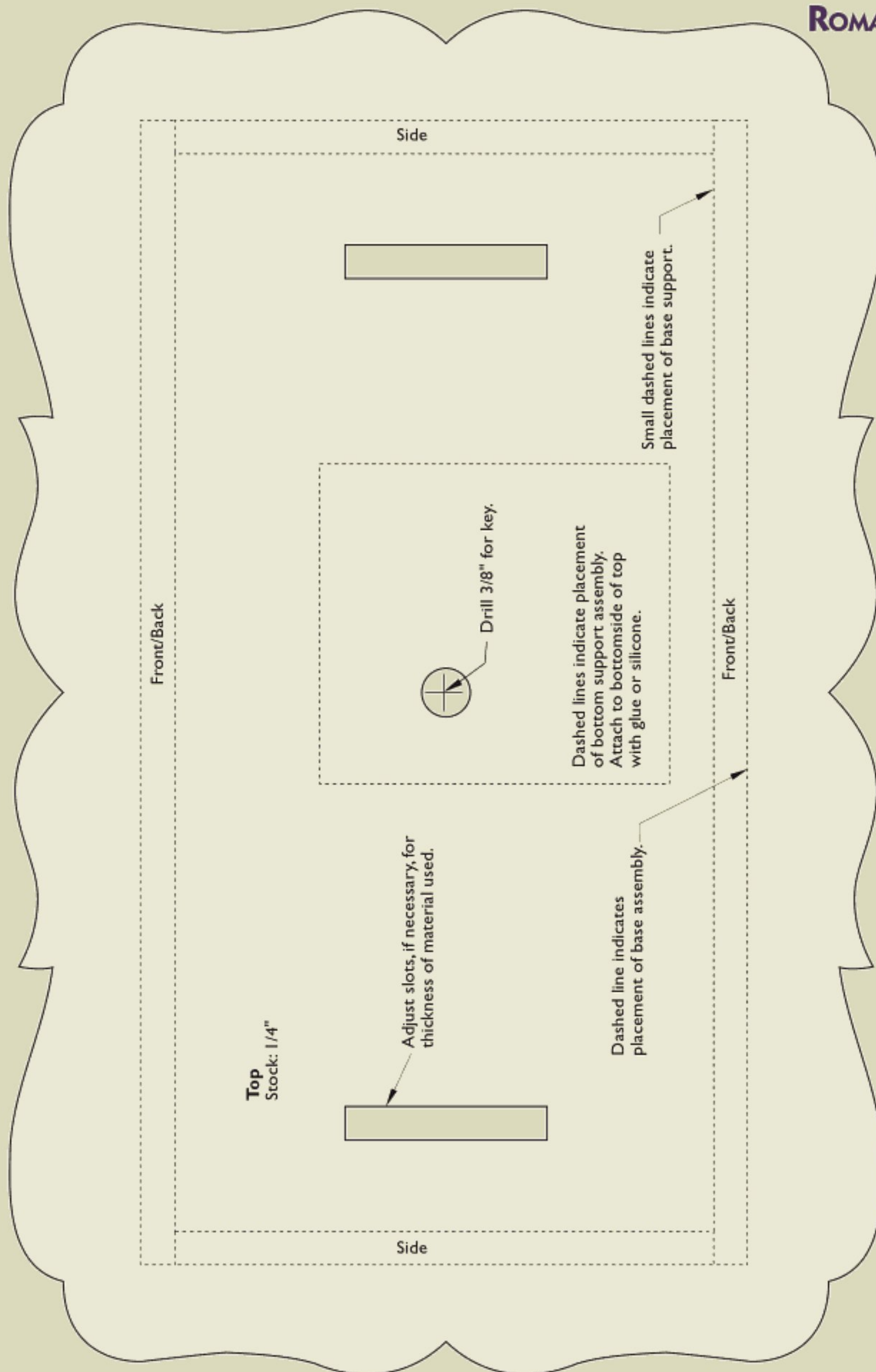
ROMANCE

Quiet Moments



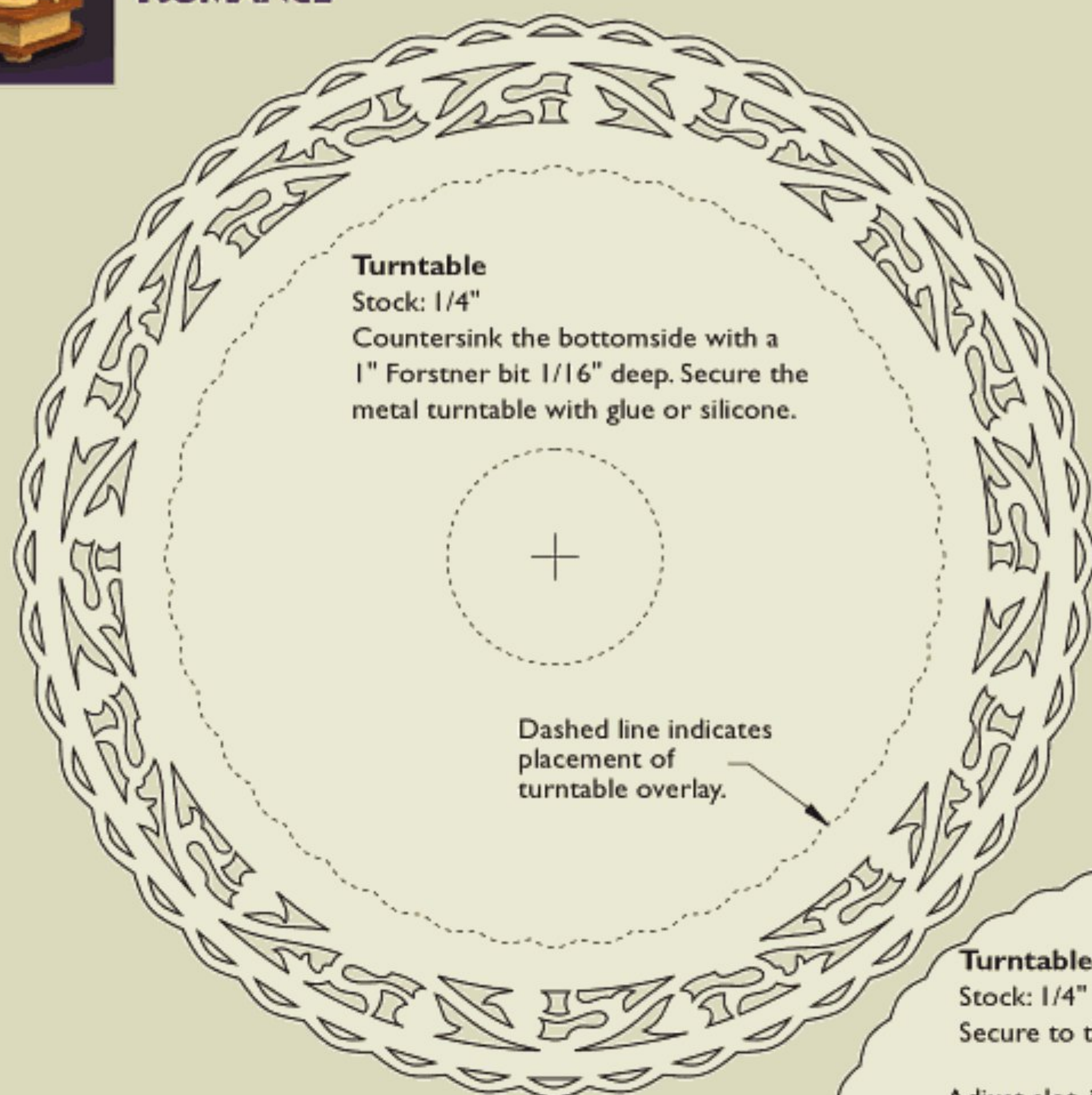
Arch Support
Stock: 1/4", cut 2

Arch
Stock: 1/4"





ROMANCE



Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Dashed line indicates placement of turntable overlay.

Turntable Overlay

Stock: 1/4"

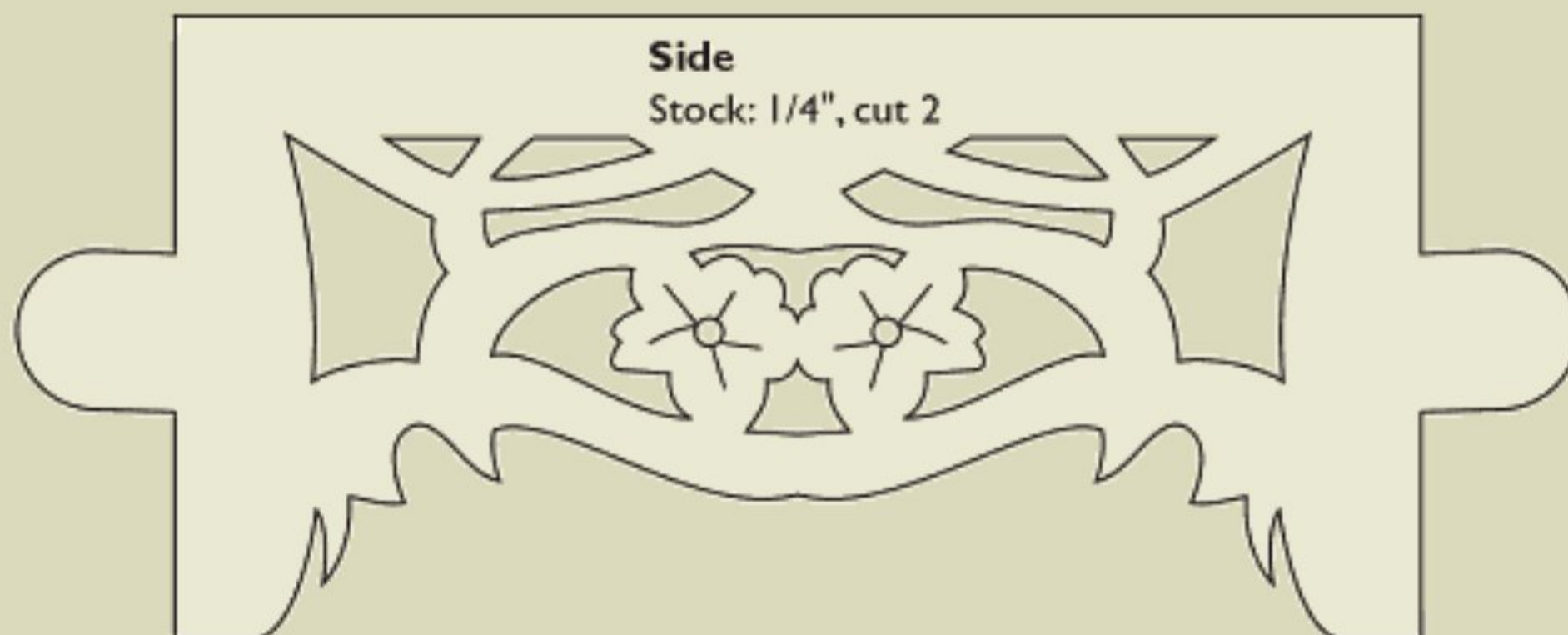
Secure to the turntable with glue or silicone.

Adjust slot, if necessary, for thickness of material used.



Side

Stock: 1/4", cut 2





Attach to base support with glue and #18 x 5/8" finishing nails.

Front & Back

Stock: 1/4", cut 1 each



Figures
Stock: 1/4"



ROMANCE

Turntable

Stock: 1/4"

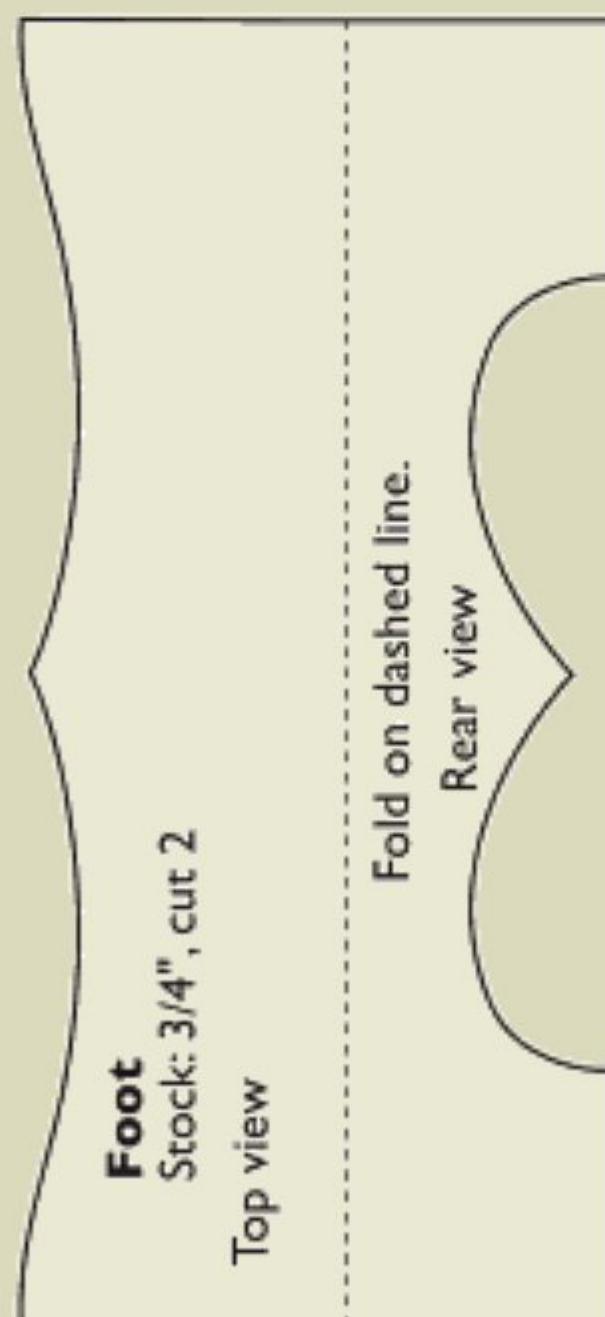
Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.



Adjust slots, if necessary, for thickness of material used.



Dashed line indicates position of metal turntable on bottomside.



Foot

Stock: 3/4", cut 2

Top view

Fold on dashed line.

Rear view

Figure

Stock: 1/4"



Text Overlay

Stock: 1/16" - 1/8"



01

Anniversary Wishes



Number Overlays
Stock: 1/16" - 1/8"

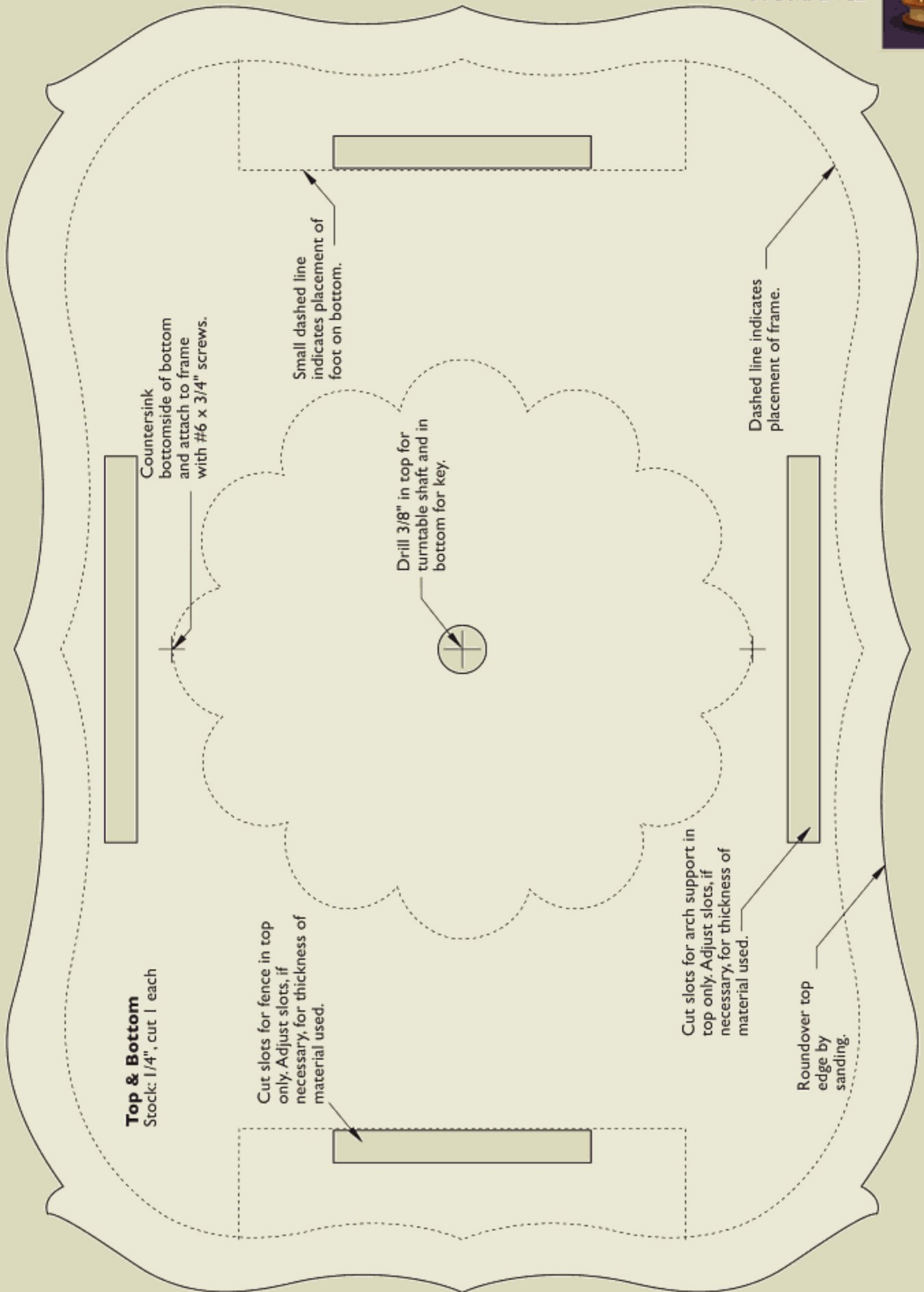
4 5 6 7 8 9



ROMANCE



Arch Support
Stock: 1/4", cut 2





ROMANCE

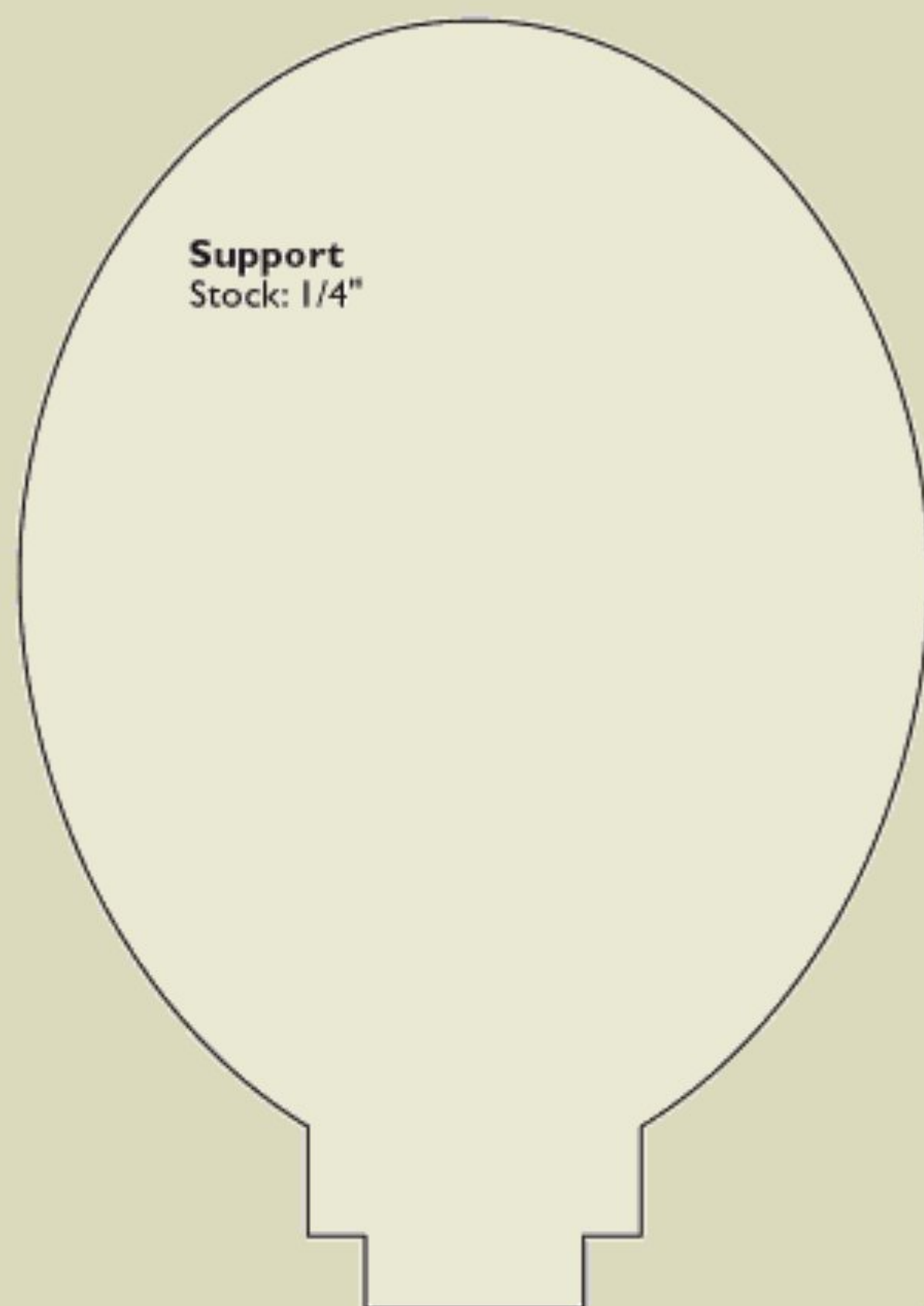
Anniversary Wishes

Frame
Stock: 1 1/2"

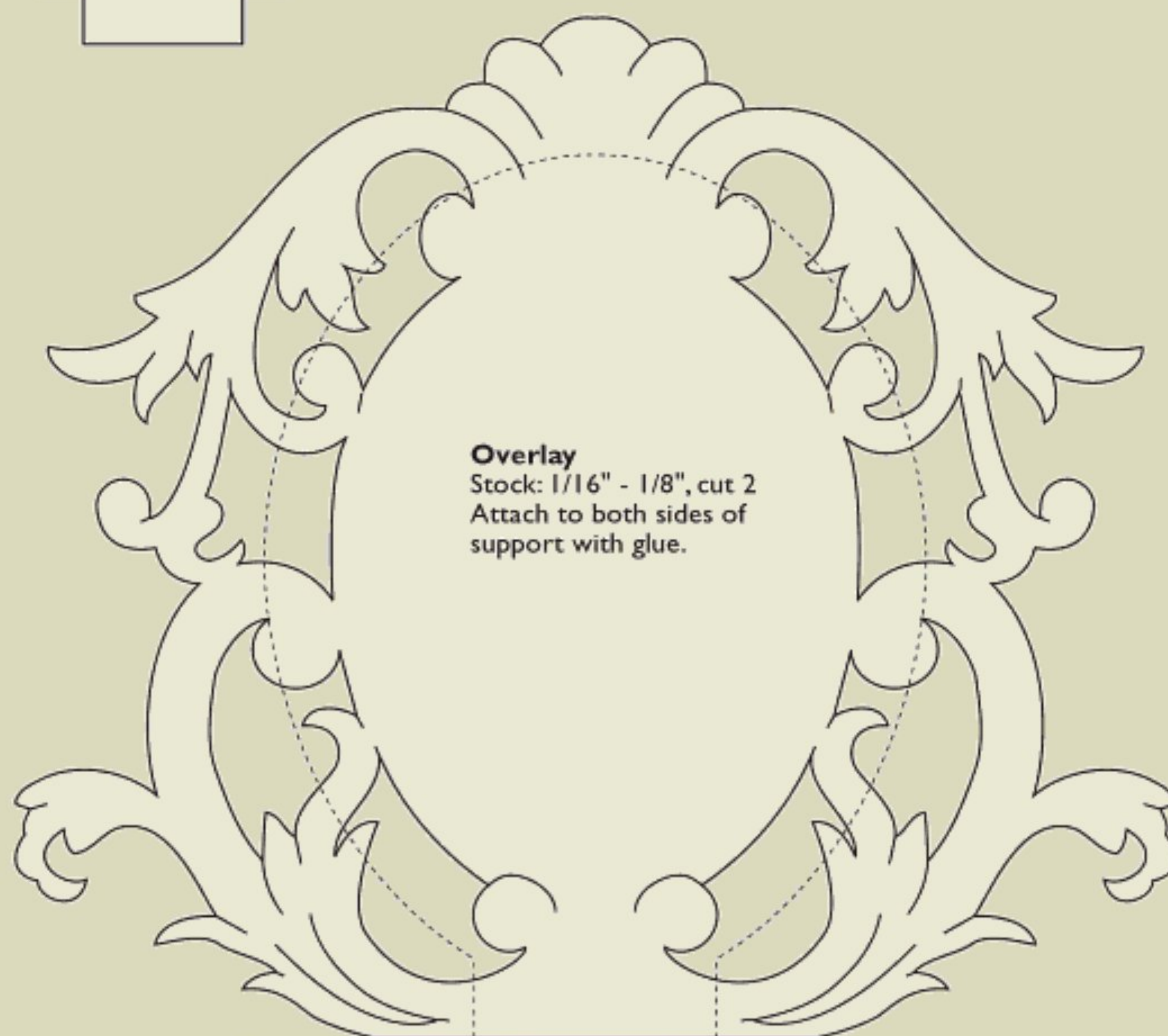
Circle indicates
position of key and
turntable shafts.



Cut out for music box



Support
Stock: 1/4"



Overlay
Stock: 1/16" - 1/8", cut 2
Attach to both sides of
support with glue.

Dashed line indicates
placement of support.



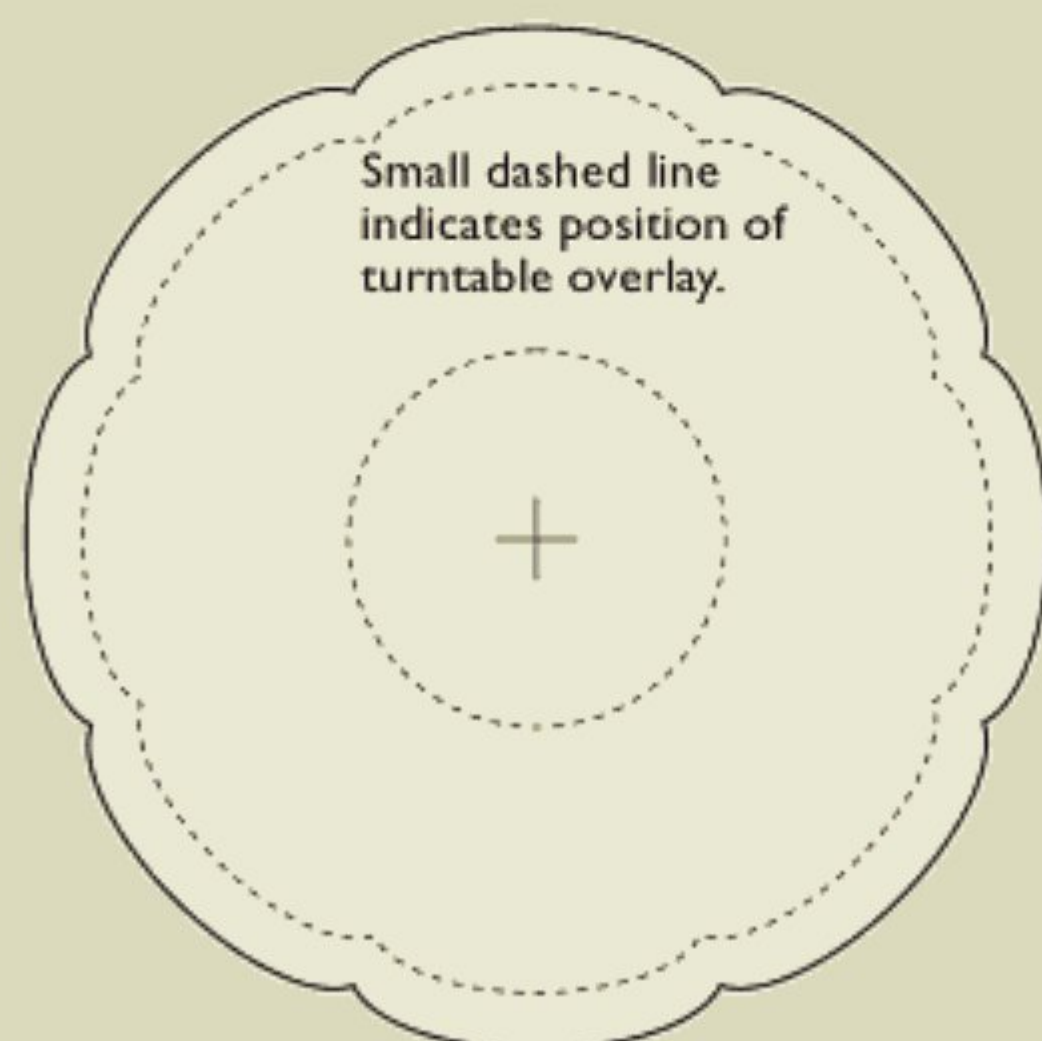
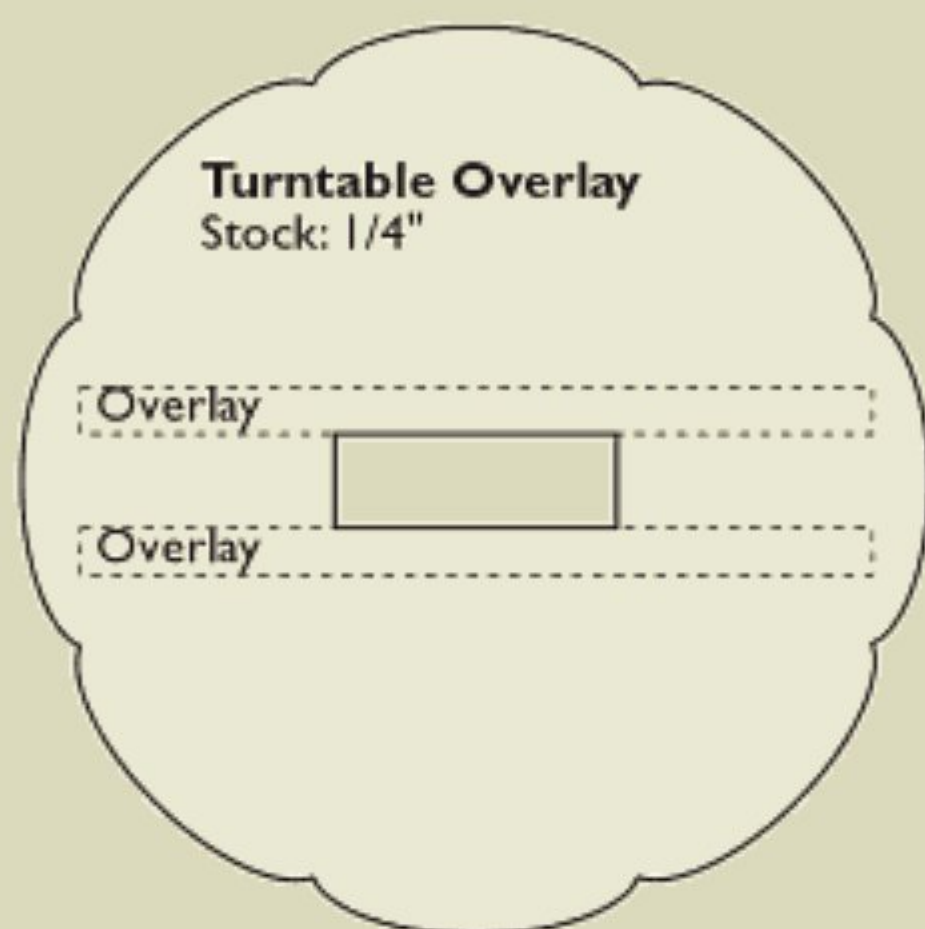
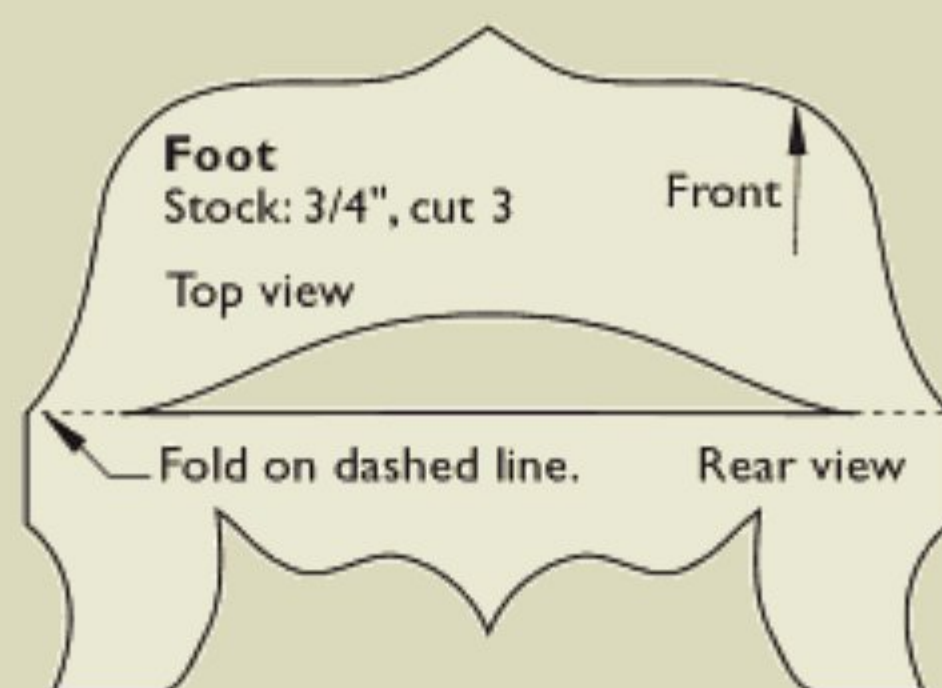
ROMANCE



Figure
Stock: 1/16" - 1/8", cut 2



Back Crest
Stock: 1/4"



Turntable

Stock: 1/4"

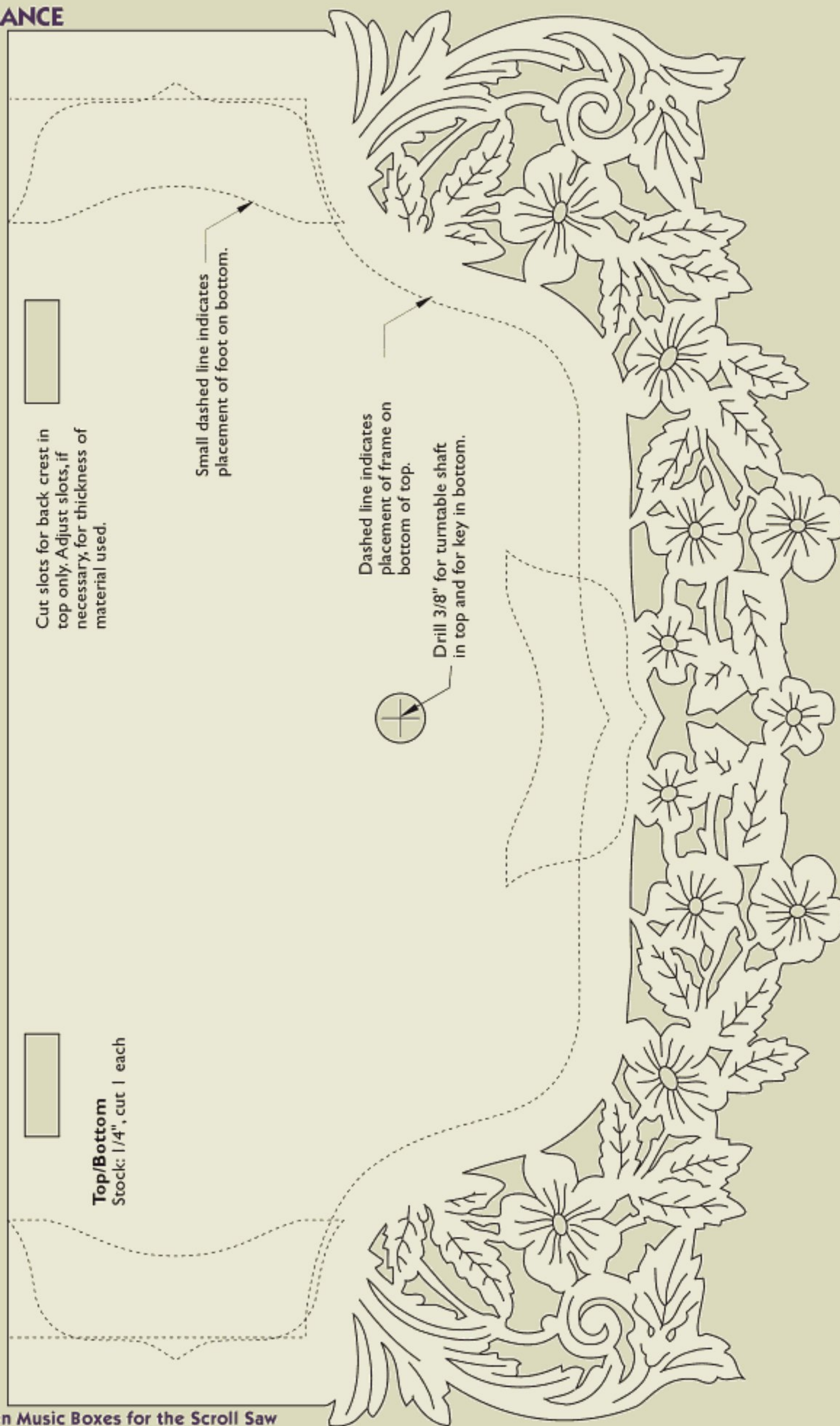
Countersink the bottomsides with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.





ROMANCE

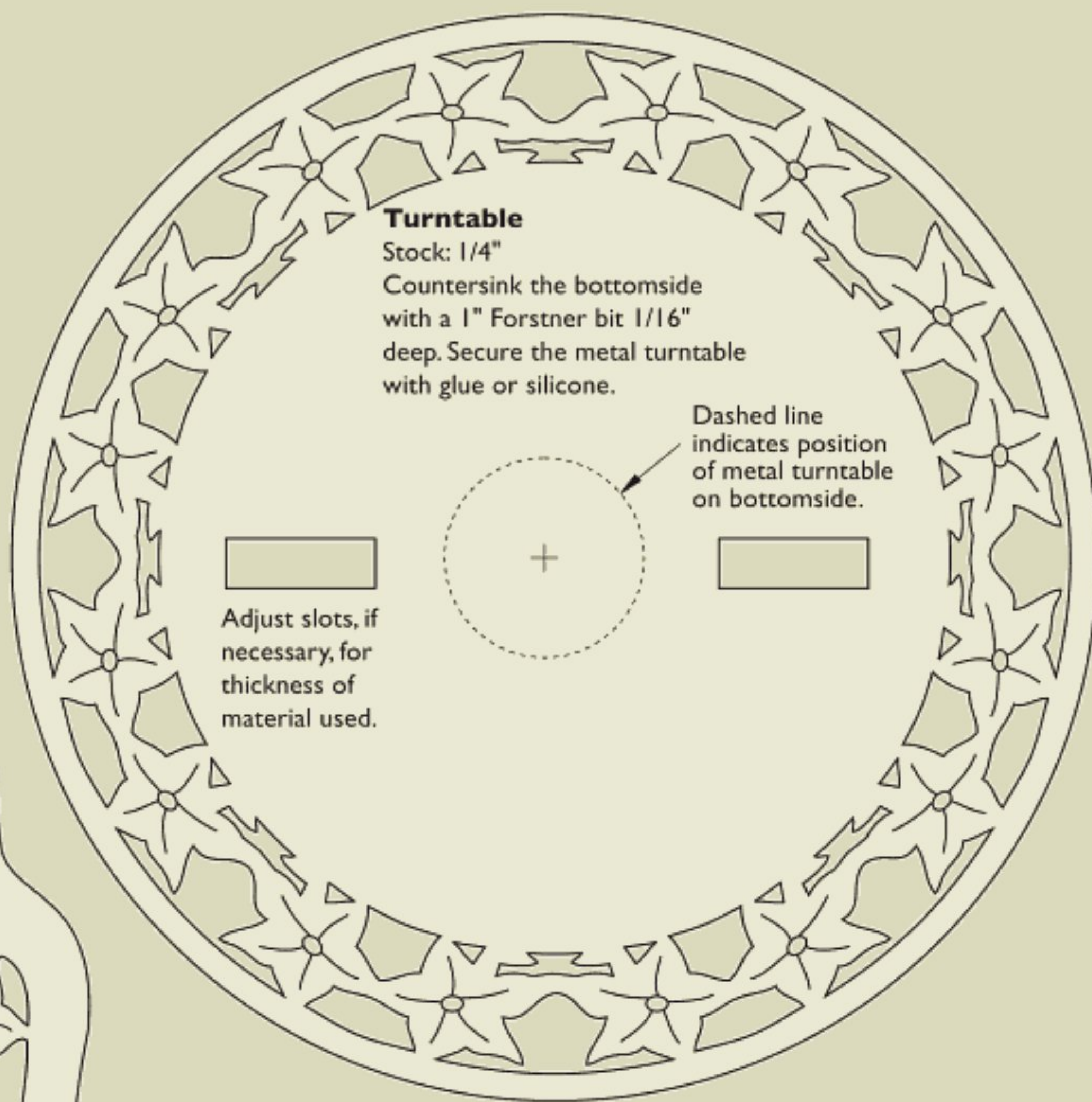
Cupid's Aim







ROMANCE



Turntable

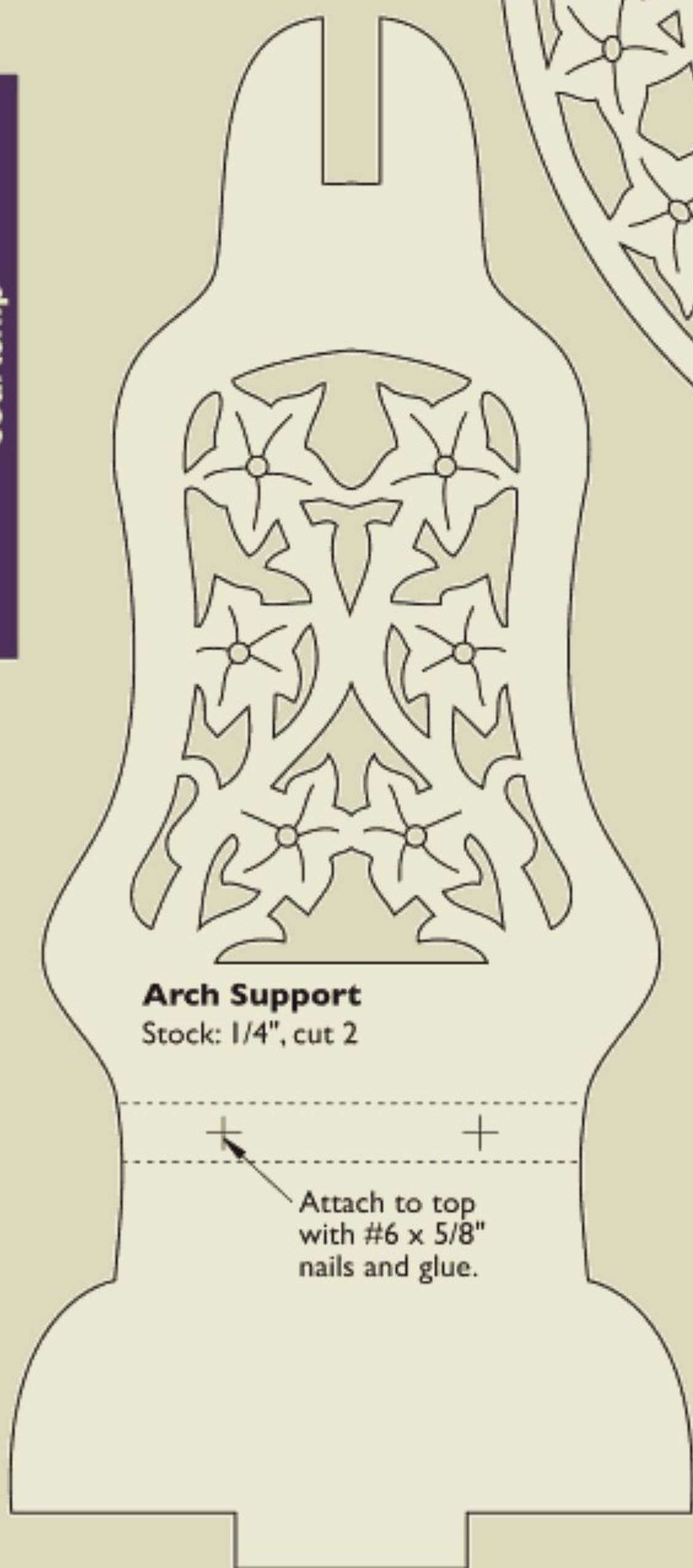
Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Dashed line indicates position of metal turntable on bottomside.



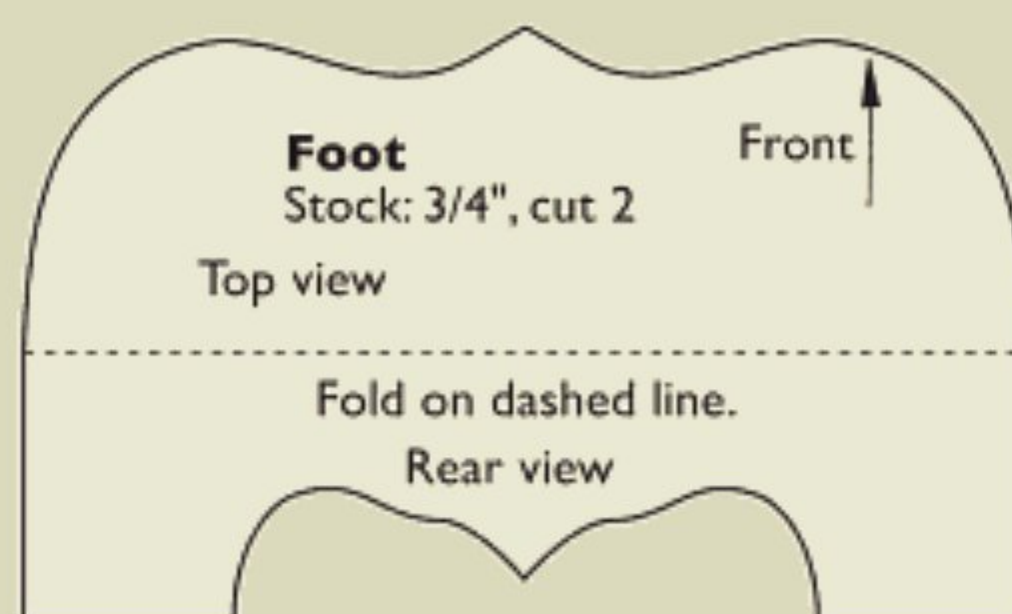
Adjust slots, if necessary, for thickness of material used.



Arch Support

Stock: 1/4", cut 2

Attach to top with #6 x 5/8" nails and glue.

