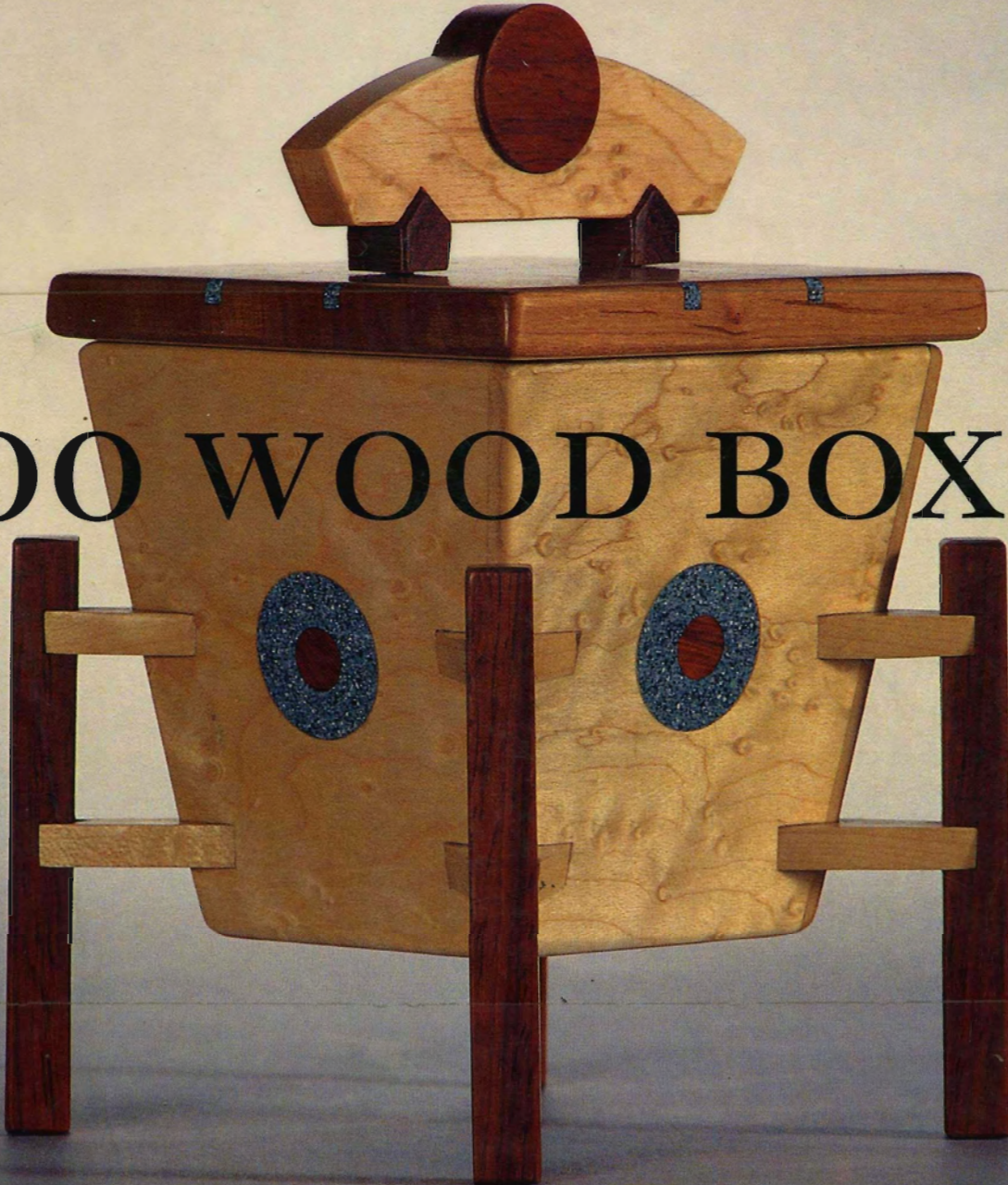




400 WOOD BOXES

The Fine Art of Containment & Concealment

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**The Fine Art of
Containment & Concealment**

400 WOOD BOXES

The Fine Art of
Containment & Concealment



Introduction by
TONY LYDGATE



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Photo by Scott Chasteen

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INTRODUCTION

In its essence, the wood box is a simple enough object—a container, often with four sides, a bottom, and a top that can be opened and closed. At the same time, the box is also a highly useful object, so much so that boxes have become among the most familiar, even commonplace items, in our everyday life.