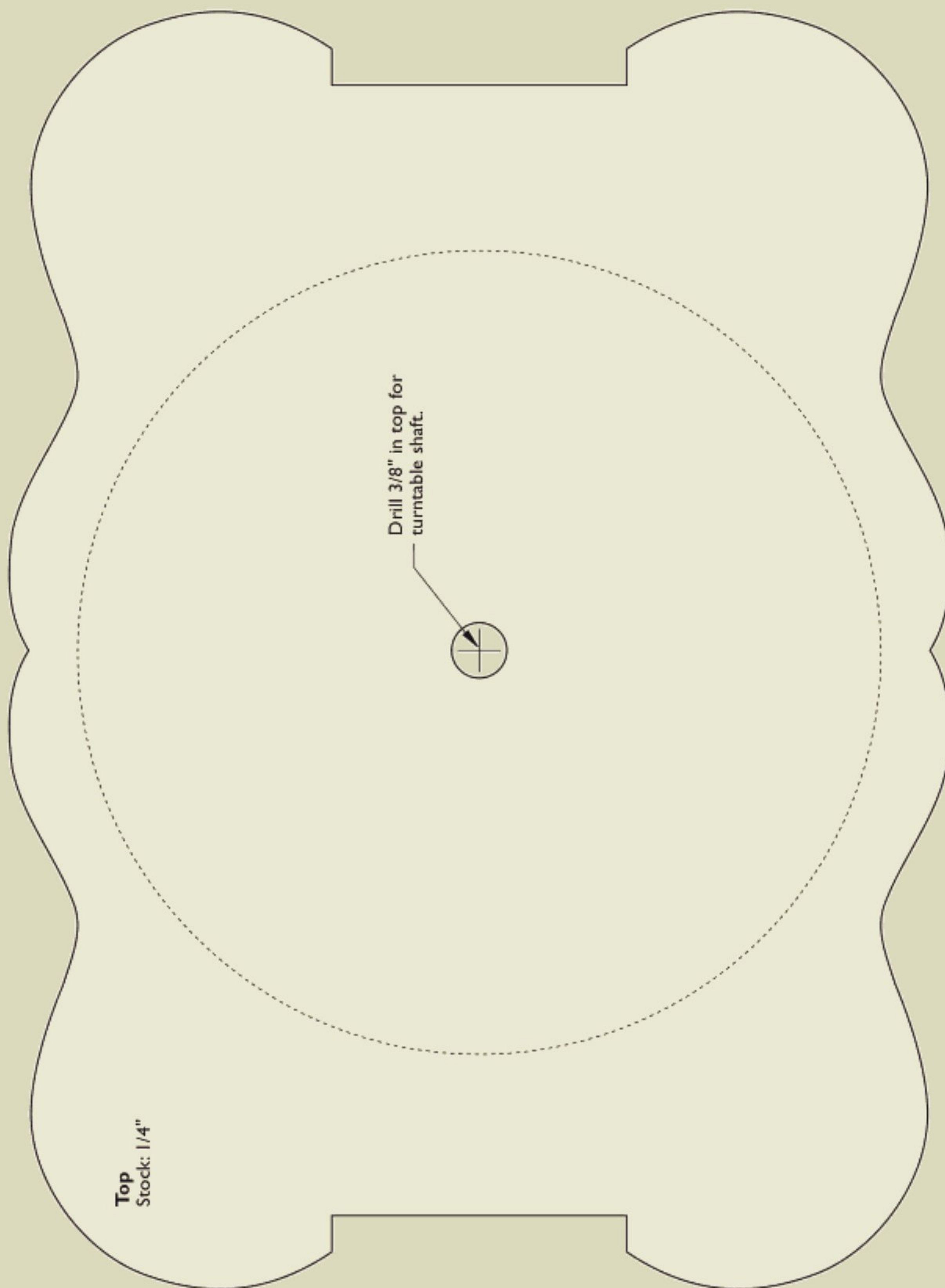




ROMANCE

Courtship



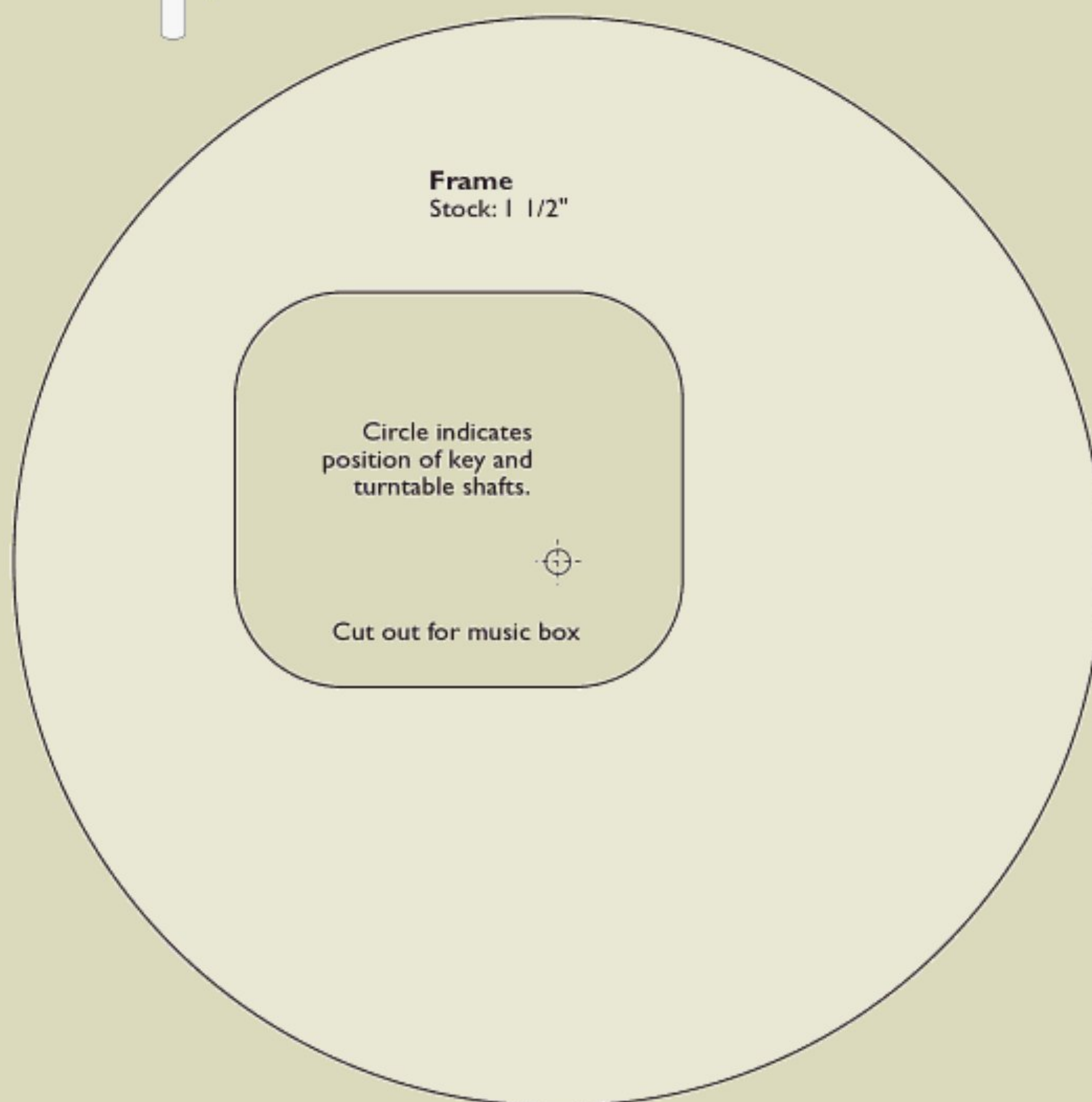
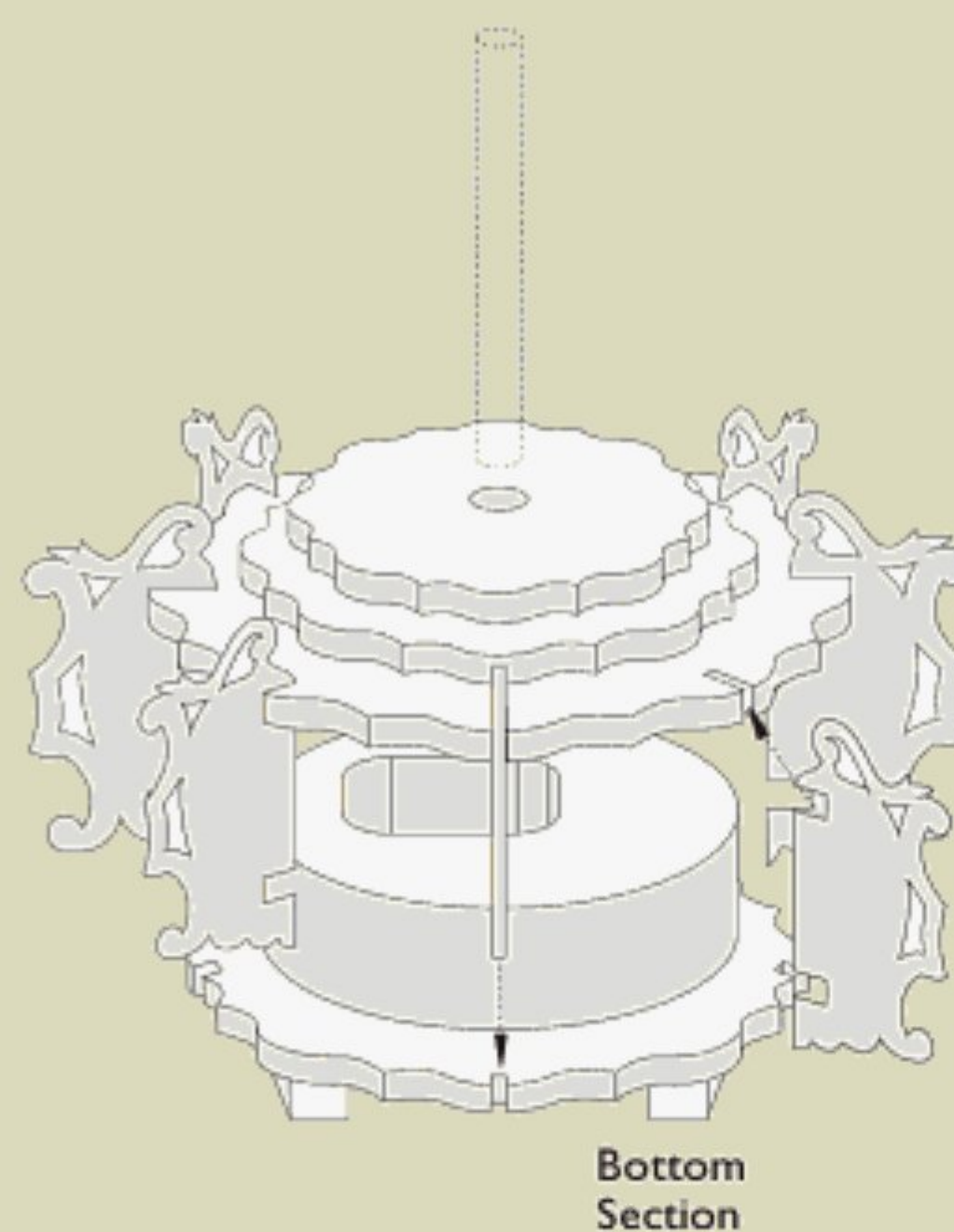




ROMANCE

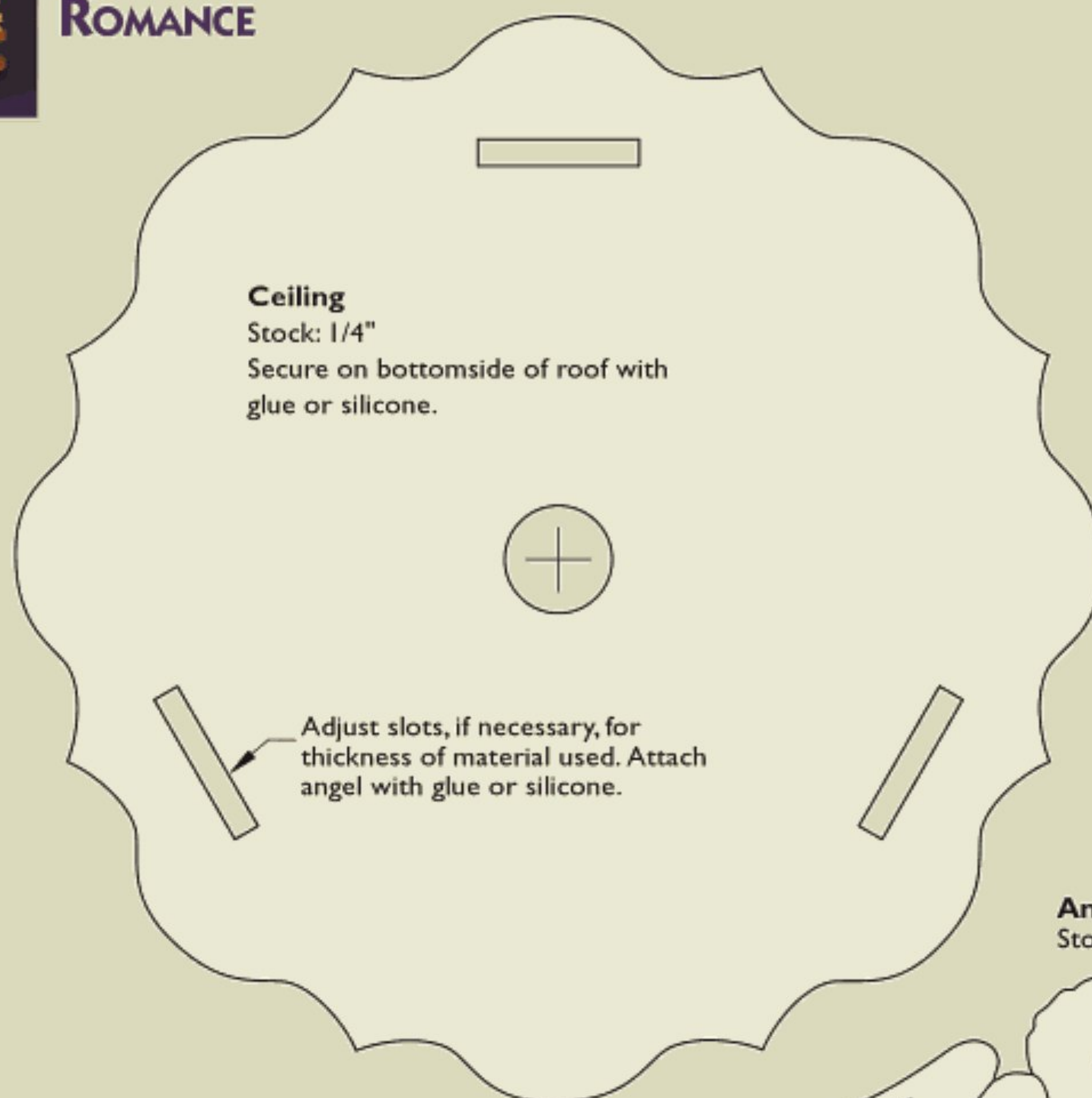
Courtship







ROMANCE



Ceiling

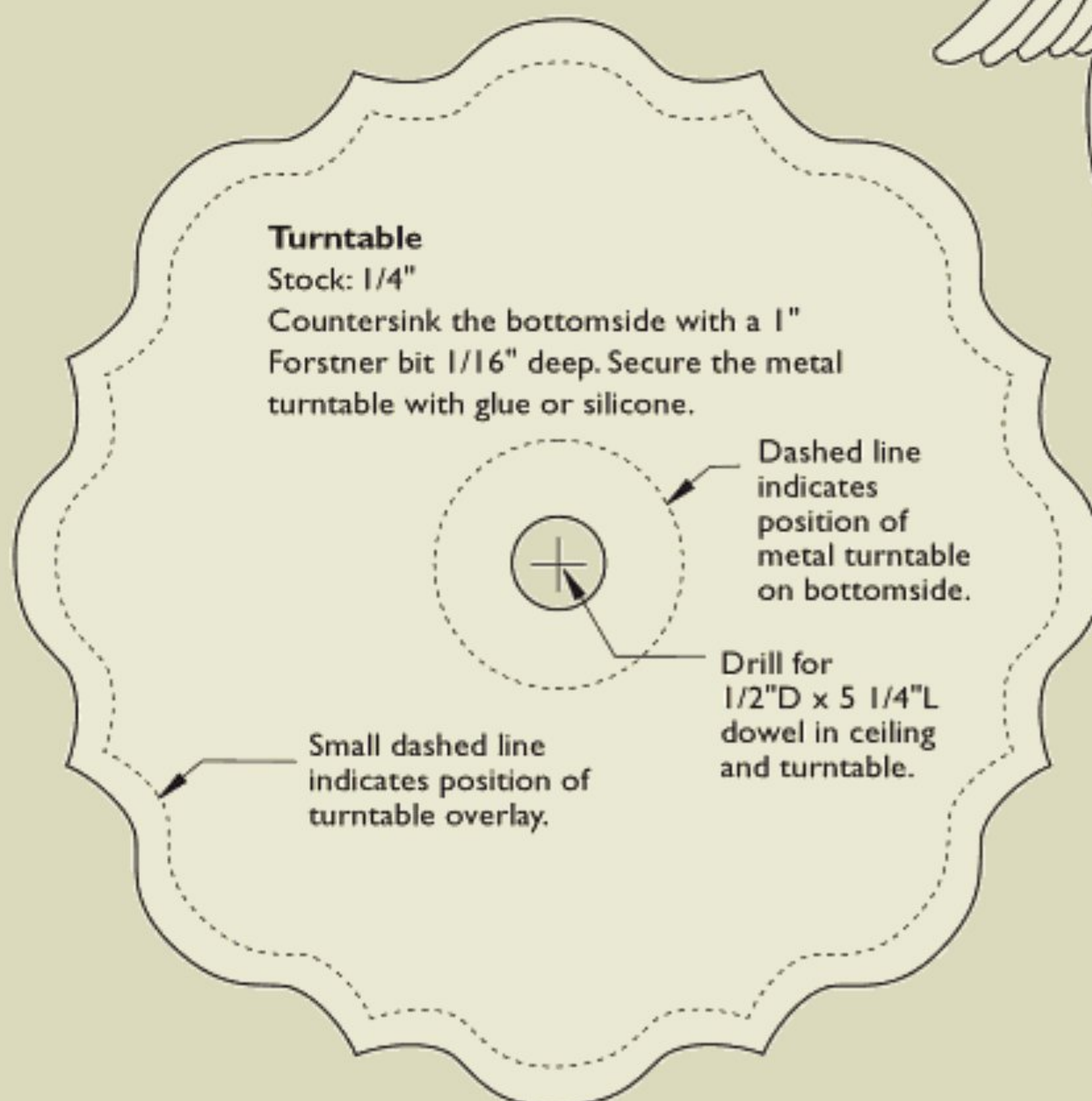
Stock: 1/4"

Secure on bottomside of roof with glue or silicone.

Adjust slots, if necessary, for thickness of material used. Attach angel with glue or silicone.

Angel

Stock: 1/8", cut 3



Turntable

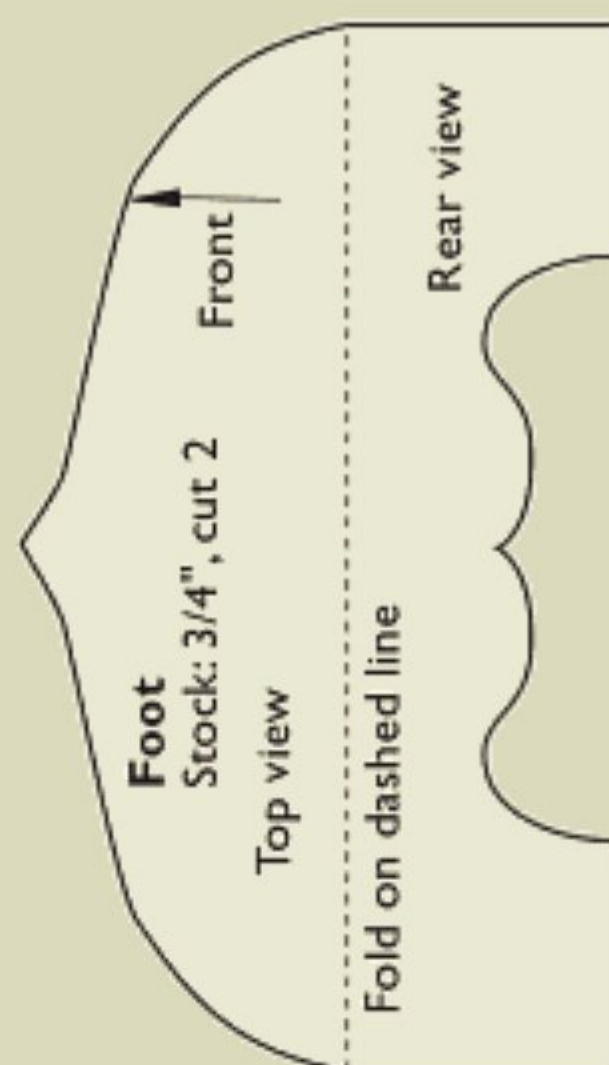
Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Dashed line indicates position of metal turntable on bottomside.

Drill for 1/2"D x 5 1/4"L dowel in ceiling and turntable.

Small dashed line indicates position of turntable overlay.



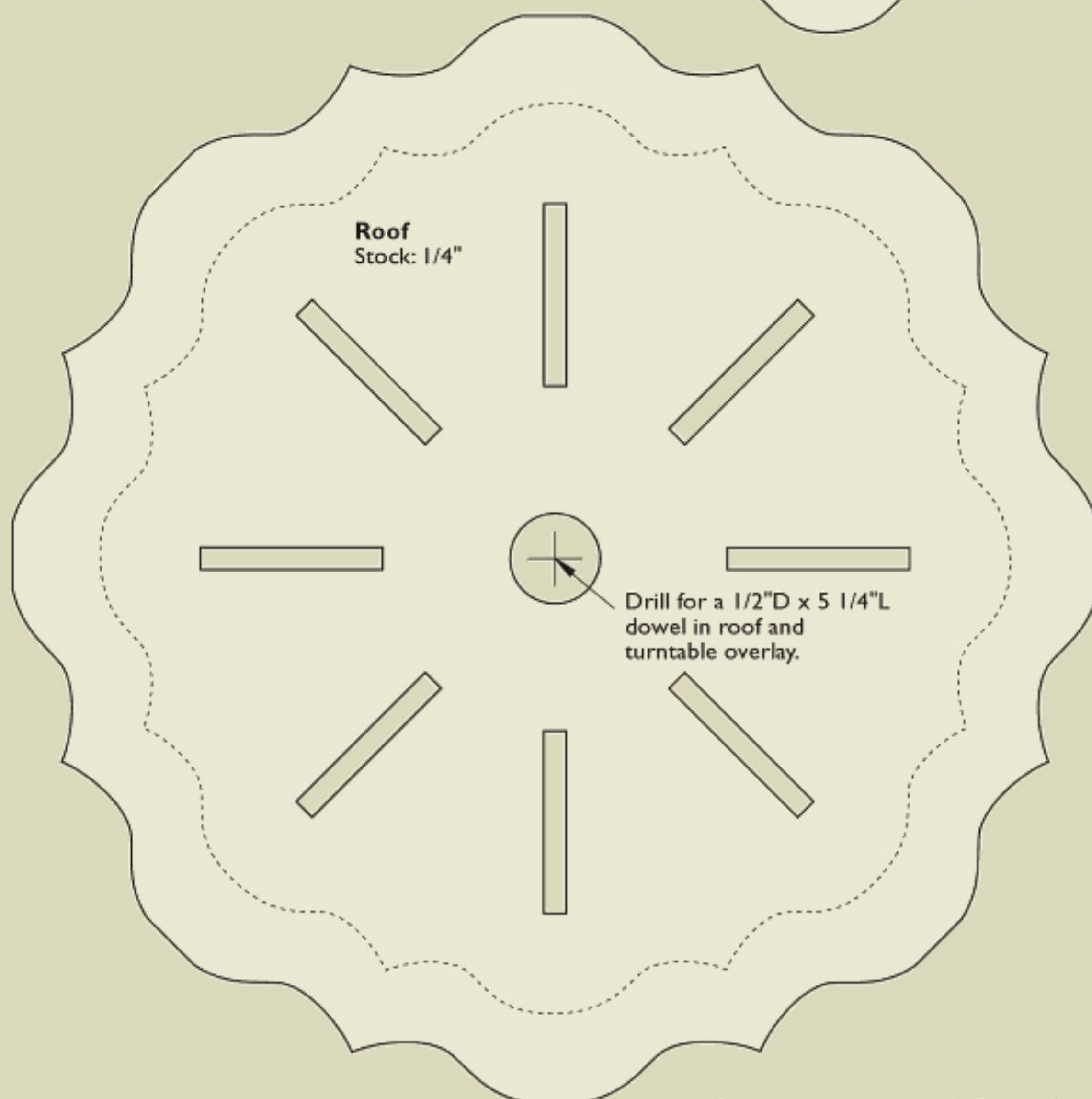
Turntable Overlay

Stock: 1/4"

Secure the turntable overlay with glue or silicone.

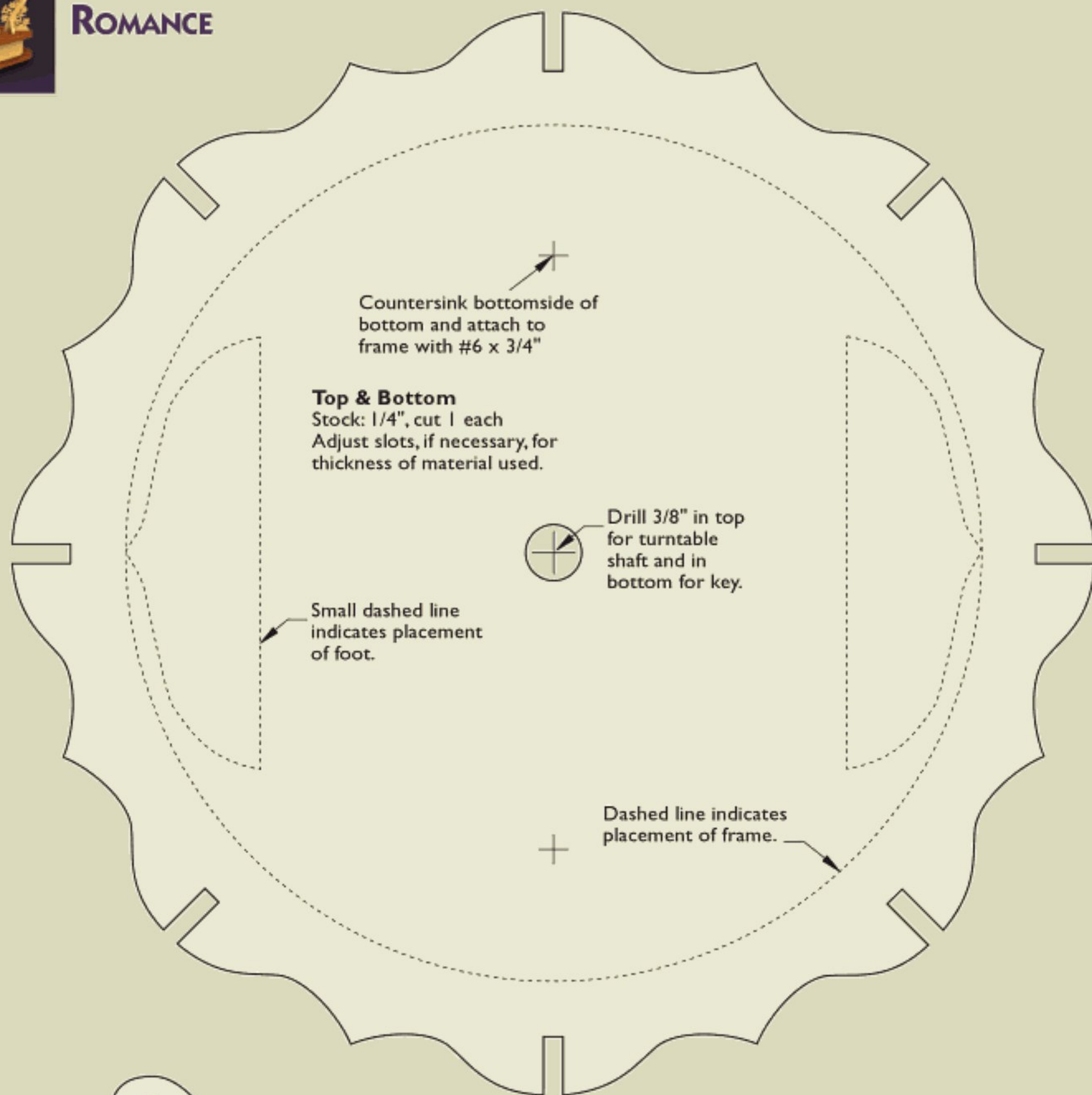


Drill for a 1/2"D x 5 1/4"L dowel in roof and turntable overlay.





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Countersink bottomside of bottom and attach to frame with #6 x 3/4"

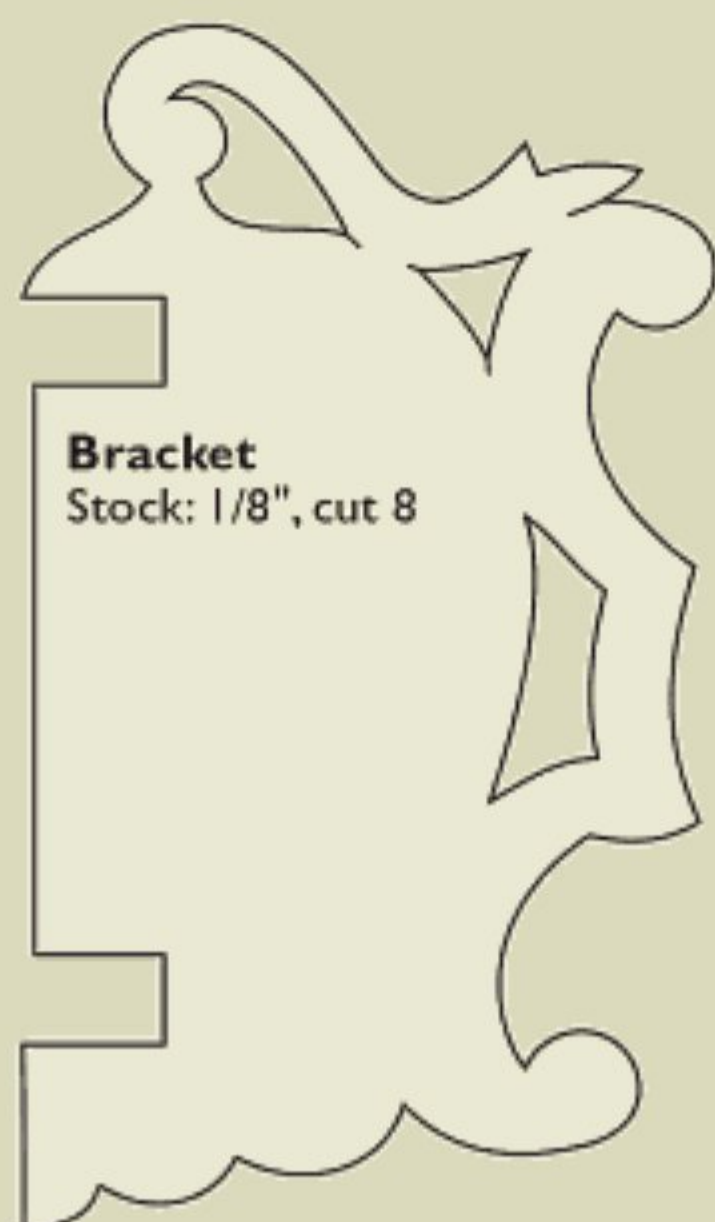
Top & Bottom

Stock: 1/4", cut 1 each
Adjust slots, if necessary, for thickness of material used.

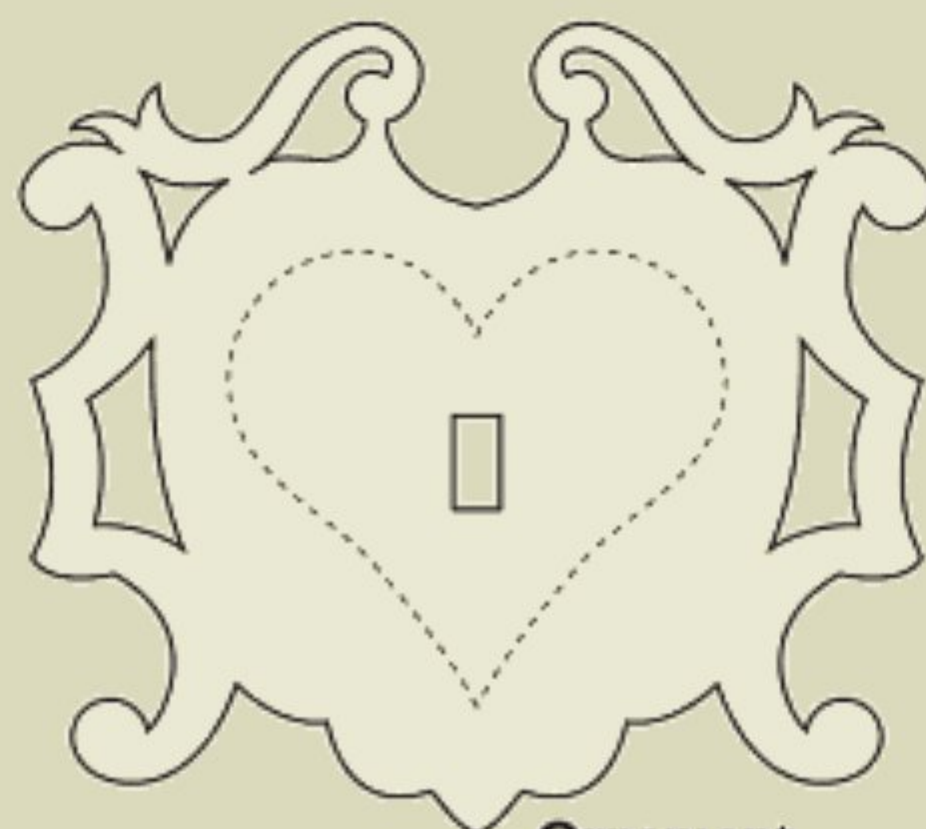
Drill 3/8" in top for turntable shaft and in bottom for key.

Small dashed line indicates placement of foot.

Dashed line indicates placement of frame.



Bracket
Stock: 1/8", cut 8



Ornament
Stock: 1/8", cut 8

Ornament Overlay
Stock: 1/8", cut 8





22.5° Sand inside edges 22.5° to fit in corner of crest (A) & (B) on roof.

Top view

Crest Divider
Stock: 1/8", cut 4

A Cut this slot for crest (A)

B Cut this slot for crest (B)

Crest (A) & (B)
Stock: 1/8", cut 1 each

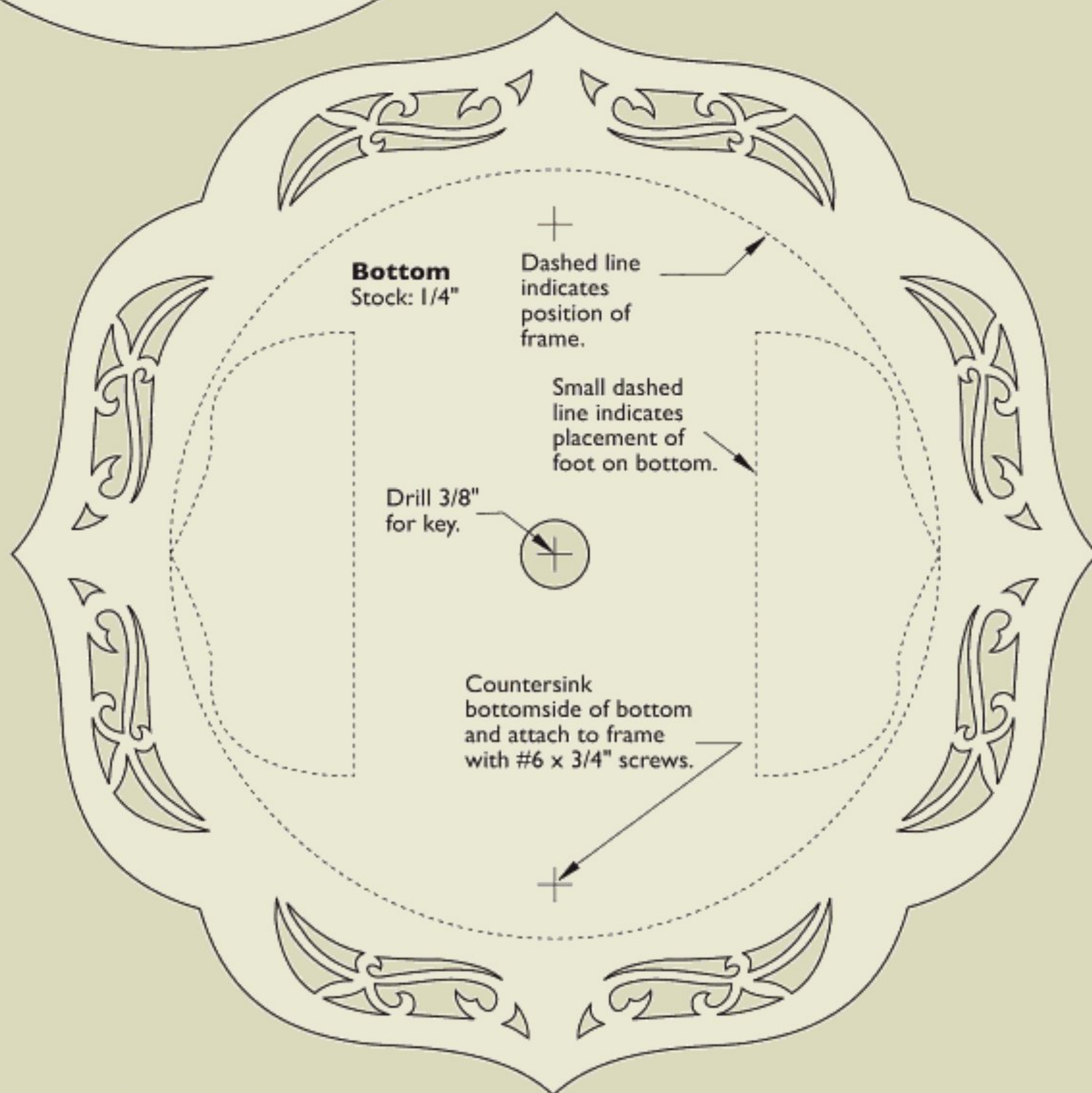
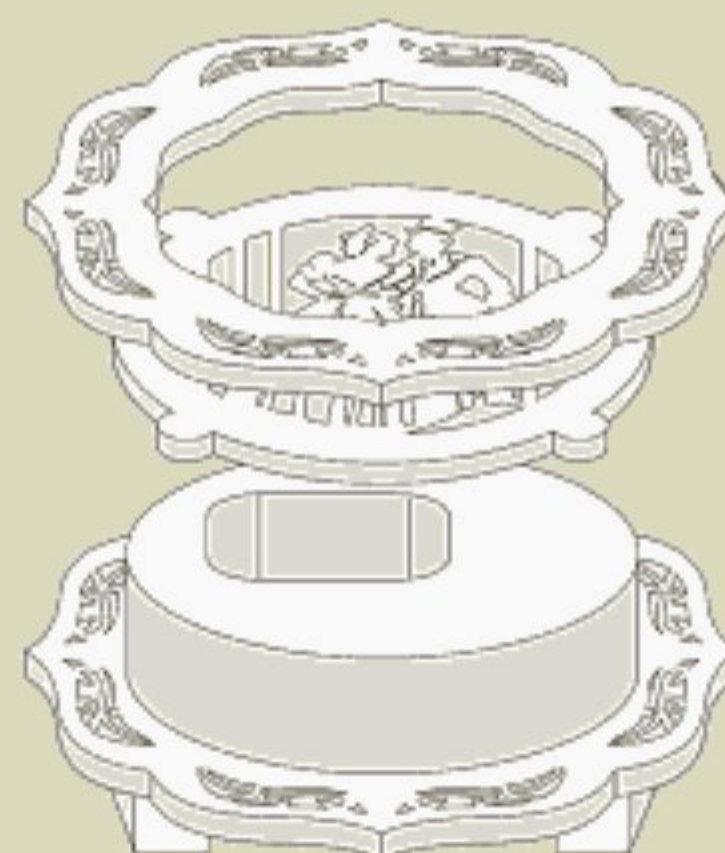
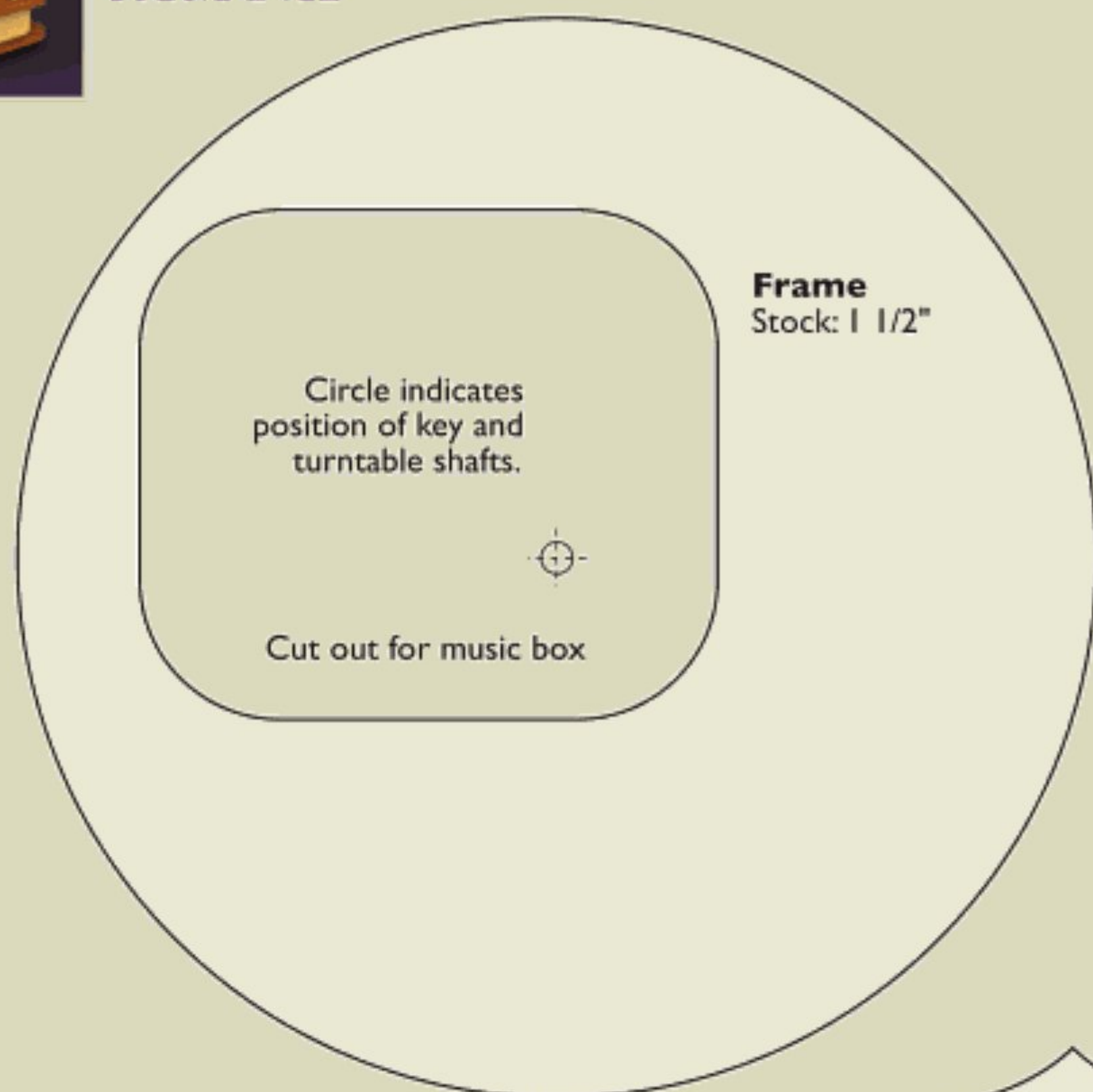
Love's Labor

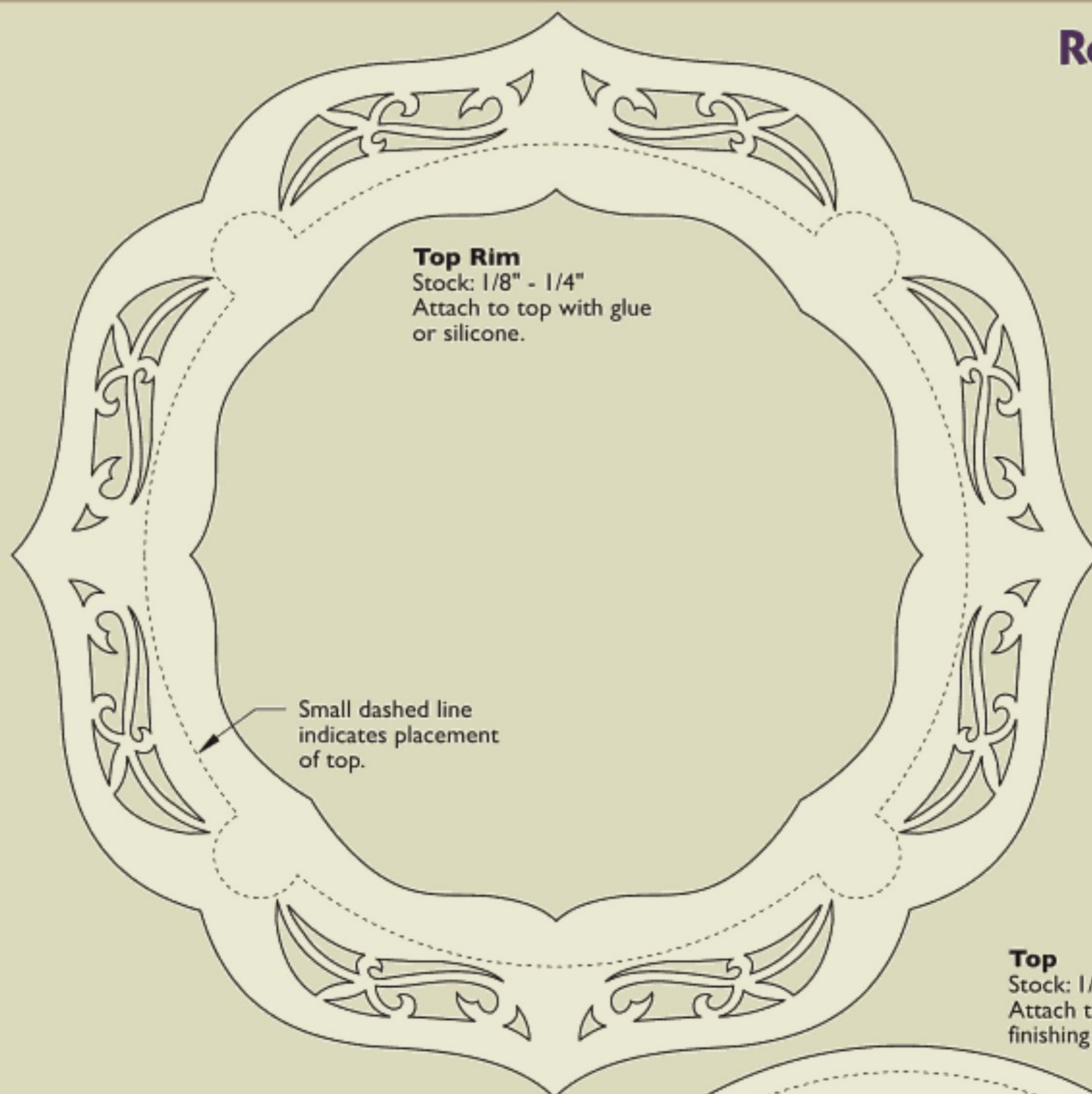
Assembly Instructions

Assemble by first attaching the feet to the bottom with glue or silicone. Next, attach the frame, making sure the music box movement is secure in place. Place the top into position on the frame, being sure all of the slots for the brackets line up before securing it in place. Then, secure the brackets in place. Now, attach the turntable overlay to the turntable, and secure the metal turntable to the bottom of the turntable. Next, secure the ceiling to the bottom of the roof. Then, insert the dowel until it is flush with the top of the roof and glue in place. Secure both crest (B) and (A) into place on the roof, and then add the crest dividers. Secure the angels into place in the ceiling, and the ornament overlays and ornaments on the tabs of the crest and crest dividers. Secure the dowel into the turntable assembly, and attach the metal turntable to the movement.



ROMANCE

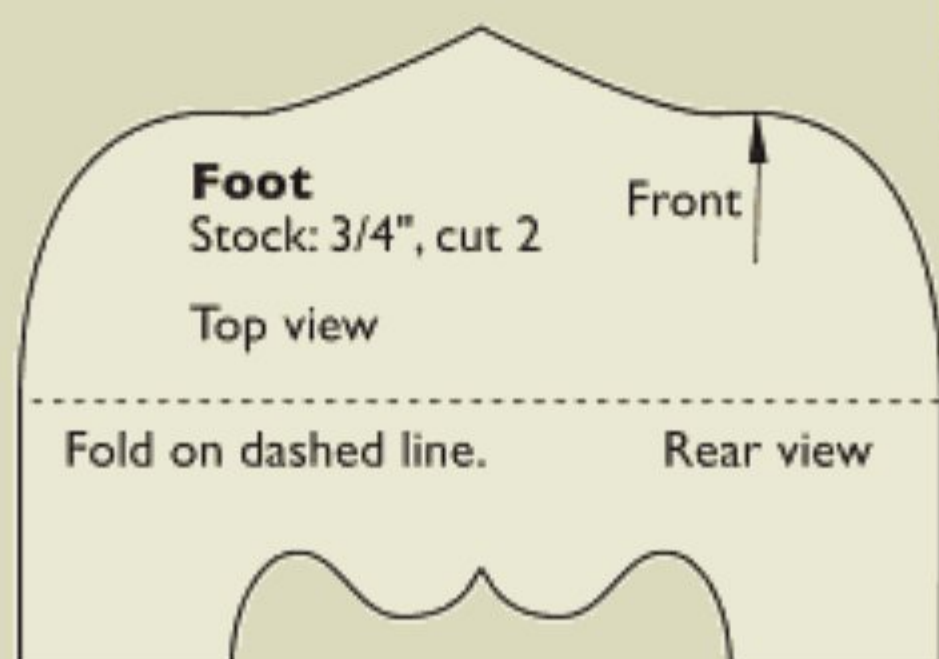




Top Rim
Stock: 1/8" - 1/4"
Attach to top with glue
or silicone.

Small dashed line
indicates placement
of top.

Top
Stock: 1/8" - 1/4"
Attach to frame with glue and
finishing nails or silicone.



Foot
Stock: 3/4", cut 2
Top view

Front

Fold on dashed line.