Since the beginning of civilization, however, boxes have fascinated humankind, not for this usefulness, but because of the way the box seems to embrace that most human of all human qualities: contradiction. Like people, boxes do opposing things at the same time. On the one hand, the fundamental purpose of a box is to safeguard and protect its contents. It fulfills this purpose by removing those contents from sight, and hence from the harm that discovery might bring. Yet at the same time, by virtue of its very presence the box makes an announcement: I contain something valuable. In concealing, the box reveals.

To explore this contradiction, artists from at least as early as the time of the Egyptian Pharaohs have focused their creative efforts on the wood box, retaining its functionality while transforming its outward appearance according to their own artistic visions. New styles and ideas have influenced these visions over the generations, but all preserve the object's fundamental nature: a container, predominantly of wood, that can be opened and closed, and that reveals by hiding.

I have selected the boxes in this book to chronicle how today's boxmakers are continuing this tradition, and to showcase the astonishing variations they have invented on the theme of this apparently simple object. As you travel through these pages, you will see the extraordinarily diverse ways in which different makers have chosen tools and techniques, forms and shapes, materials and aesthetic approaches to create boxes that embody their own beliefs about what is beautiful.

The majority of the designs in this book are intended for tabletop display, but a number of makers have adapted their boxes to serve as wall cabinets, freestanding pieces, or chests to be set on the floor. Some have followed tradition in choosing the rectangle as the basis for the proportional dimensions of length, width, and height. Others have pushed traditional boundaries by creating variations on the theme of conventional shape, and not a few have discarded conventional shape altogether to make unusual and unique forms.

These boxes vary widely in their use, from the purely sculptural to the strictly utilitarian. New designs for practical containers—silver chests, lap desks, cigar humidors, and boxes to hold chess sets—are found alongside sculptural containers so beautiful as objects in themselves that whether they are useful for holding anything seems beside the point.

All the traditional woodworking techniques are represented here, including joinery, carving, marquetry and inlay, lamination, and lathe-turning. A number of designs combine techniques, by adding carving to joinery, for example, or lathe-turning a lamination.

Although each box is made predominantly from wood, materials such as metal, plastic resin, glass, and even found objects also appear, often in unexpected combinations. A wide range is also evident in choice of finish or surface treatment. Some boxmakers emphasize the beauty of highly figured wood, freeing it from bark-covered darkness to show its natural color, and bringing out its grain patterns with clear finishes, frequently given a high polish. Others deliberately avoid this familiar high-polish, exotic wood convention, preferring finishes that decorate the wood with pigment, burning, or non-wood materials, or even cover it completely with paint.

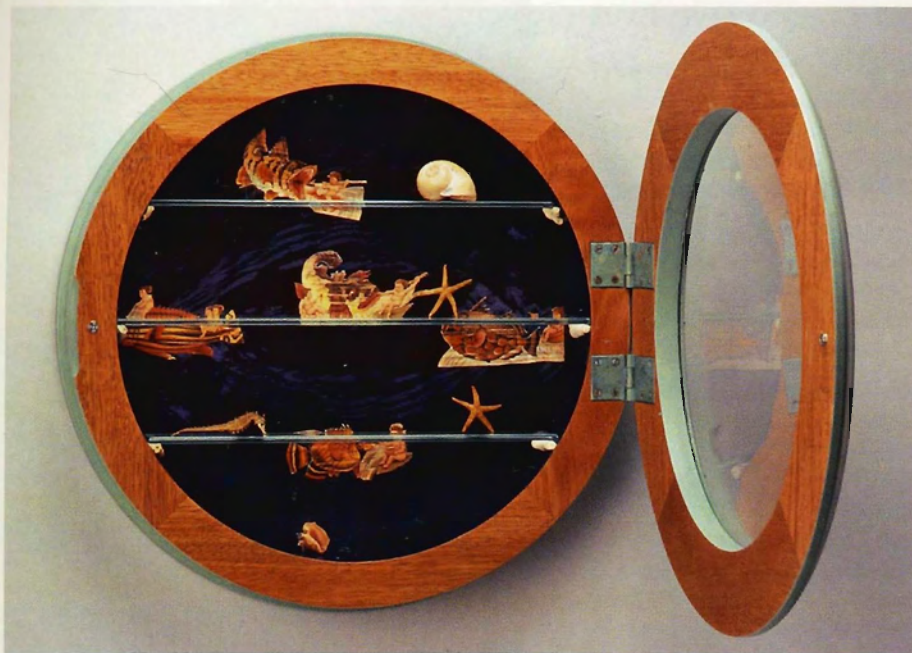
Finally, some designs tell you that a maker feels great reverence for a traditional form; in contrast, others seem playful, even tongue-in-cheek. Every box will invite you as the viewer to form an impression of the boxmaker's attitude toward the work, and you will find it interesting to contrast the ways in which some designs pay deliberate homage to well-known woodworking ideals, while others make a wry comment on the risks of taking yourself too seriously.

Whichever ones become your favorites, the designs in this book make it clear that still today, thousands of years after its first ancestor was fashioned, the wood box continues to fascinate, surprise, and inspire.

Tony Lydgate

Tony Lydgate





PETER F. DELLERT

PETER F. DELLERT

Atlantis, 2001

20 $\frac{1}{4}$ "H x 20 $\frac{1}{4}$ "W x 4"D (51 x 51 x 10 CM)

Mahogany, mixed-media collage, vintage glass lens

PHOTOS BY JOHN POLAK





PETER F. DELLERT
Shooting Stars II, 2000
 31½"H x 16"W x 8"D
 (80 x 41 x 20 cm)
 Ash, copper, cherry
 PHOTOS BY JOHN POLAK



MICHAEL UNCAPHER

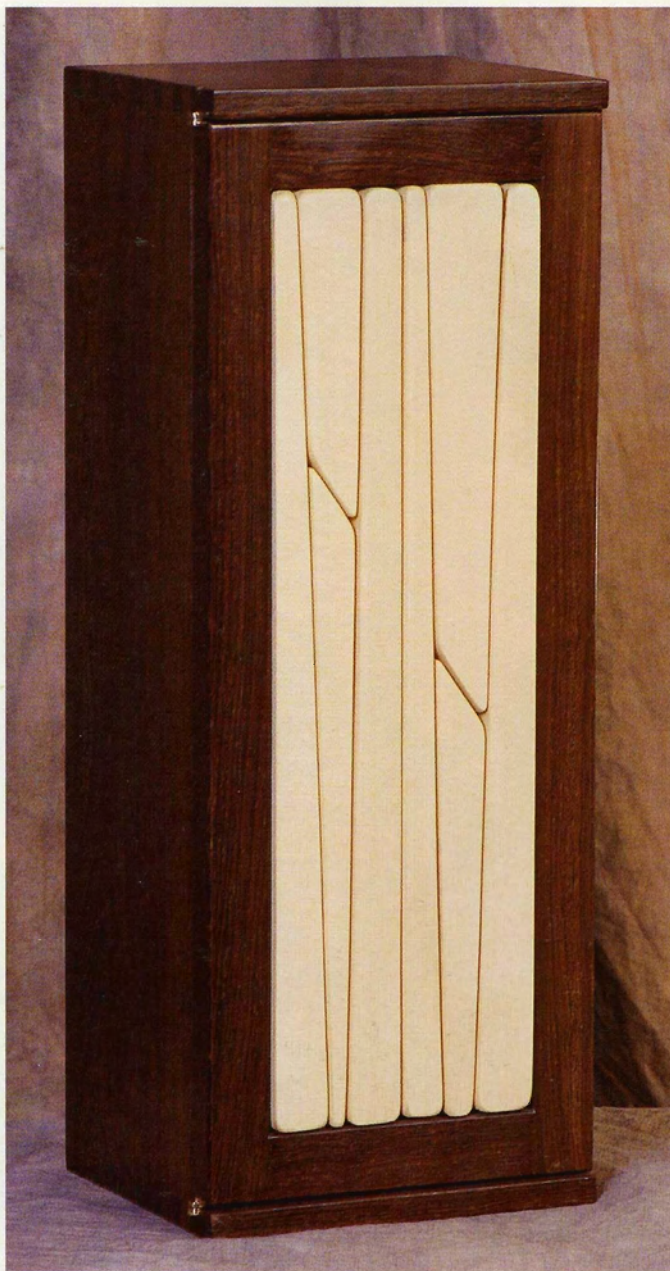
MICHAEL UNCAPHER

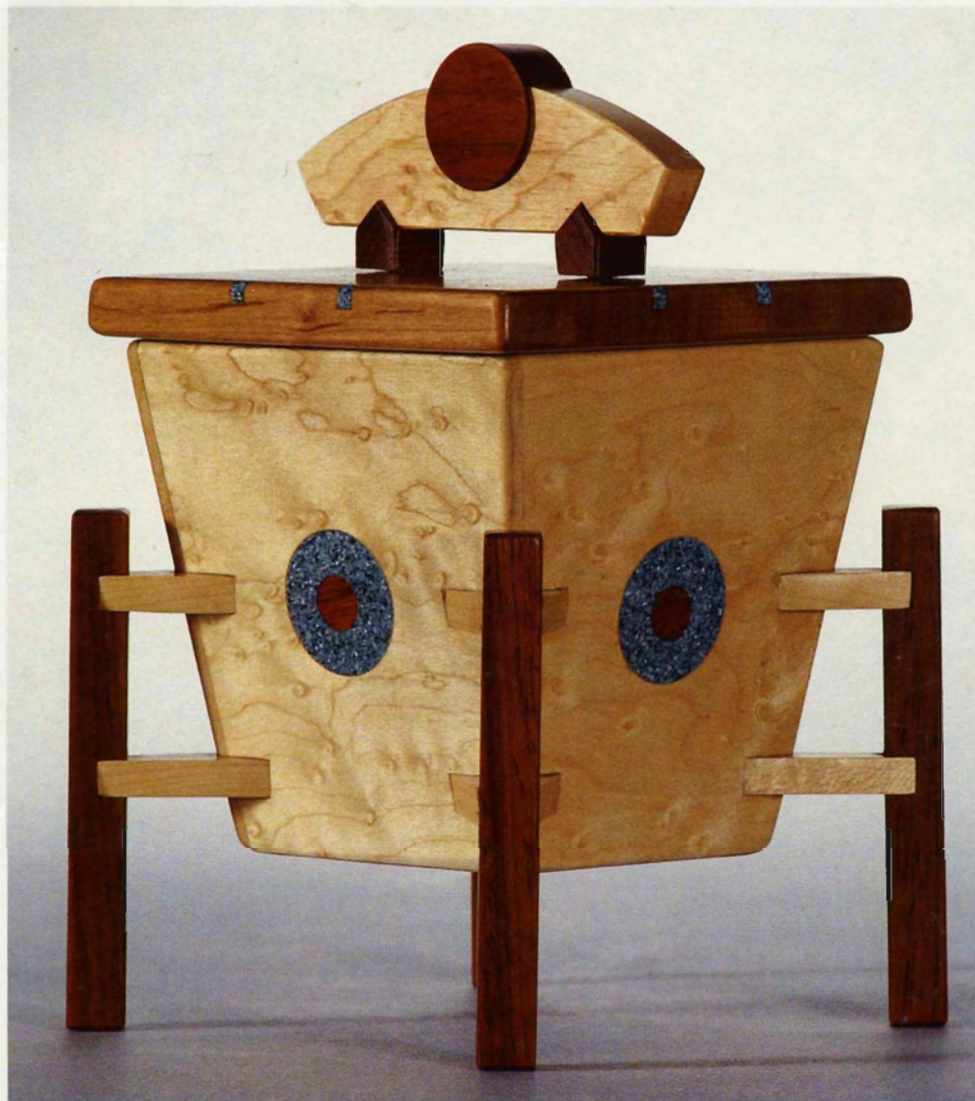
A.J., 1998

21½"H x 7"W x 8"D (55 x 18 x 20 cm)

Wenge, holly

PHOTO BY PIPER STUDIO





JOHN MENDEZ

JOHN MENDEZ
Ornamental Box, 2002
8"H x 4½"W x 4½"D
(20 x 11 x 11 cm)
Maple, padauk, cherry,