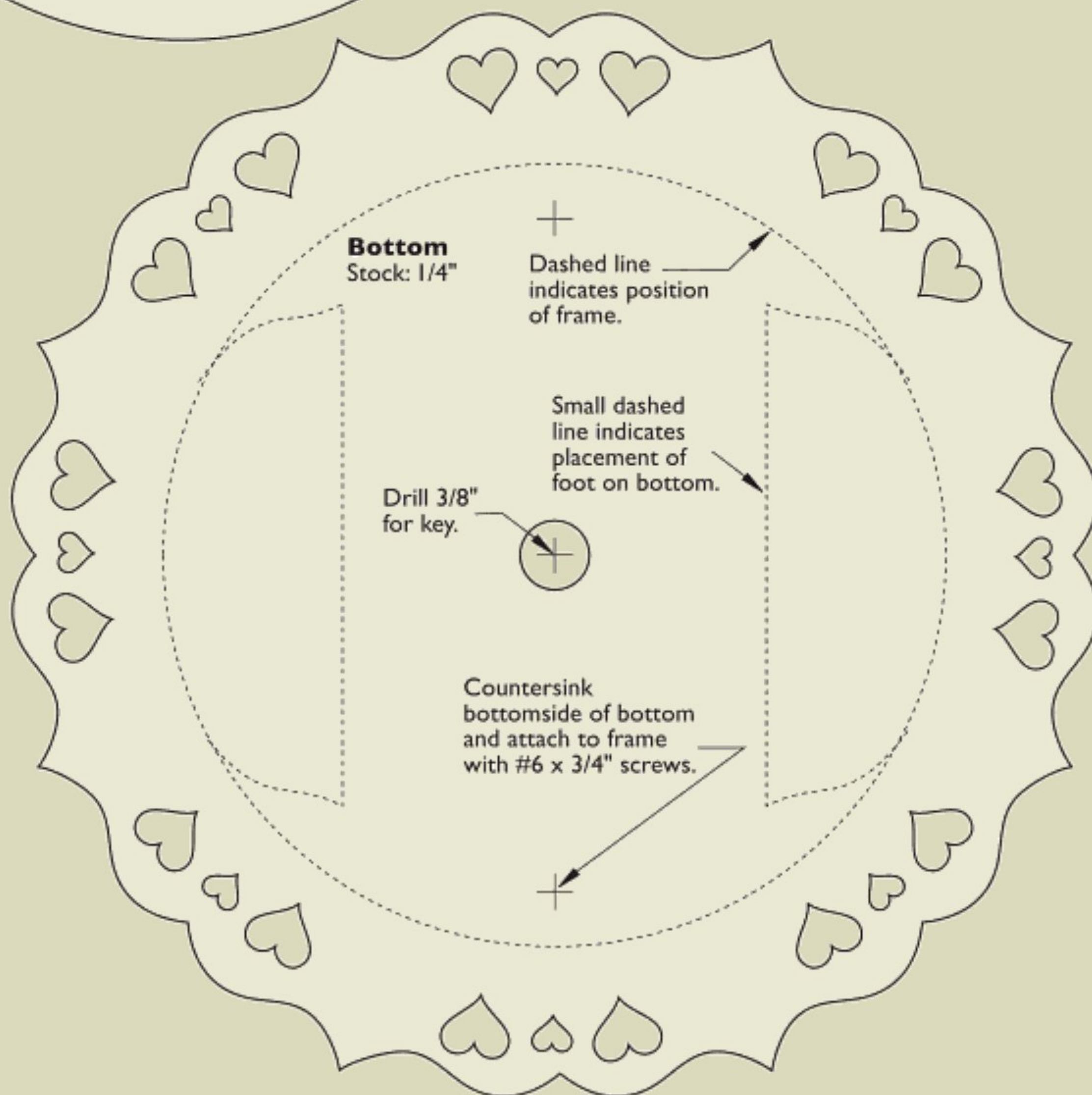
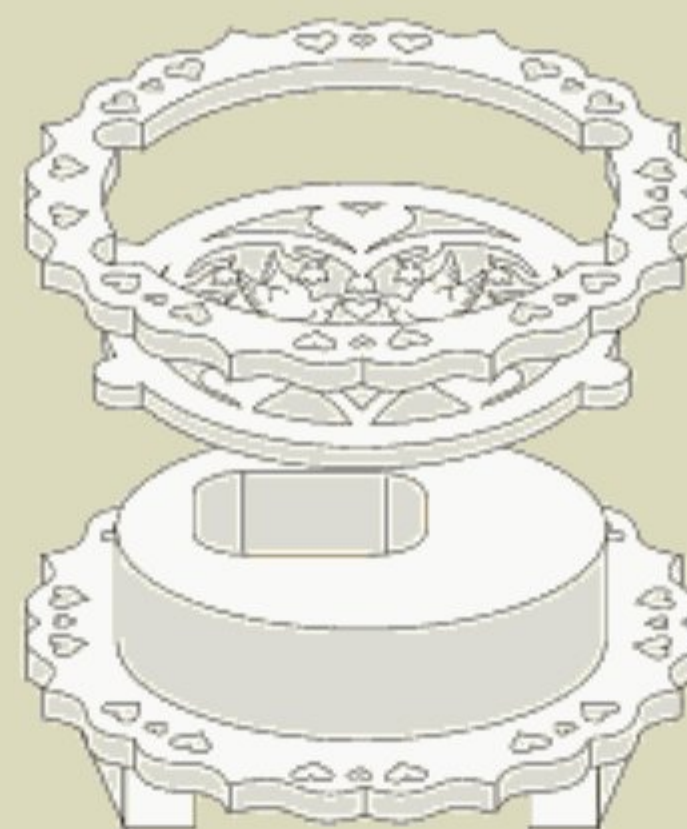
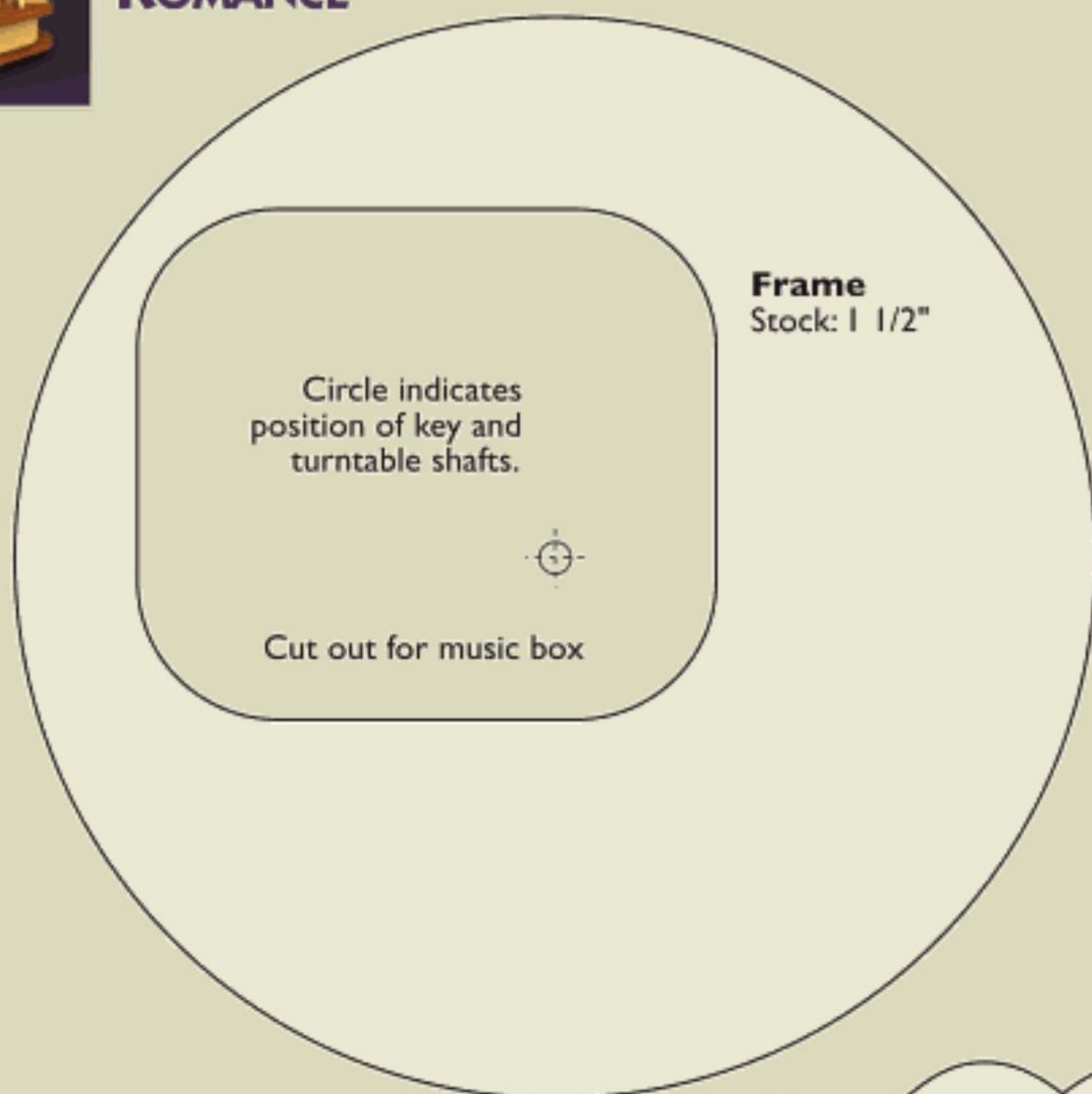
Rear view

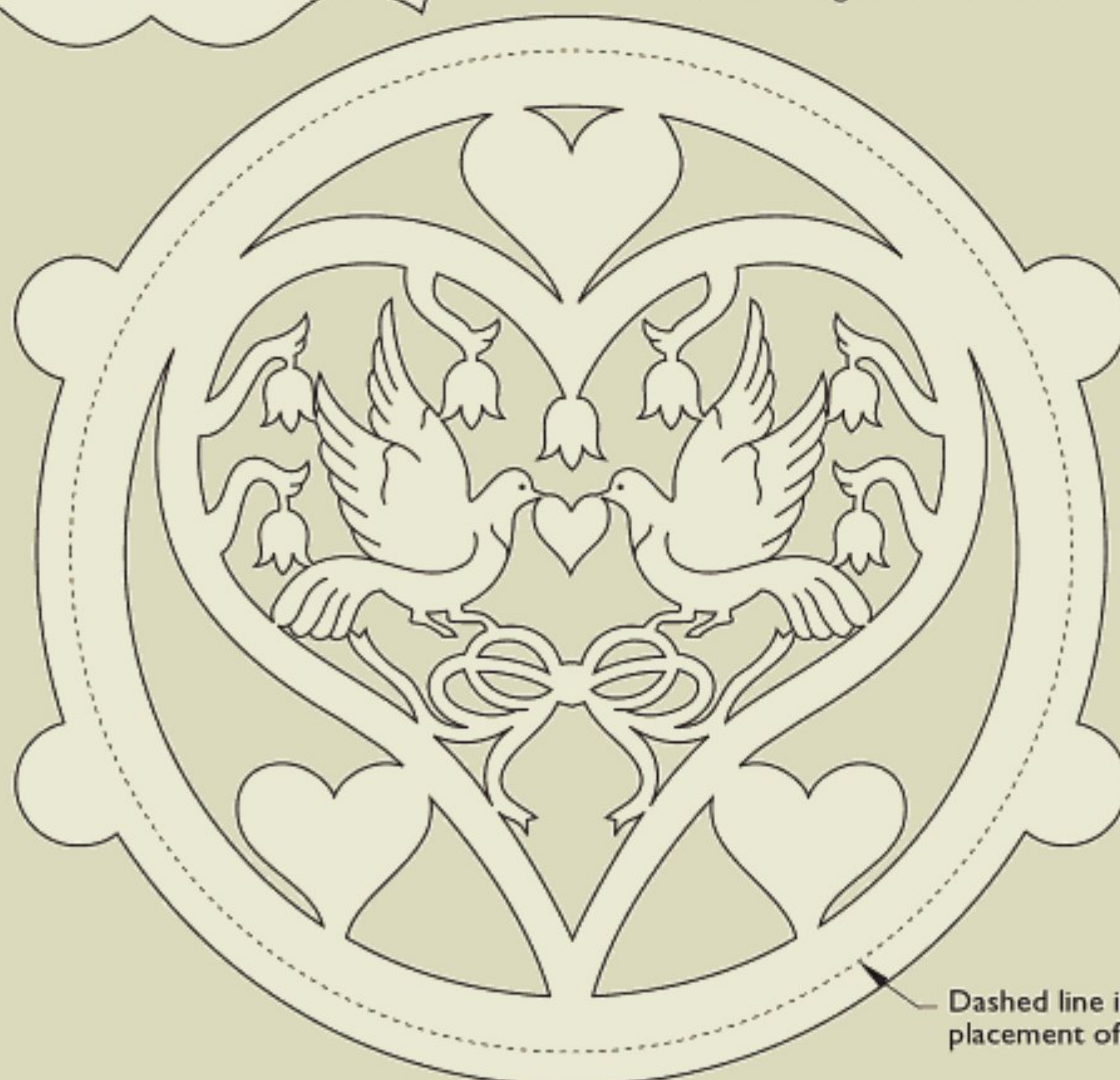
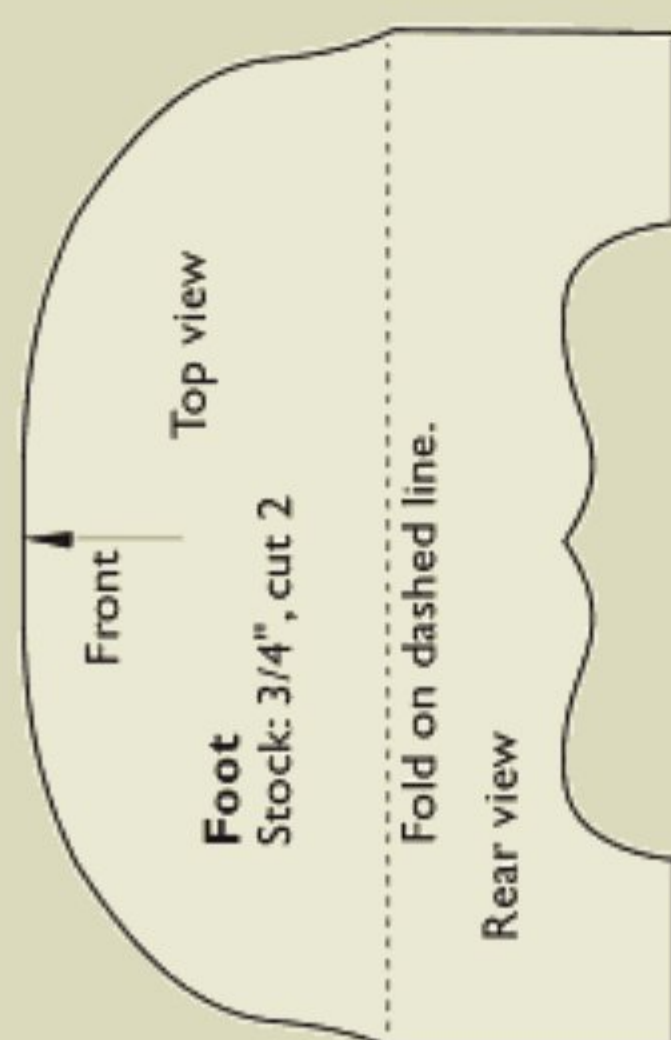
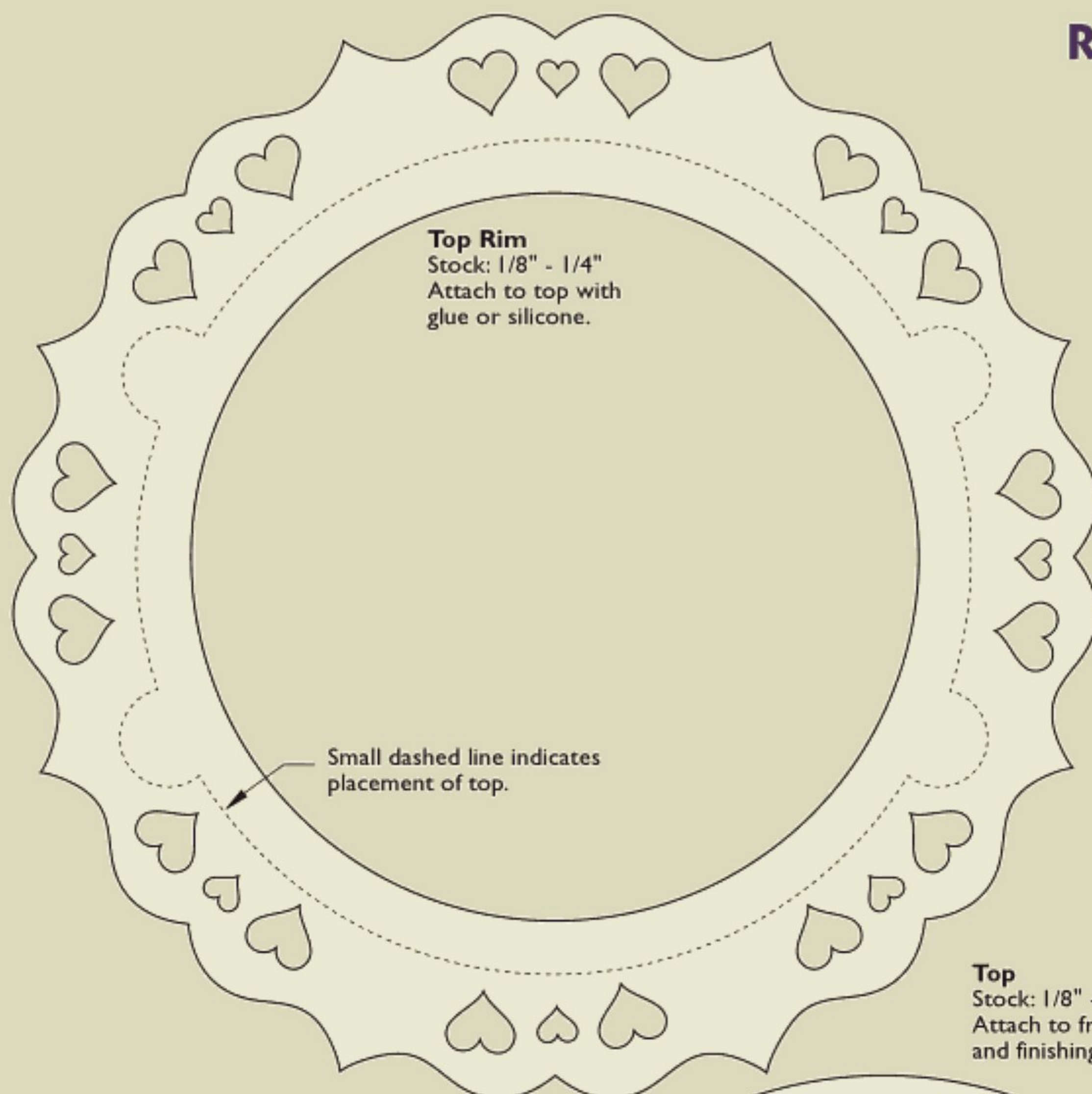


Dashed line indicates
placement of frame.



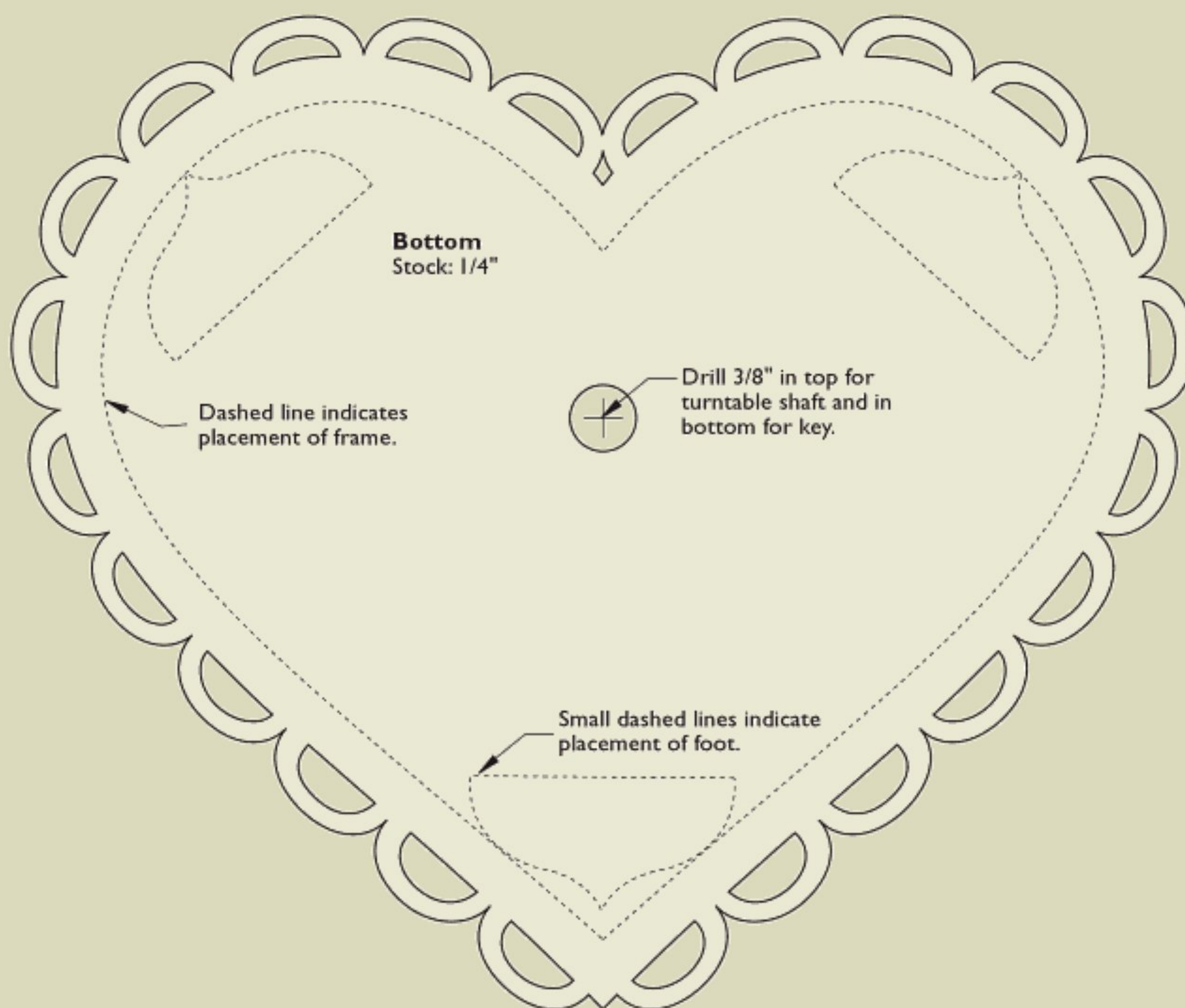
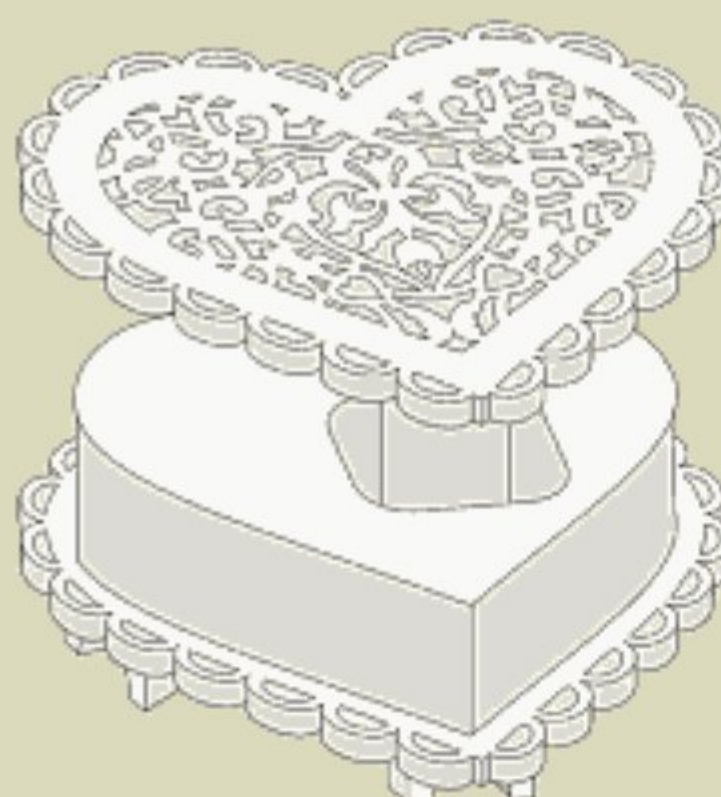
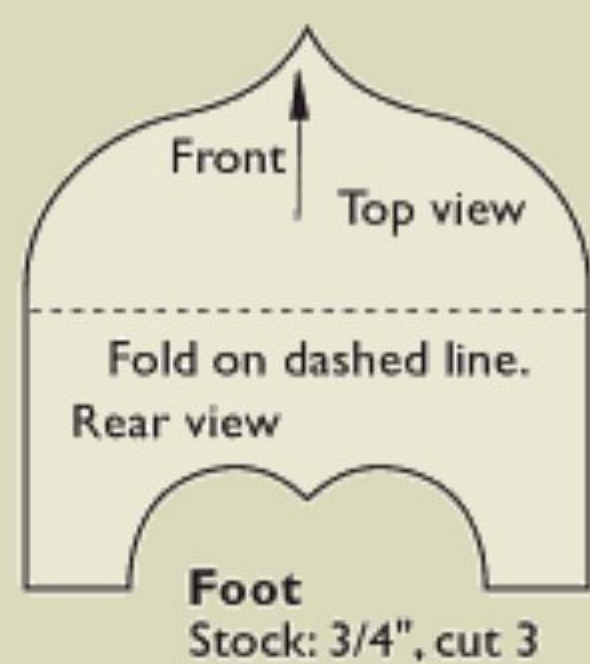
ROMANCE







ROMANCE





Frame
Stock: 1 1/2"

Cut out for music box



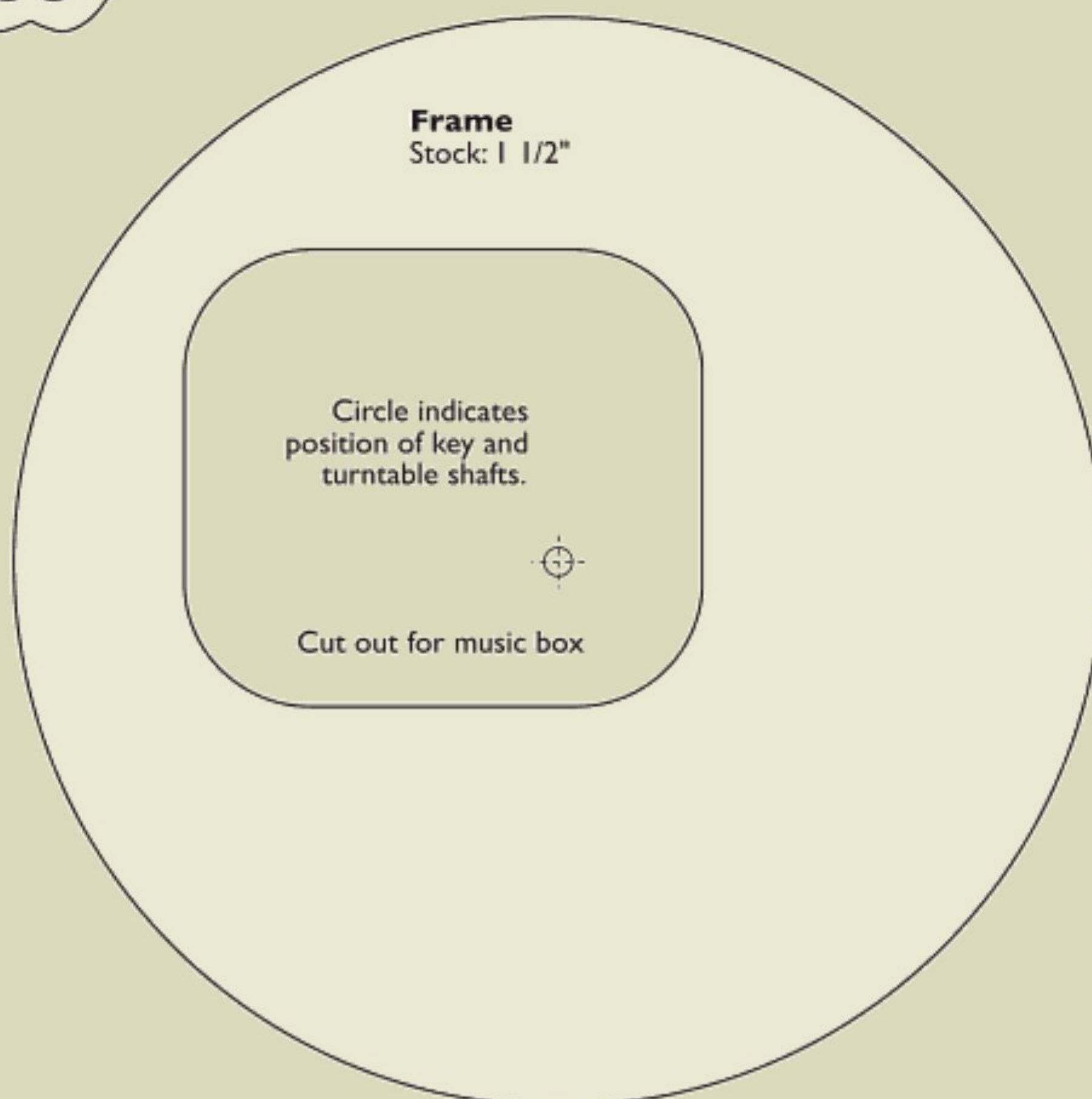
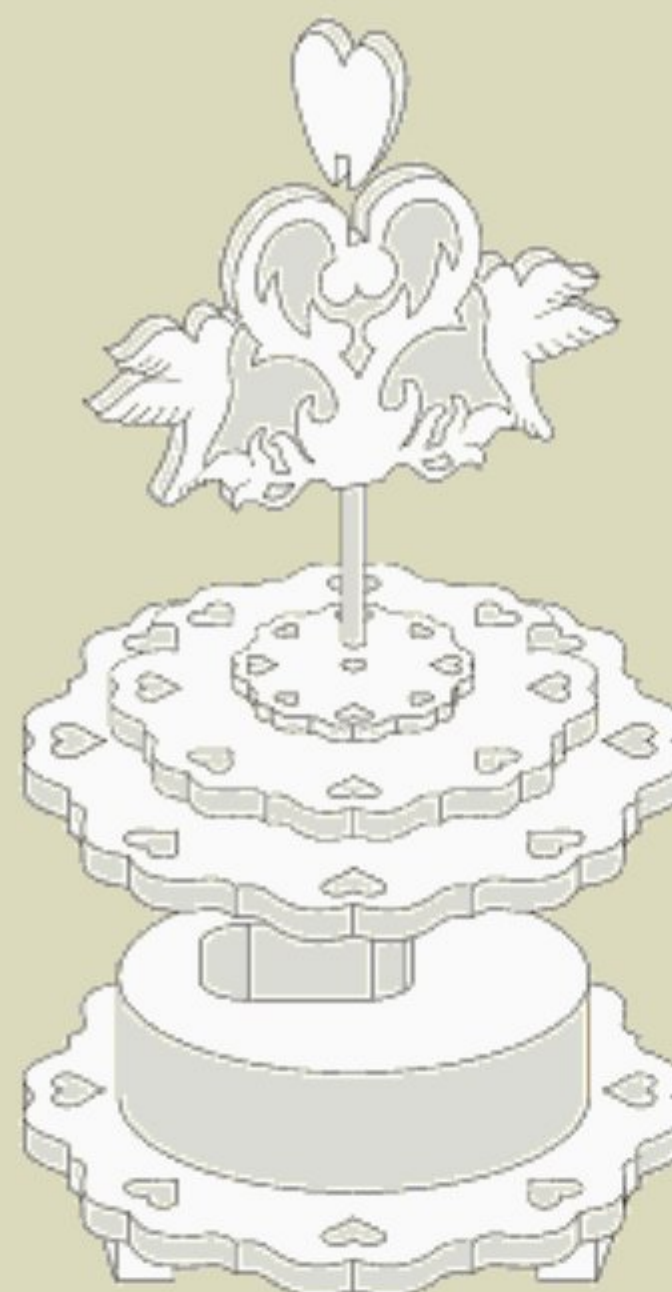
Circle indicates
position of key and
turntable shafts.

Top
Stock: 1/4"





ROMANCE





Top Figure
Stock: 1/4"

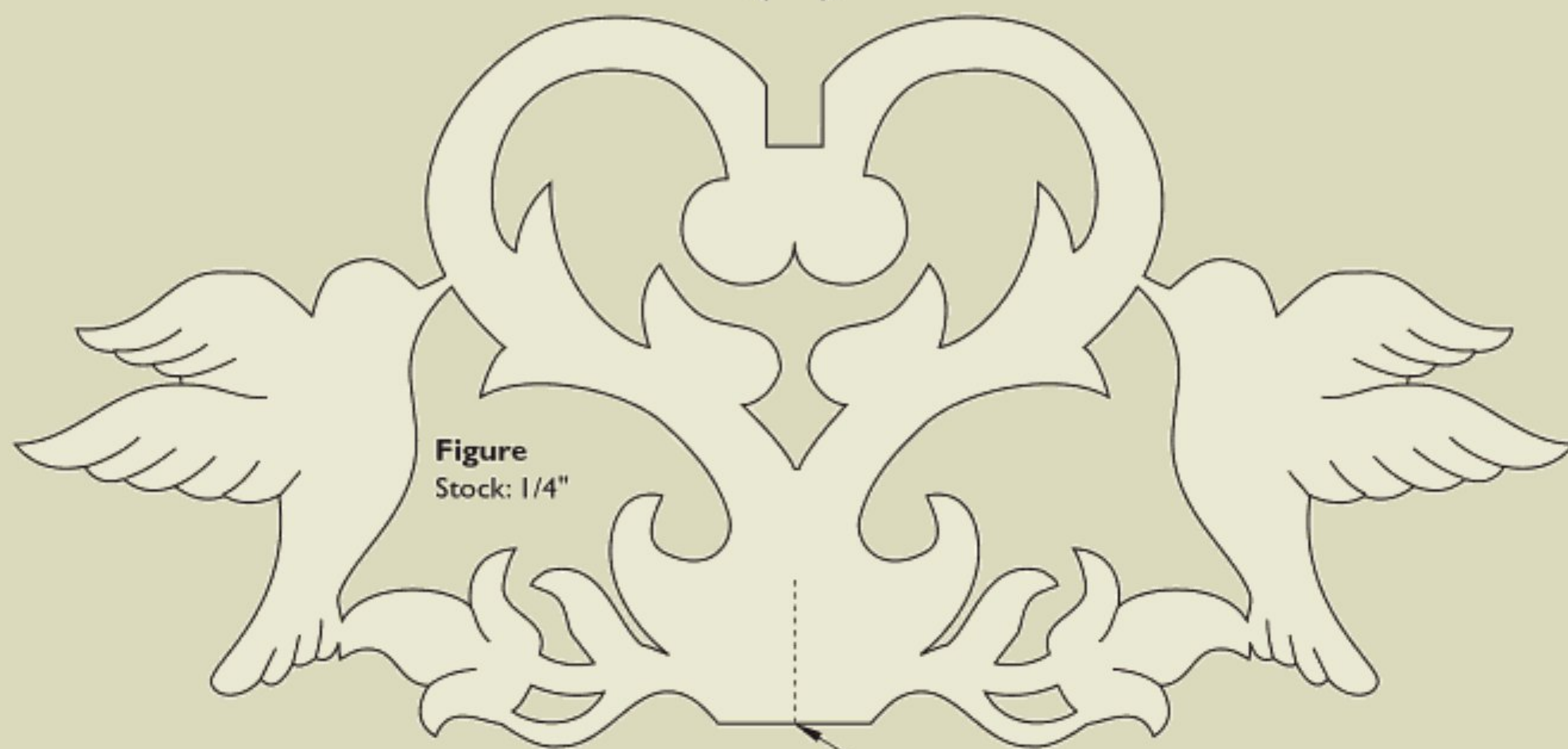
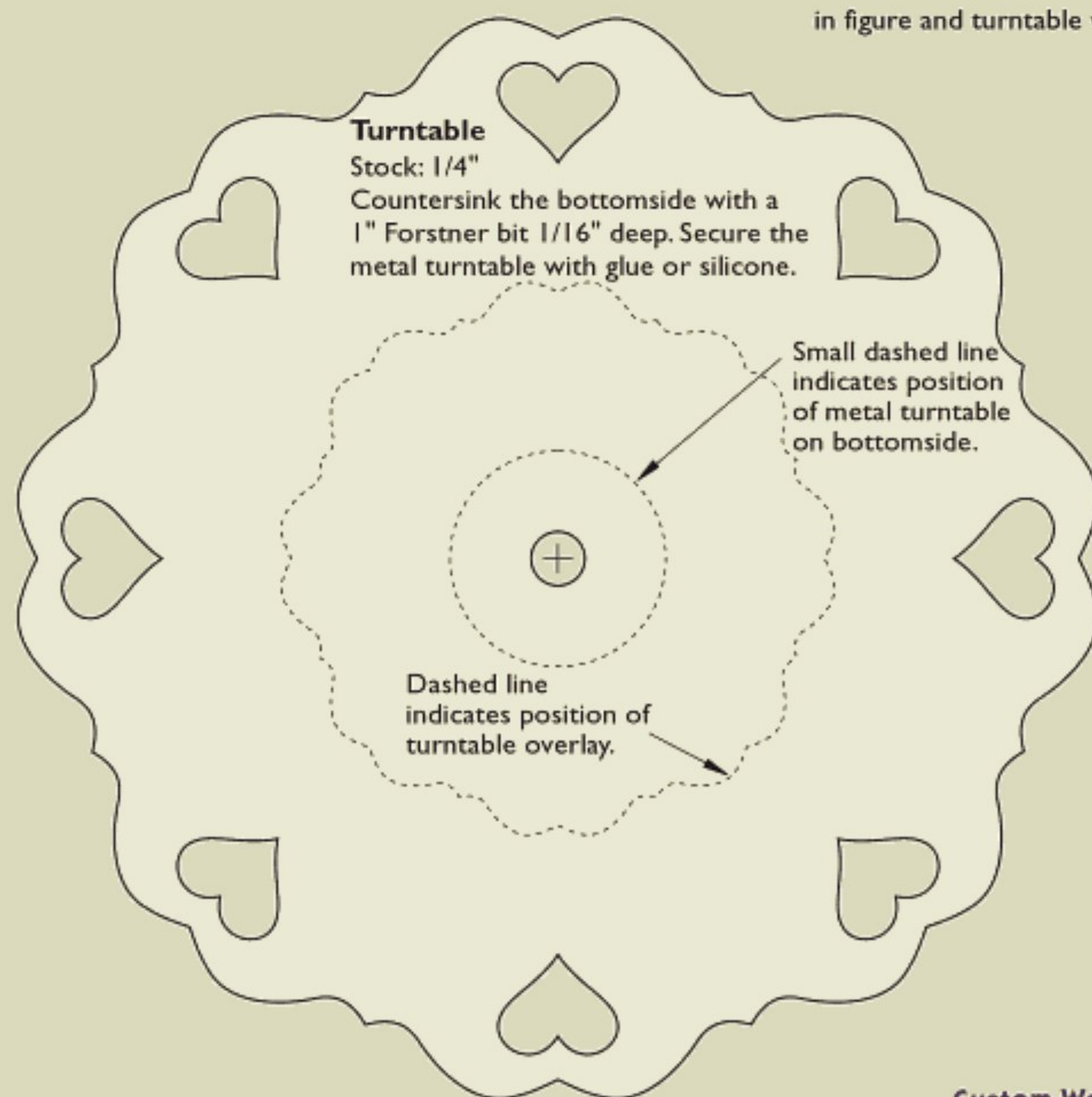


Figure
Stock: 1/4"

Drill for a 1/4"D x 3 1/2"L dowel. Secure in figure and turntable with glue.



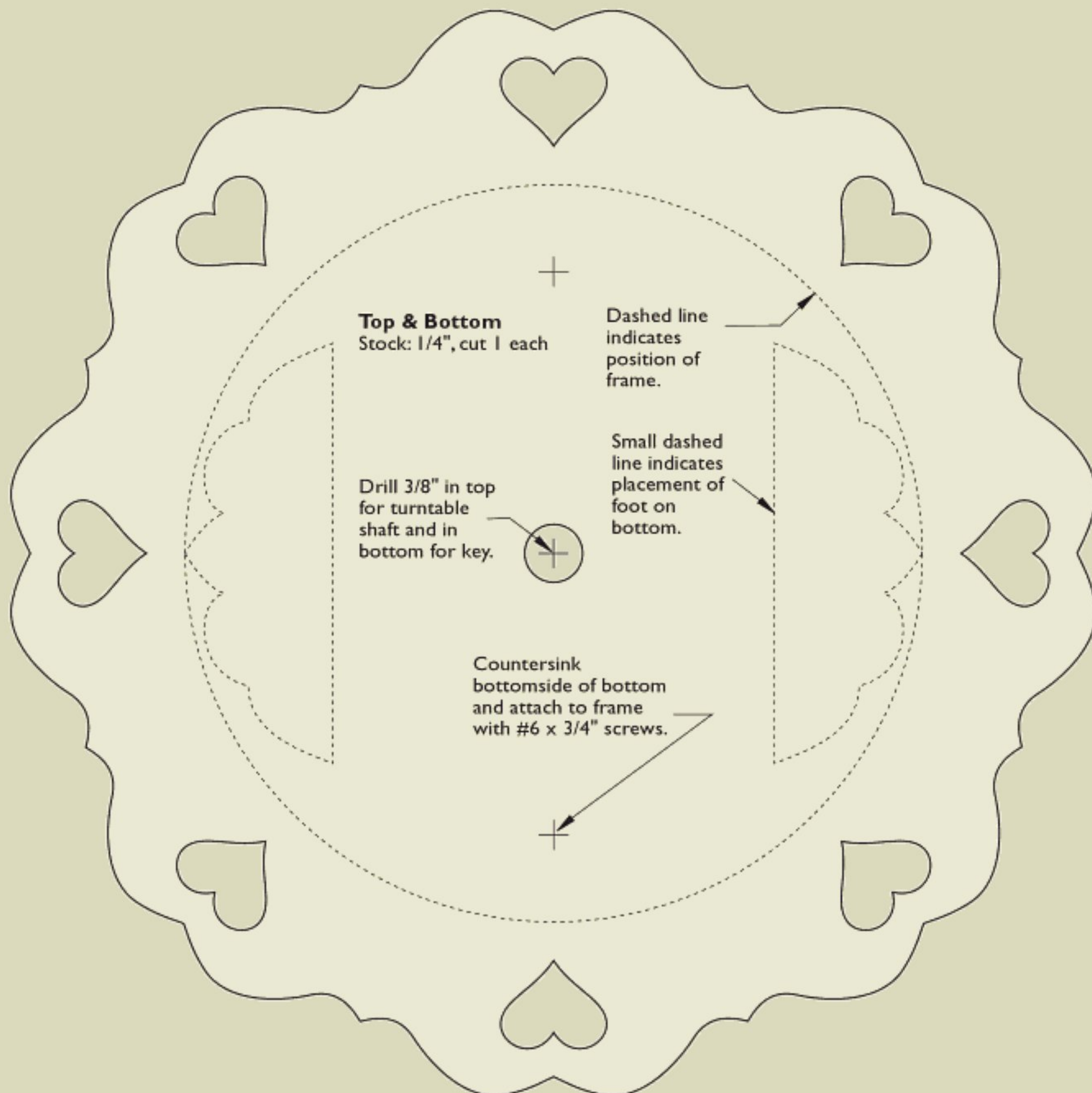
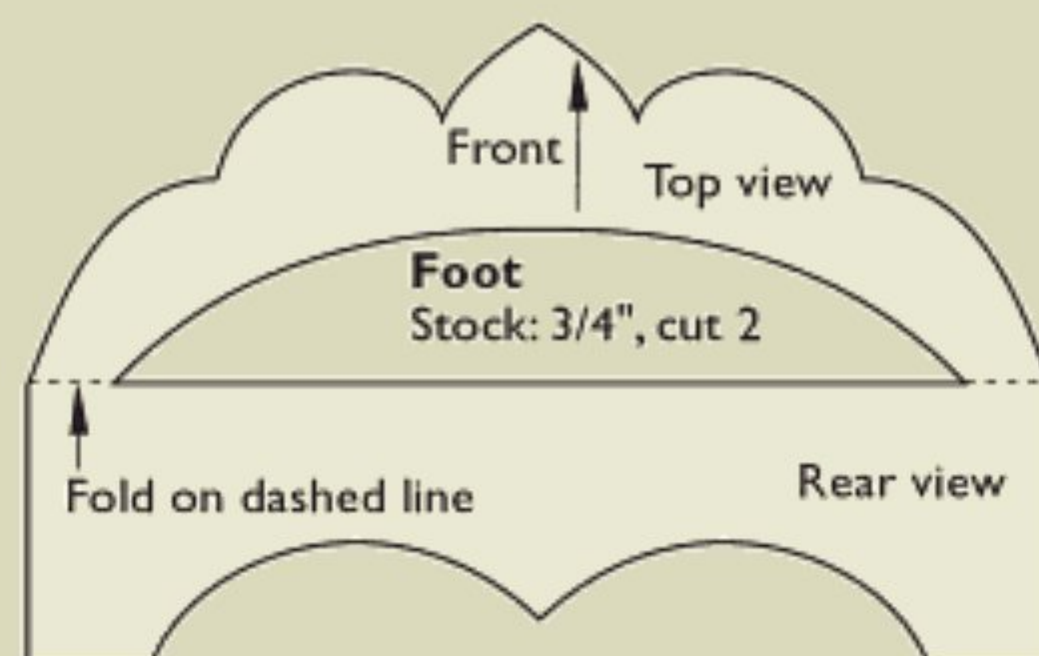
Turntable
Stock: 1/4"
Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

Small dashed line indicates position of metal turntable on bottomside.

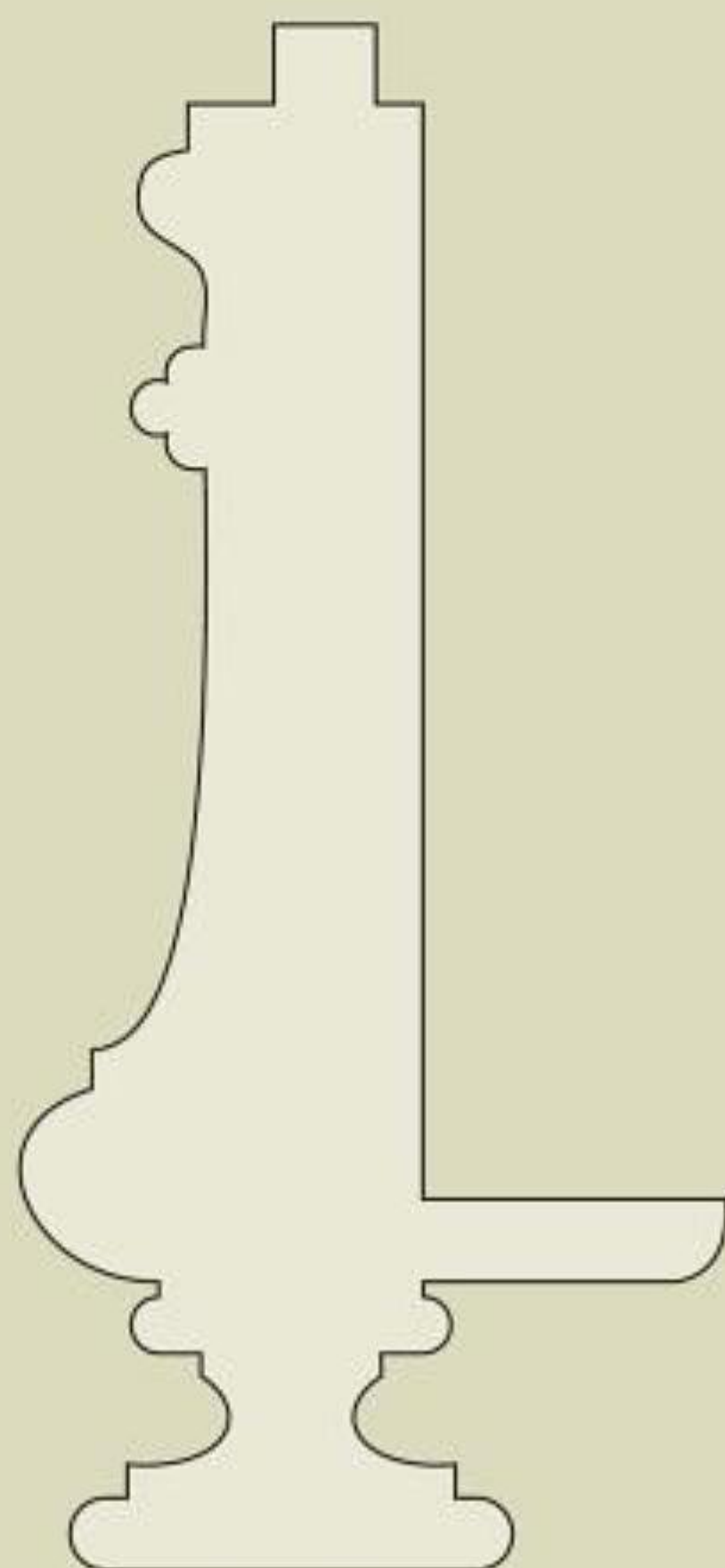
Dashed line indicates position of turntable overlay.



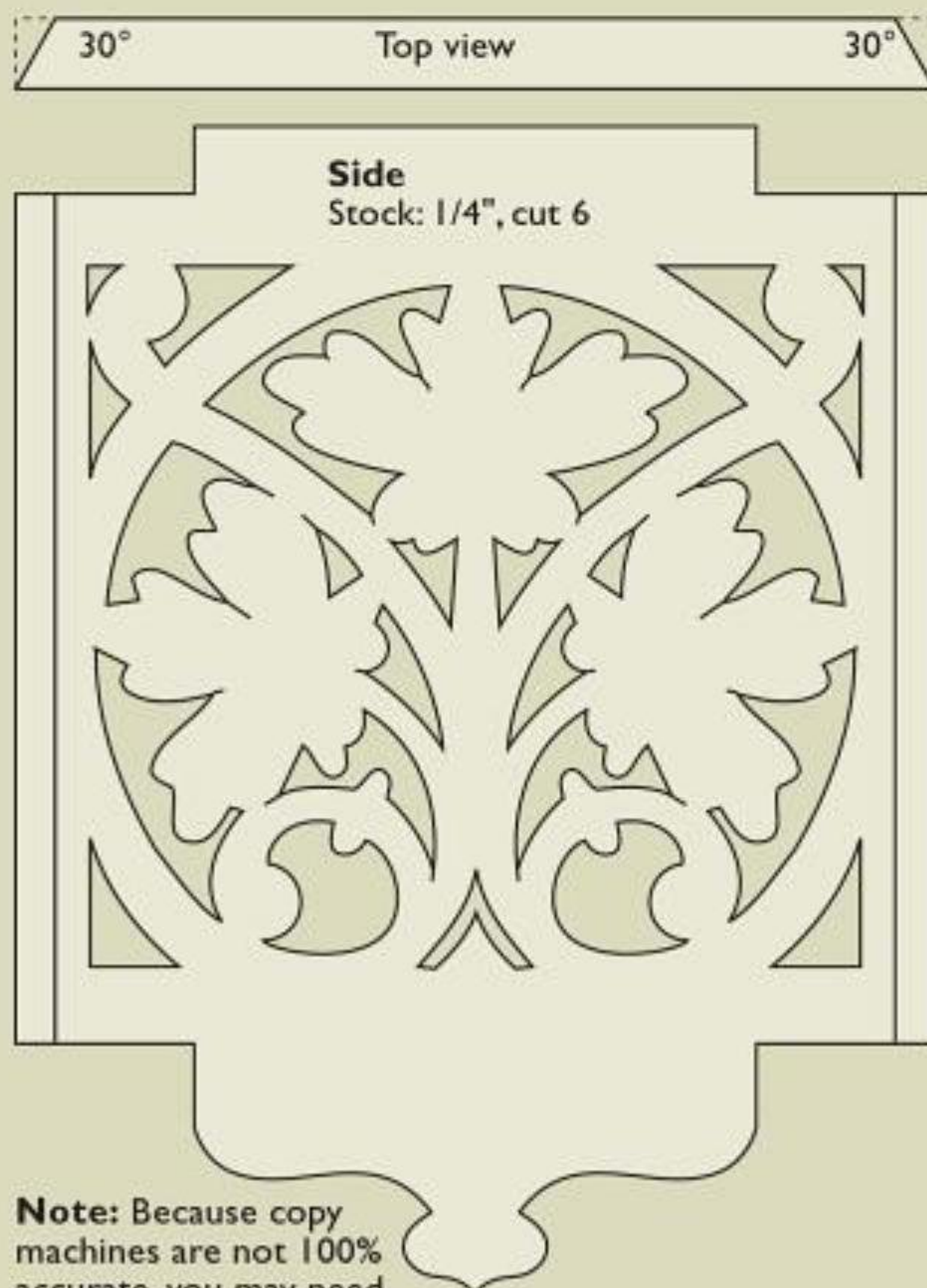
ROMANCE



VICTORIAN

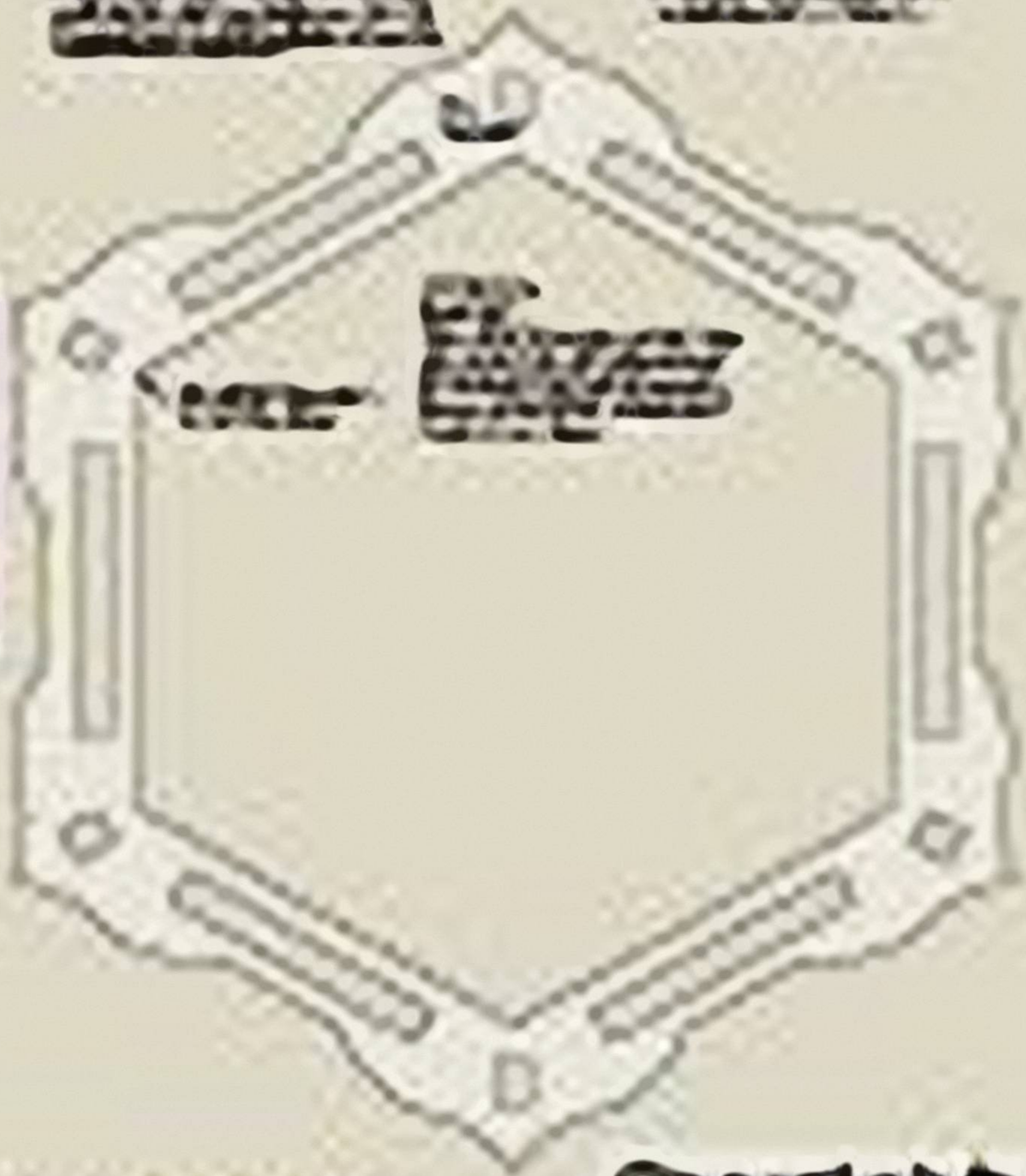
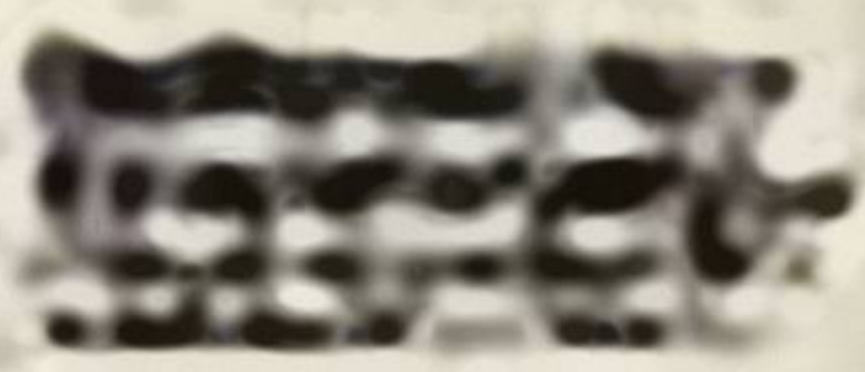
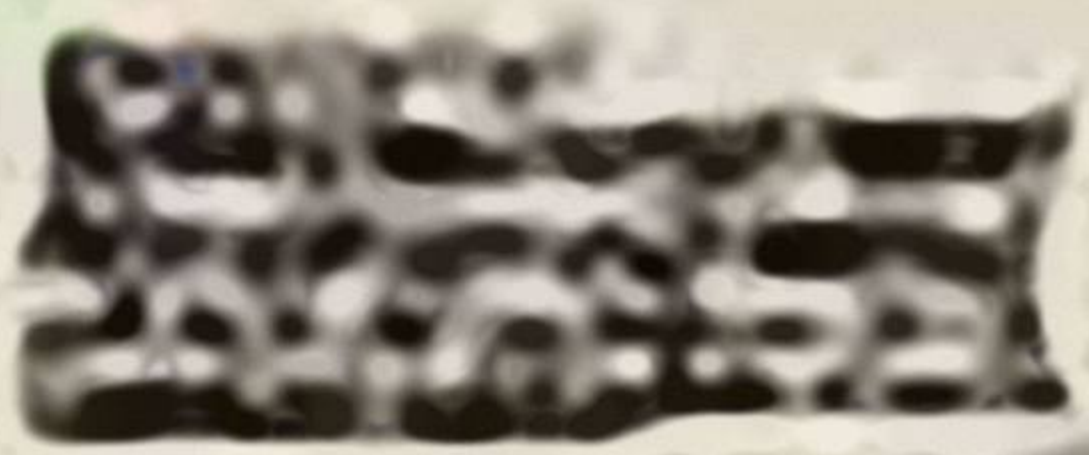


Side Support
Stock: 1/4", cut 6

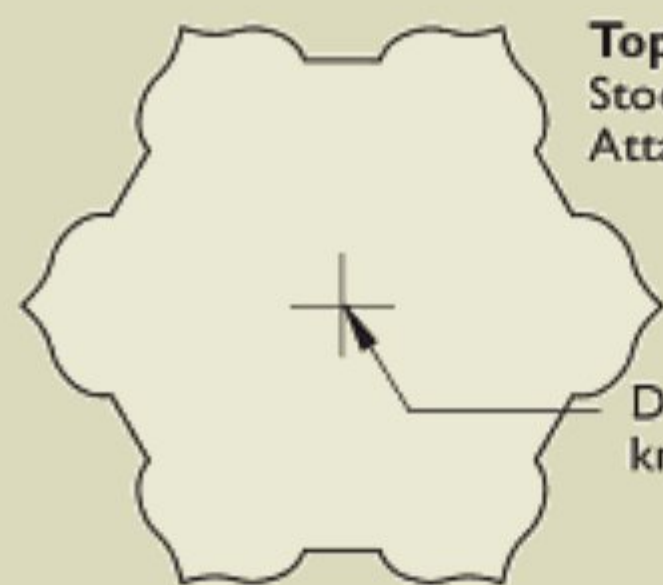


Note: Because copy machines are not 100% accurate, you may need to adjust the width.