turquoise
PHOTO BY CLIFFORD WHEELER



JOHN MENDEZ

Haida Bear Box, 1997

9"H x 12"W x 8"D (23 x 31 x 20 cm)

Walnut, cherry

PHOTO BY CLIFFORD WHEELER



JOHN MENDEZ

Bear Cub Box, 2001

6"H x 12"W x 4"D (15 x 30 x 10 cm)

Walnut, zebrawood

PHOTO BY ARTIST

*Carved bear cub handle;
mitered and pinned lid;
finger jointed box and tray*



MATTHEW R. JOPPICH

MATTHEW R. JOPPICH

Wiseman's Box, 2002

3"H x 8"W x 5"D (8 x 20 x 13 cm)

Bay laurel, yellow cedar

PHOTO BY DON RUTT PHOTOGRAPHY



SETH A. BARRETT

SETH A. BARRETT

Jewelry Box, 2002

24"H x 22"W x 14"D (61 x 56 x 36 cm)

Maple, curly maple, flame birch, purpleheart

PHOTOS BY FRANK IANNOTTI



SETH A. BARRETT

Untitled, 1999

33"H x 24"W x 14"D (84 x 61 x 36 cm)

Mahogany, ash, walnut, poplar

PHOTO BY FRANK IANNOTTI



SETH A. BARRETT

Cabinet Structure, 1999

84"H x 21"W x 21"D (213 x 53 x 53 cm)

Walnut, beech, zebrawood

PHOTO BY FRANK IANNOTTI



MARK DEL GUIDICE

MARK DEL GUIDICE

Pedestal Box, 2000

43"H x 12"W x 11"D (109 x 31 x 28 cm)

Madrone burl, jatoba, basswood, curly maple

PHOTO BY DEAN POWELL

*This form was based on Egyptian amulets.
It was finished with milk paint and
signature hieroglyphs.*



MARK DEL GUIDICE

As Luck Would Have It (jewelry box stand), 2001

46"H x 18"W x 11"D (117 x 46 x 28 cm)

Bird's-eye maple, walnut, basswood, mirror, leather

PHOTOS BY DEAN POWELL





MARK DEL GUIDICE

Chest of Treasure, 2003

15"H x 22"W x 16"D (38 x 56 x 41 cm)

Figured bubinga, walnut, pear

PHOTOS BY CLEMENTS/HOWCROFT

The carved Morse code reads "Chest of Treasure."



BRIAN MCLACHLAN

BRIAN MCLACHLAN

Heartland Box, 1999

9"H x 17"W x 15"D (23 x 43 x 38 CM)

Mesquite, curly maple, ebony, yellowheart,
redheart, padauk, teak, ash

PHOTOS BY RAY BALLHEIM AND BILL ALBRECHT



WAYNE AND LINDA HONER

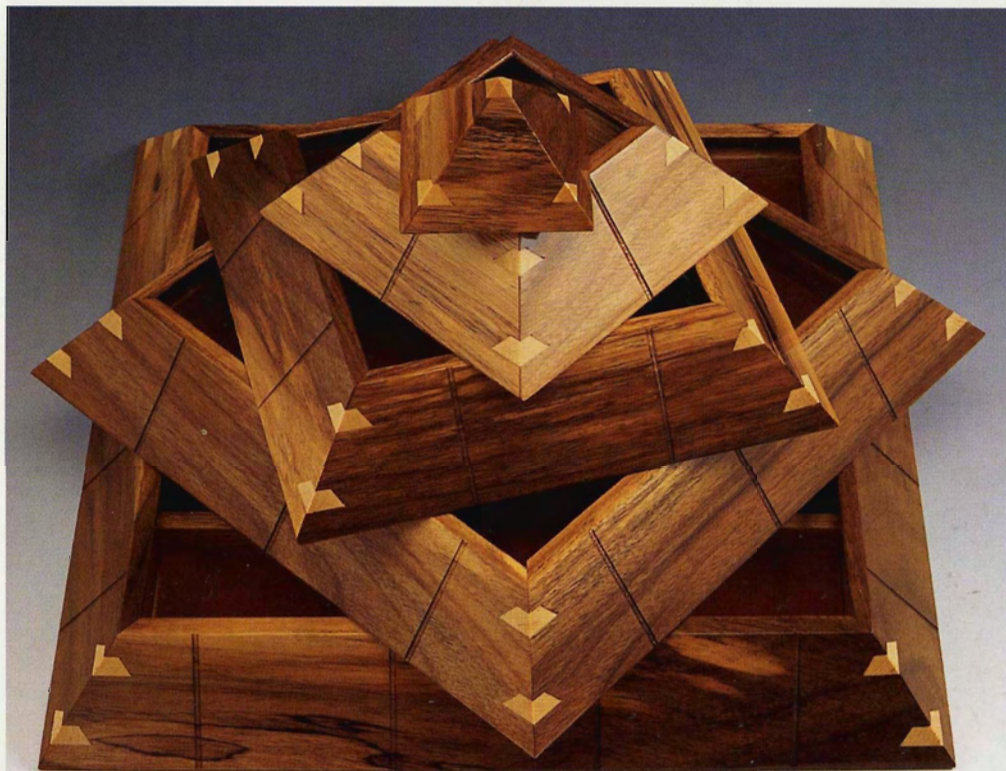
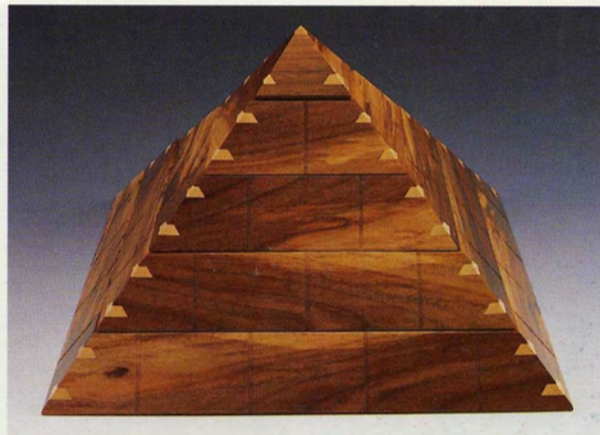
WAYNE AND LINDA HONER

Power of the Pyramid, 2002

10"H x 14"W x 14" D (25 x 36 x 36 cm)

Walnut, spalted maple

PHOTOS BY SALLY ANN PHOTOGRAPHY



The velvet-lined compartments of this five-tier pyramid open by sliding and rotation. The box features mitered and slipfeathered joints.