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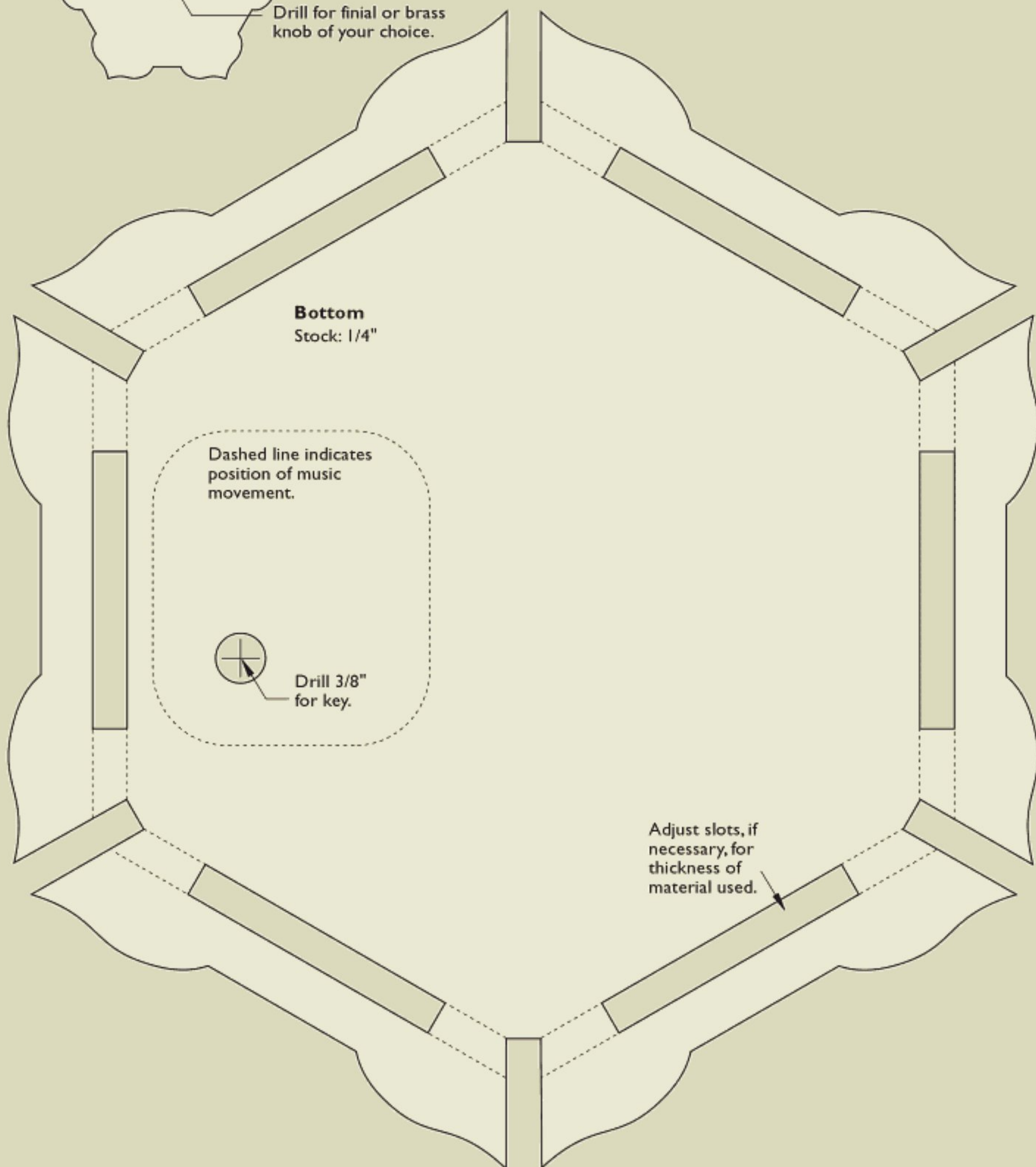


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Top Overlay
Stock: 1/8"
Attach to overlay with glue.

Drill for finial or brass knob of your choice.



Bottom
Stock: 1/4"

Dashed line indicates position of music movement.

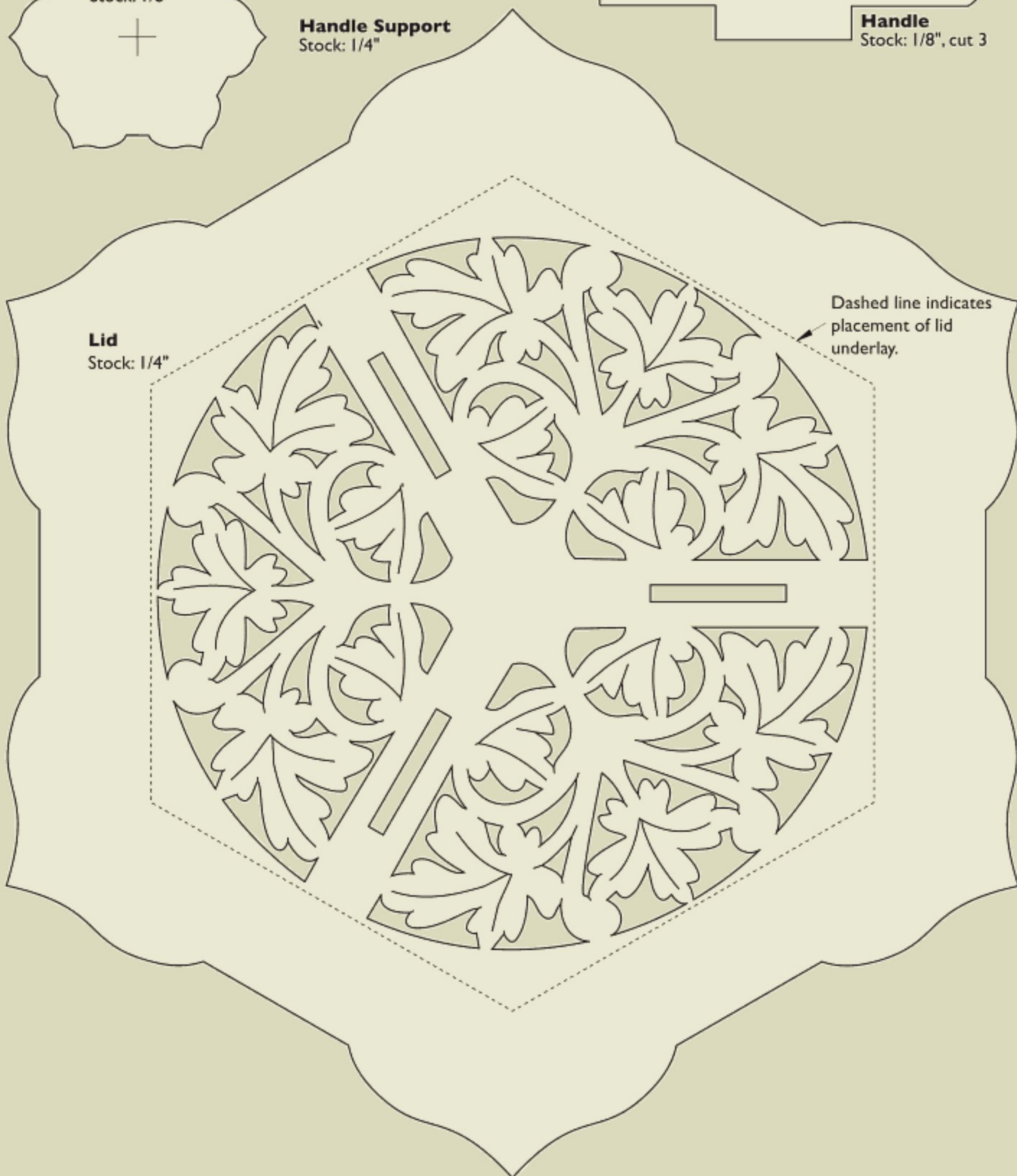
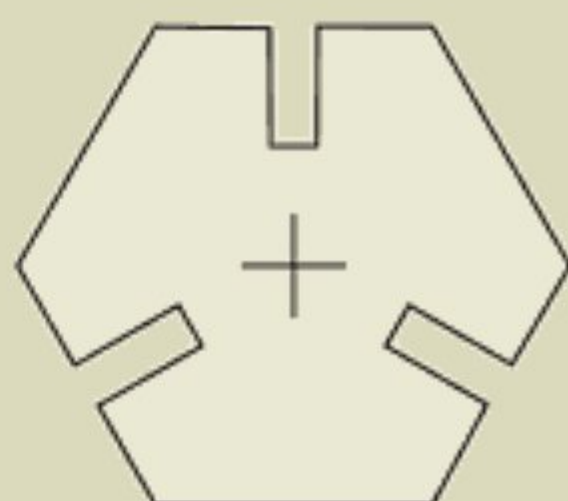


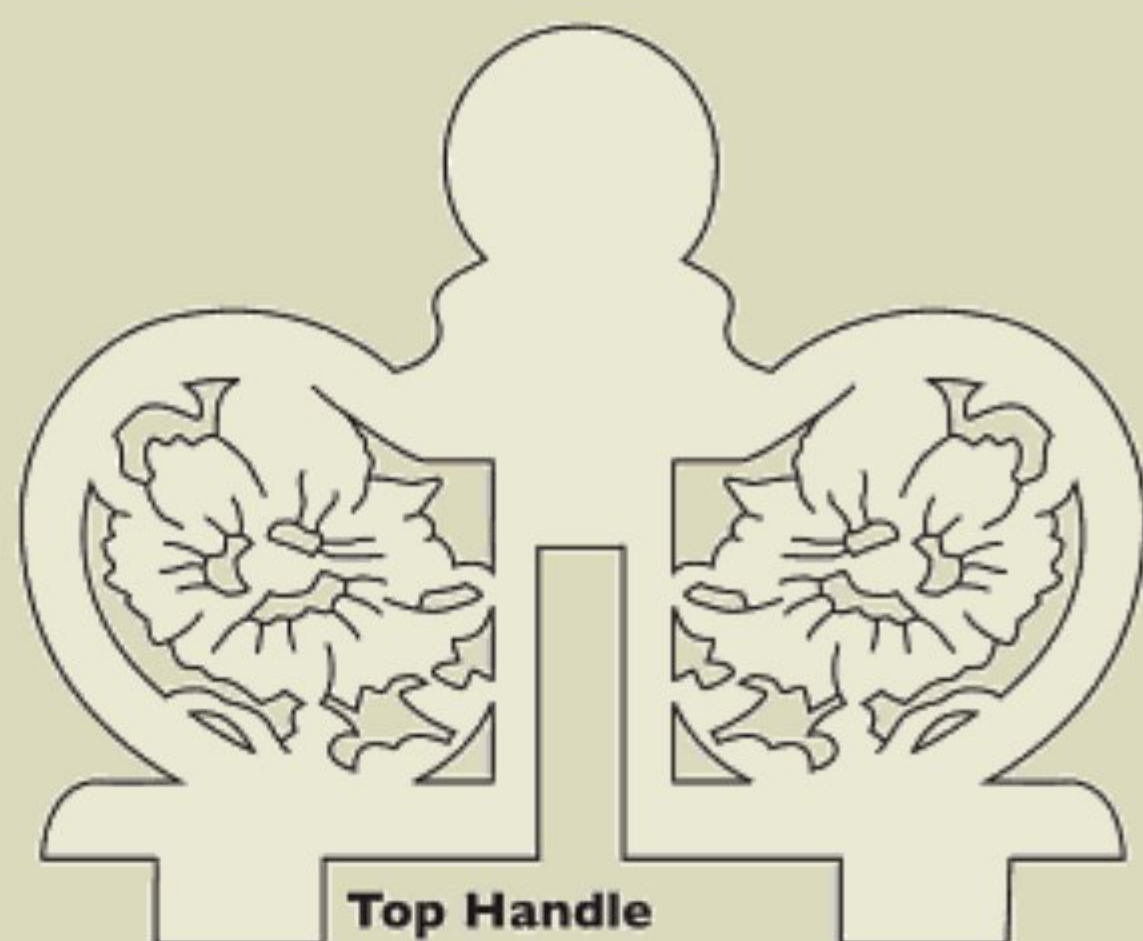
Drill 3/8" for key.

Adjust slots, if necessary, for thickness of material used.

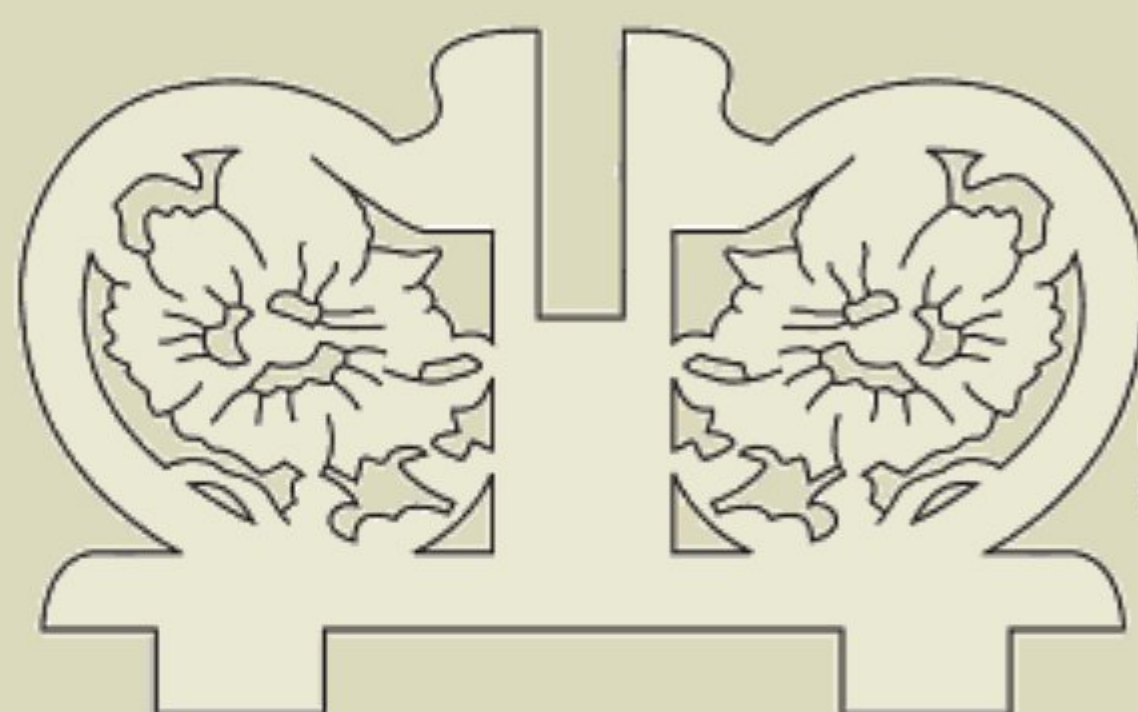
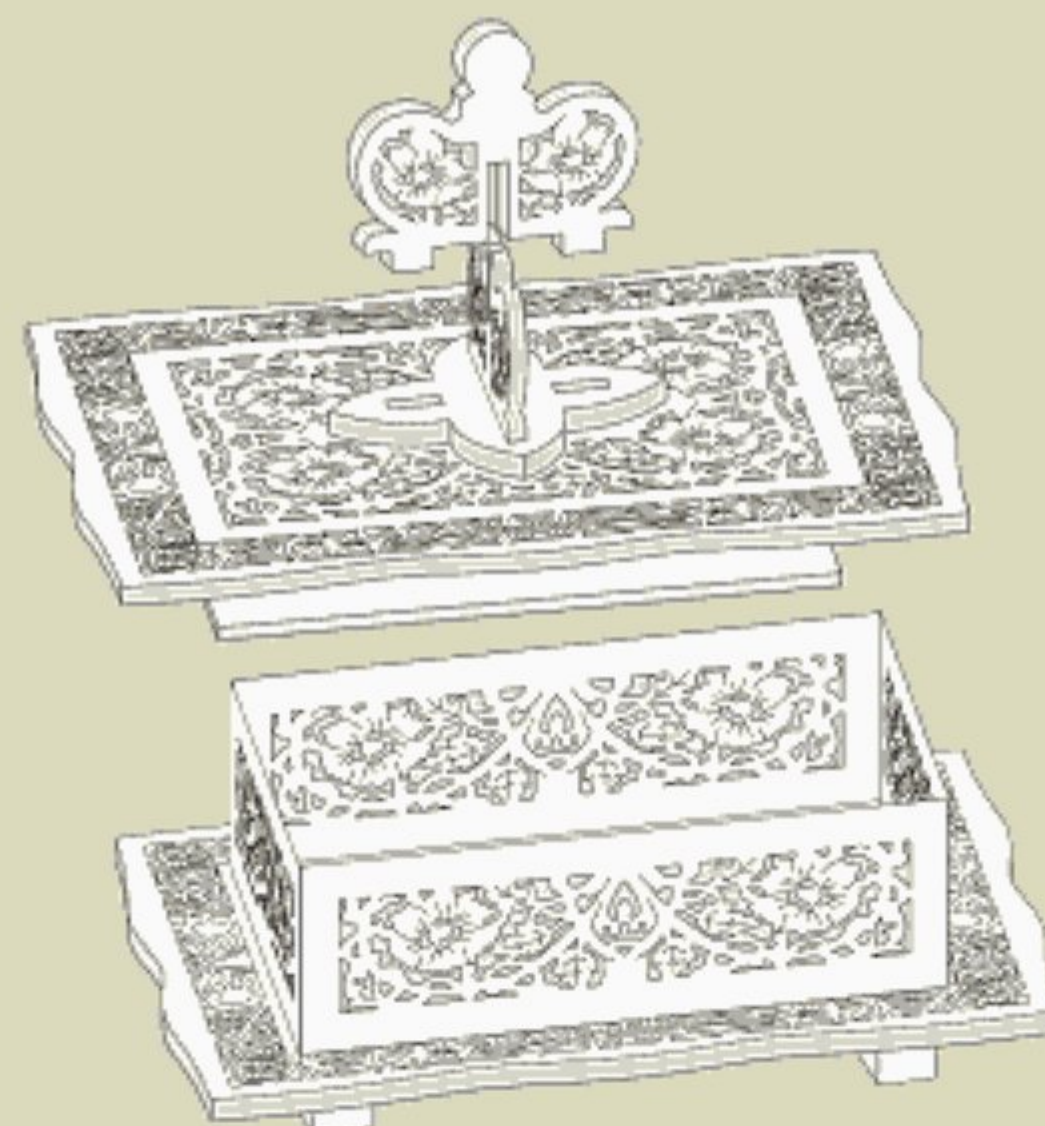


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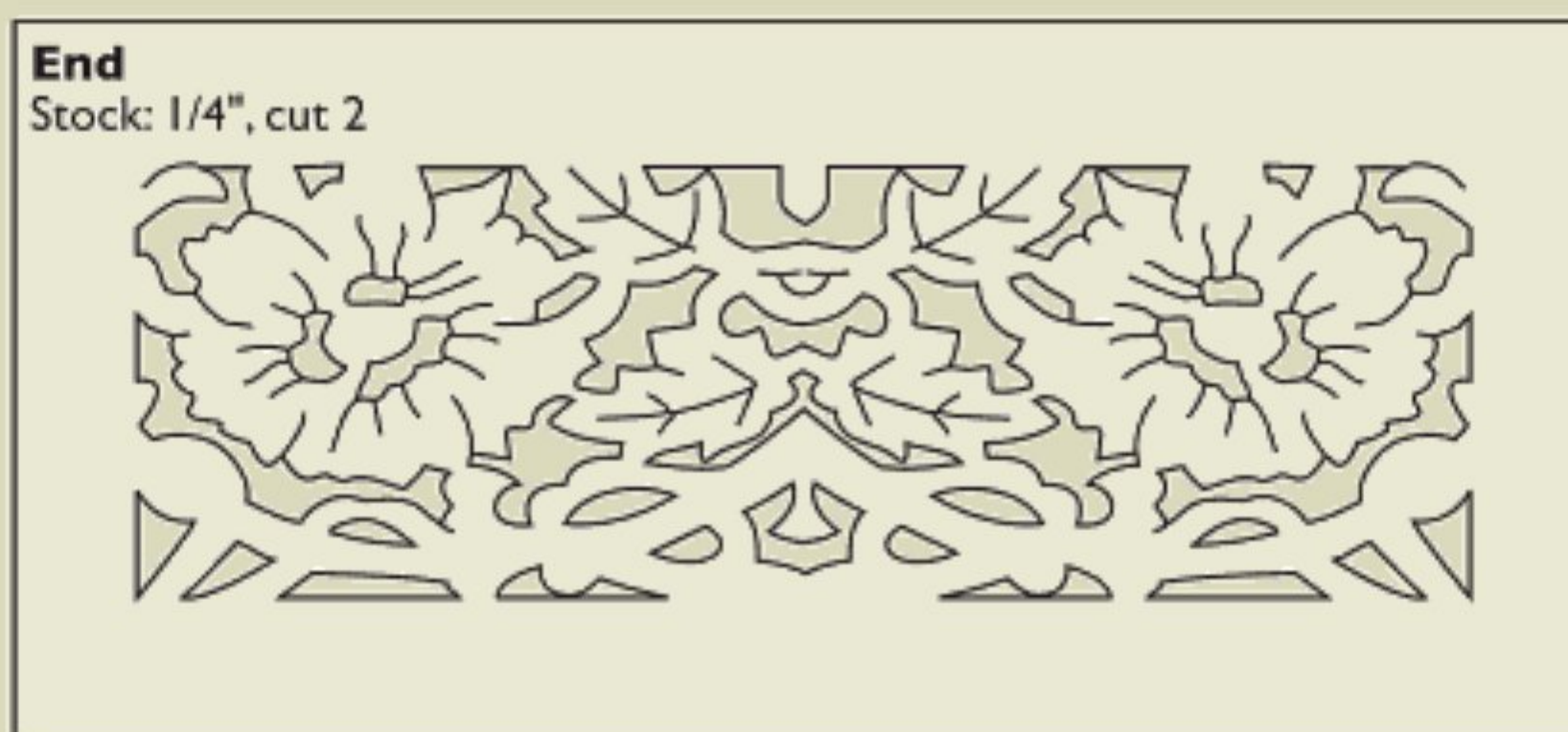
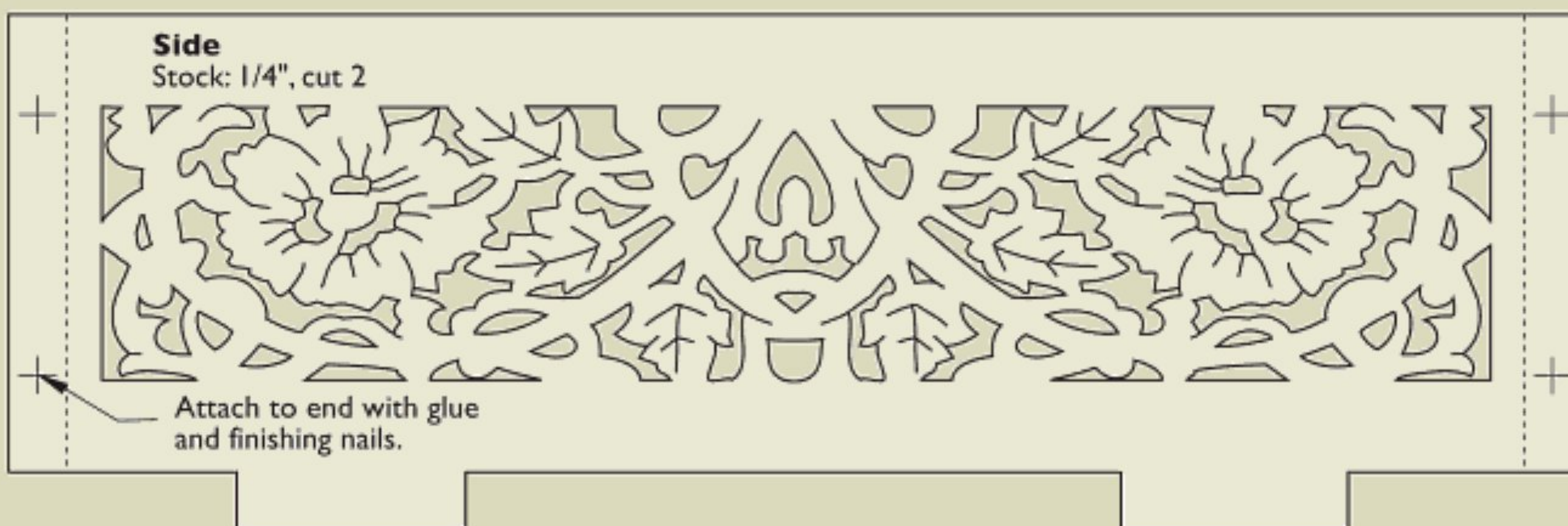




Top Handle
Stock: 1/4"



Bottom Handle
Stock: 1/4"



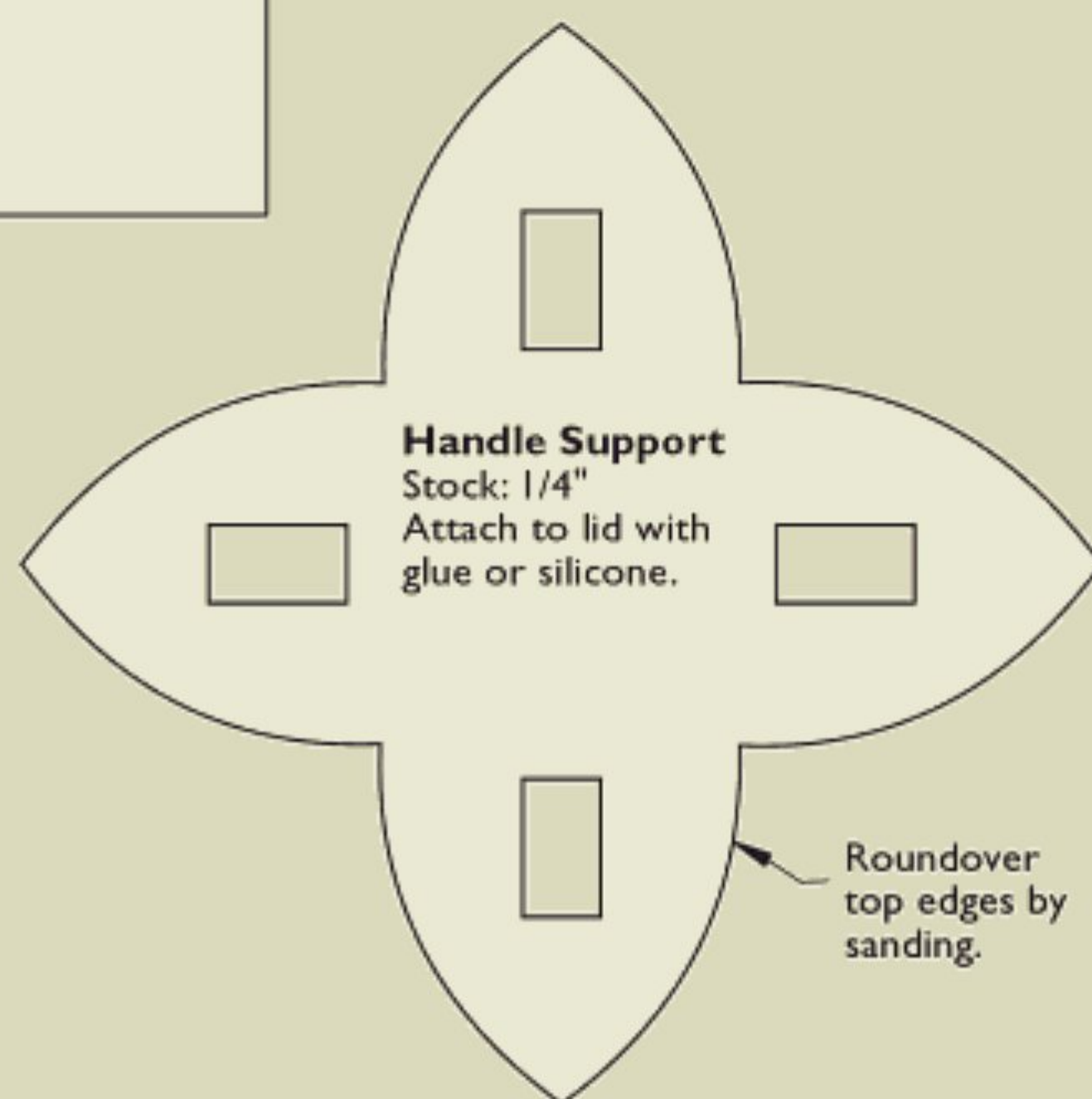
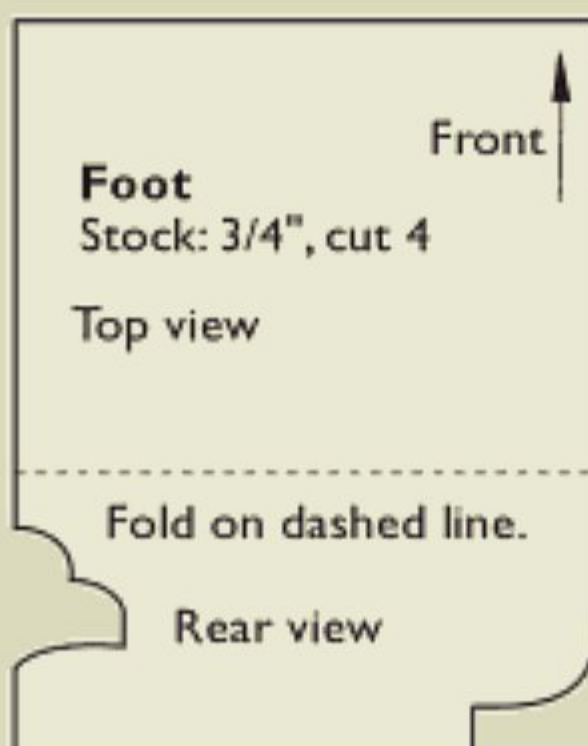


VICTORIAN

Lid Support

Stock: 1/8"

Attach to bottomside of lid with glue or silicone.





Bottom
Stock: 1/4"



Assembly Instructions

Assemble by first attaching the sides to the ends. Then, secure this assembly to the bottom. Attach the lid support to the bottomside of the lid, and then attach the handle support and handle. Now, attach the feet with glue and finishing nails or silicone. Finally, secure the music movement in place.

Adjust slots, if necessary, for thickness of material used.

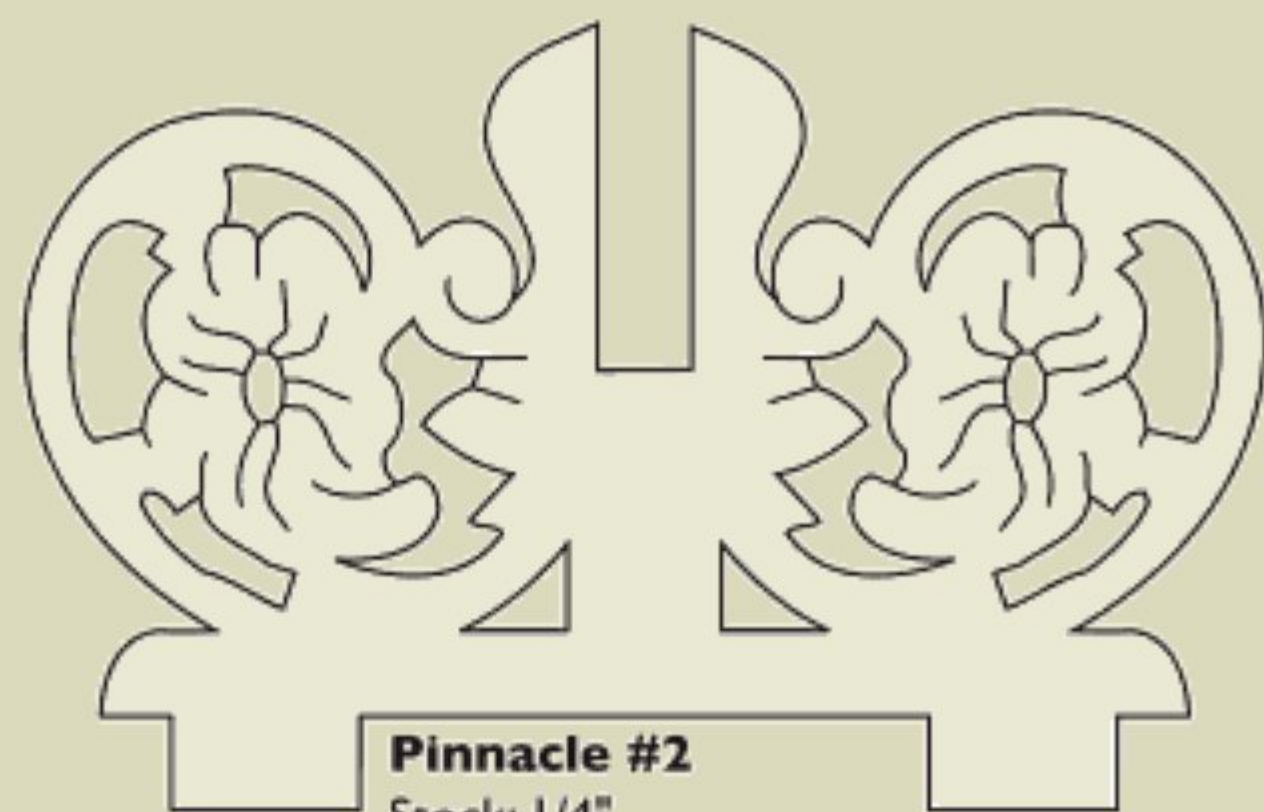


VICTORIAN

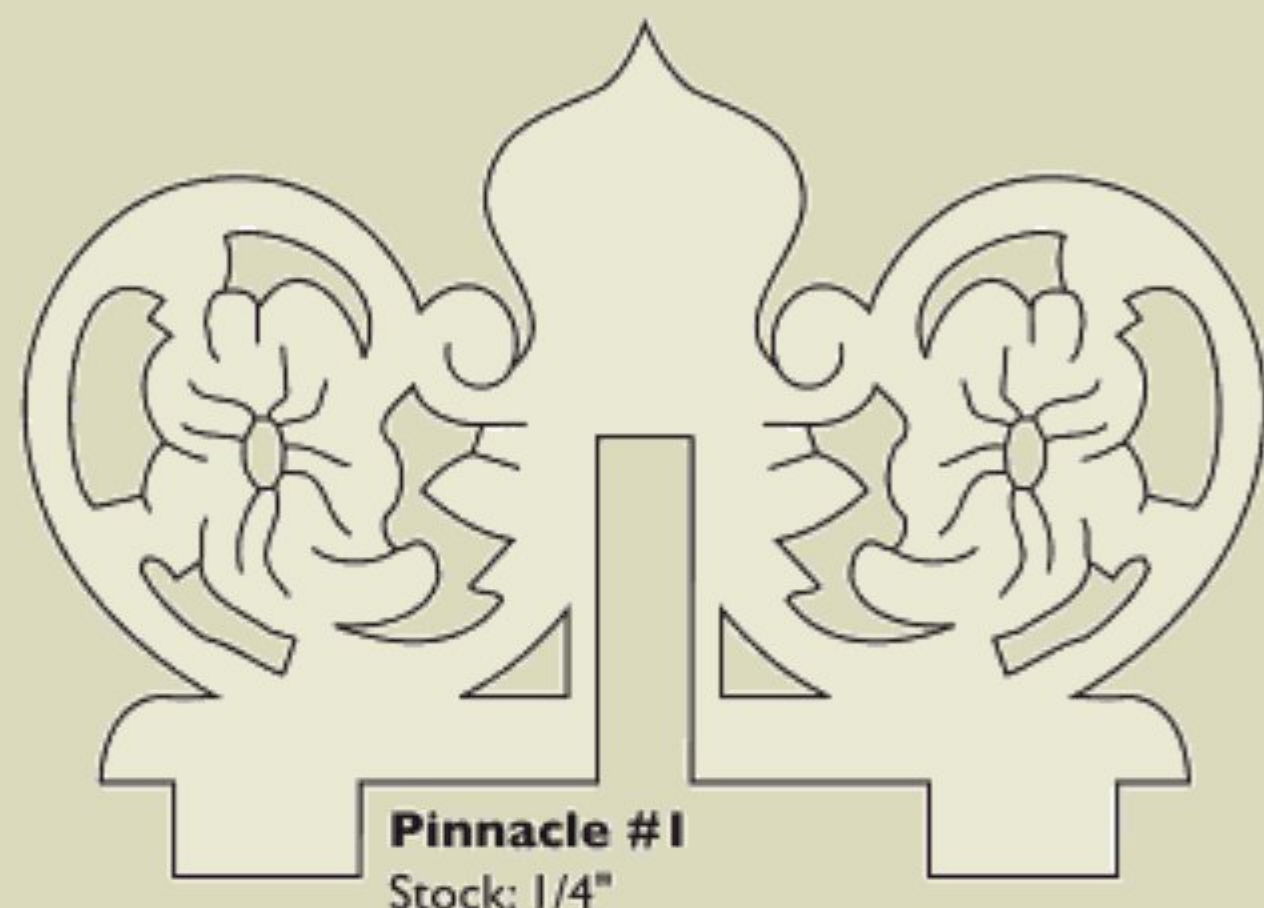
Elegance

Lid
Stock: 1/4"





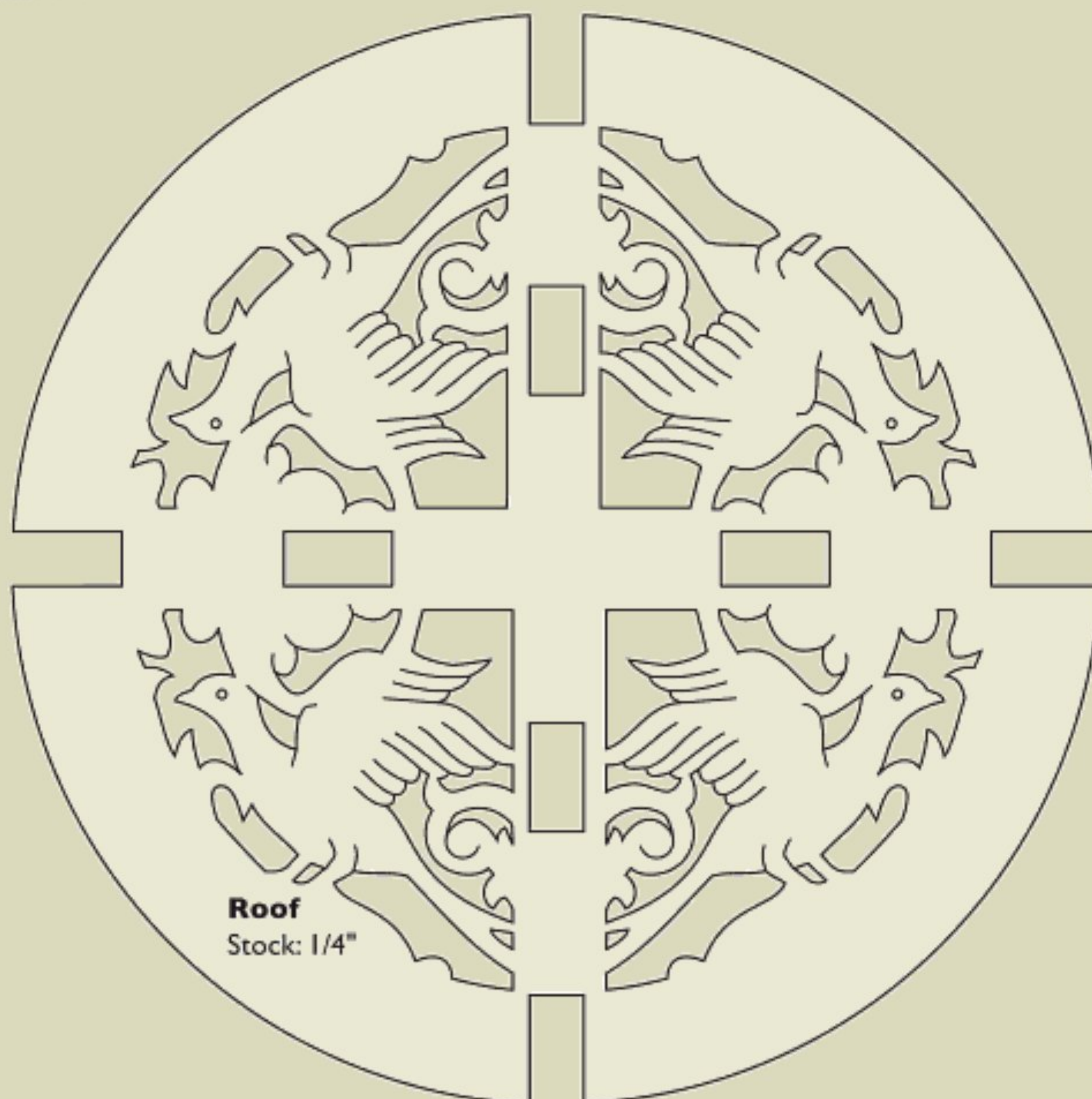
Pinnacle #2
Stock: 1/4"



Pinnacle #1
Stock: 1/4"



Serenity Dove

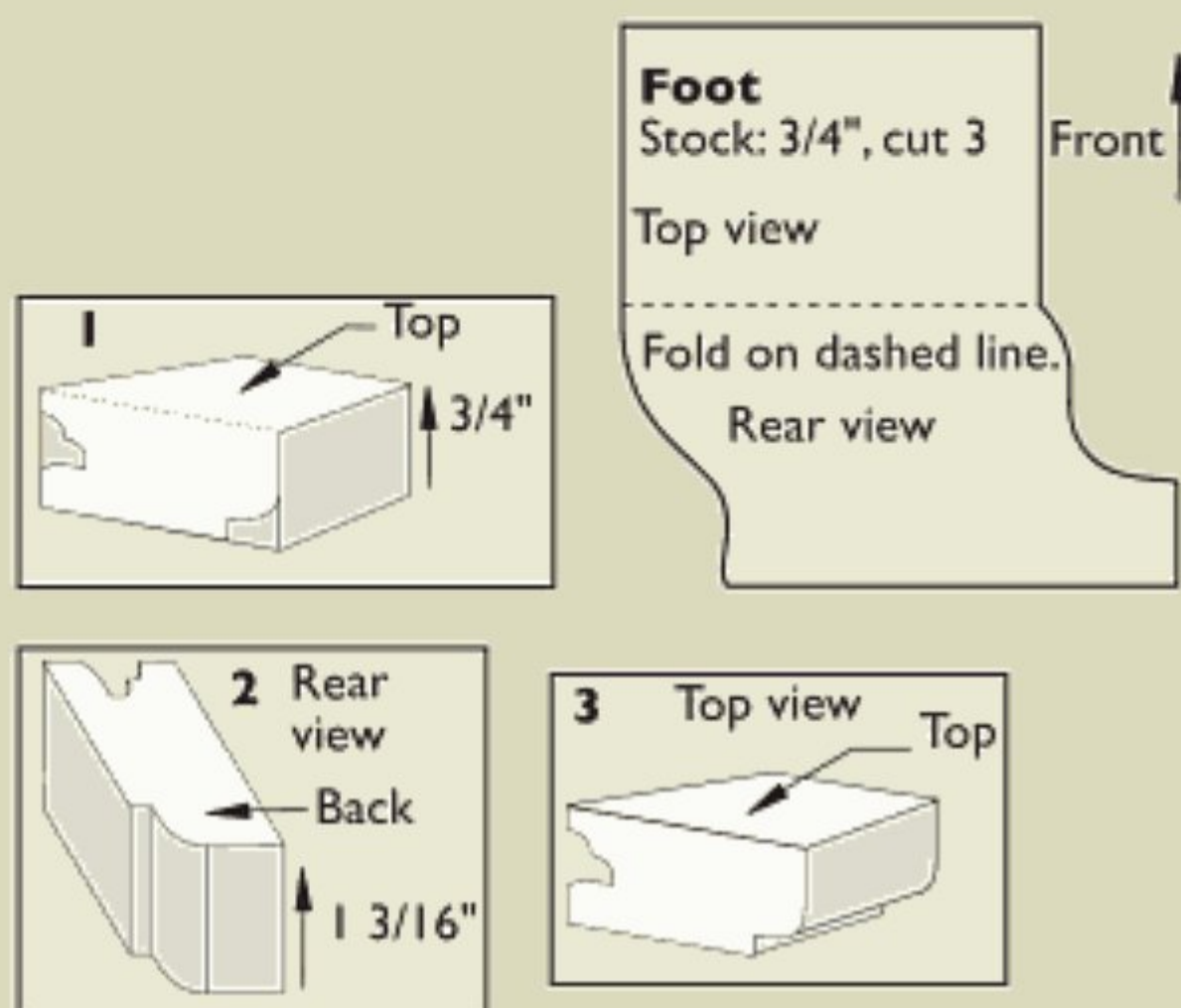
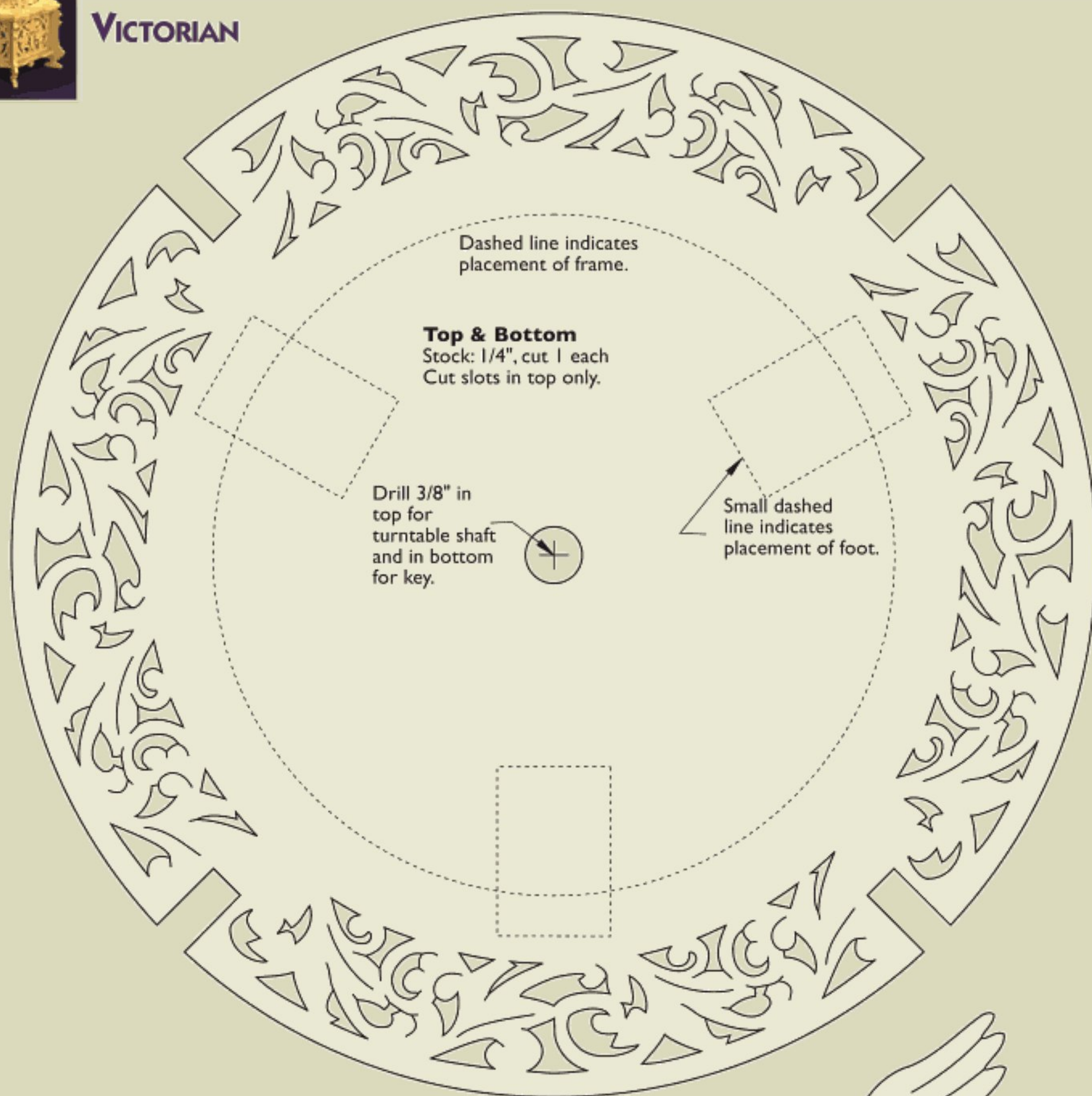


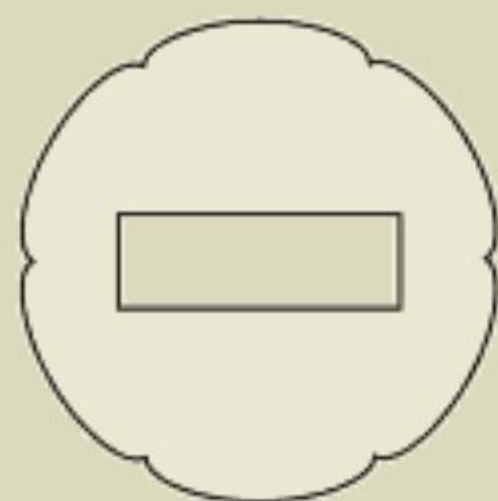
Roof
Stock: 1/4"



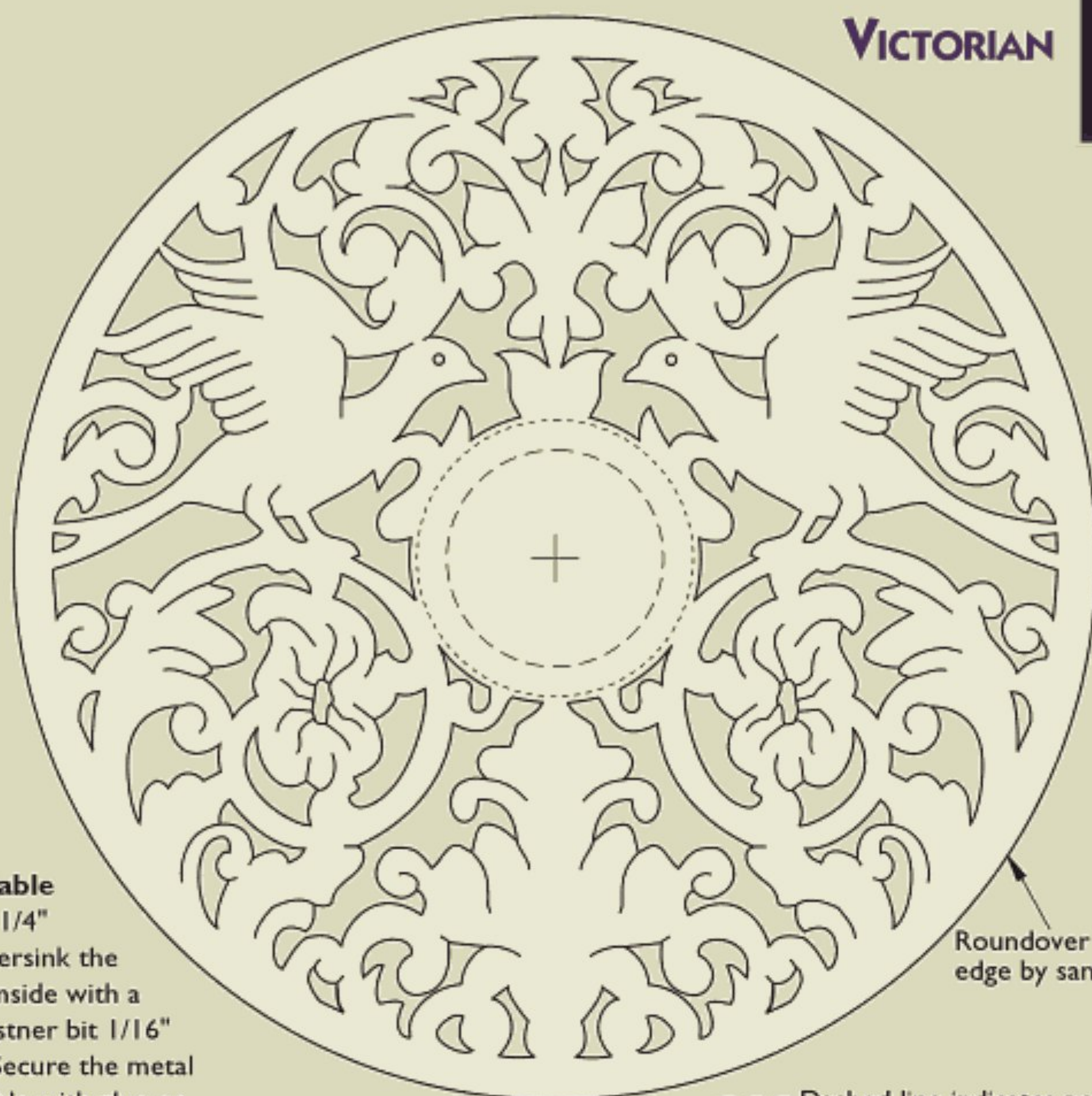
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Serenity Dove





Turntable Overlay
Stock: 3/8"



Roundover top edge by sanding.

--- Dashed line indicates position of metal turntable on bottomside.

----- Small dashed line indicates placement of turntable overlay.

Turntable
Stock: 1/4"
Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.

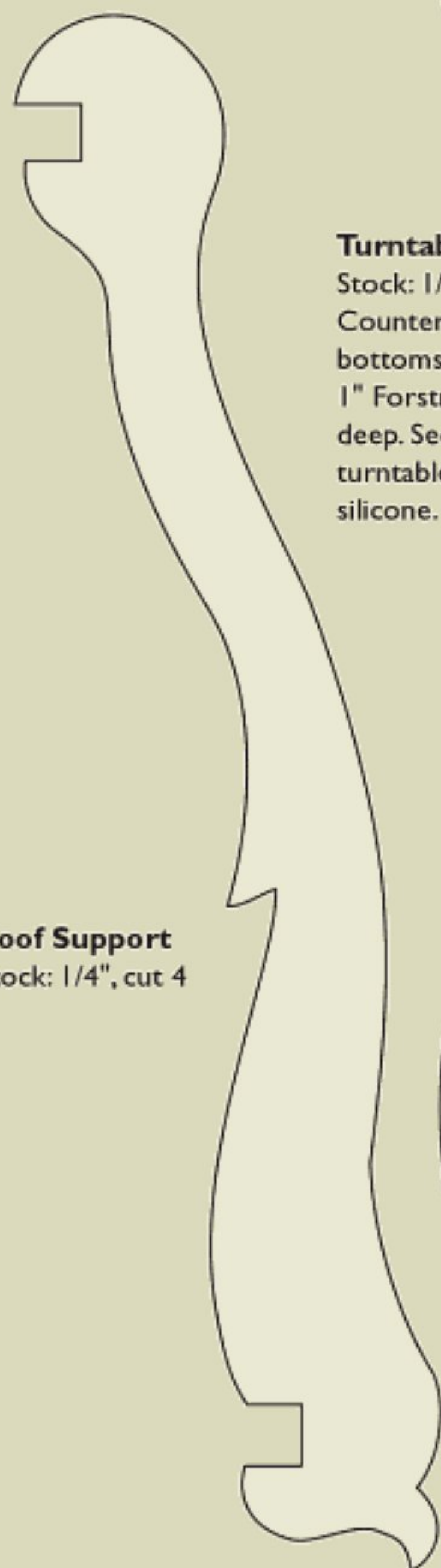
Frame
Stock: 1 1/2"

Circle indicates position of key and turntable shafts.

Cut out for music box

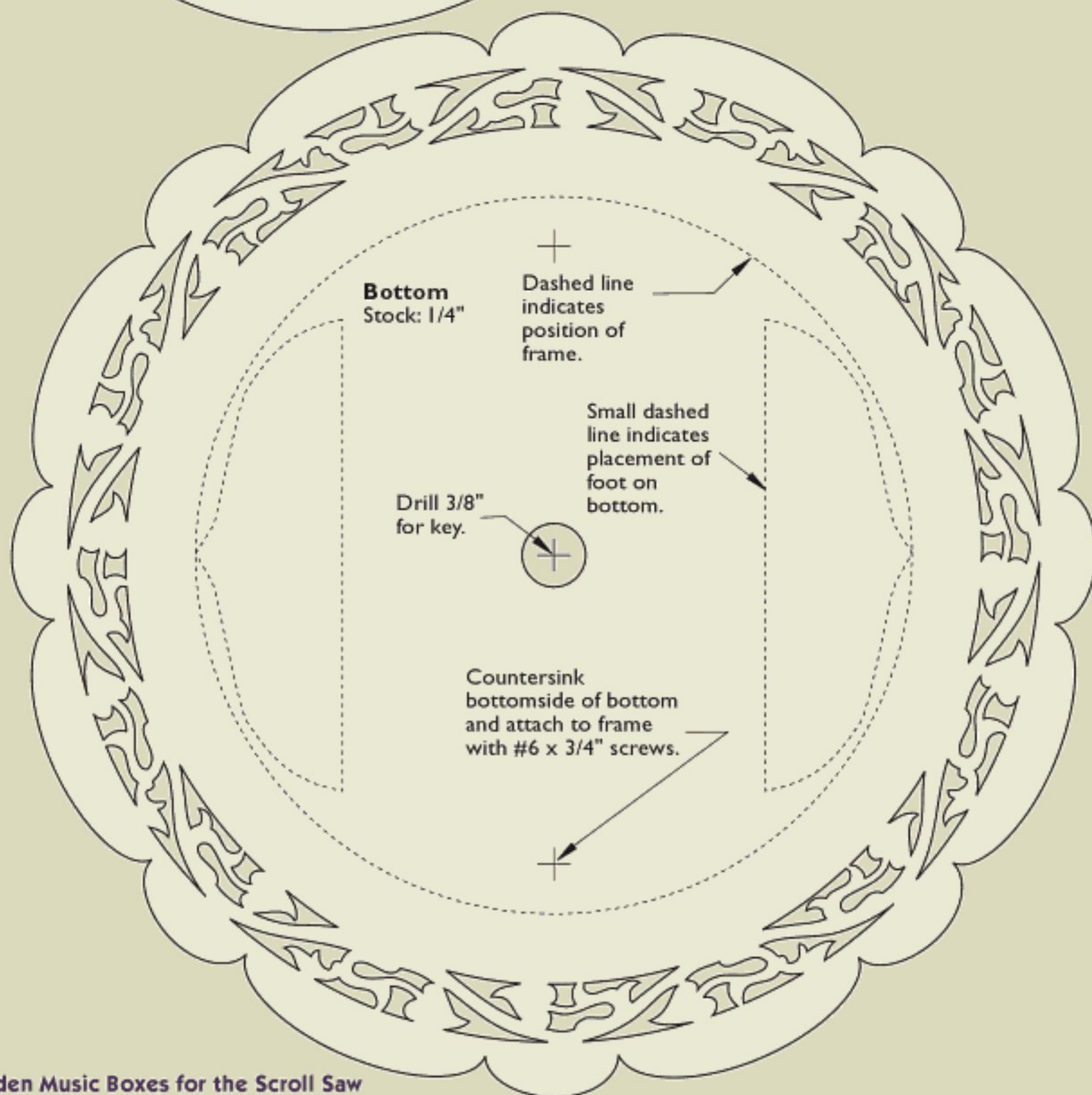
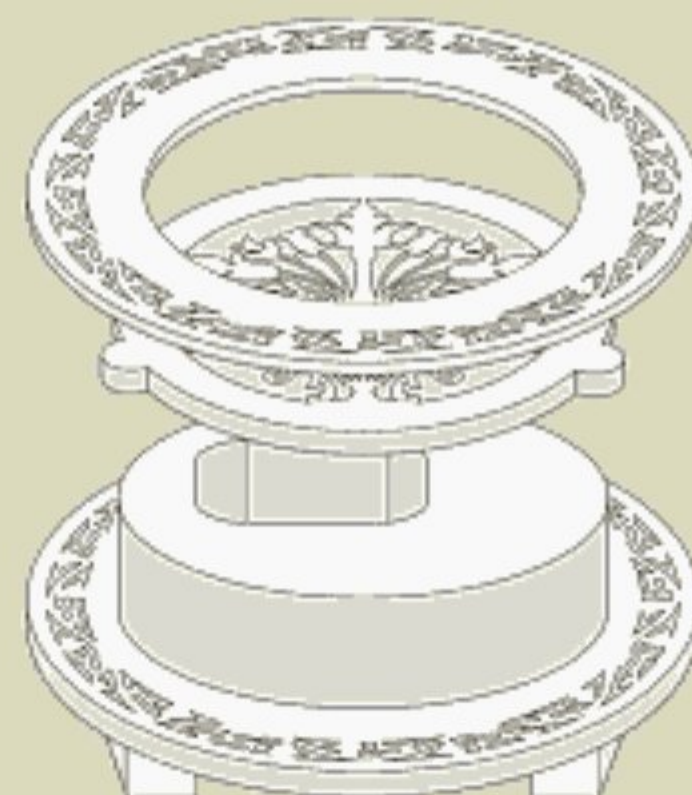
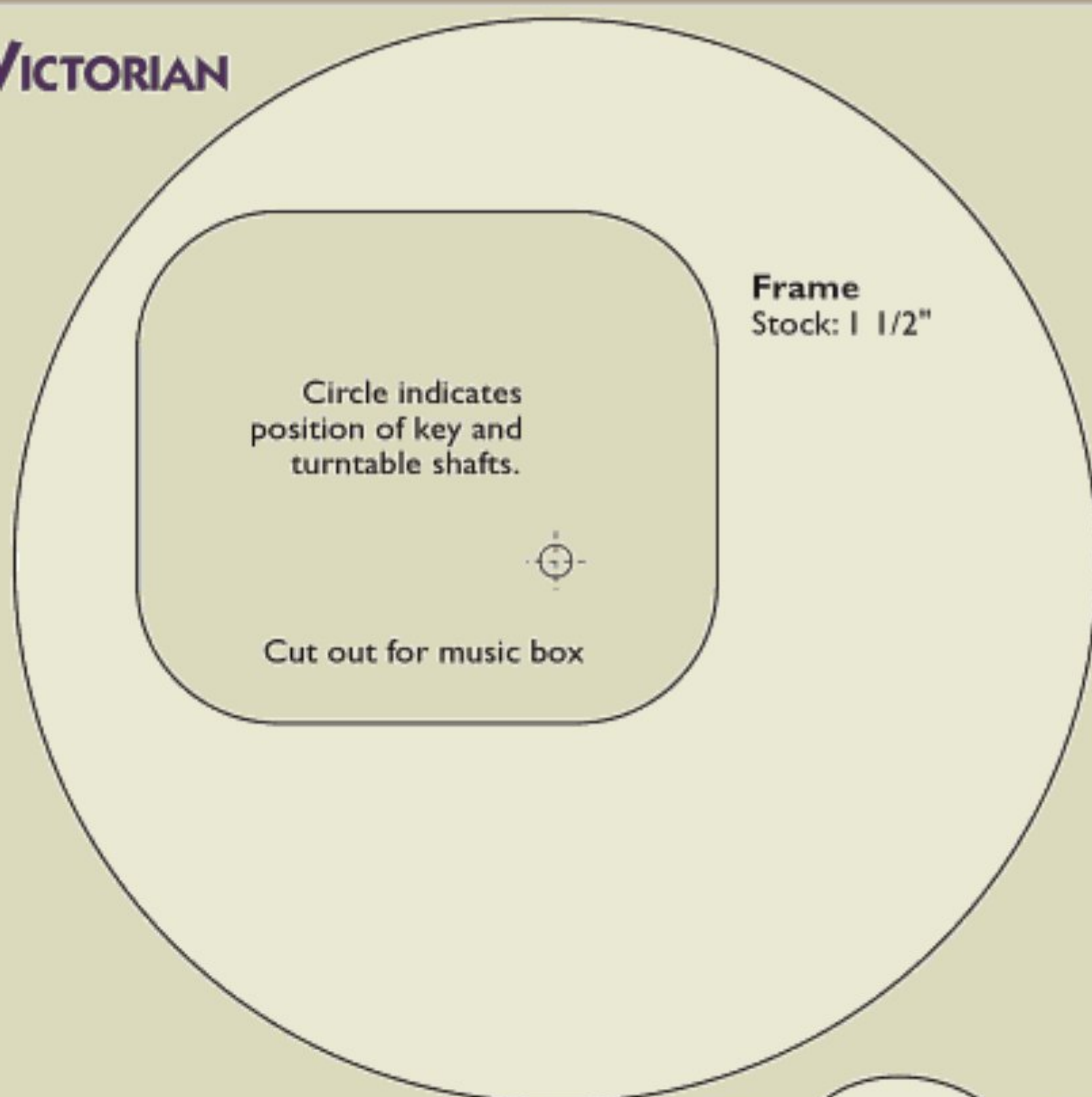


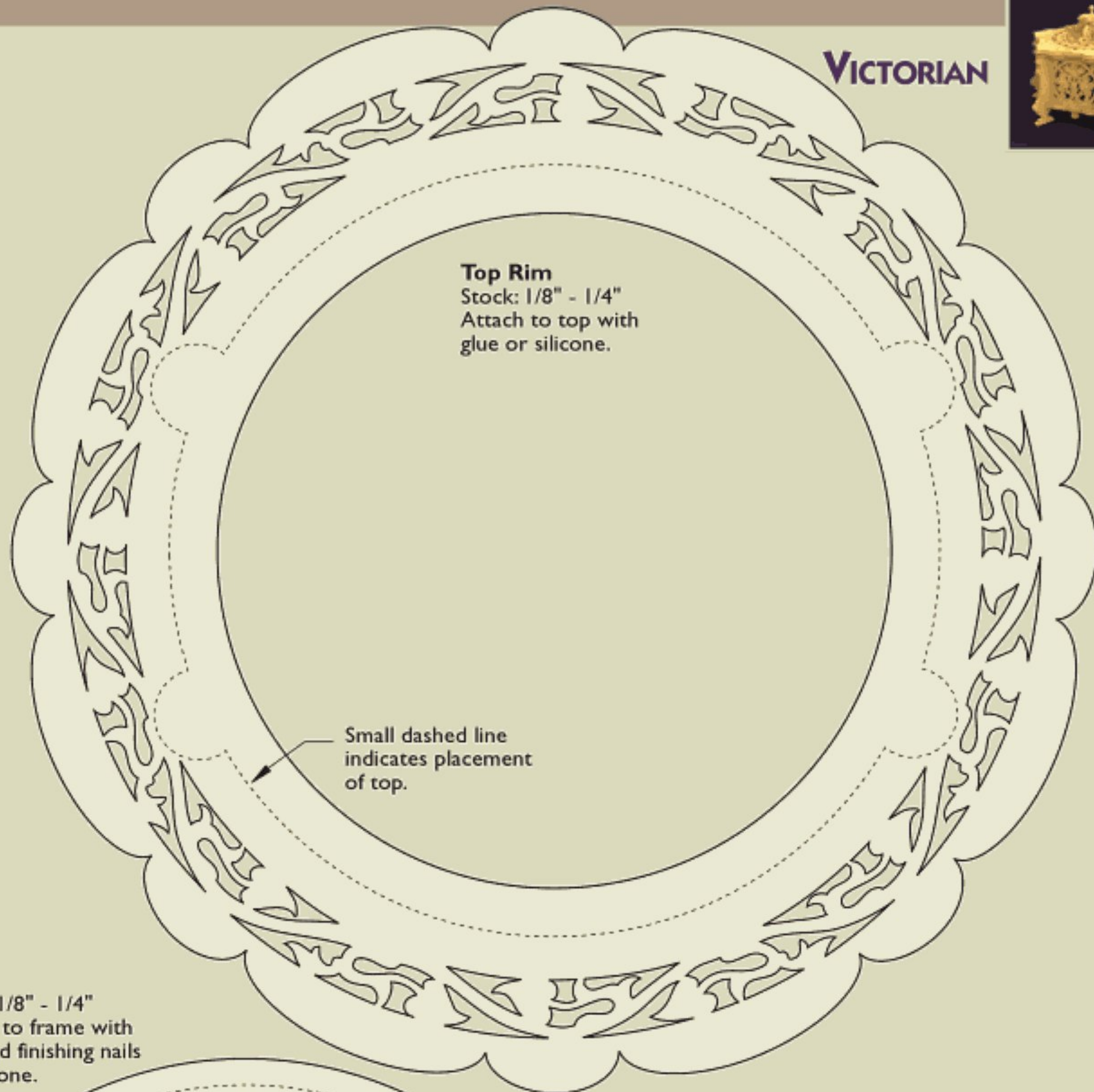
Roof Support
Stock: 1/4", cut 4





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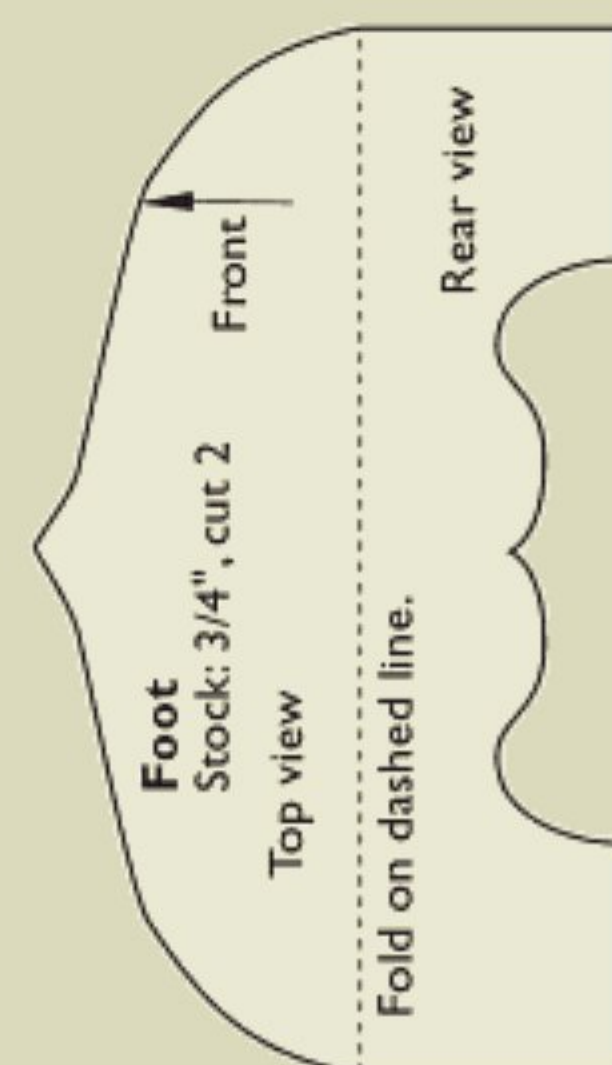
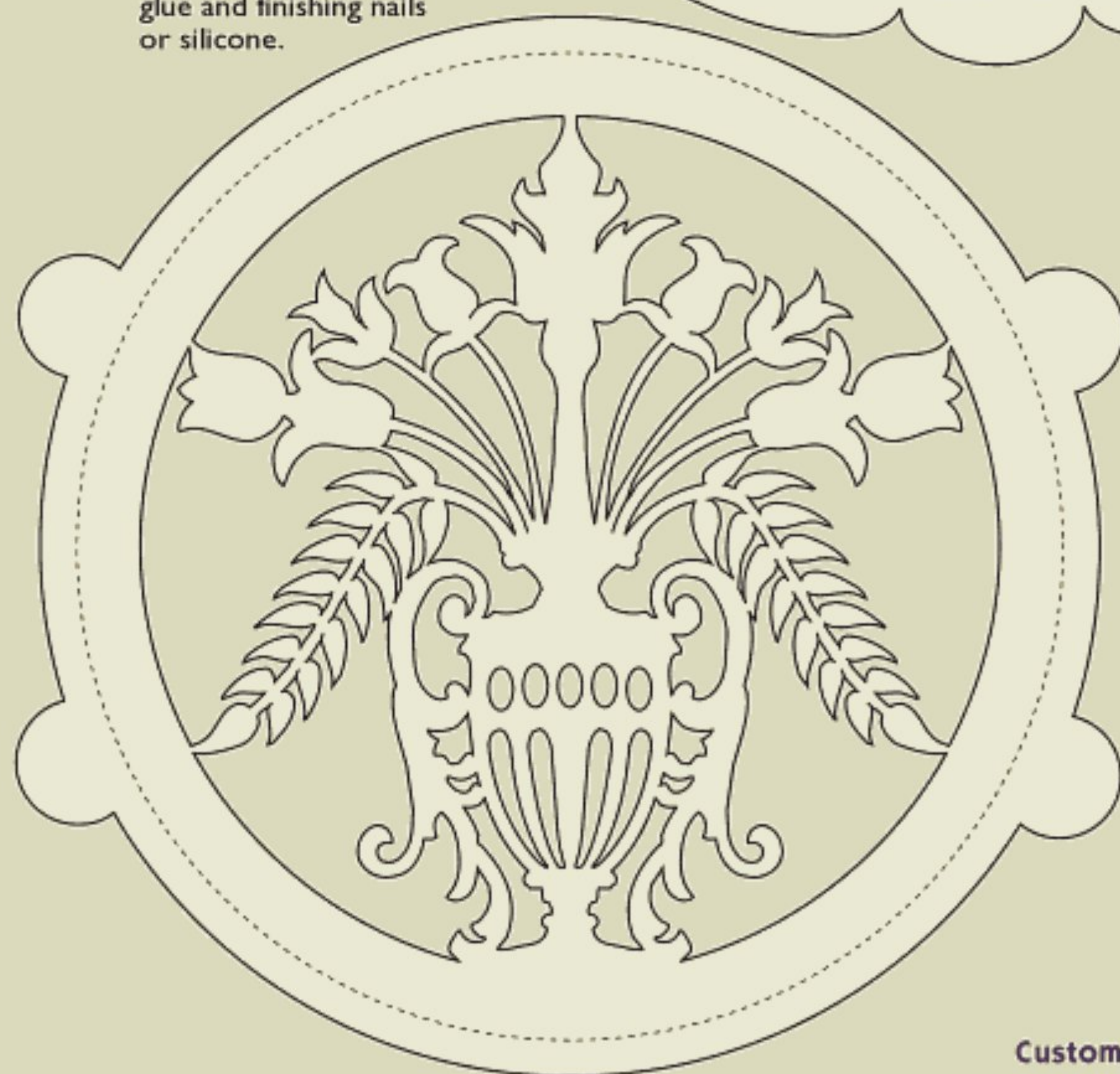




Top Rim
Stock: 1/8" - 1/4"
Attach to top with
glue or silicone.

Small dashed line
indicates placement
of top.

Top
Stock: 1/8" - 1/4"
Attach to frame with
glue and finishing nails
or silicone.



Foot

Stock: 3/4", cut 2

Top view

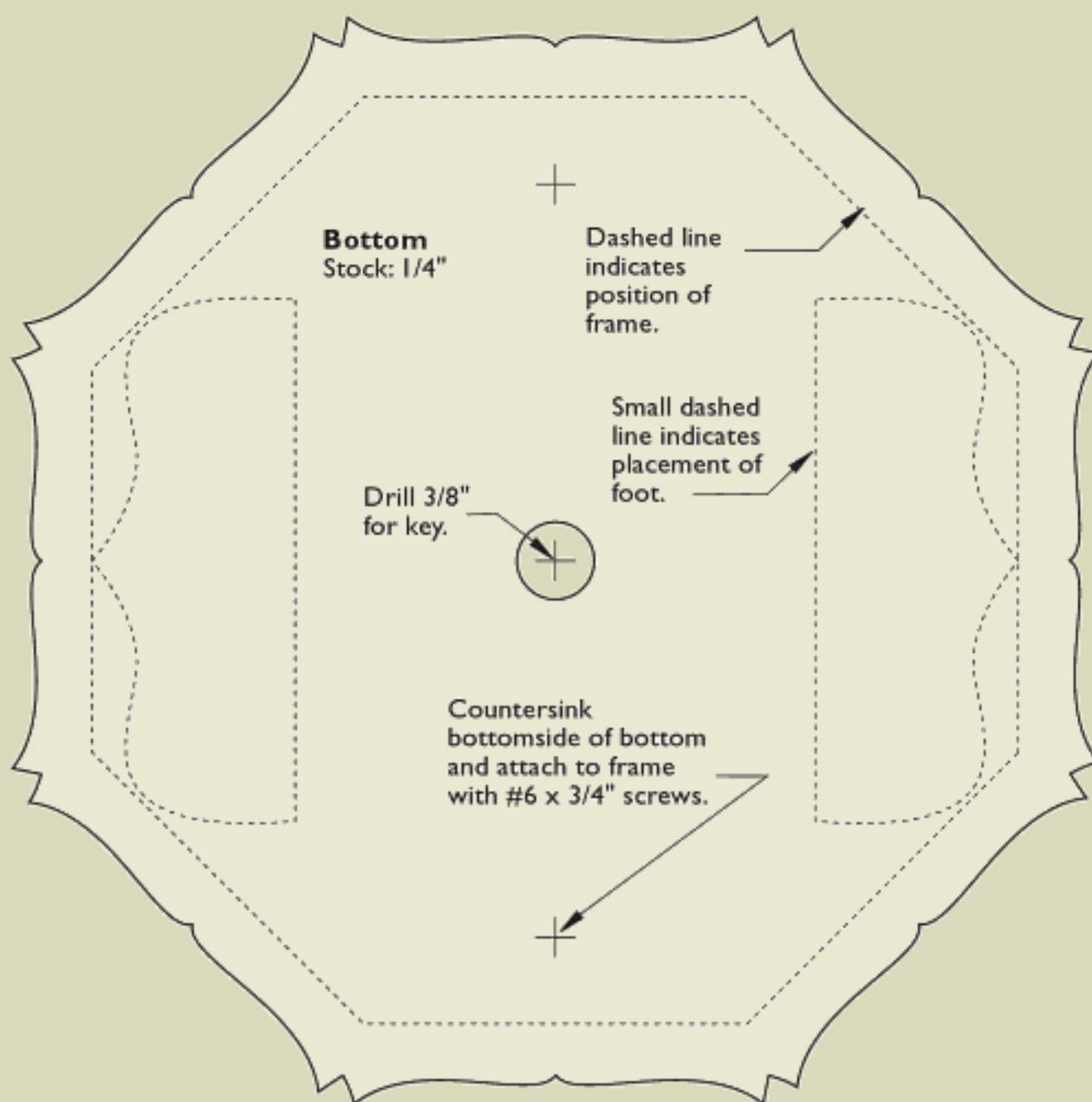
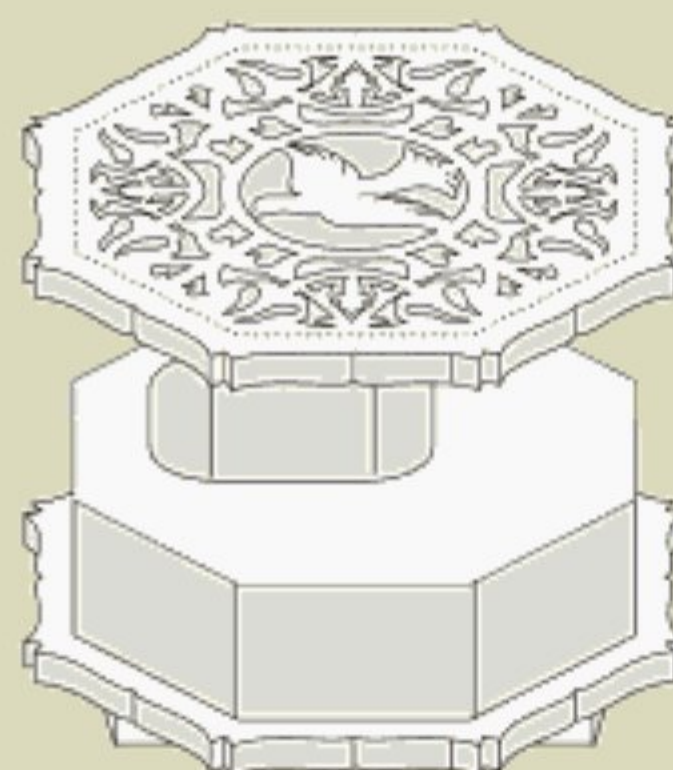
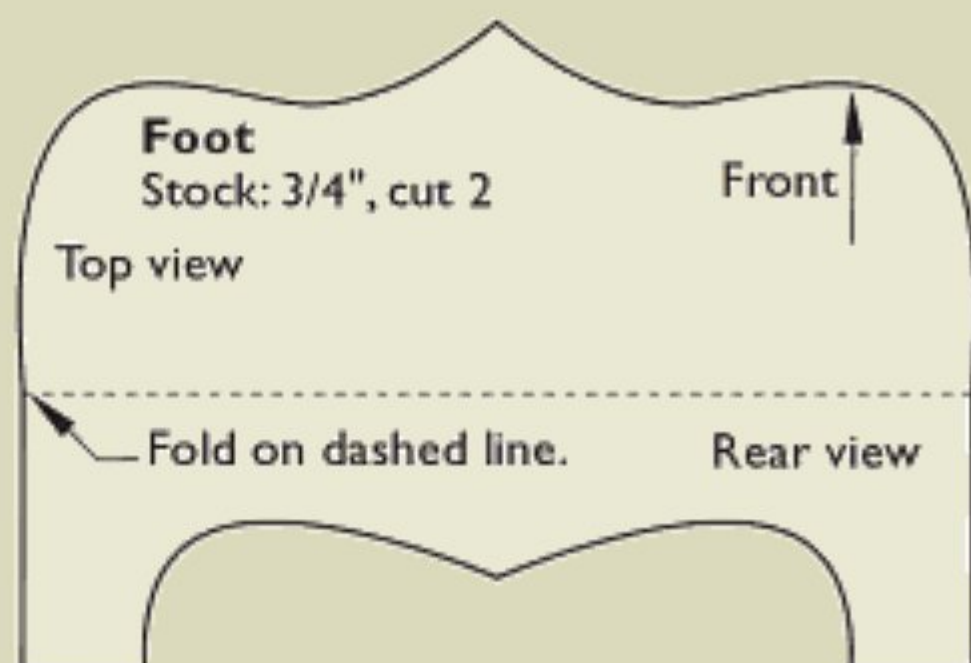
Front

Rear view

Fold on dashed line.

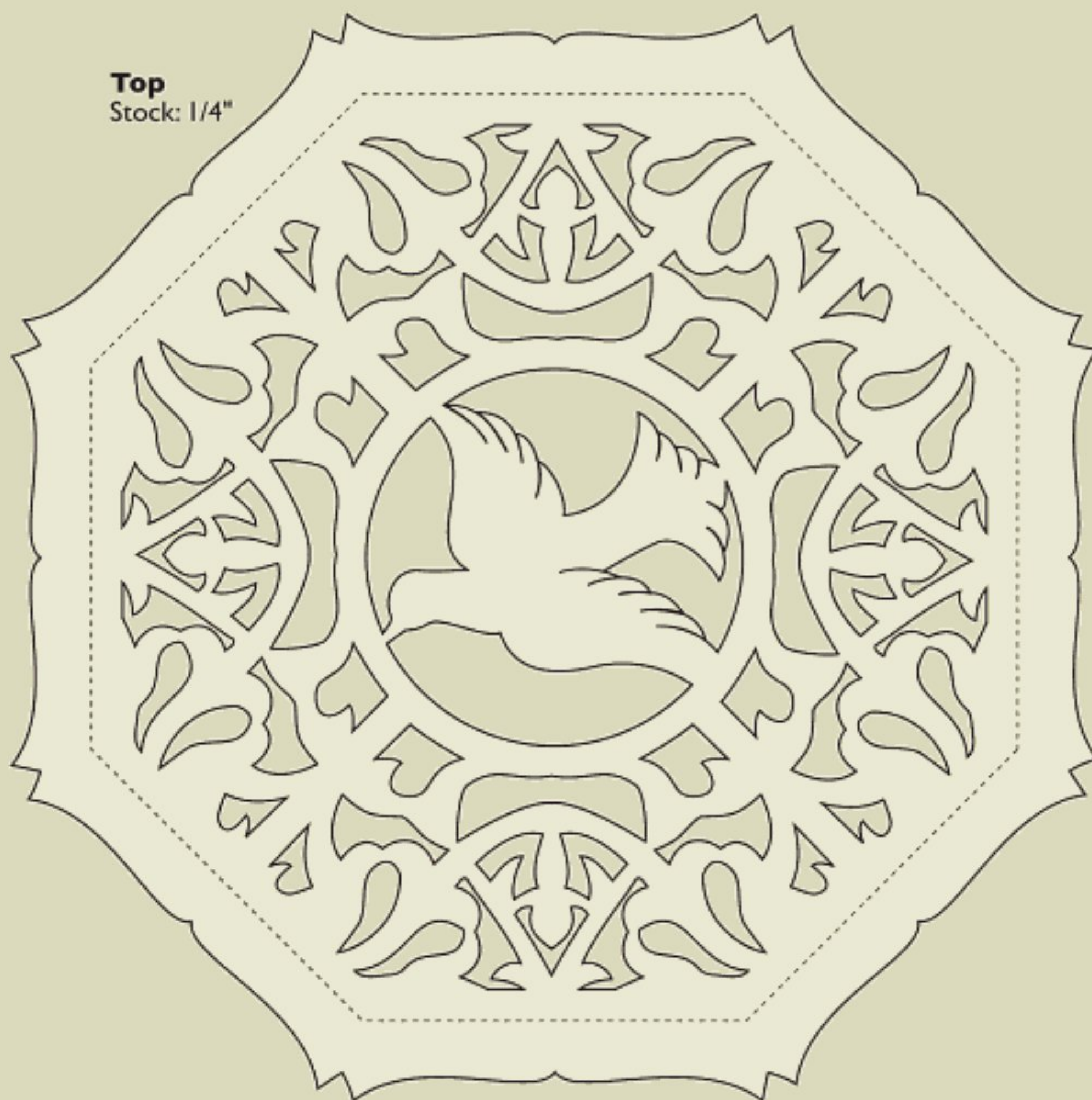


VICTORIAN

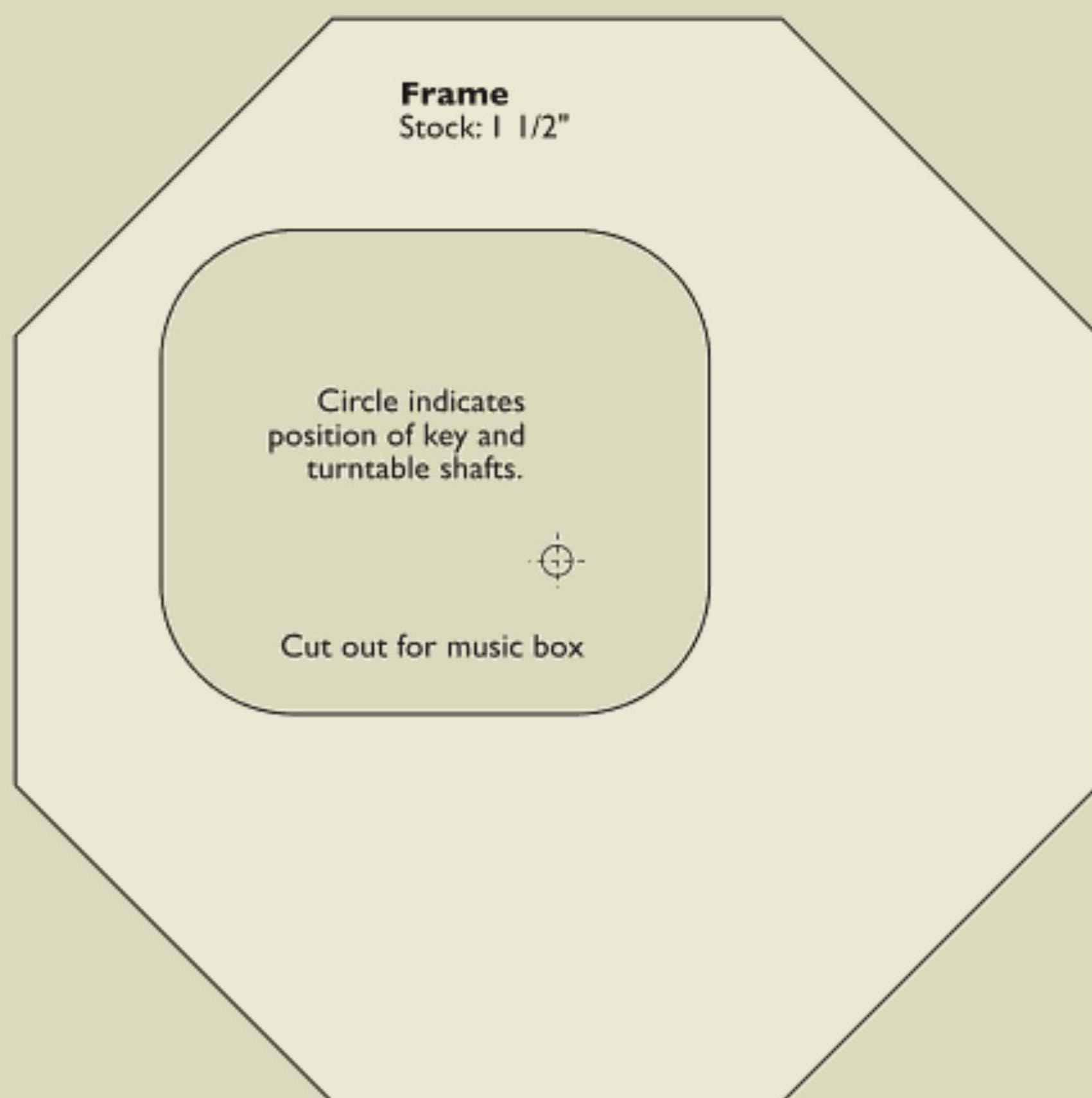




Top
Stock: 1/4"

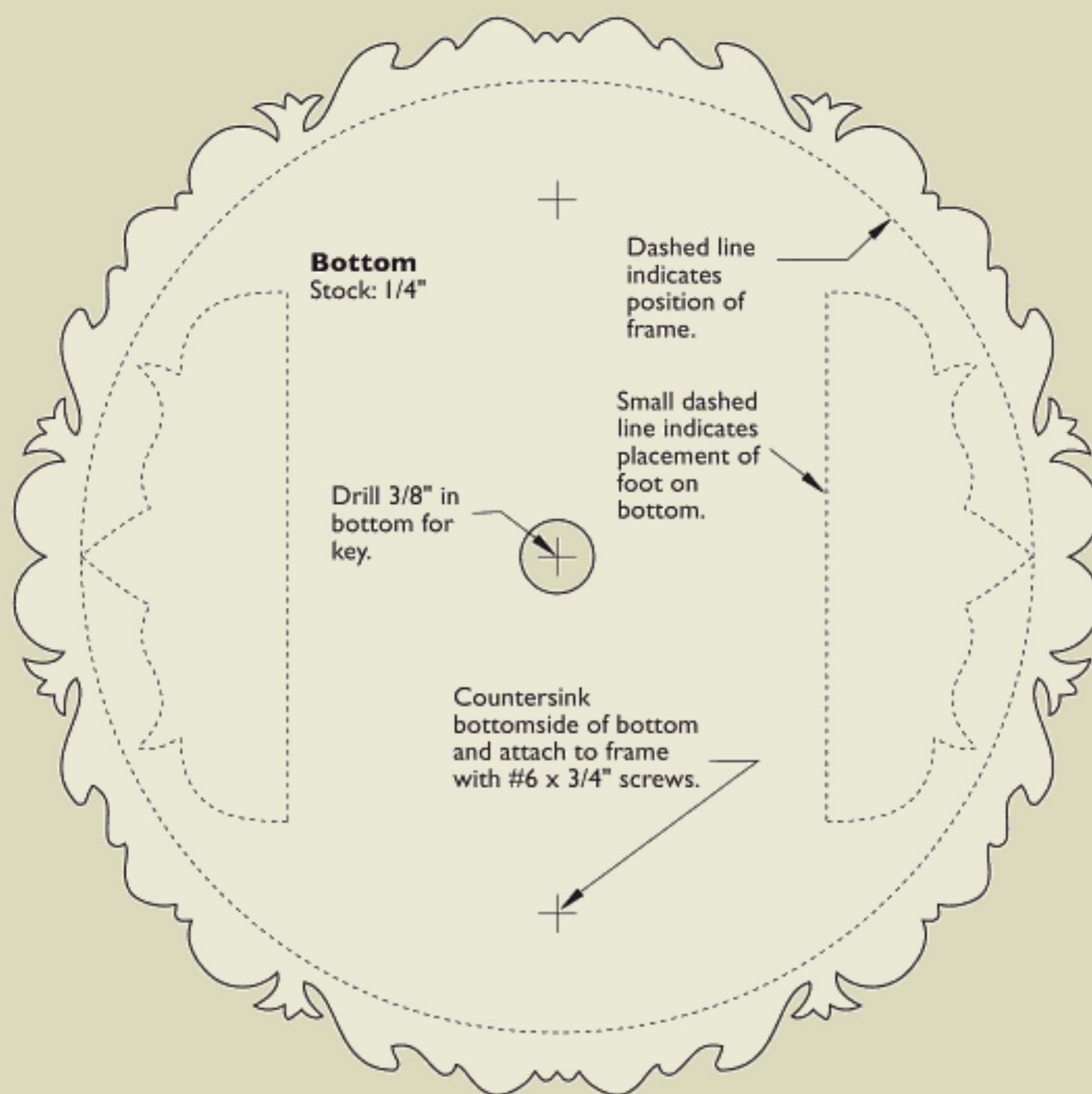
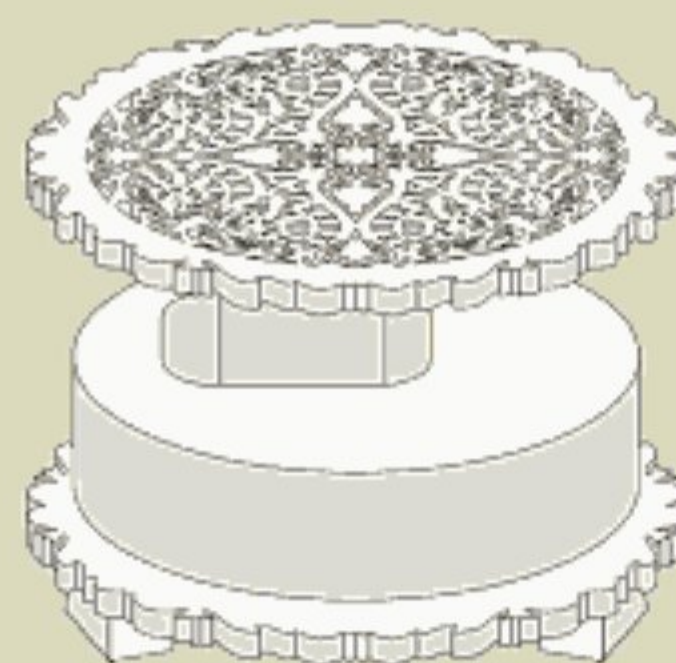
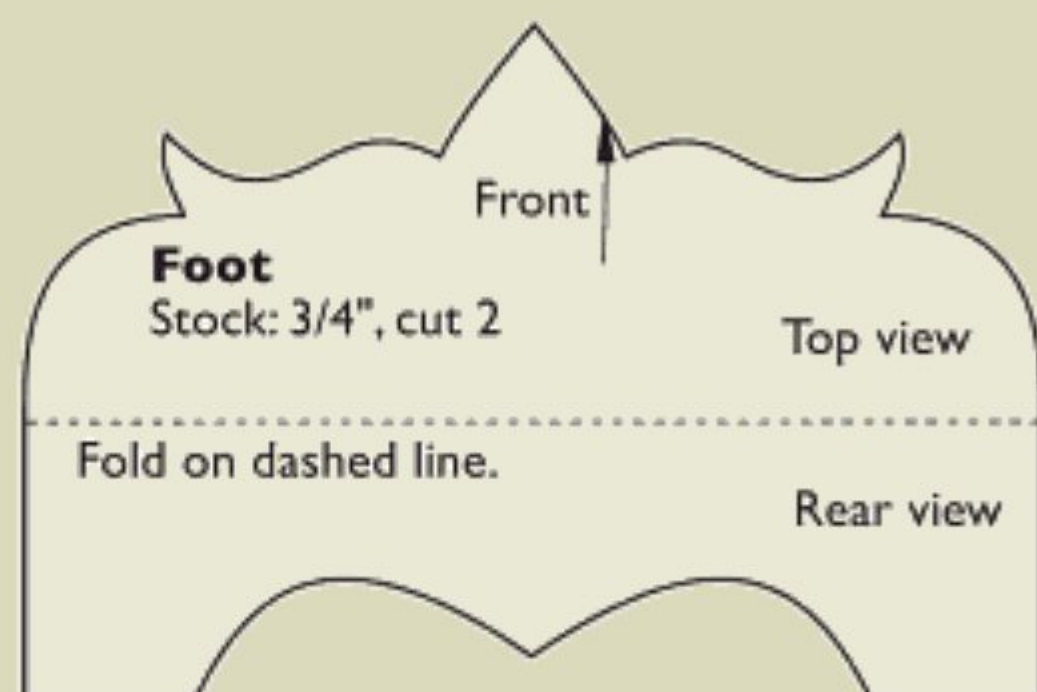