WAYNE AND LINDA HONER

Violin Jewelry Keepsake, 2001

2 $\frac{3}{4}$ "H x 17"W x 7"D

(7 x 43 x 18 cm)

Spalted maple, walnut, bocote,
brass, ebony

PHOTO BY SALLY ANN PHOTOGRAPHY

M. THOMAS DEAN



M. THOMAS DEAN

Curly Tiger Box, 2003

3"H x 11"W x 7½"D (8 x 28 x 19 cm)

Curly maple, myrtle burl, redheart

PHOTOS BY JOSTEN'S PHOTOGRAPHY



JONATHAN DER

JONATHAN DER

Small Tansu, 2000

13"H x 22"W x 12"D (33 x 56 x 31 cm)

Walnut, white oak, maple

PHOTO BY HAP SAKWA

The four-way book match was cut from a scrap of crotch walnut and veneered to the drawer fronts.





GARY SANDERS

GARY SANDERS

Spirit in the Sky, 2003

3"H x 10"W x 5"D

(8 x 25 x 13 CM)

Cocobolo, box elder burl

PHOTO BY ARTIST



GARY SANDERS

Snake Charmer's

Basket, 2003

3"H x 10"W x 5"D

(8 x 25 x 13 CM)

Cocobolo, box elder burl

PHOTO BY ARTIST

MICHAEL HAMILTON &

DEE ROBERTS

**MICHAEL HAMILTON AND
DEE ROBERTS**

Reliquary, 2002

9"H x 8"W x 5½"D

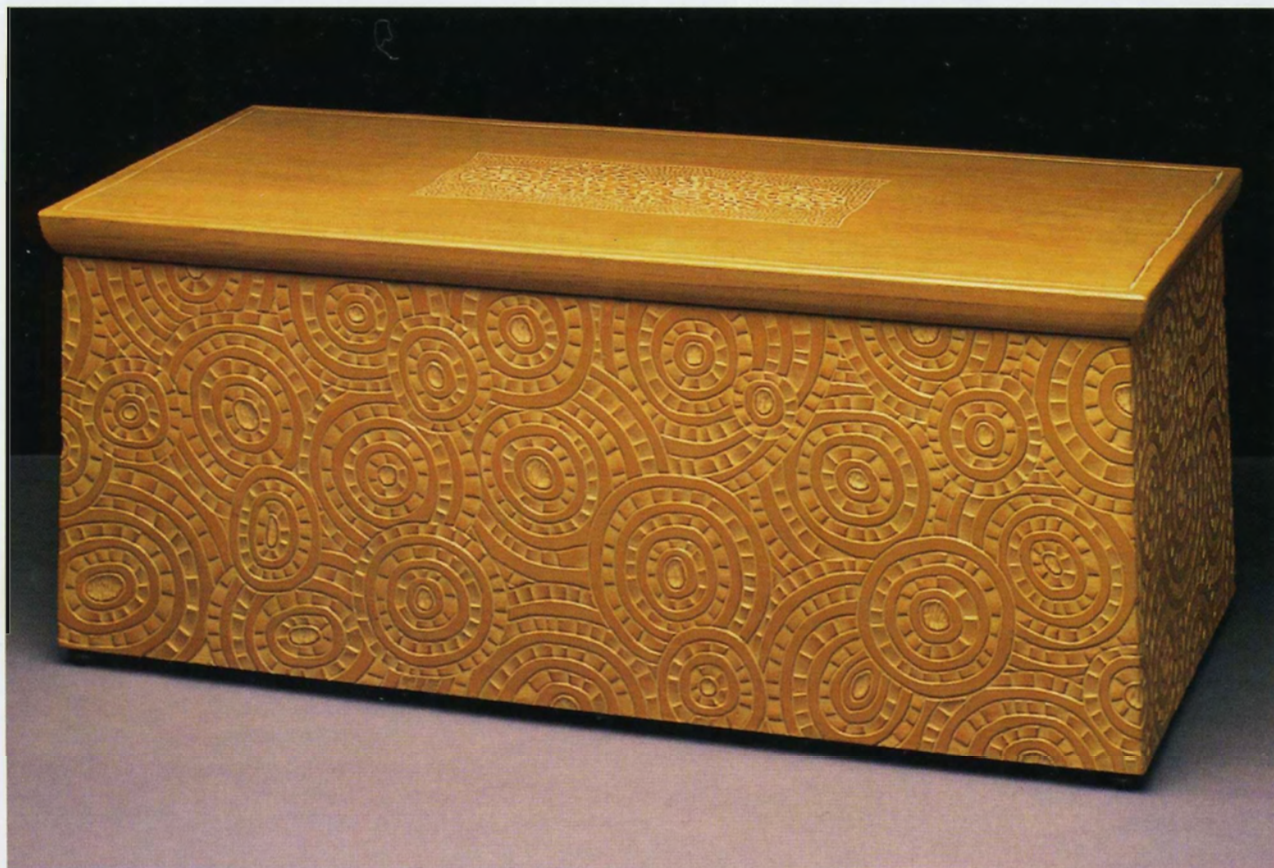
(23 x 20 x 14 CM)