Frame
Stock: 1 1/2"



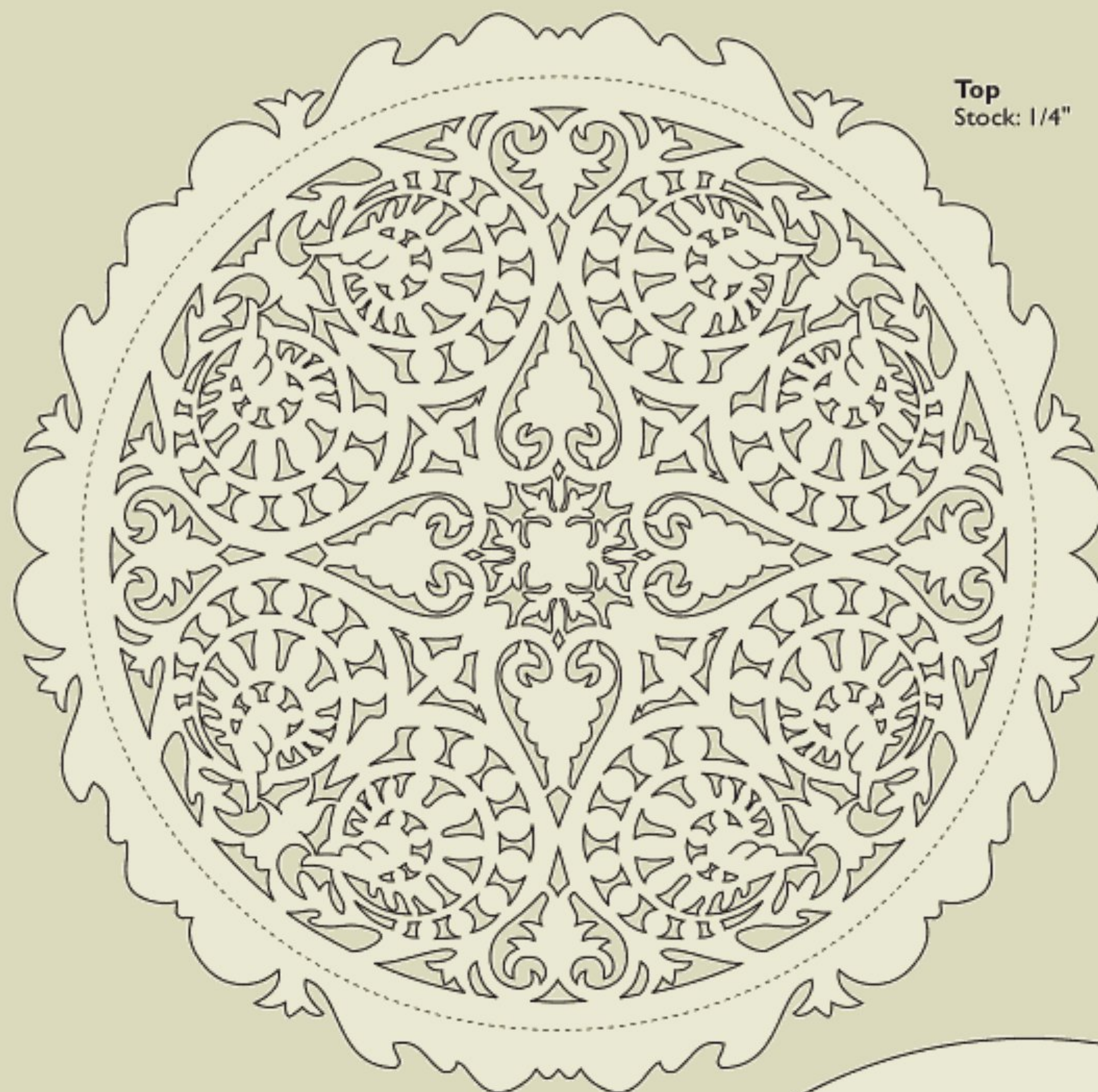


VICTORIAN





Top
Stock: 1/4"



Frame
Stock: 1 1/2"

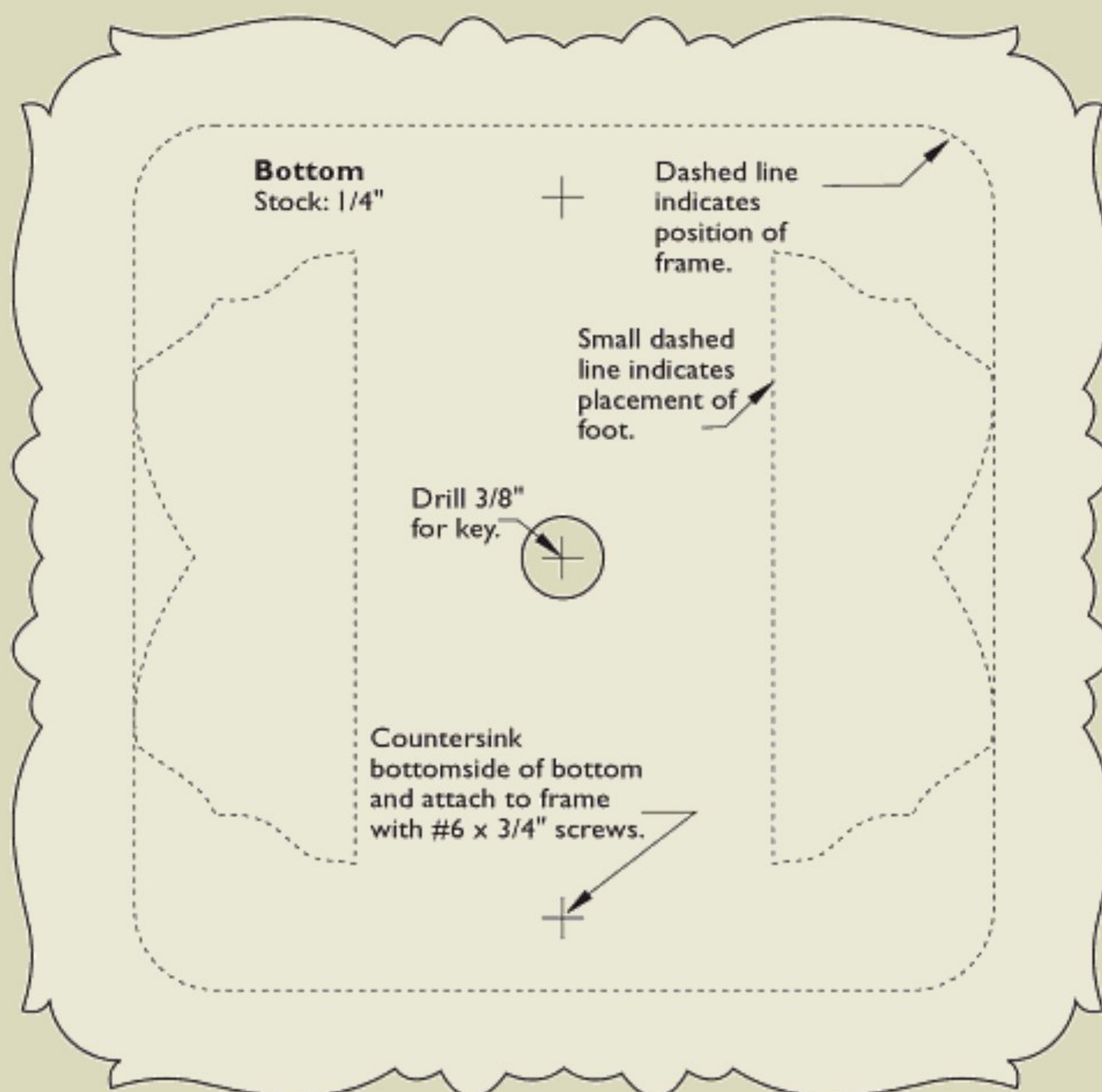
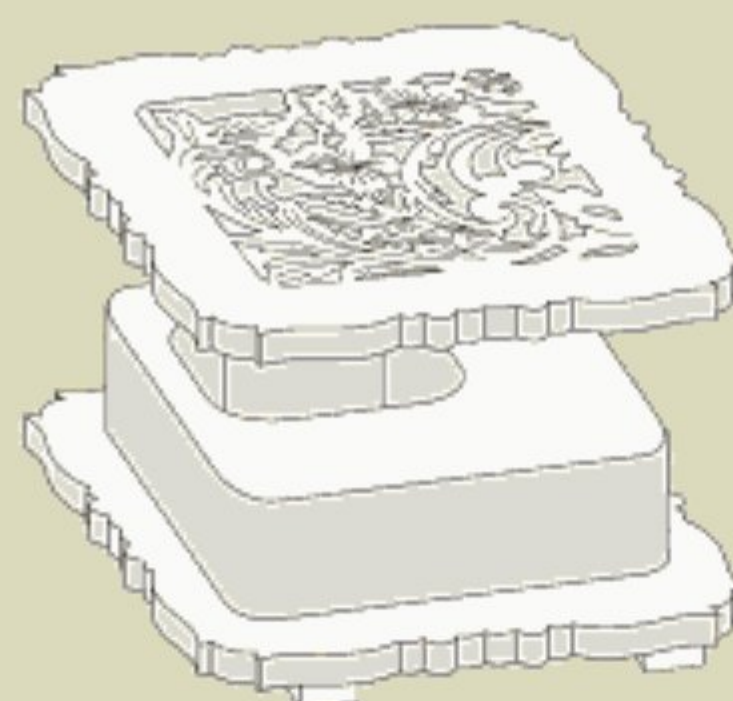
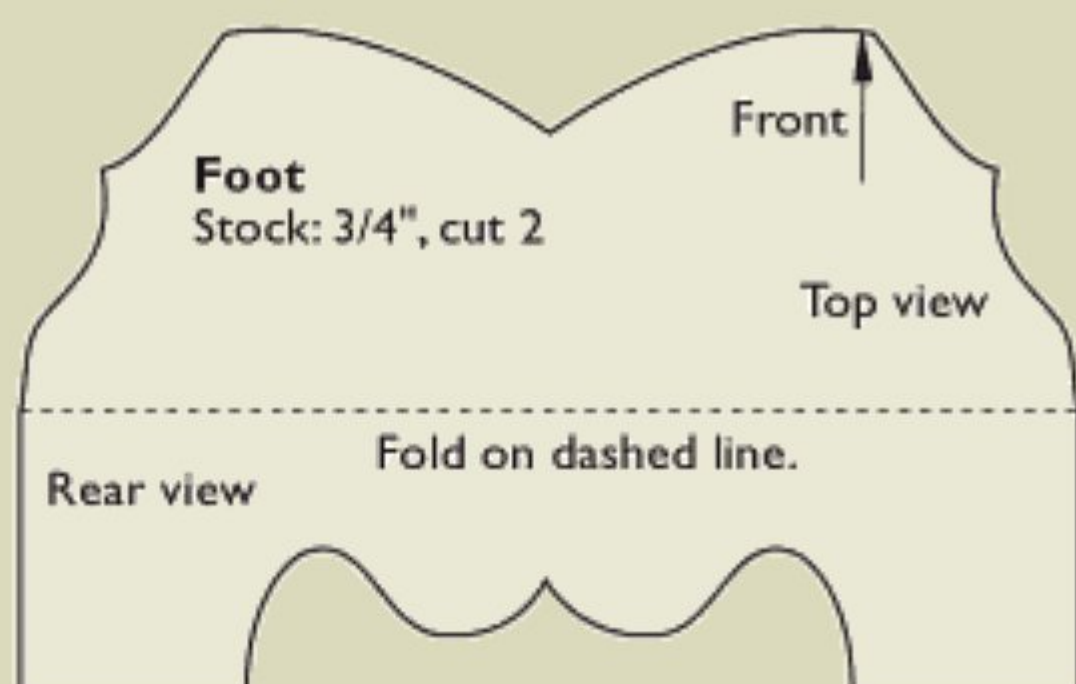
Circle indicates
position of key and
turntable shafts.

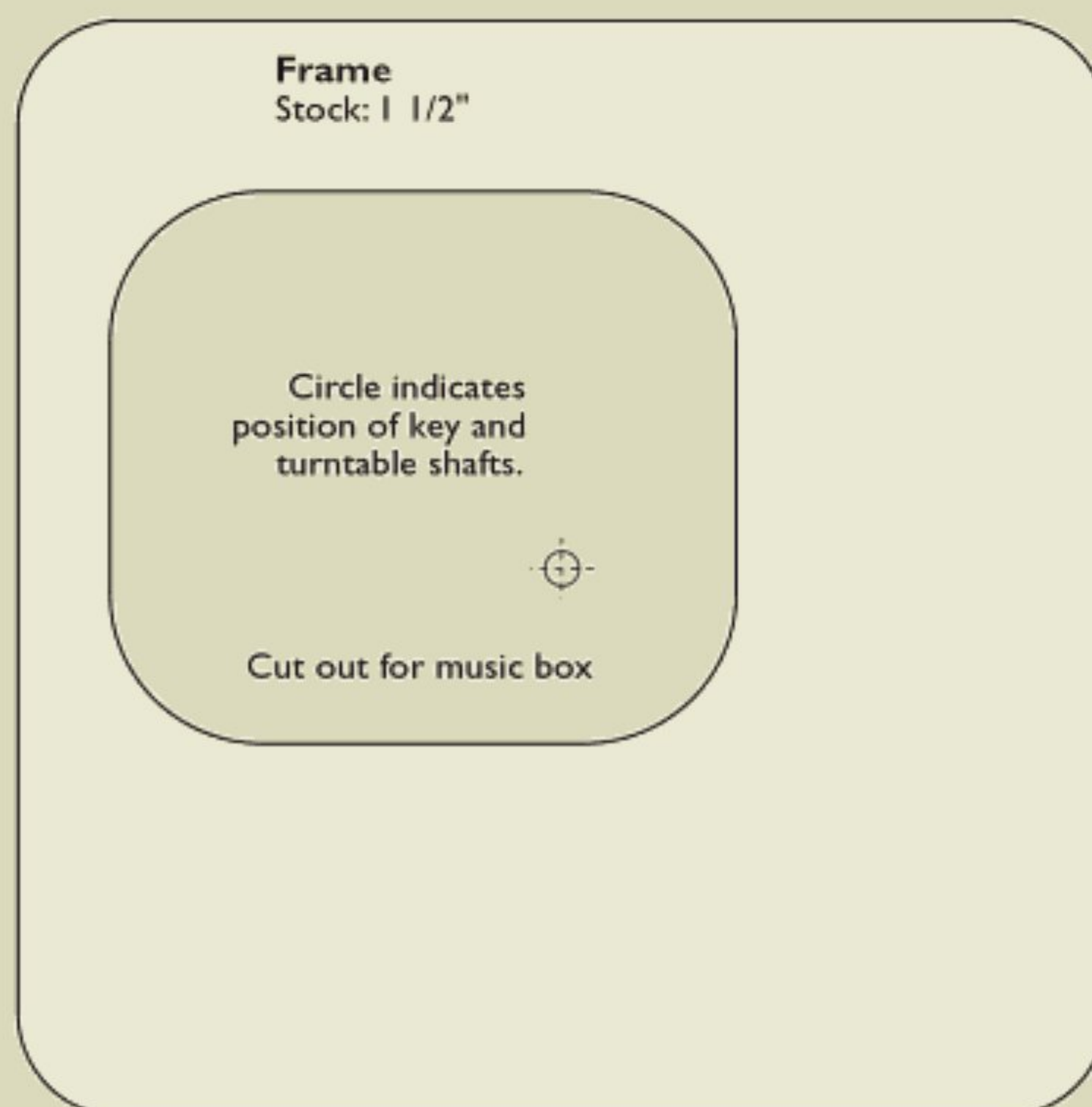


Cut out for music box



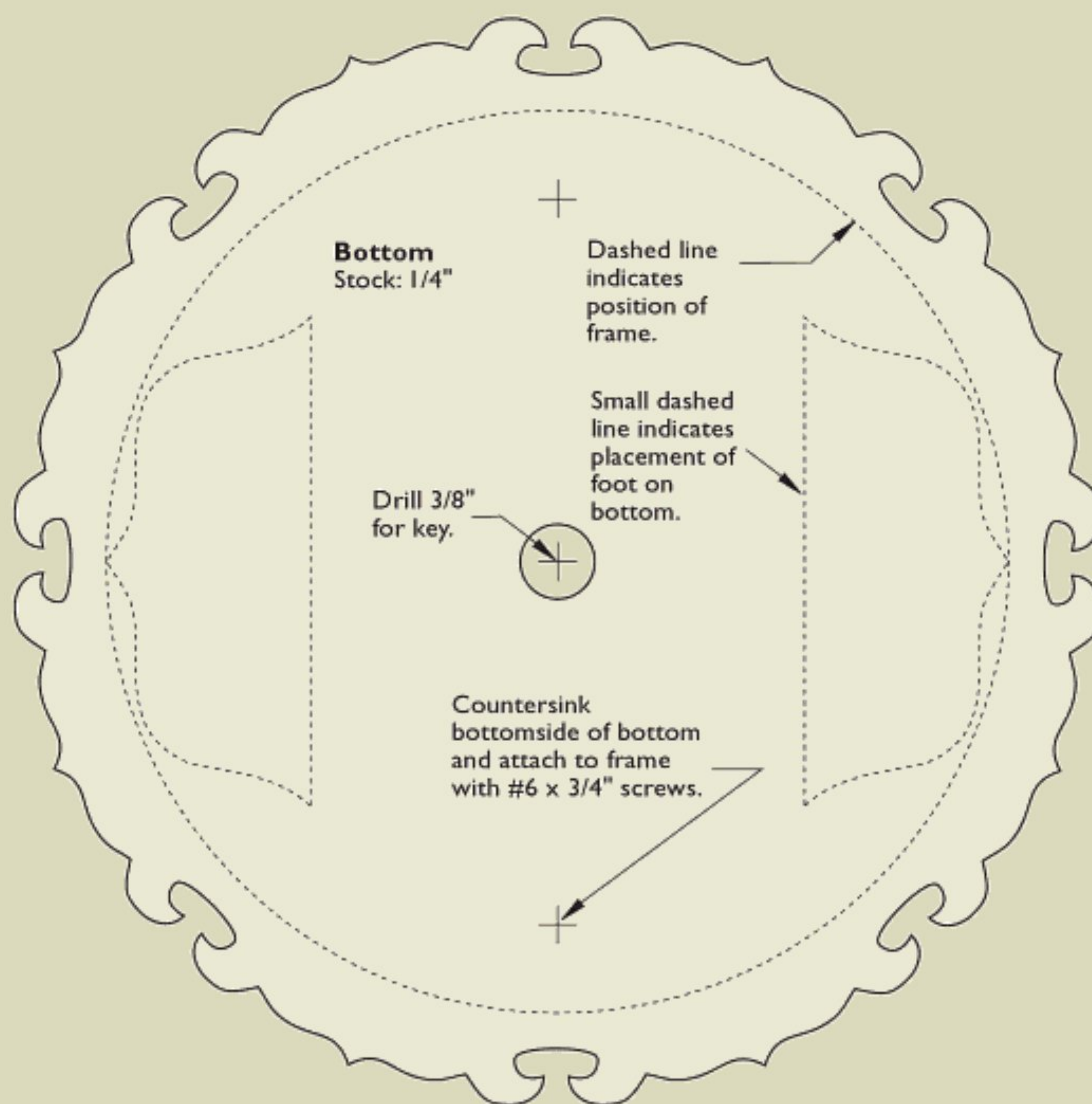
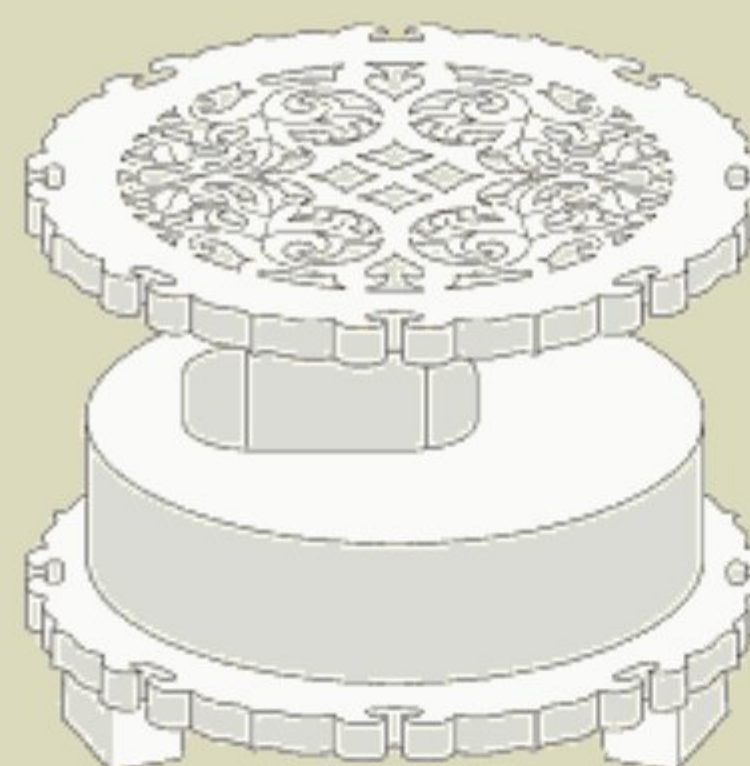
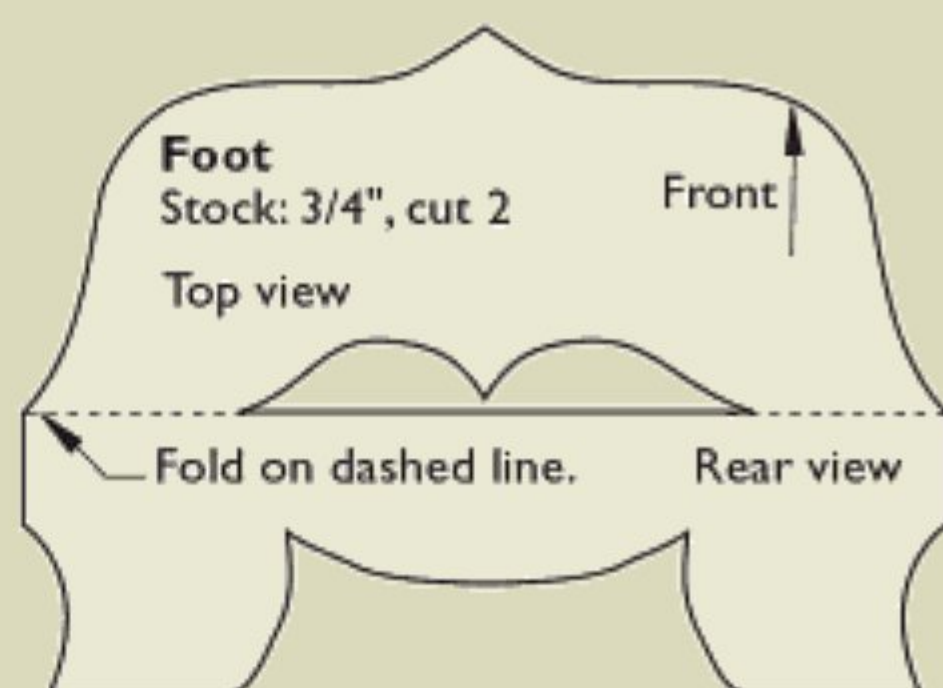
VICTORIAN

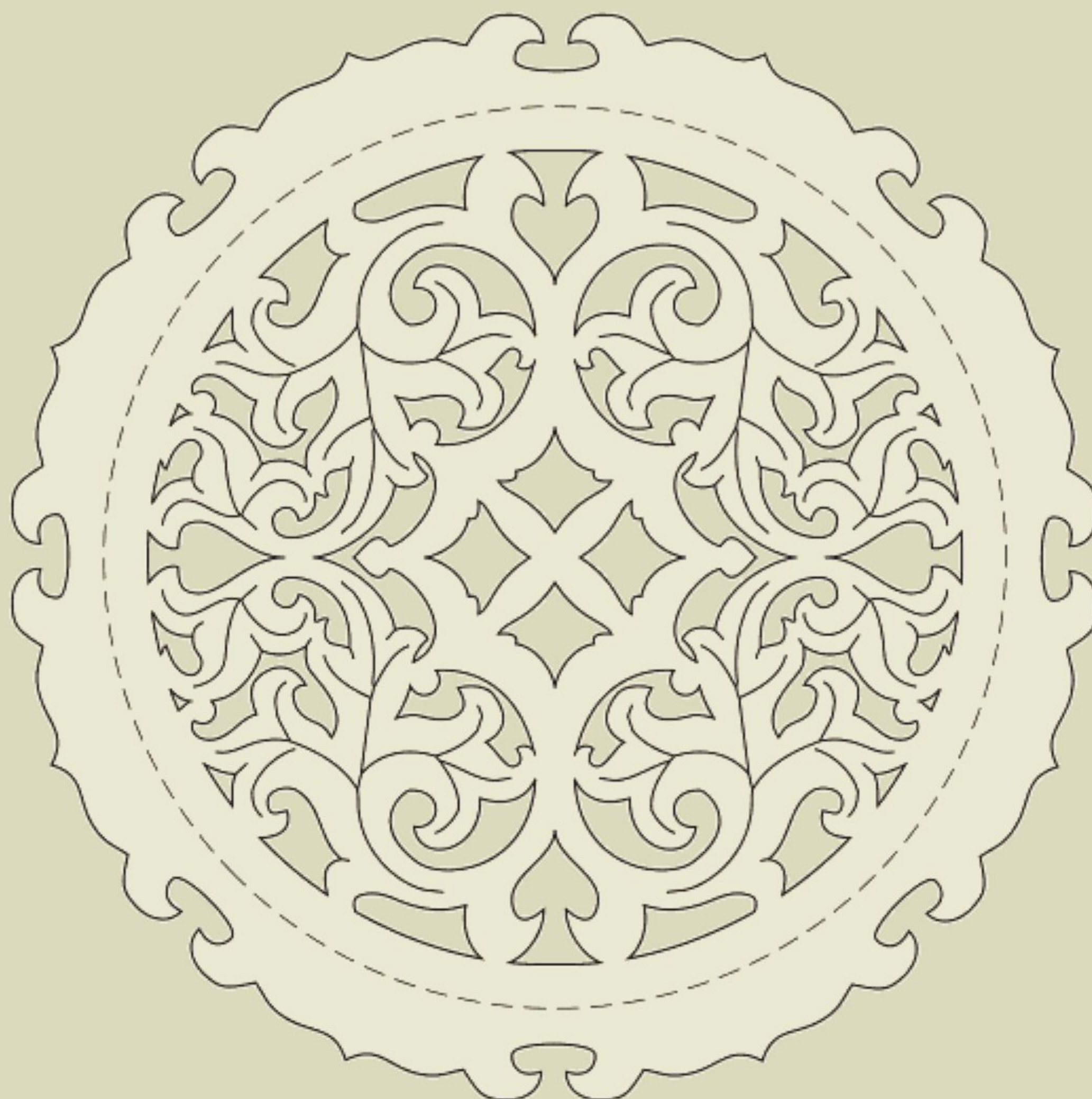




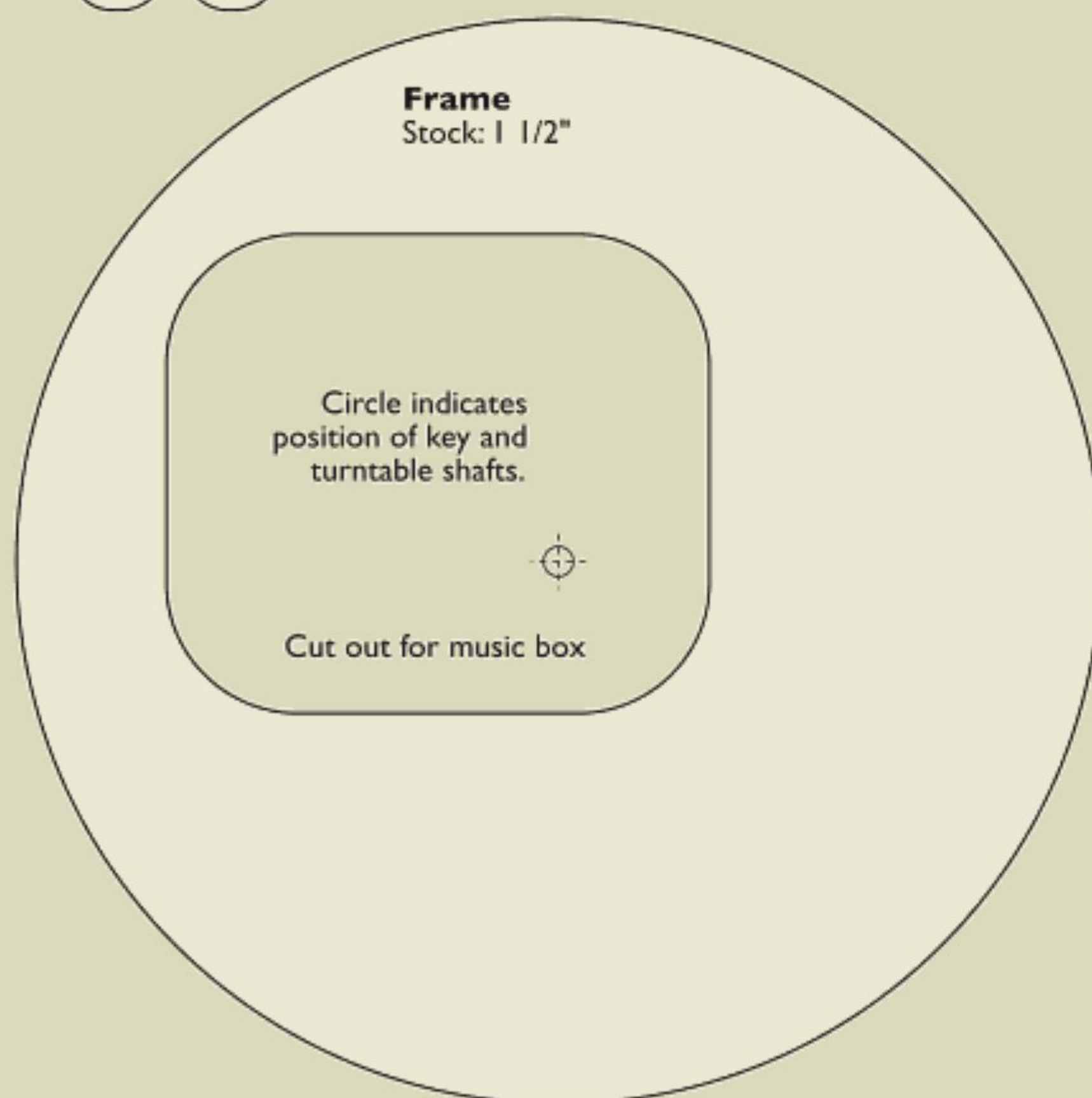


VICTORIAN





Top
Stock: 1/4"



Frame
Stock: 1 1/2"

Circle indicates
position of key and
turntable shafts.

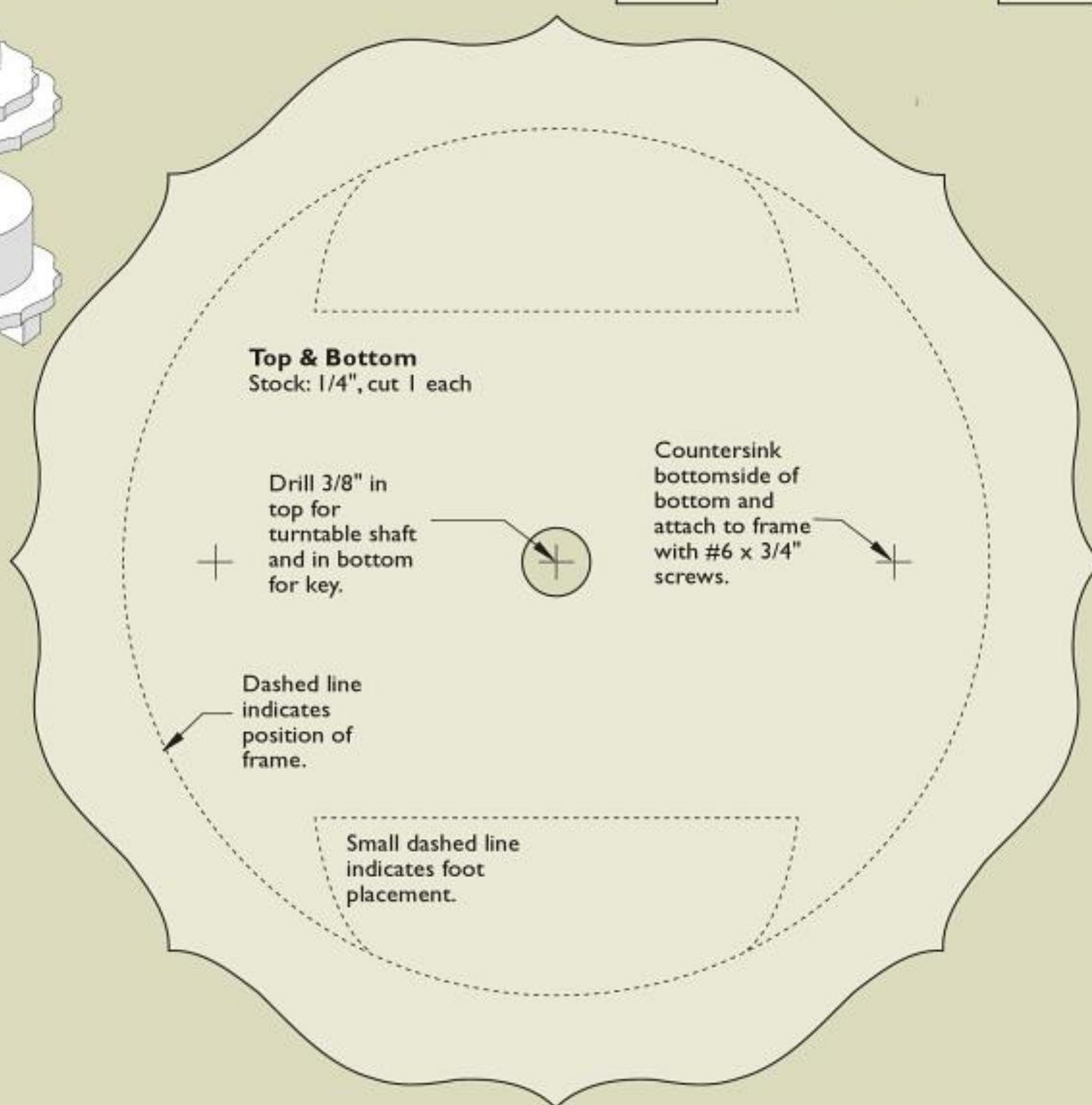
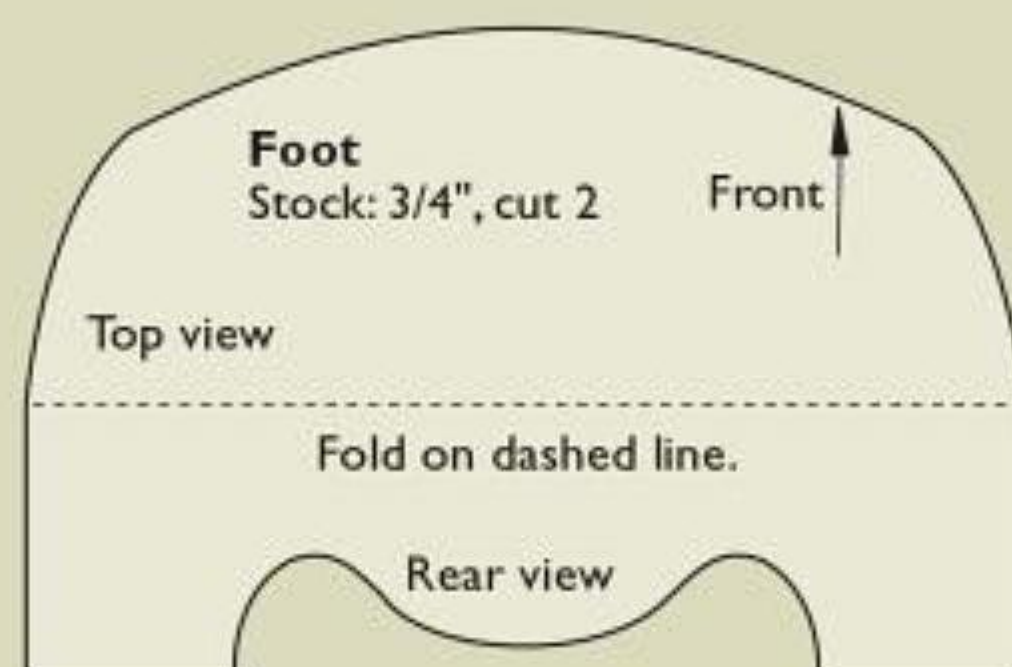


Cut out for music box



INTERCHANGEABLE

Design 1





Turntable

Stock: 1/4"

Countersink the bottomside with a 1" Forstner bit 1/16" deep. Secure the metal turntable with glue or silicone.



Dashed line indicates position of metal turntable on bottomside.

Roundover top edge by sanding.

Frame

Stock: 1 1/2"

Circle indicates position of key and turntable shafts.

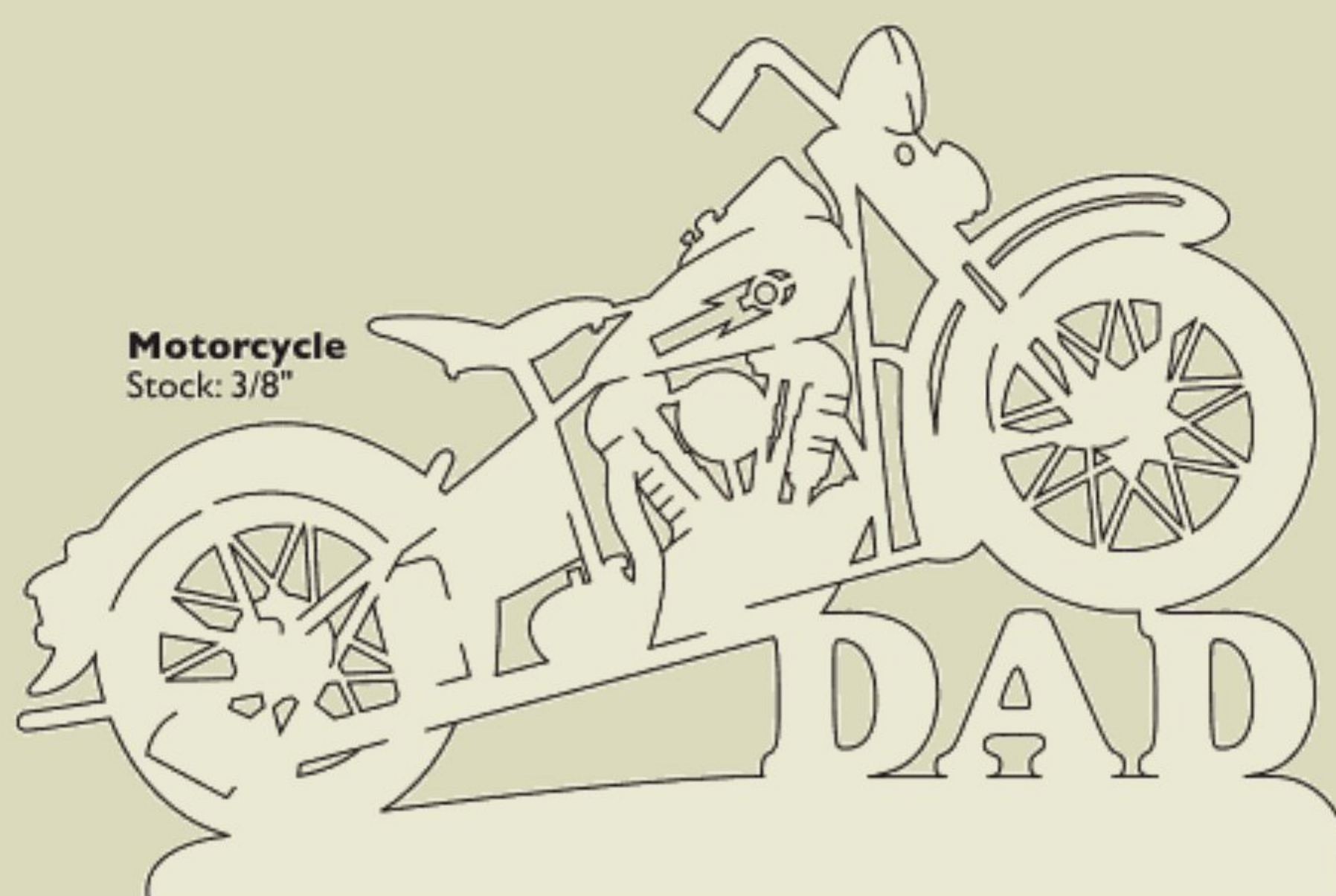


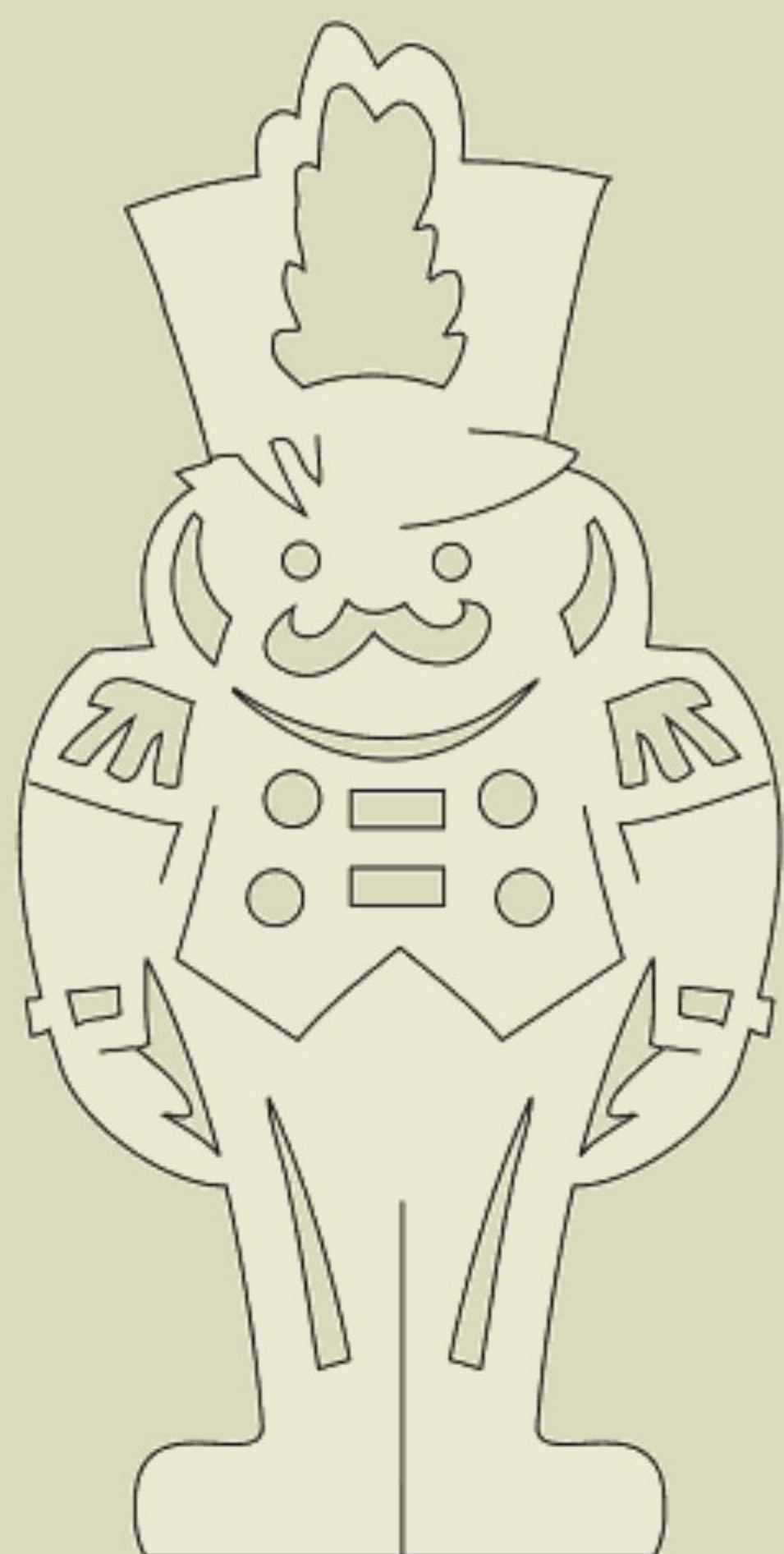
Cut out for music box



INTERCHANGEABLE

Design 1

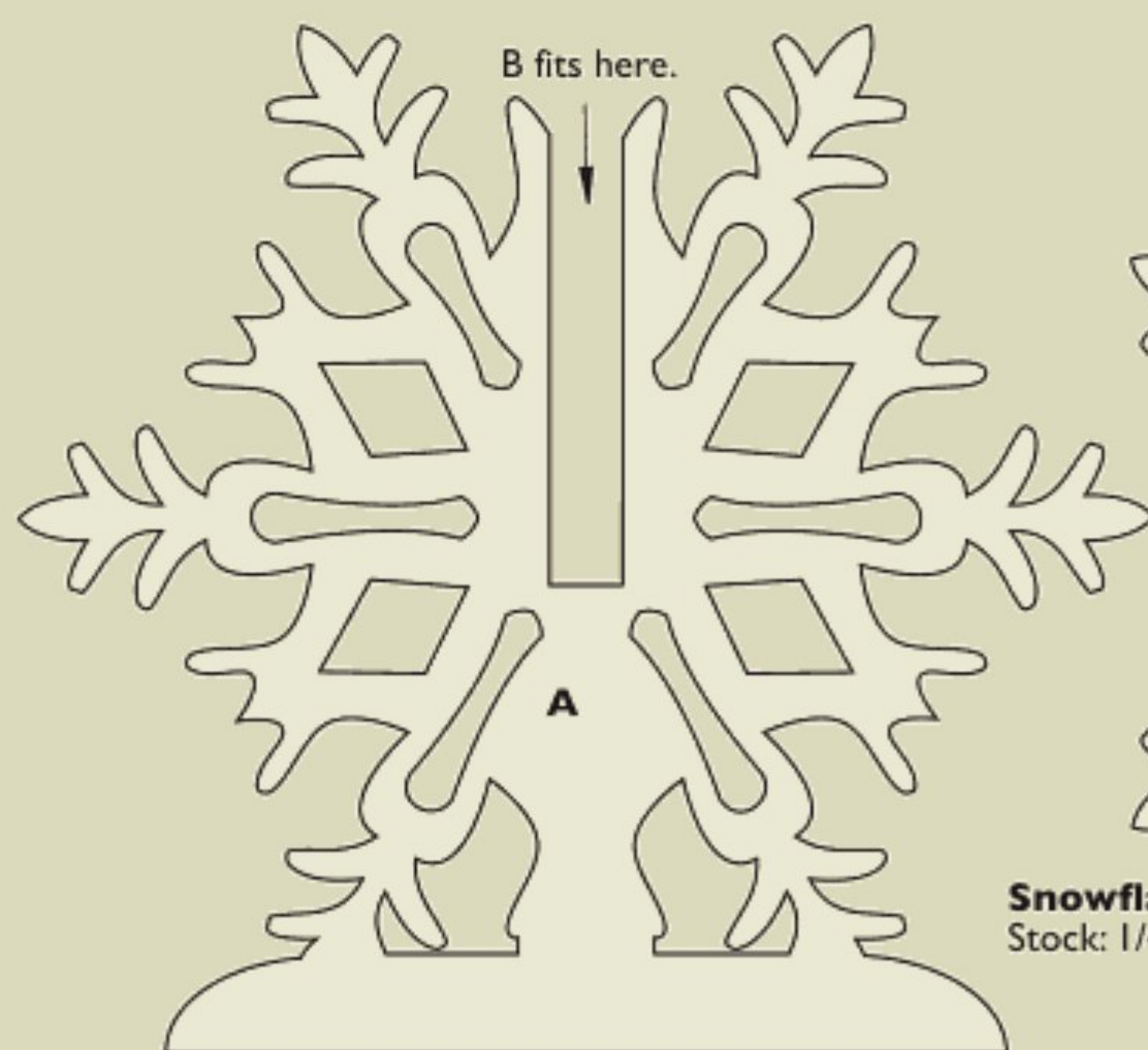




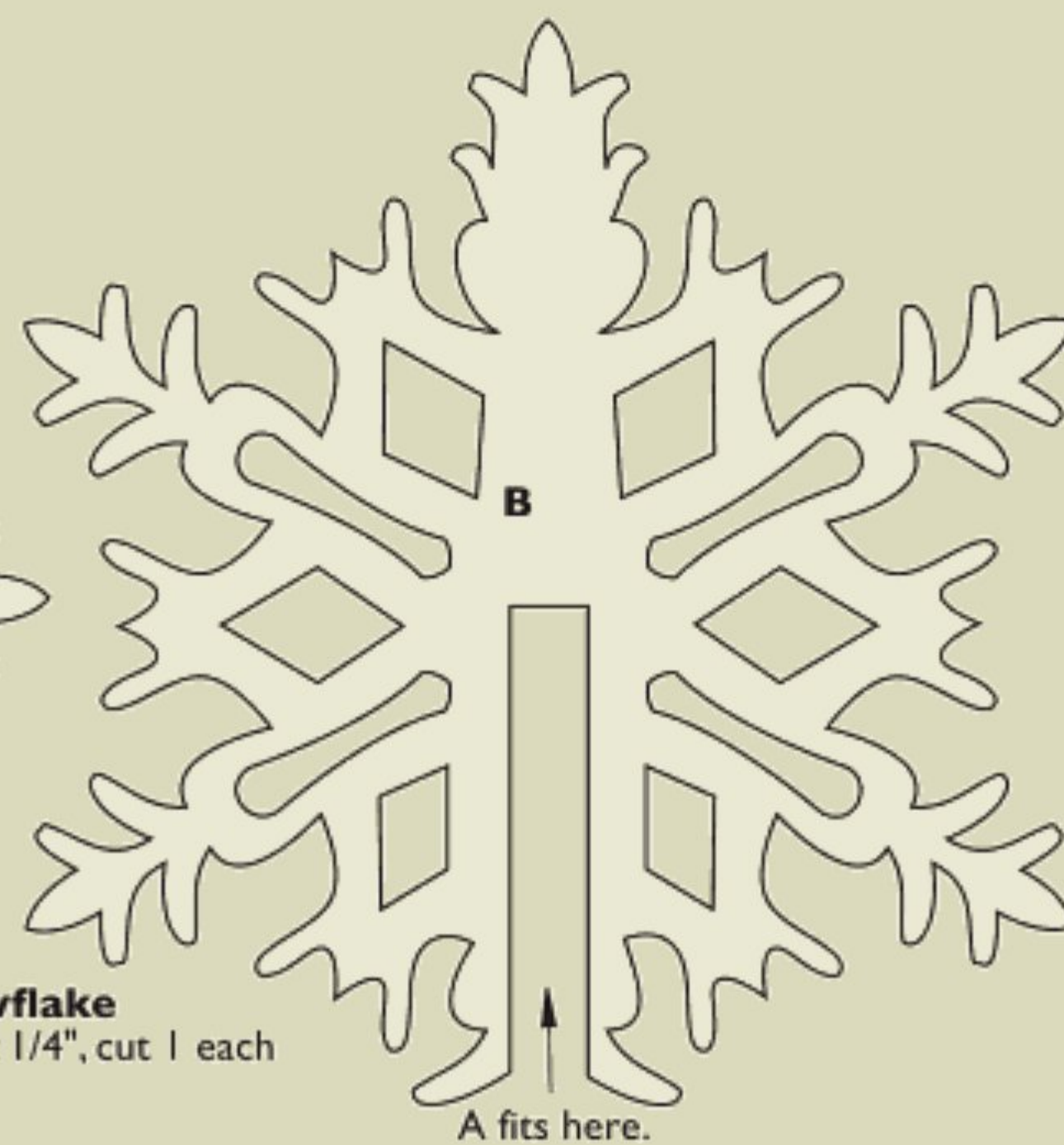
Tin Soldier
Stock: 3/8"