Beeswing eucalyptus, cocobolo
rosewood, ebony, sterling silver

PHOTOS BY GEORGE POST



MICHAEL CULLEN



MICHAEL CULLEN

Snowflake Chest, 2000

10"H x 22"W x 9½"D (25 x 56 x 24 CM)

Mahogany, nutmeg

PHOTO BY DON RUSSELL

*Hand-carved mahogany body with spines at
mitered joints, nutmeg interior bottom, and
milk paint finish*



MICHAEL CULLEN

Elephant Chest, 2000

11"H x 16"W x 10"D (28 x 41 x 25 CM)

Mahogany, redwood burl

PHOTO BY JOHN McDONALD

"Boxes and chests are perhaps my favorite objects to design and make: they allow me the opportunity to create an intimate space for treasure."

MICHAEL CULLEN

Leaf Jewelry Chest, 2002

14"H x 20"W x 12½"D (36 x 51 x 32 cm)

Pear, curly maple, cocobolo, ebony

PHOTO BY JOHN MCDONALD





JAMIE ROBERTSON

Lemonwood Chest, 1997

24"H x 46"W x 22"D (61 x 117 x 56 cm)

Lemonwood, Indian rosewood, pau amarello,
cedar, birch

PHOTOS BY DEAN POWELL

JAMIE ROBERTSON



*"This is a chest that you could take
with you on a long voyage."*



MICHAEL WERNER

MICHAEL WERNER

Hot Coffee, 2002

9"H x 5¼"W x 5¼"D (23 x 15 x 13 CM)

Russian olive, padauk, walnut, wire

PHOTOS BY ARTIST

The cup and saucer are turned endgrain from a log with natural edge. The steam is made of aluminum wire.





MICHAEL WERNER

...In the Yellow Submarine, 2002

4"H x 4½"W x 8"D (10 x 11 x 20 CM)

Fir, poplar, maple, aluminum

PHOTOS BY ARTIST



SHERRI LINDSAY

Saturday Evening, 2003

7"H x 5½"W x 4½"D (18 x 14 x 11 cm)

Poplar, eggshell

PHOTOS BY HAP SAKWA

SHERRI LINDSAY

The eggshell mosaic design consists of tiny pieces of eggshell, painted with custom-mixed enamels, hand-applied to the box with watchmaker's tweezers.



ALAN G. KAPLAN

ALAN G. KAPLAN
Horizontal Bud-Vase Box
with Bud Vase, 2003

6"H x 16"W x 3½"D
 (15 x 41 x 9 cm)

Cherry, sycamore, bubinga,
 glass

PHOTOS BY ELLEN MARTIN





ALAN G. KAPLAN

Three Ring Circus, 2003

10"H x 12"W x 3½"D (25 x 31 x 9 cm)

Osage orange, mahogany

PHOTOS BY ELLEN MARTIN

*Lathe-turned using multi-axis
technique, hand carved*





DAVRILL NASH

DAVRILL NASH

Jewelry Box, 2003

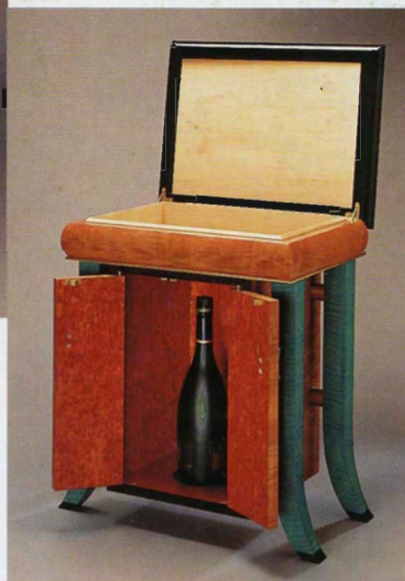
4"H x 14"W x 8"D (10 x 36 x 20 cm)