Santa
Stock: 3/8"



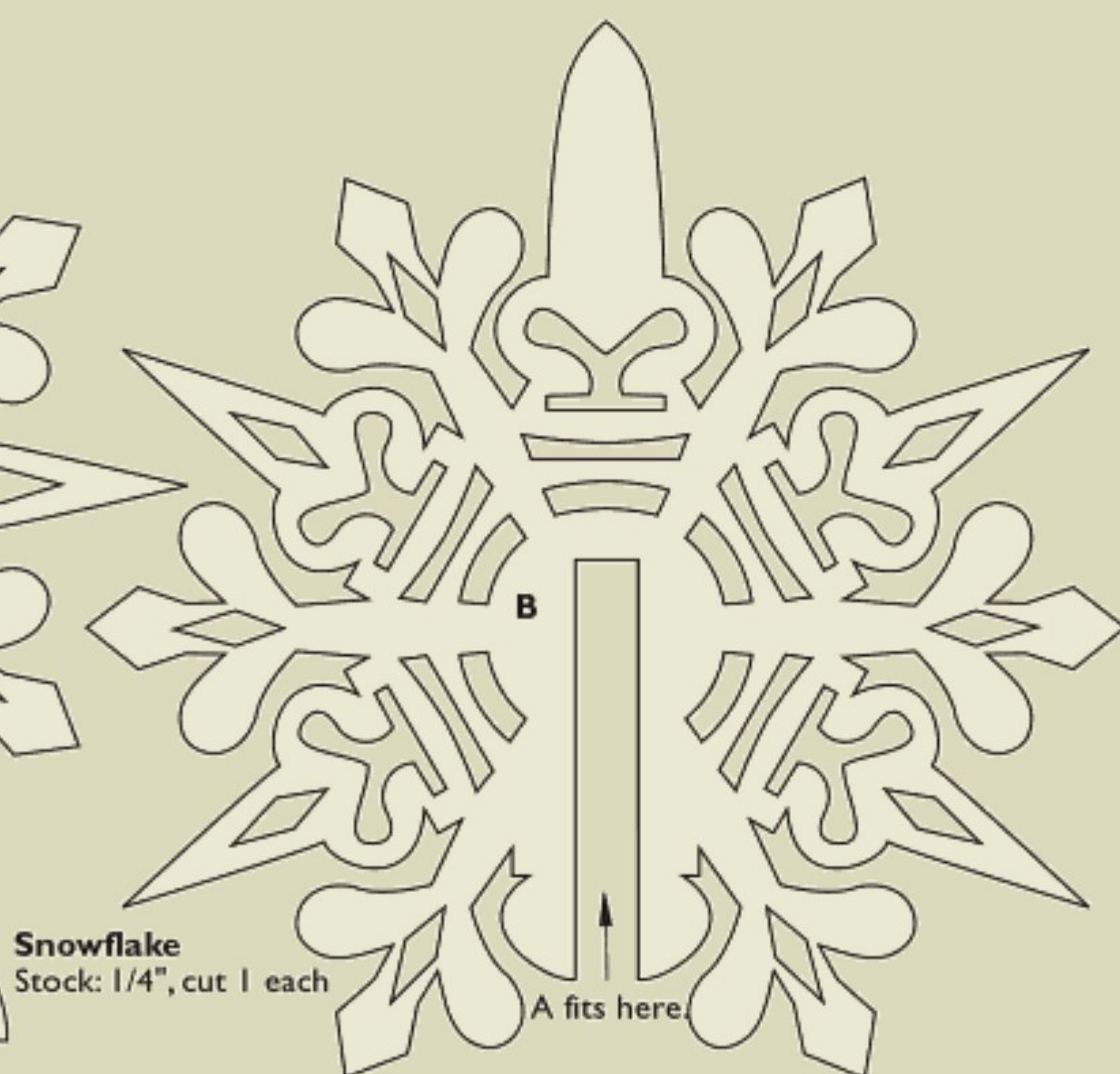
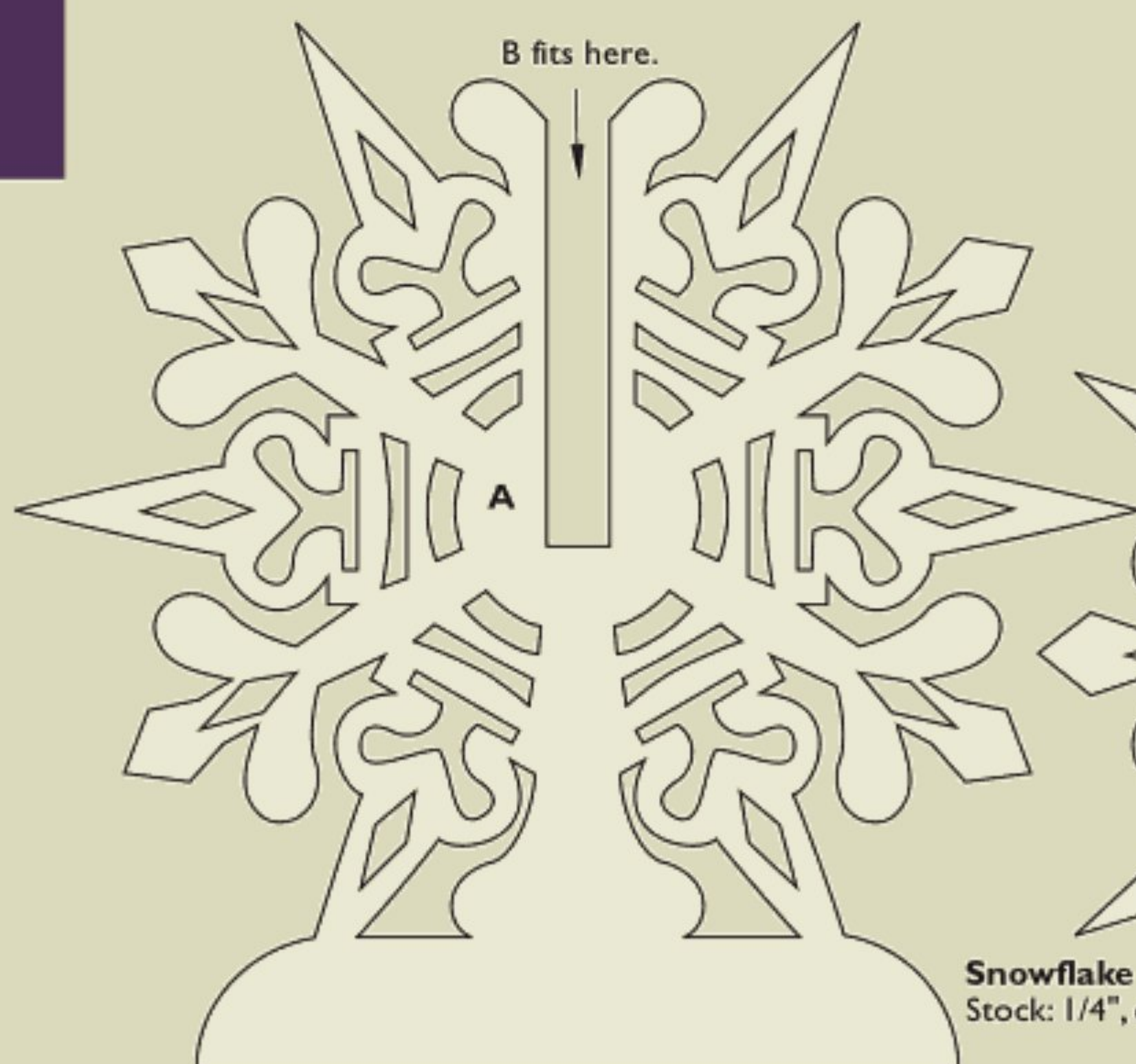
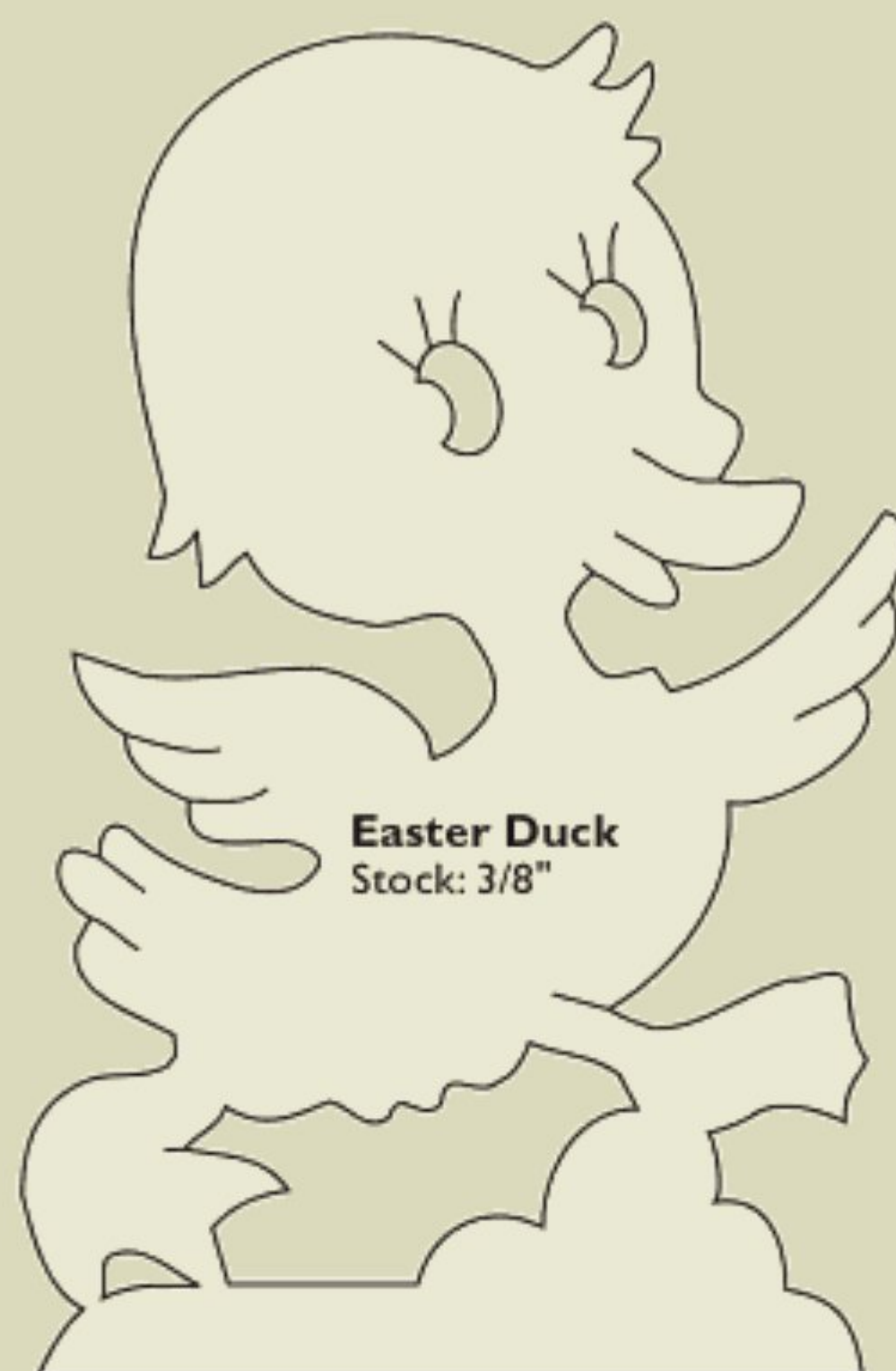
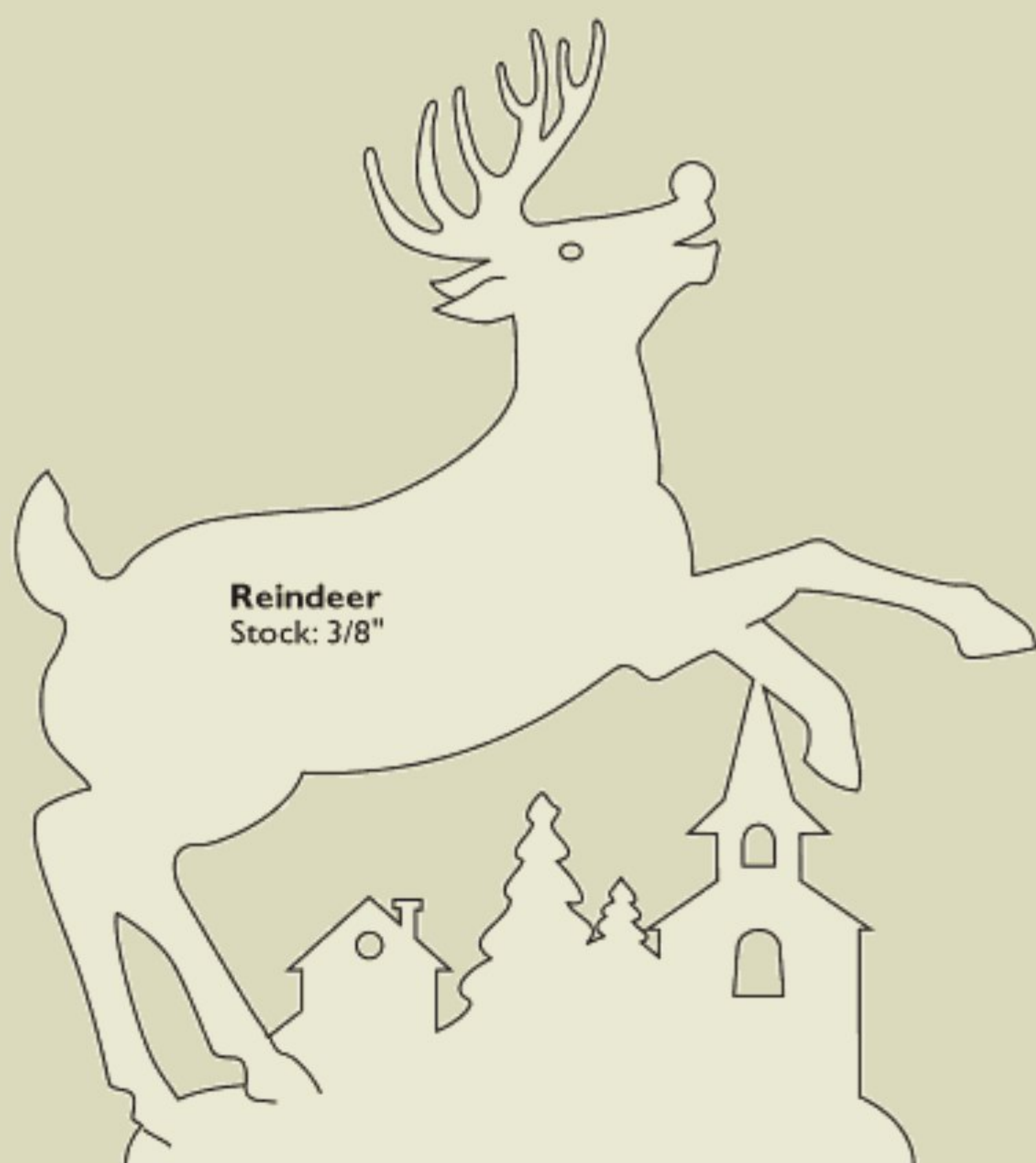
Snowflake
Stock: 1/4", cut 1 each

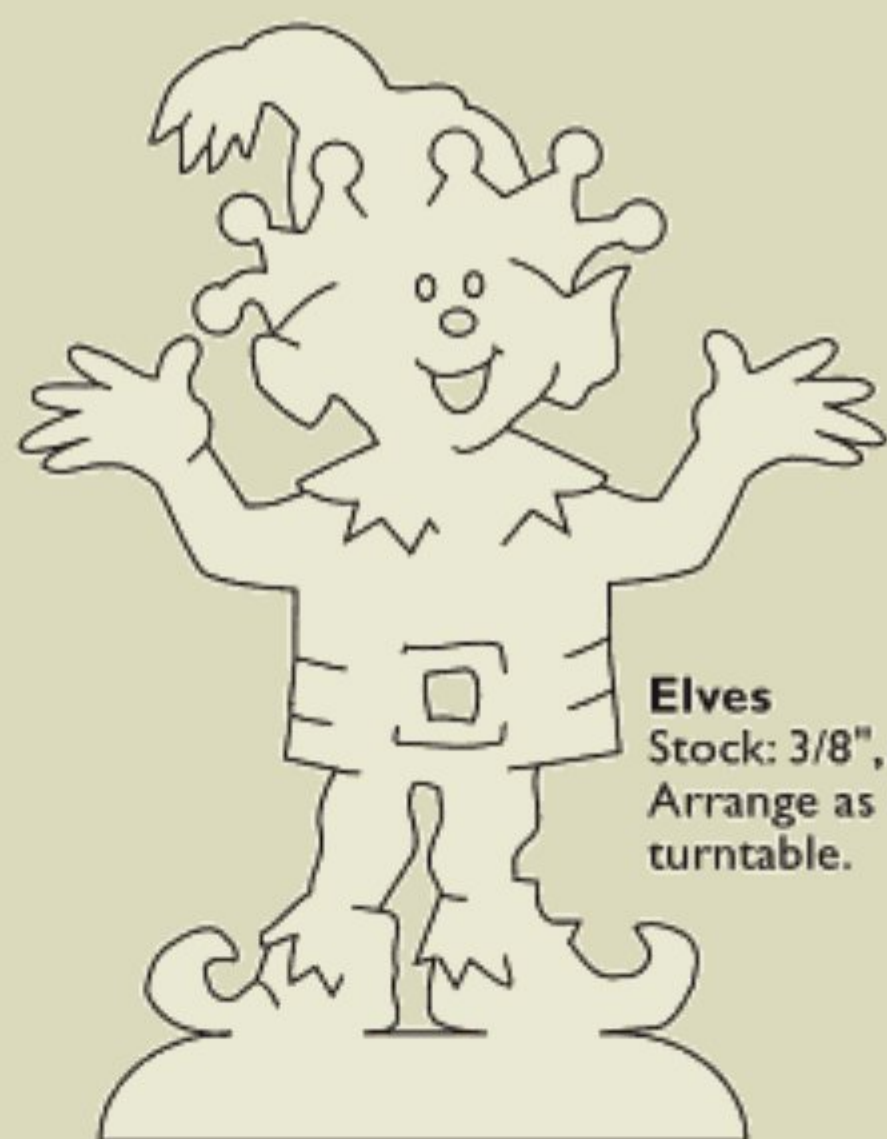


A fits here.

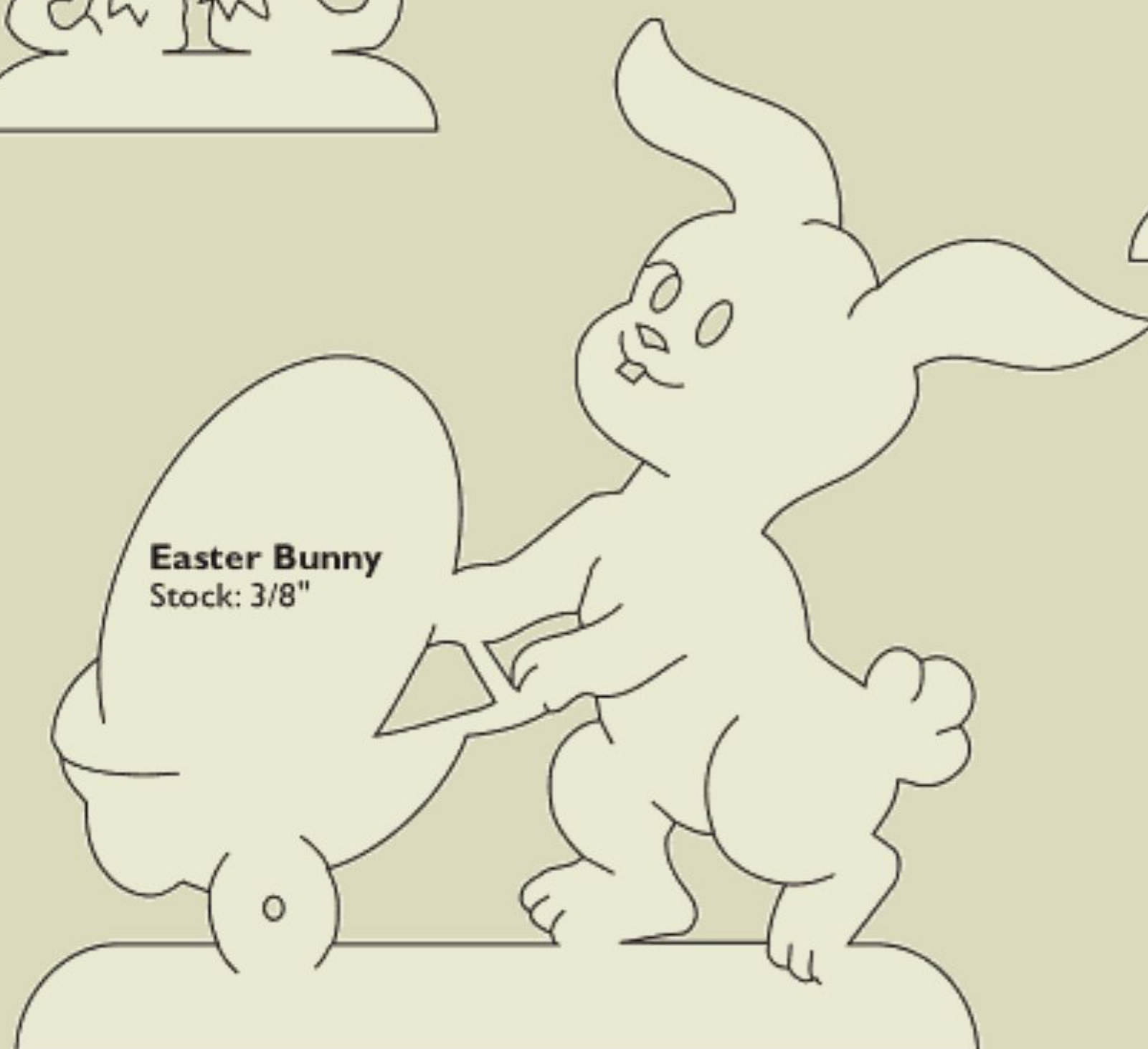


INTERCHANGEABLE

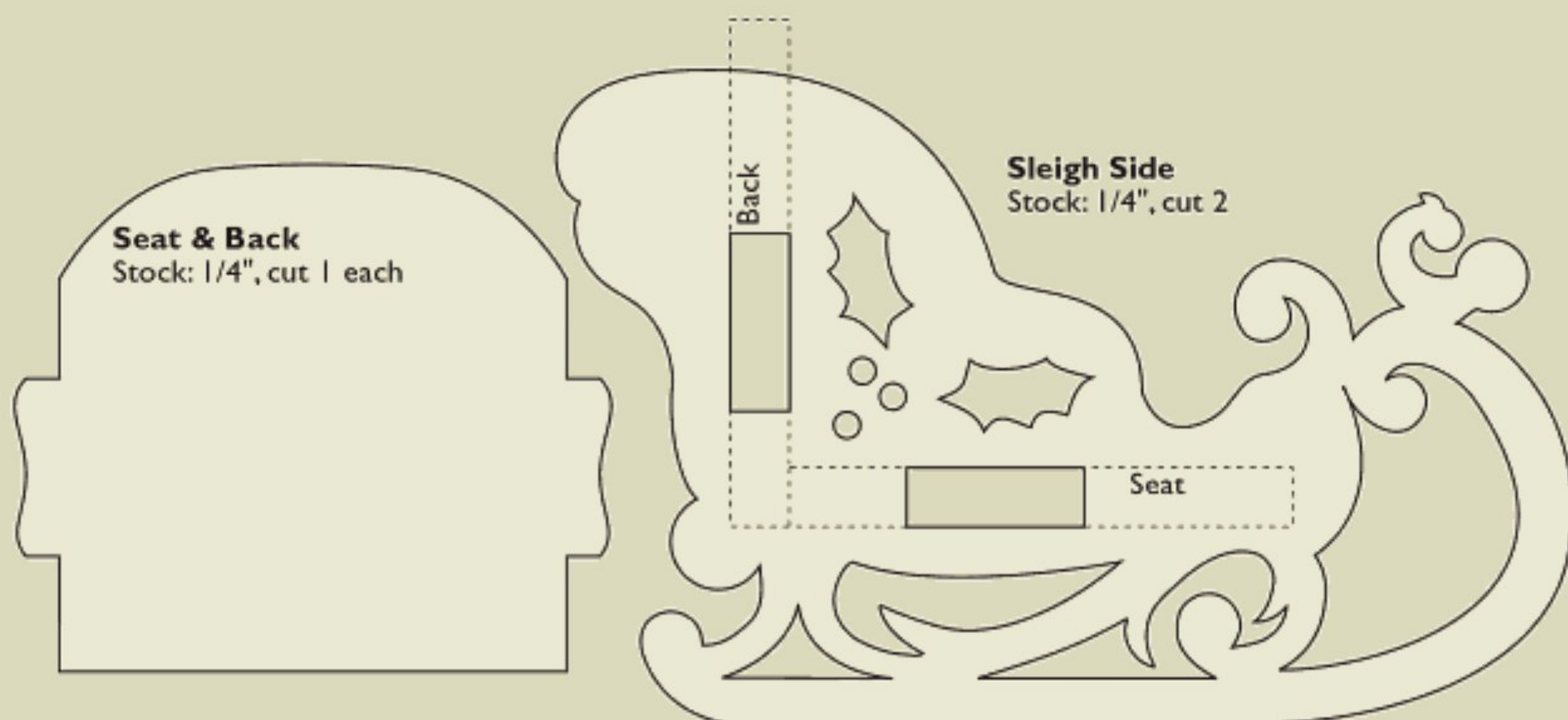




Elves
Stock: 3/8", cut 1 each
Arrange as desired on turntable.



Easter Bunny
Stock: 3/8"



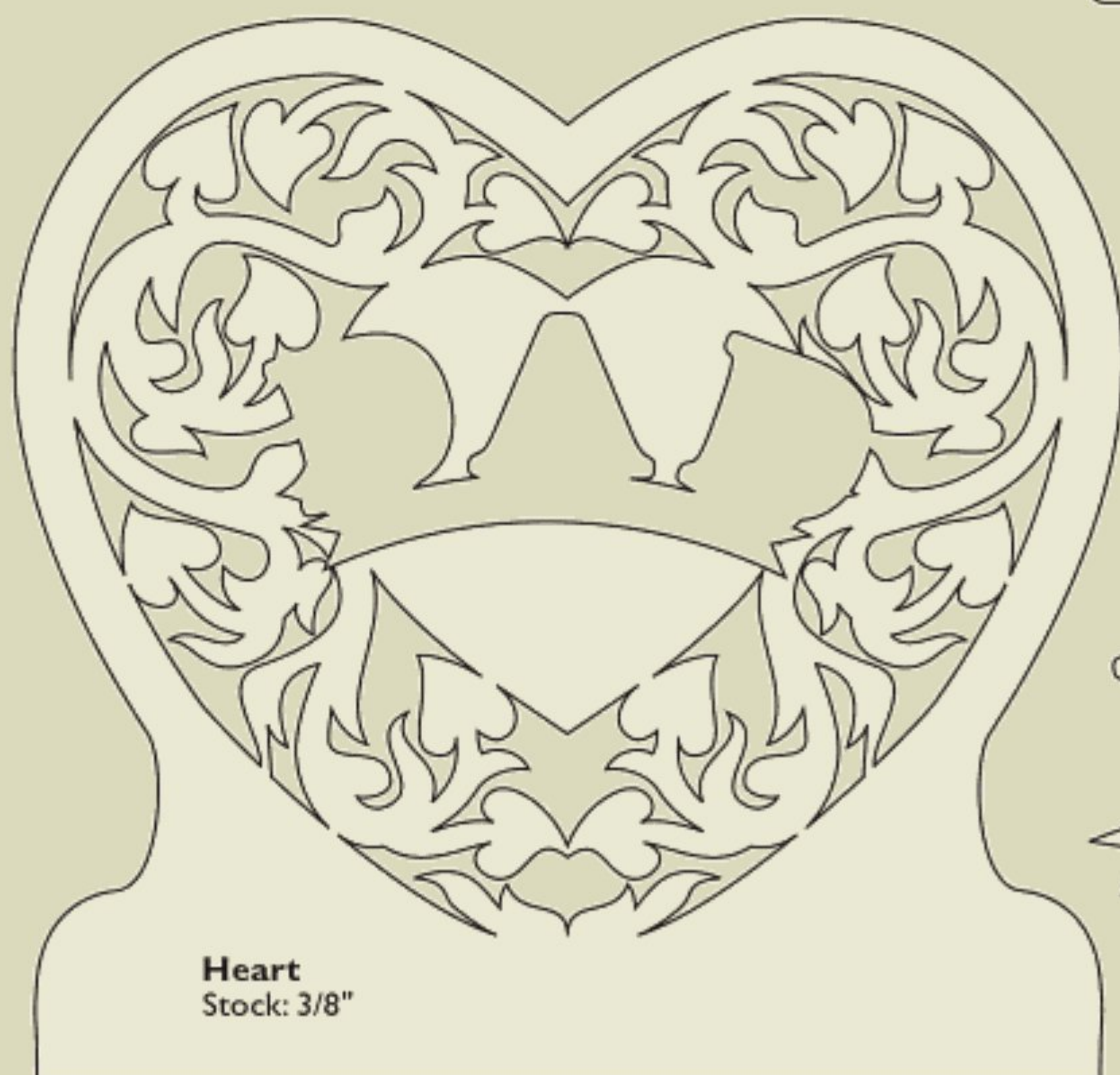
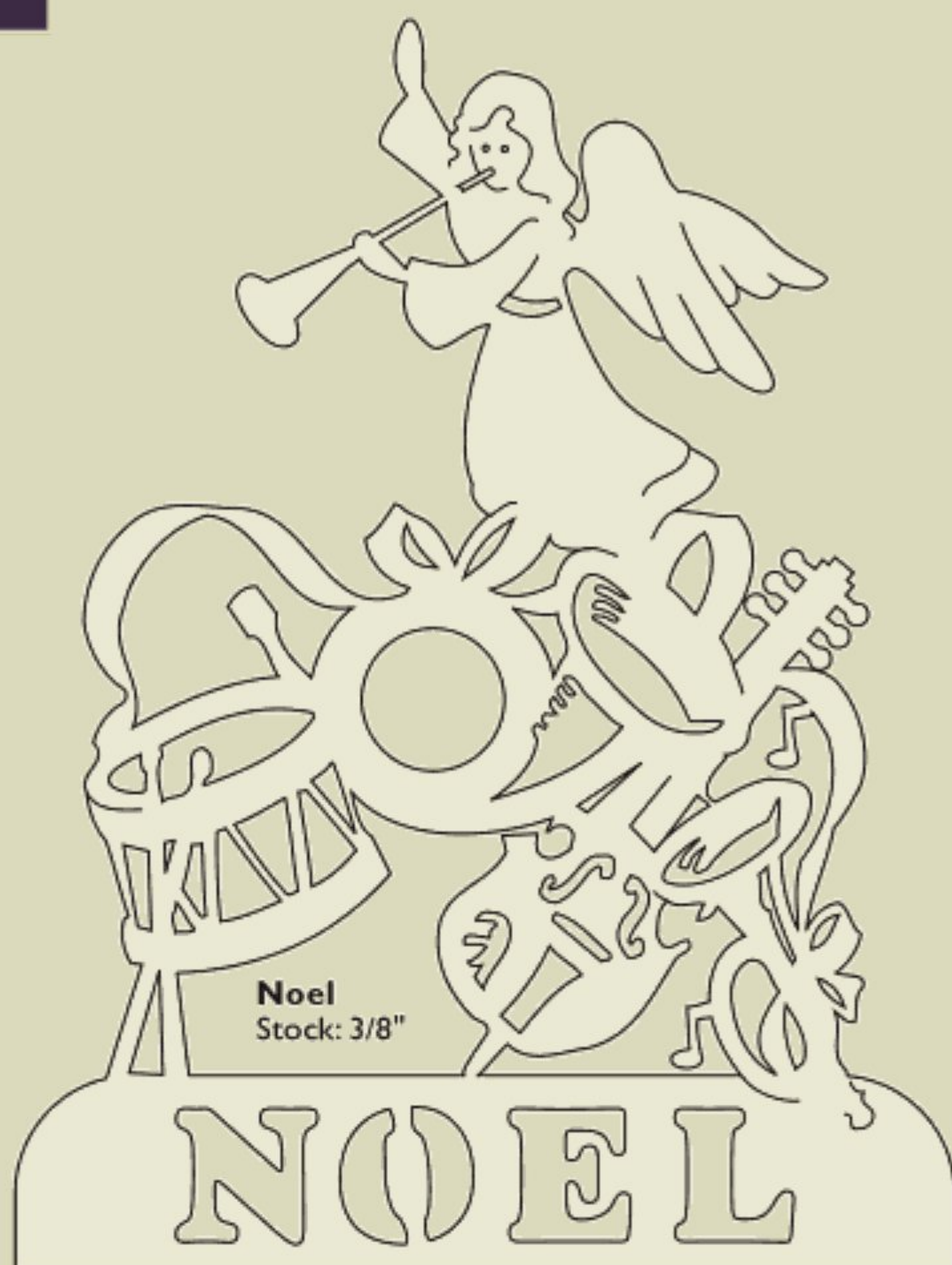
Seat & Back
Stock: 1/4", cut 1 each

Sleigh Side
Stock: 1/4", cut 2



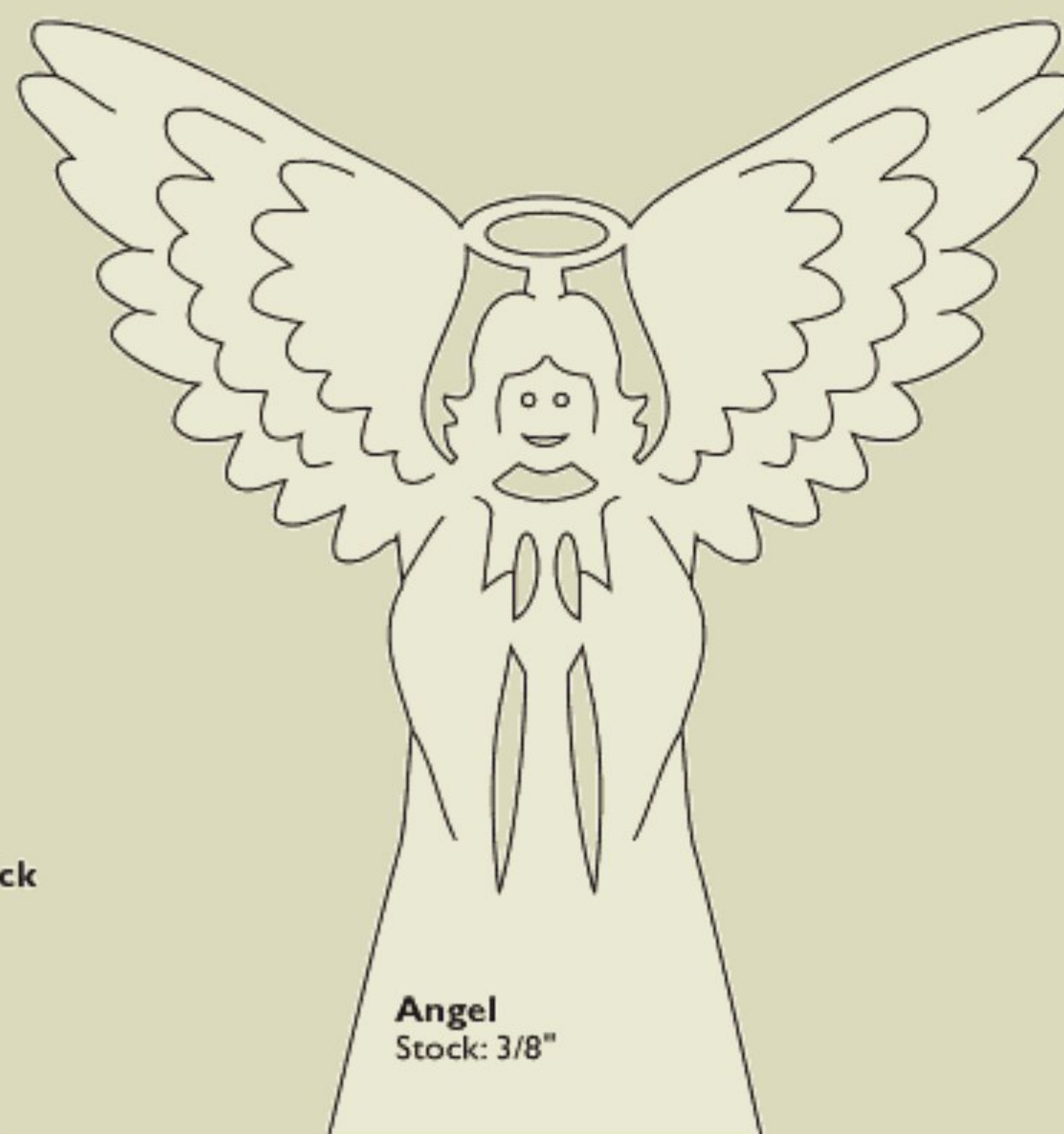
INTERCHANGEABLE

Design 1



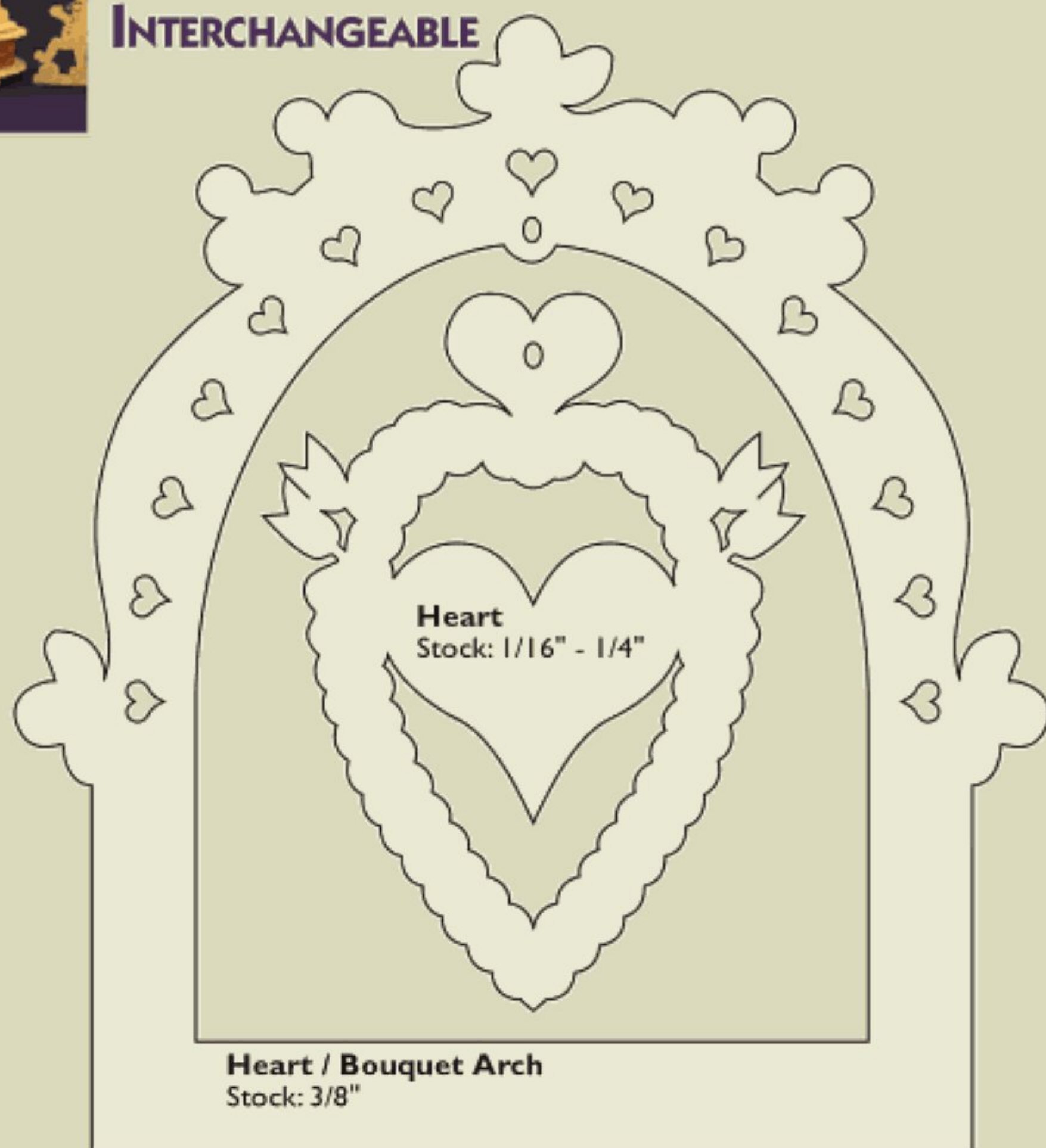
Overlay
Stock: 1/16" - 1/8"



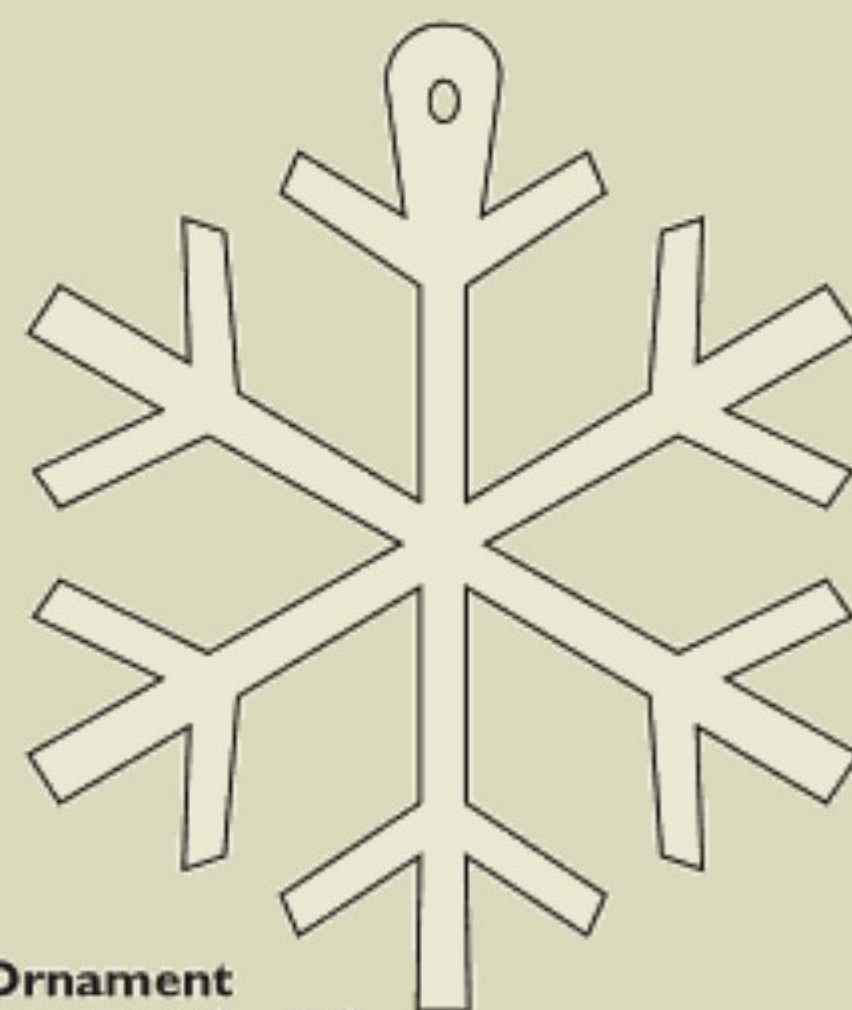




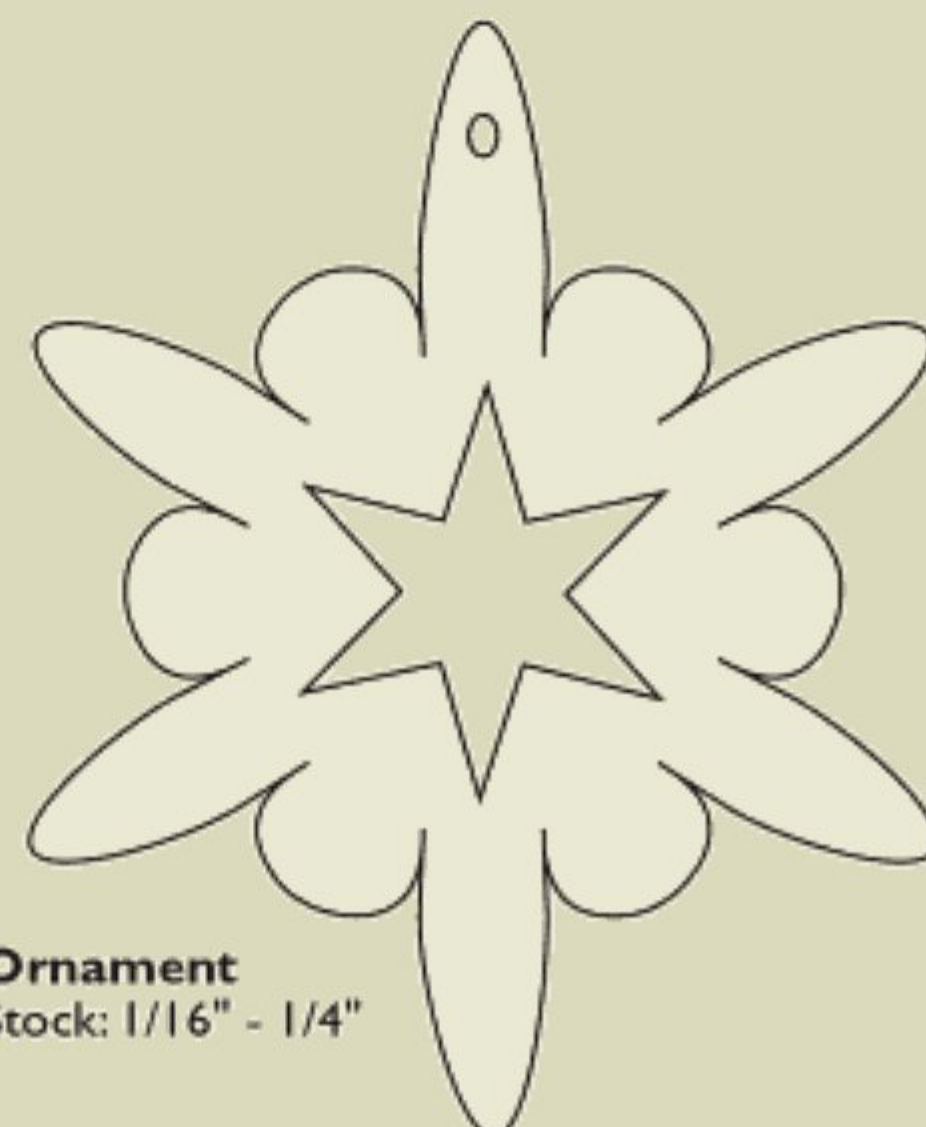
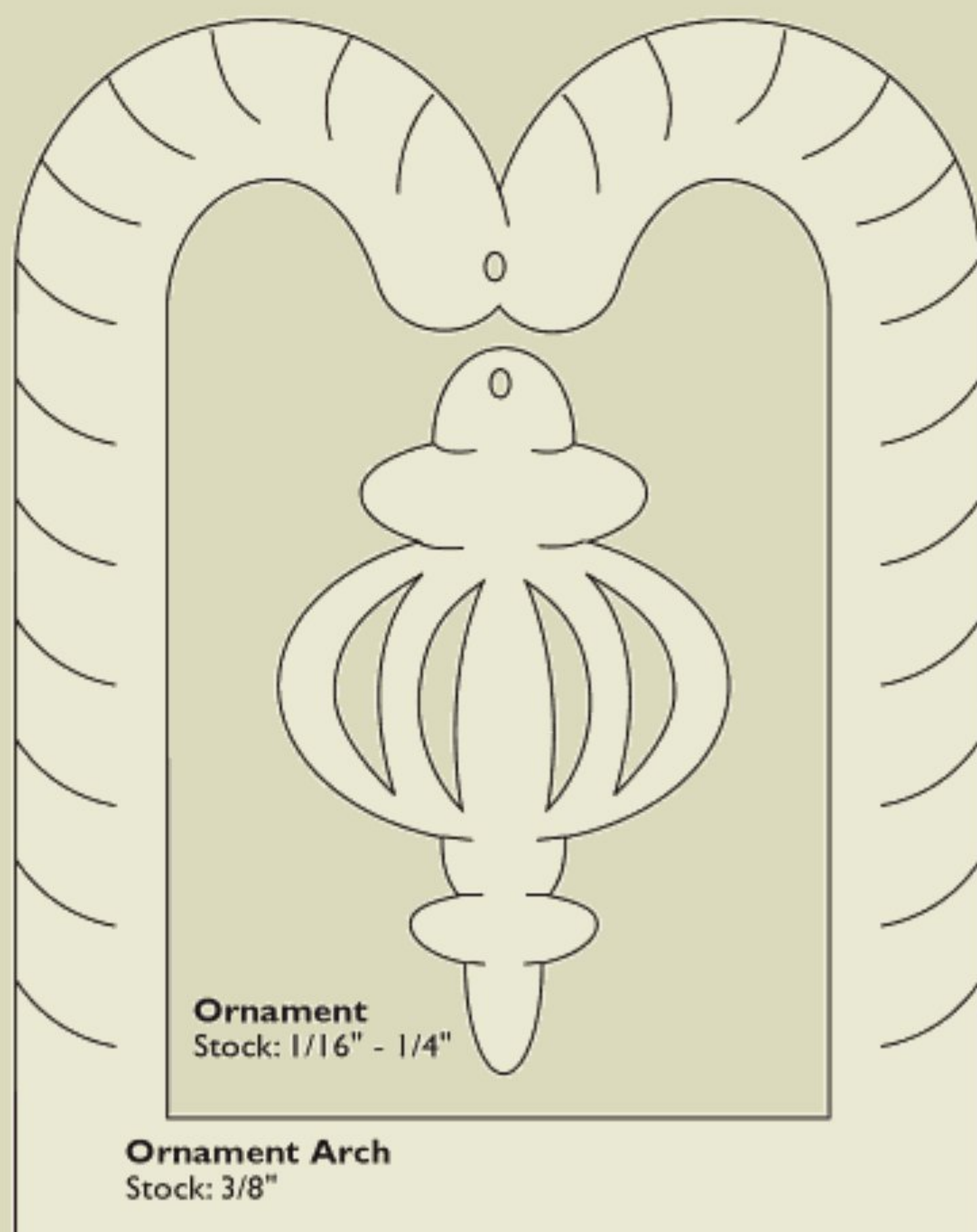
INTERCHANGEABLE



Bouquet
Stock: 1/16" - 1/4"



Ornament
Stock: 1/16" - 1/4"

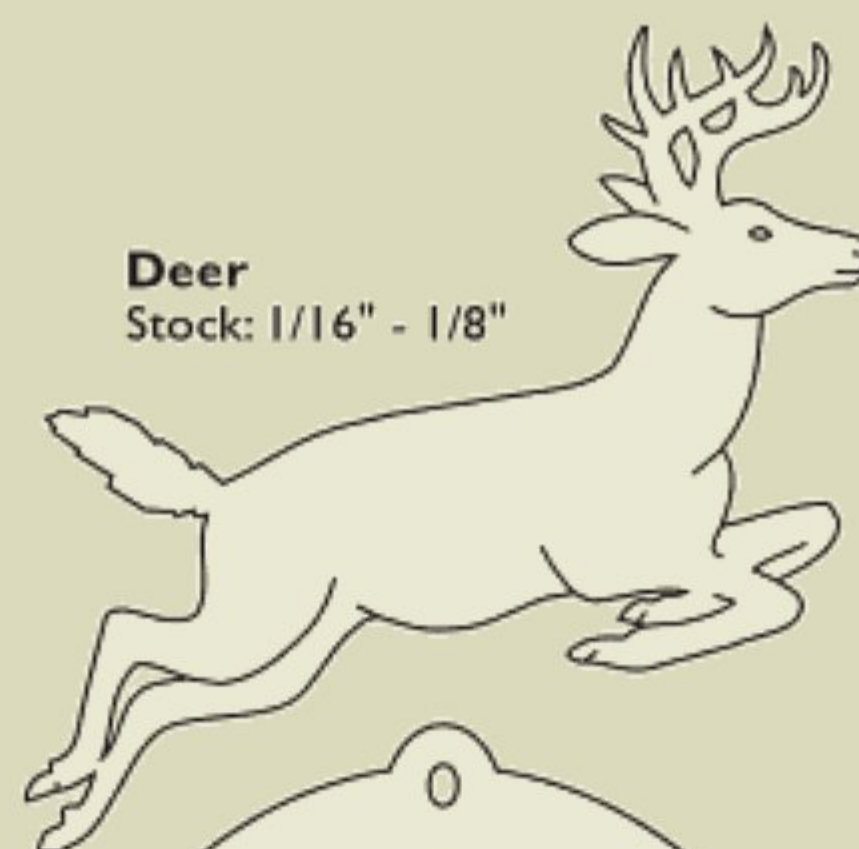


Ornament
Stock: 1/16" - 1/4"



Fishing
Stock: 1/16" - 1/4"

Wildlife Arch
Stock: 3/8"



Deer
Stock: 1/16" - 1/8"



Tree
Stock: 1/16" - 1/4"
Option: Both deer can be used on one music box, one on each side or a single deer can be used.



Ornament
Stock: 1/16" - 1/4"



Ornament
Stock: 1/16" - 1/4"



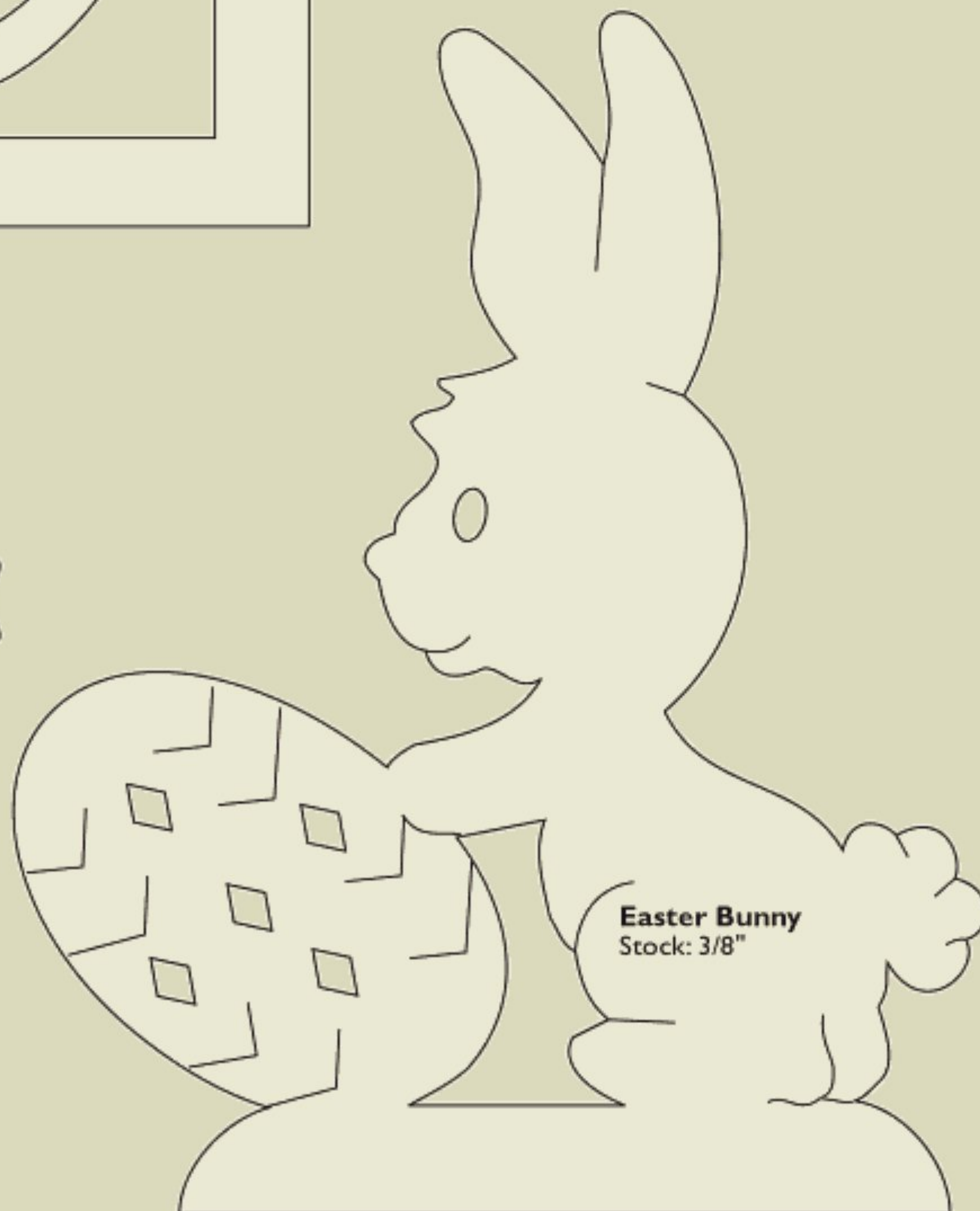
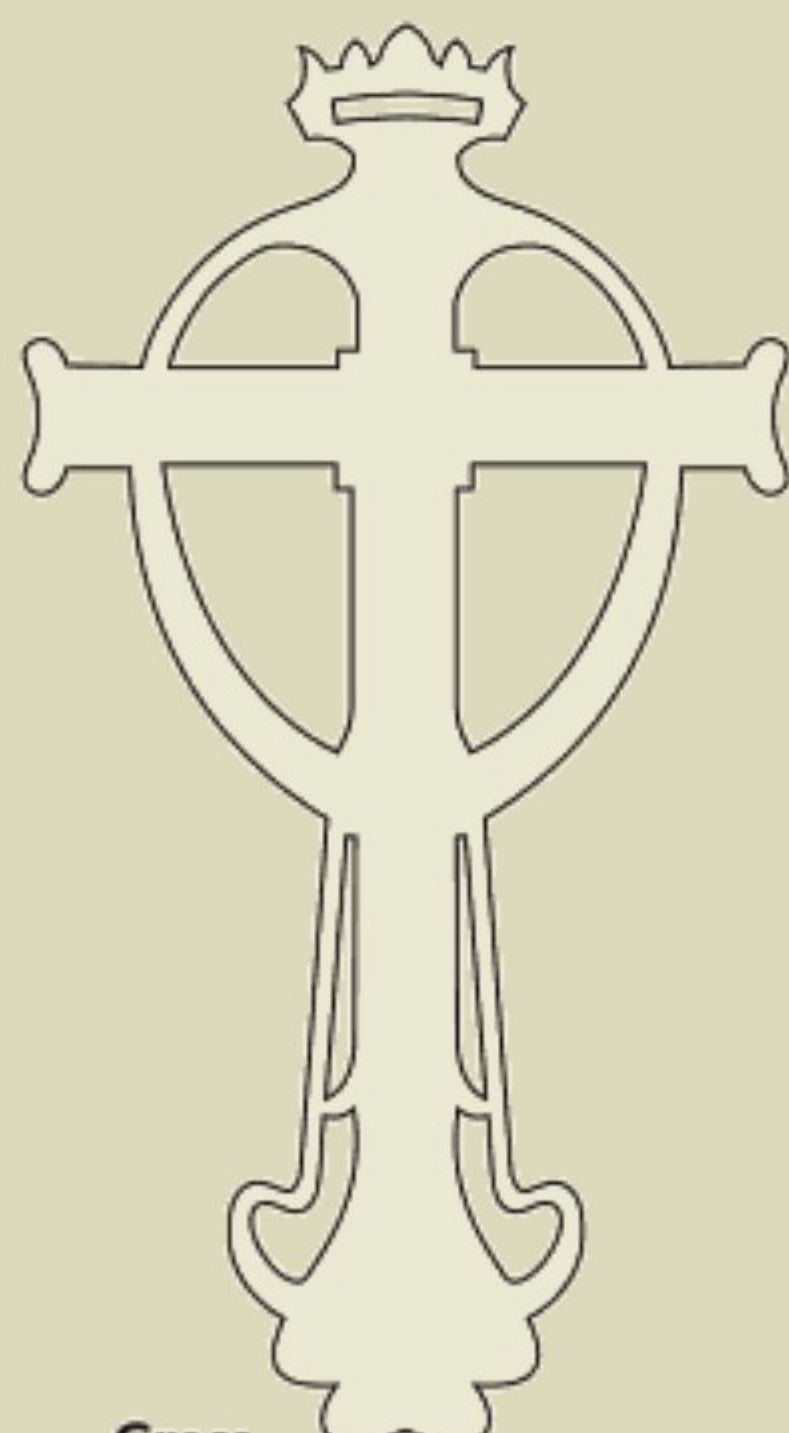
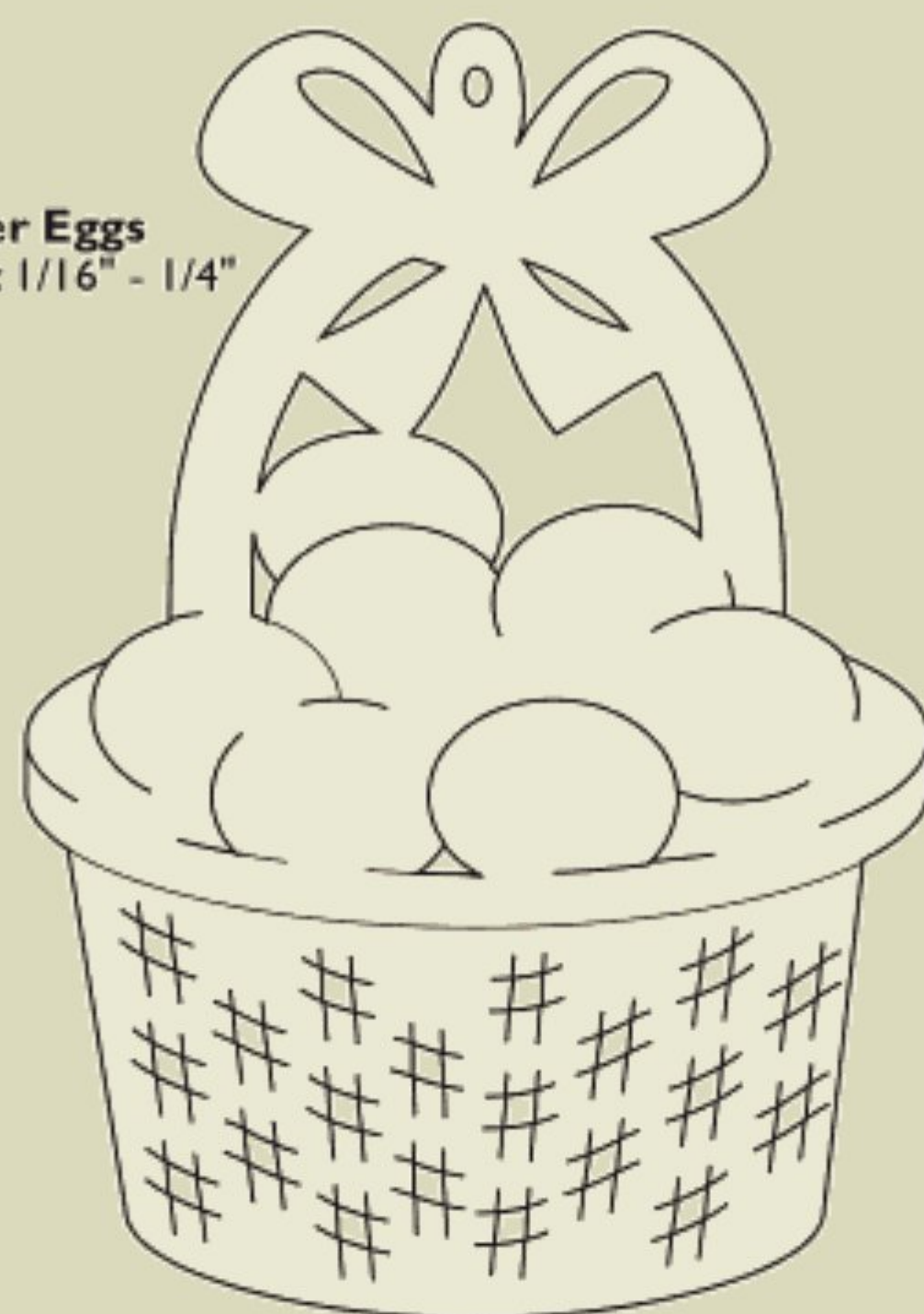
Deer
Stock: 1/16" - 1/8"

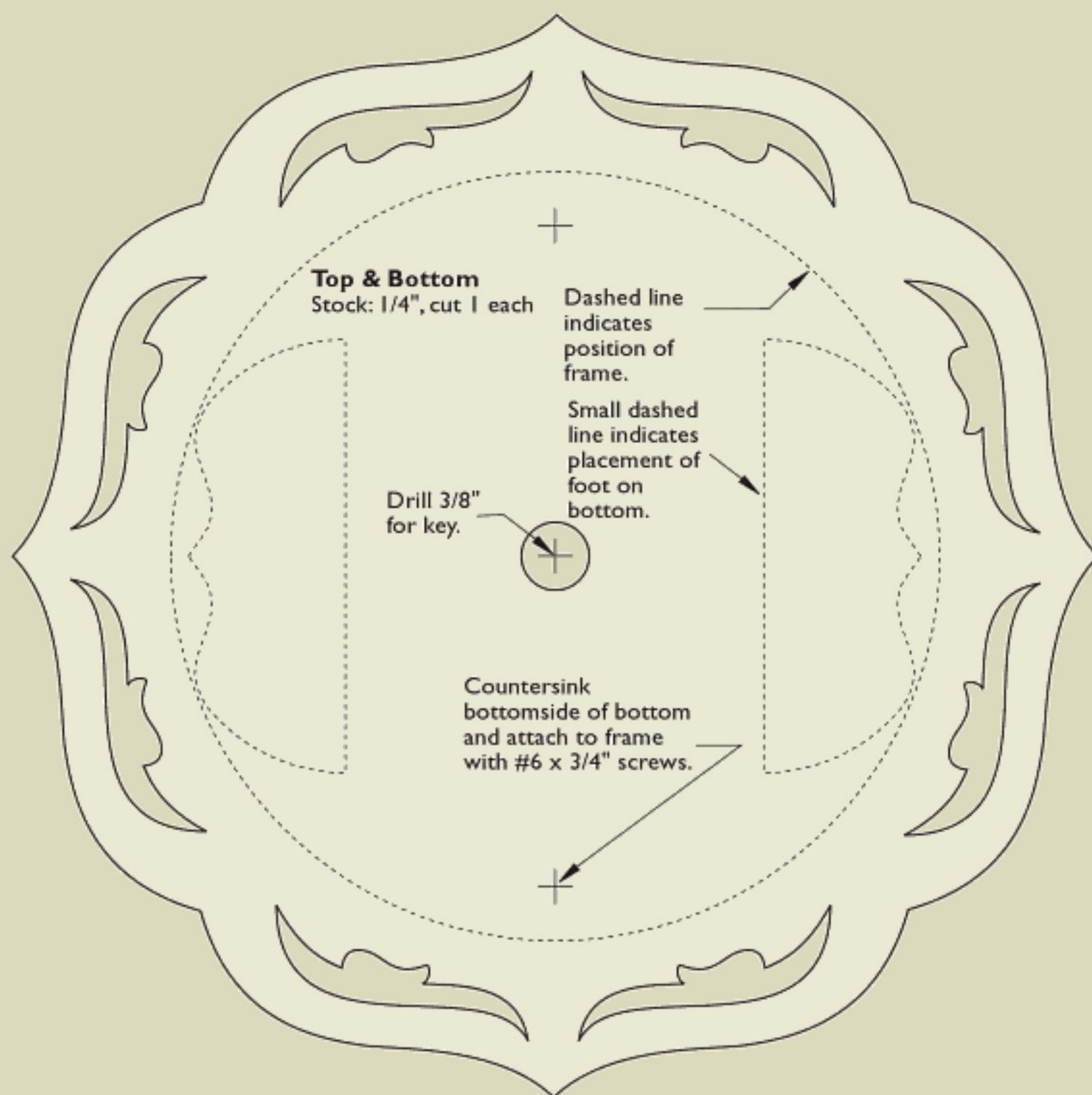
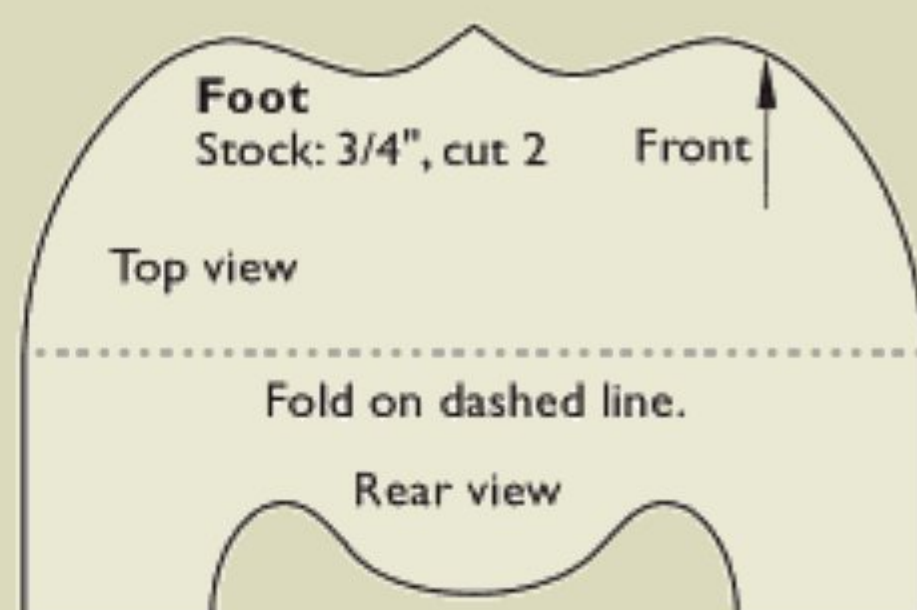


INTERCHANGEABLE



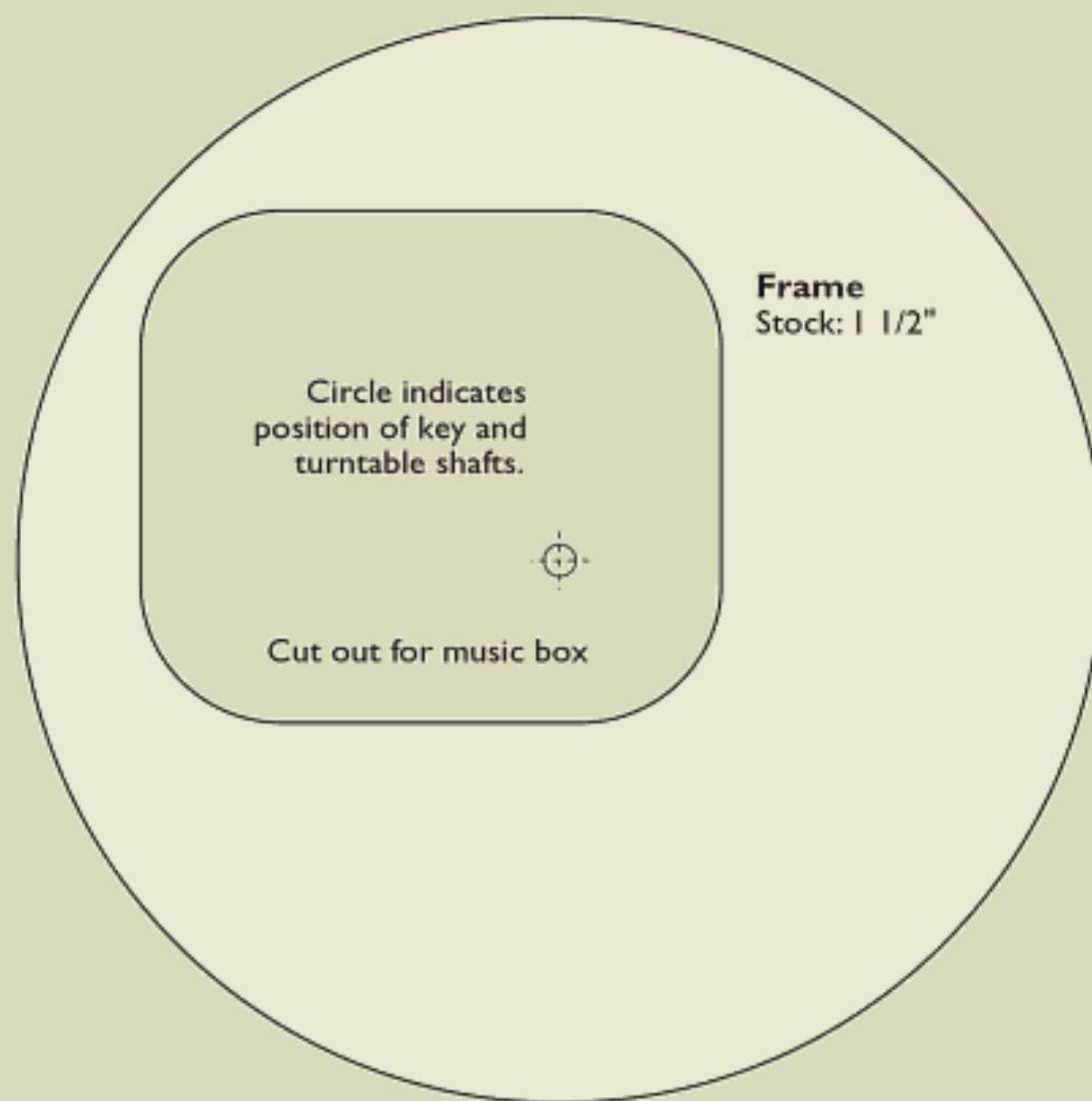
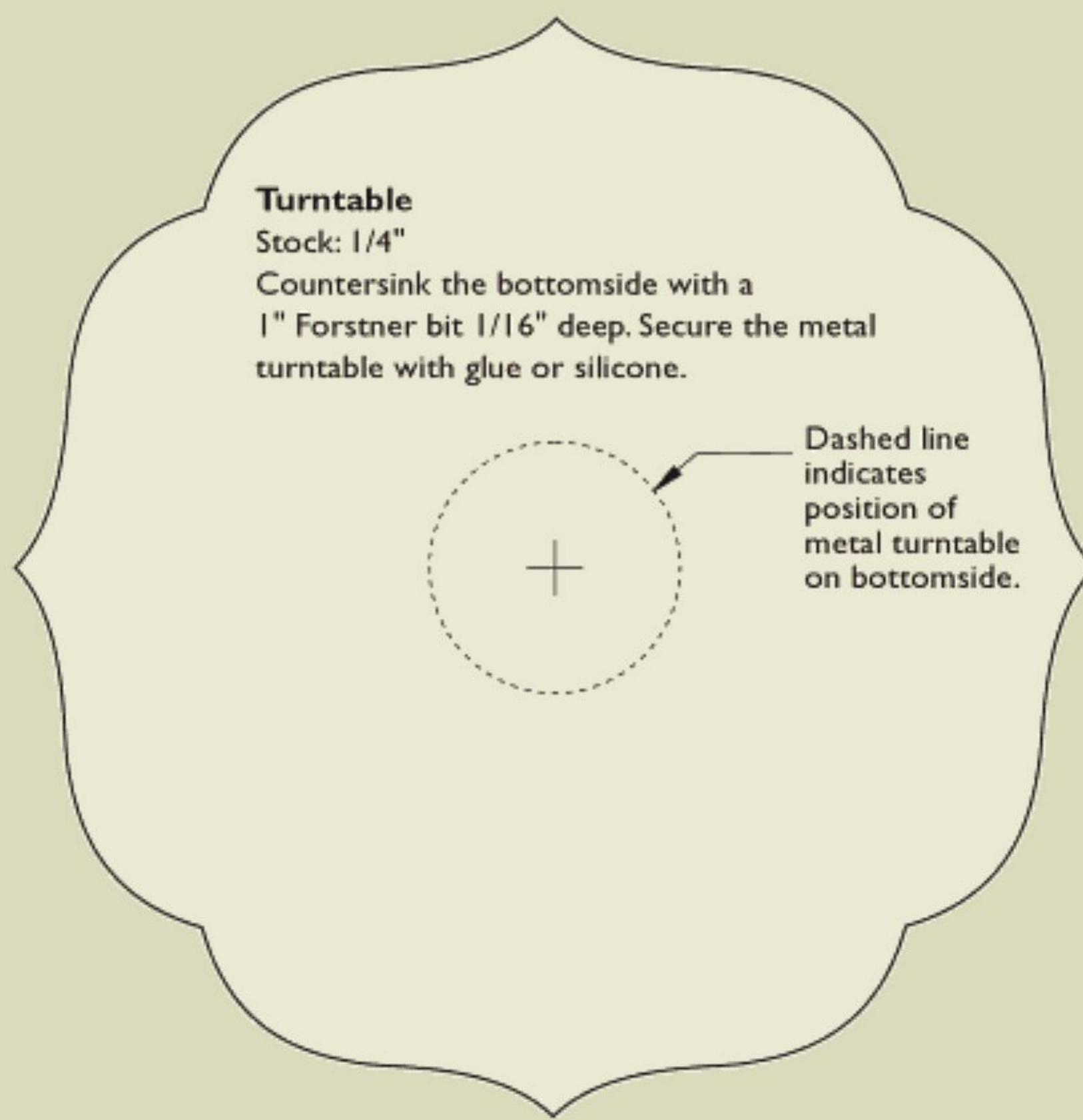
Easter Eggs
Stock: 1/16" - 1/4"

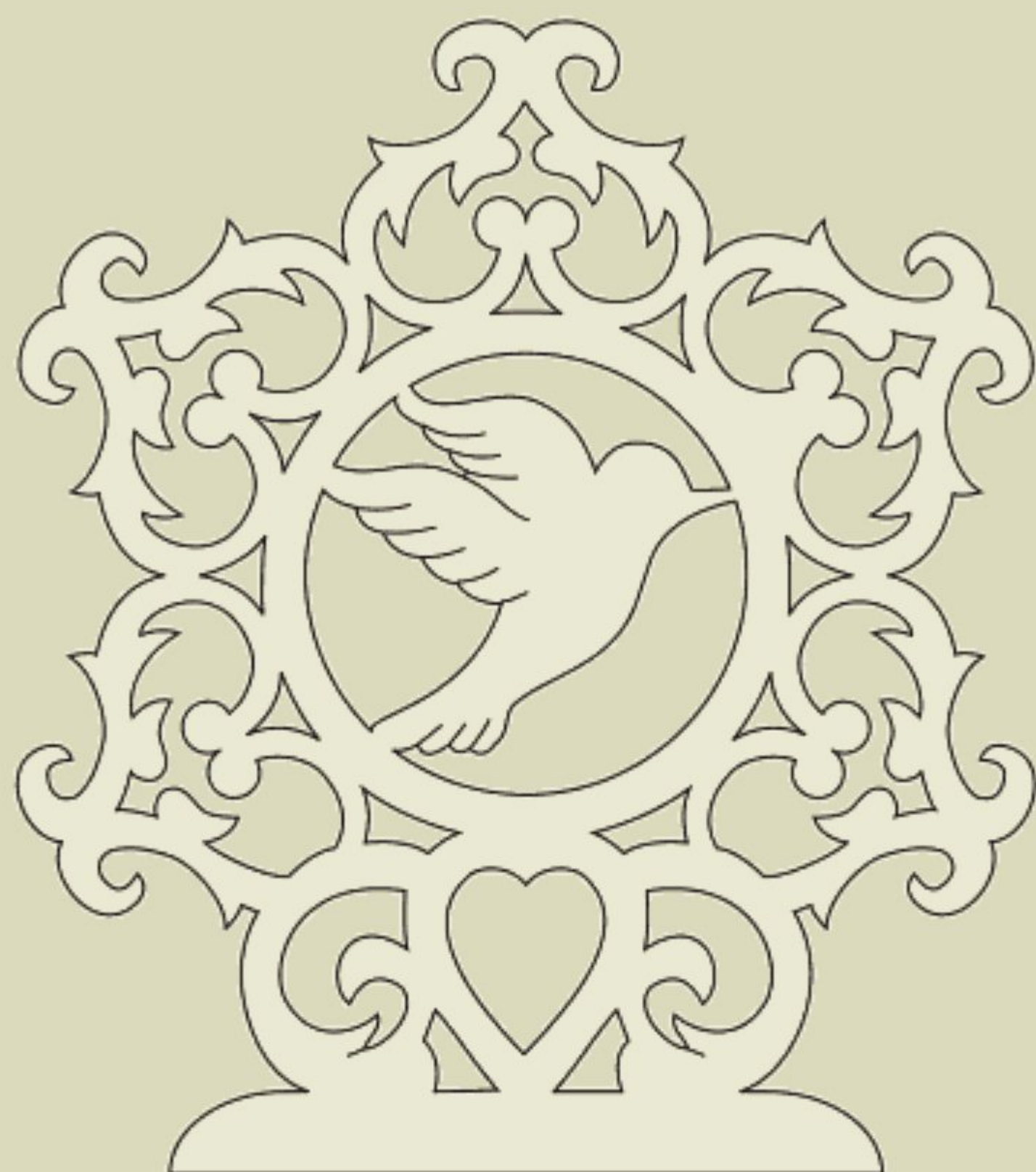




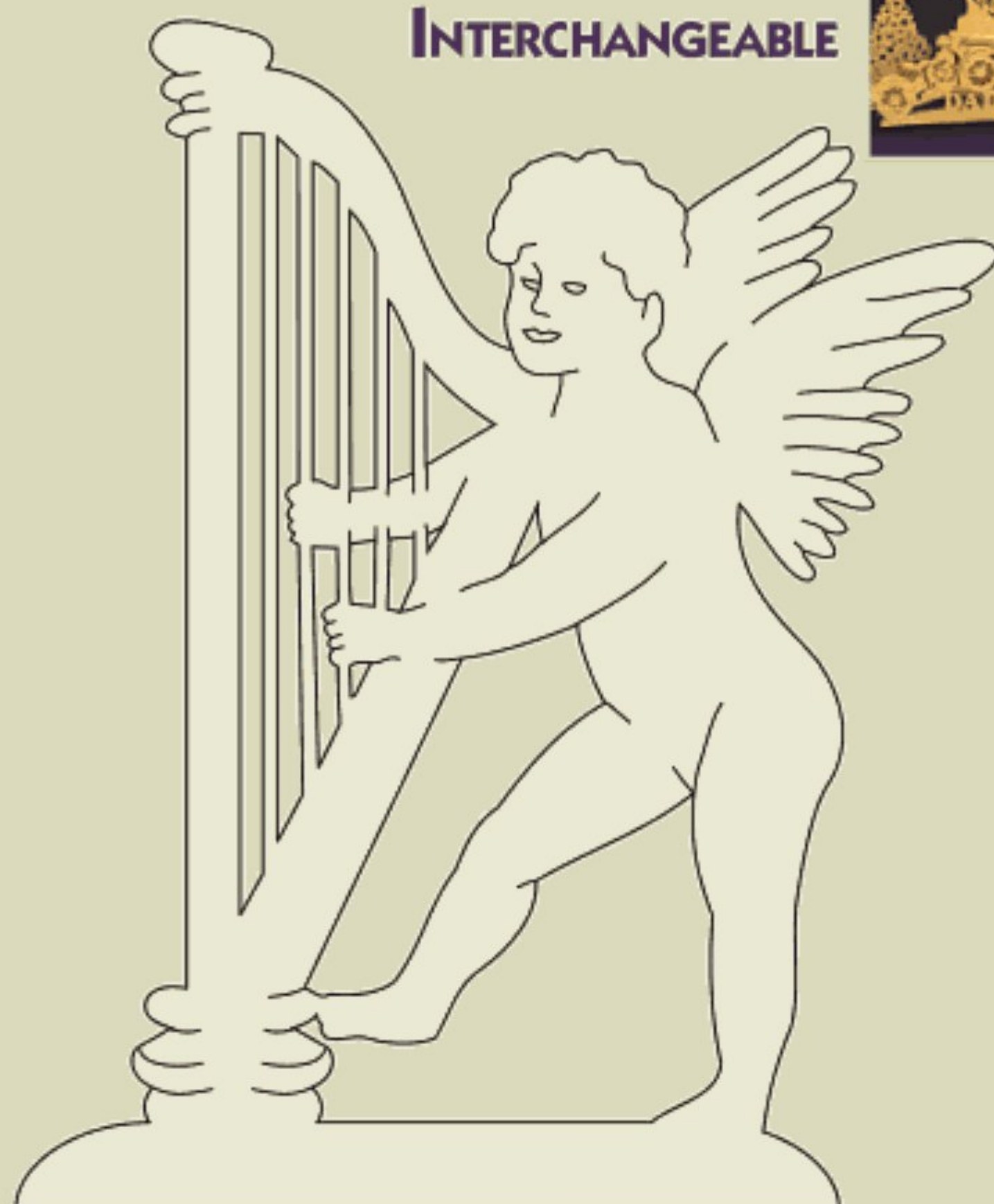


INTERCHANGEABLE





Bird & Hearts
Stock: 3/8"



Cupid & Harp
Stock: 3/8"



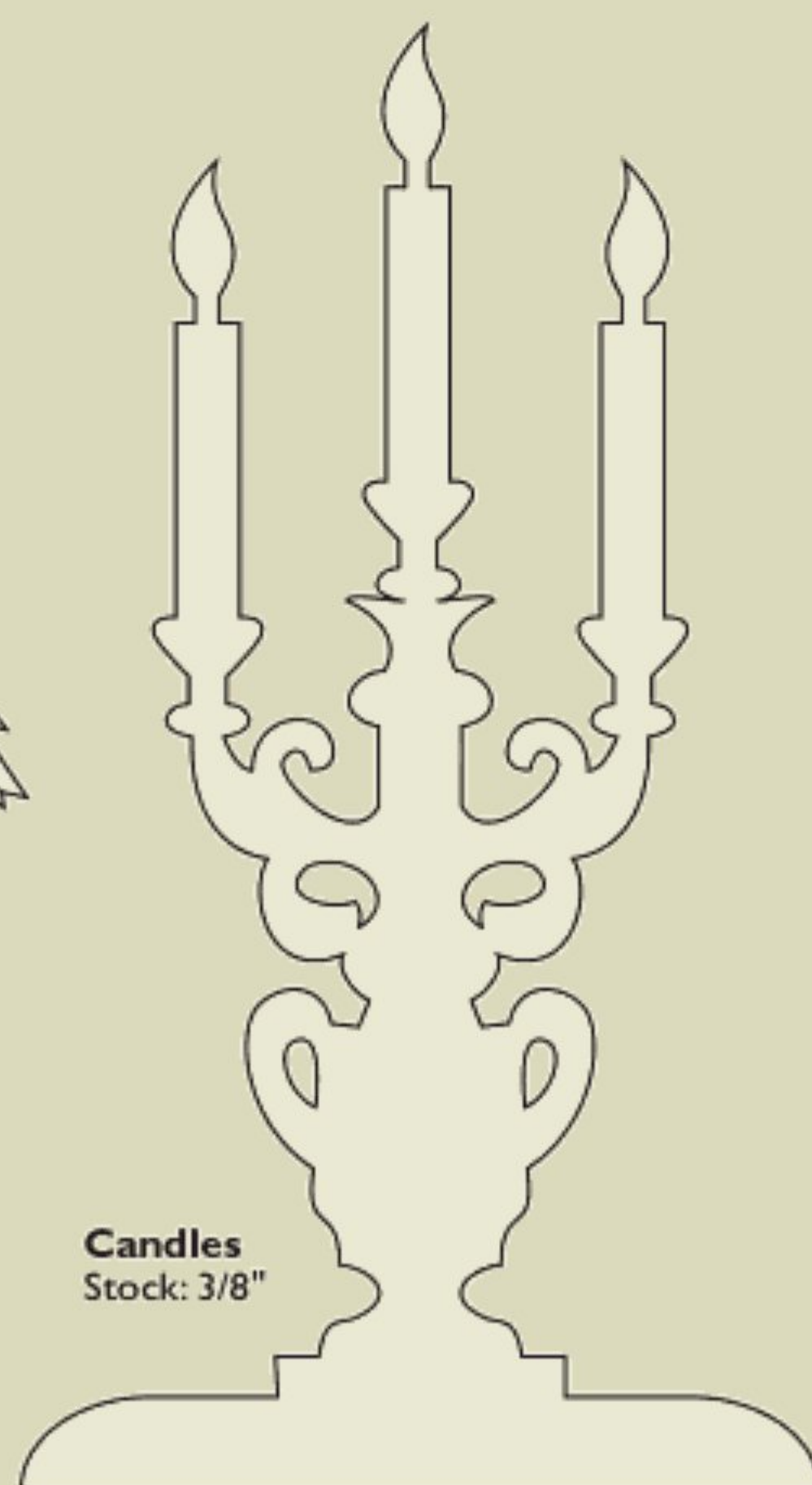
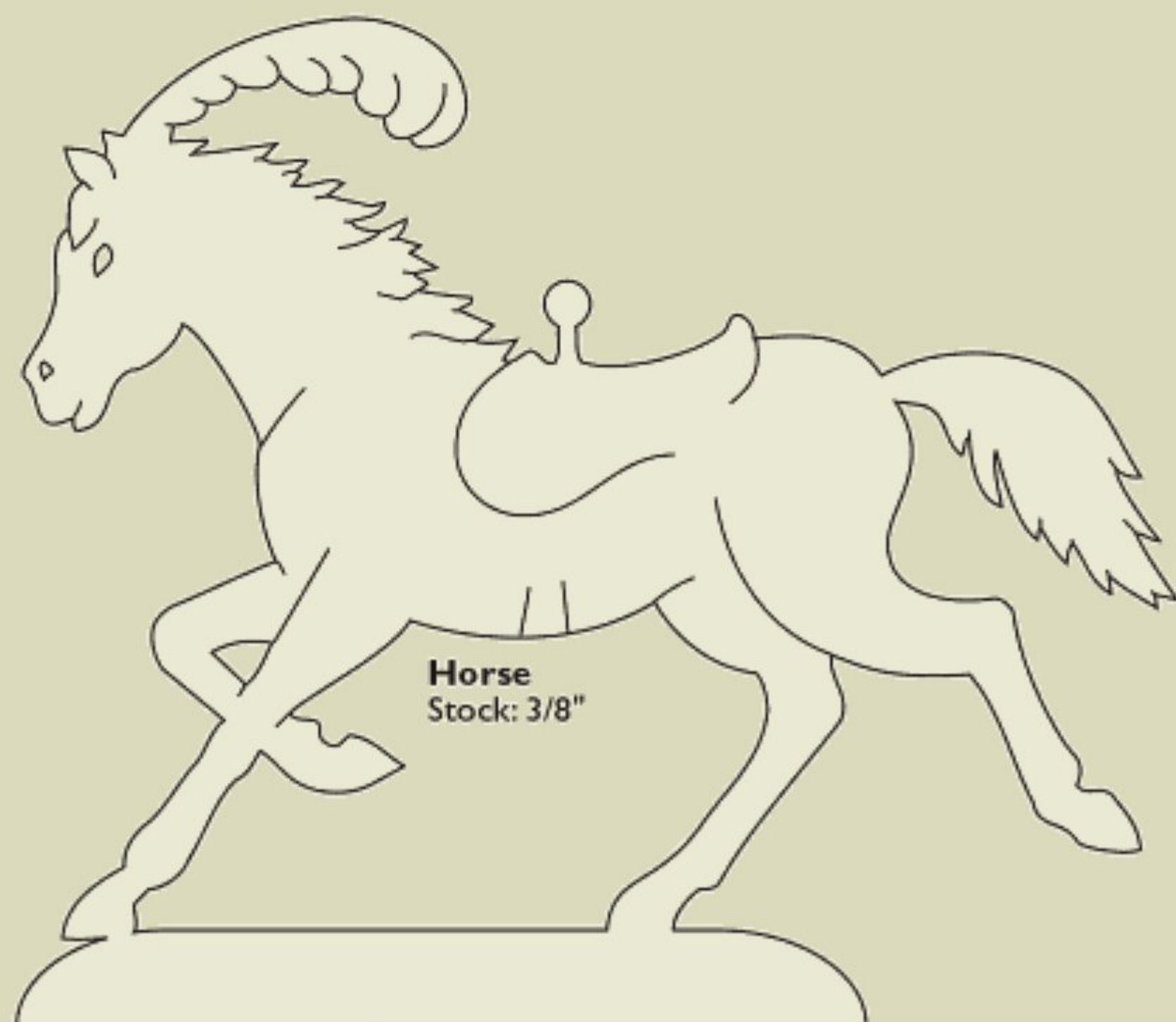
Angel & Birds
Stock: 3/8"



Victorian Heart
Stock: 3/8"



INTERCHANGEABLE





Angel
Stock: 3/8"



Singer
Stock: 3/8"



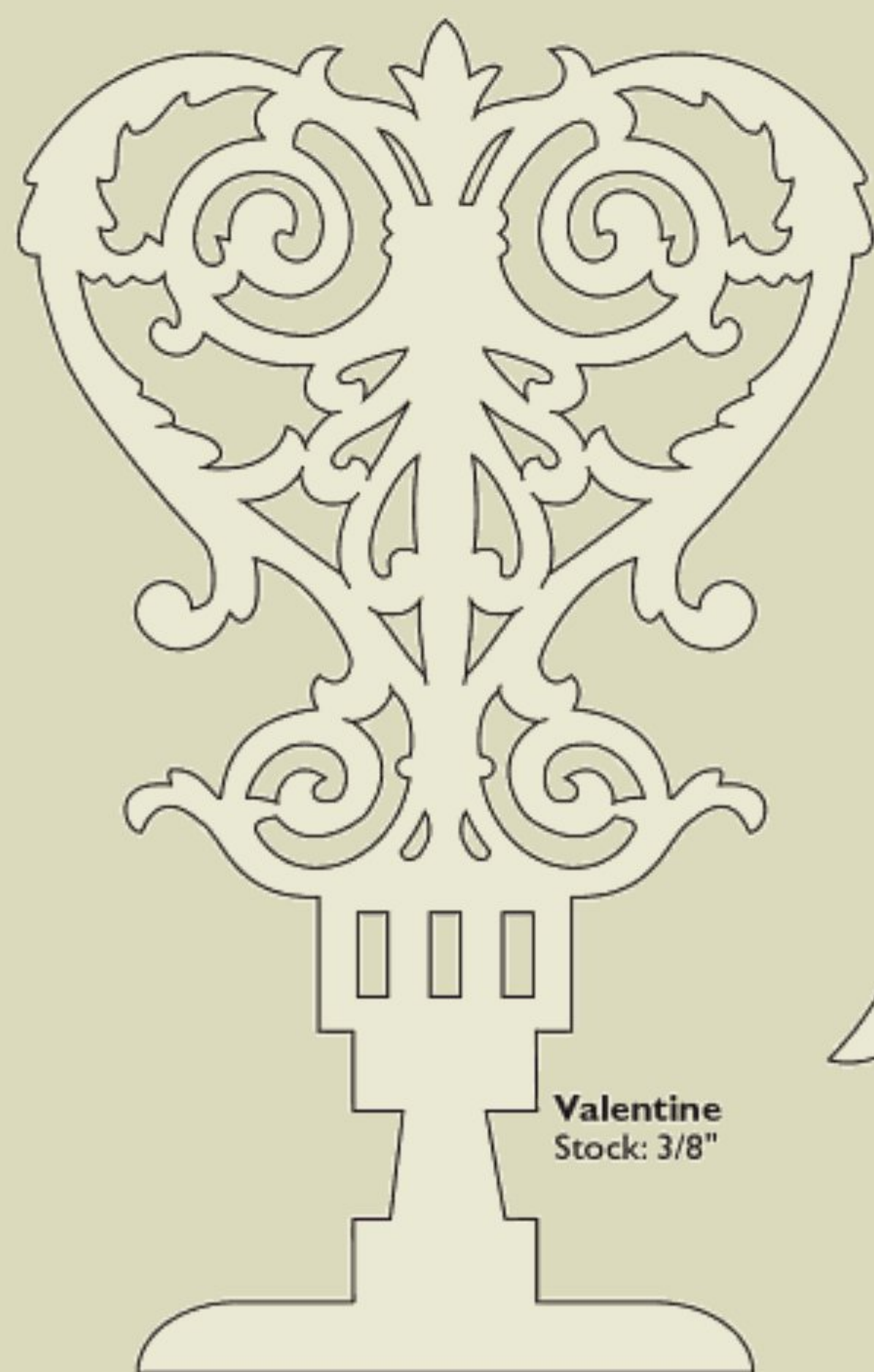
Flowers
Stock: 3/8"



Love Birds
Stock: 3/8"



INTERCHANGEABLE





Lady
Stock: 3/8"



Gentleman
Stock: 3/8"

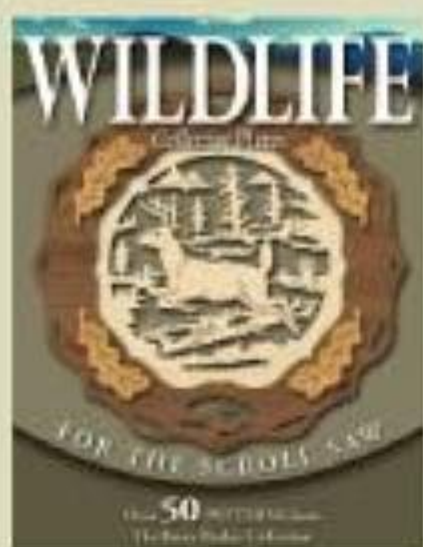


Flowery Heart
Stock: 3/8"



Sweet Couple
Stock: 3/8"

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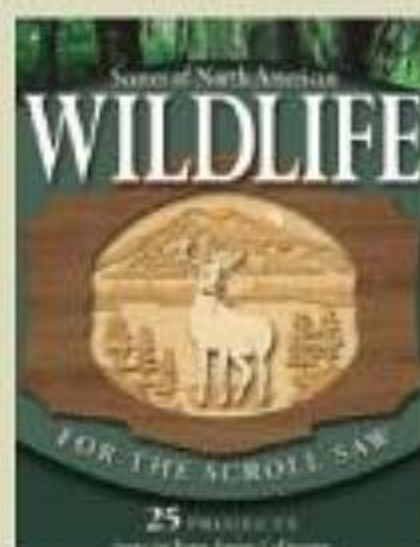


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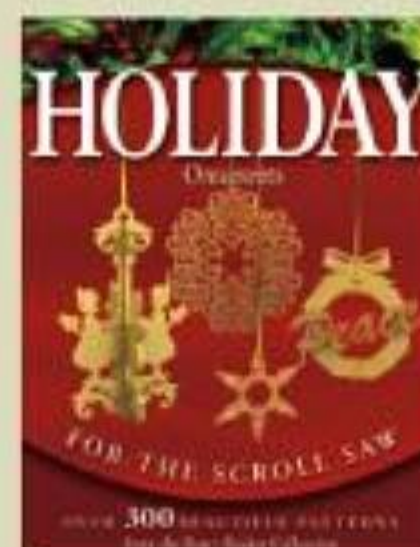


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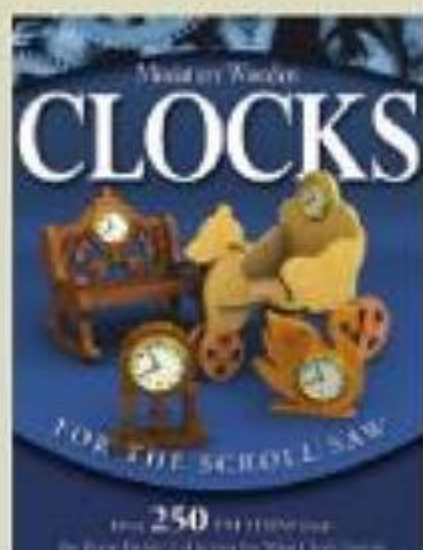


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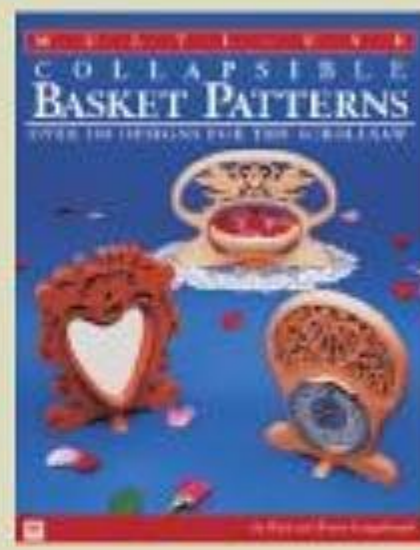


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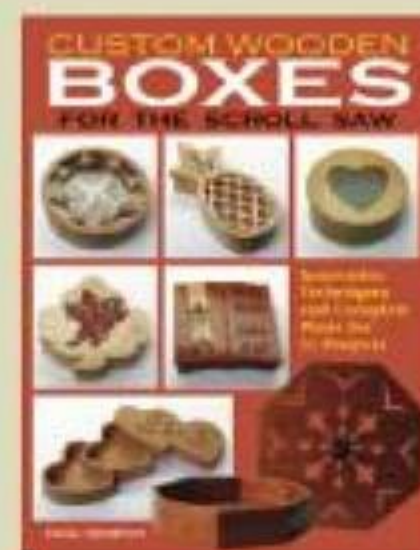


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