Maple, cherry

PHOTO BY PRR ASS



CARL TESE



CARL TESE

Temple, 2001

20"H x 14"W x 12"D (51 x 36 x 31 cm)

Block mottled anigre, curly maple, bird's-eye maple, stingray leather

PHOTOS BY JEFF WATTS



CARL TESE

Modus Tollens, 2002

39"H x 24"W x 20"D (99 x 61 x 51 cm)

Curly maple, bird's-eye maple, curly anigre, purpleheart, stingray leather

PHOTOS BY RAFFI



CARL TESE

Logical Analogy, 2000

8"H x 19"W x 8"D (20 x 48 x 20 CM)

Quilted maple, curly maple, bird's-eye maple, purpleheart, fabric

PHOTO BY JEFF WATTS



JOHN BURKE



JOHN BURKE

Jewel Box, 2001

5"H x 4½"W x 2½"D (13 x 11 x 6 cm)

Yew, maple

PHOTOS BY ANDREW CRAWFORD



MICHAEL LOW

MICHAEL LOW

Volcano Box, 2003

5"H x 12"W x 8"D

(13 x 31 x 20 cm)

China berry wood, curly
maple, cocobolo, leather

PHOTO BY ARTIST

FRANÇOIS MASSÉ

FRANÇOIS MASSÉ

Nancy's Box, 2002

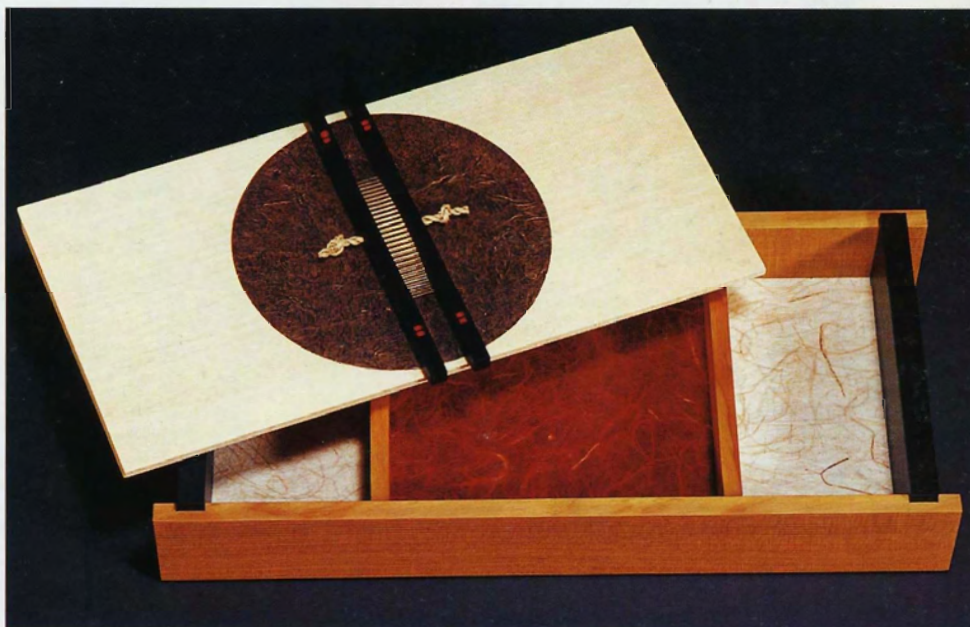
2 5/8"H x 13 3/4"W x 6 1/4"D

(7 x 35 x 16 cm)

Douglas fir, cherry, kinwashi paper,
unryu paper, lime, Gabon ebony,
Nepali paper, brass, cord

PHOTO BY ARTIST

A box for love letters



RAY JONES

RAY JONES

Hang 'em High II, 2002

14"H x 9"W x 11"D

(36 x 23 x 28 cm)

Okoume, ebony, avodire

PHOTOS BY TIM BARNWELL





RAY JONES

We Come in Peace, 2001

8"H x 12"W x 12"D (20 x 31 x 31 cm)

Mahogany, ebony, avodire

PHOTOS BY TIM BARNWELL

This box has 23 turned components.



RAY JONES

Bull's-Eye, 2002

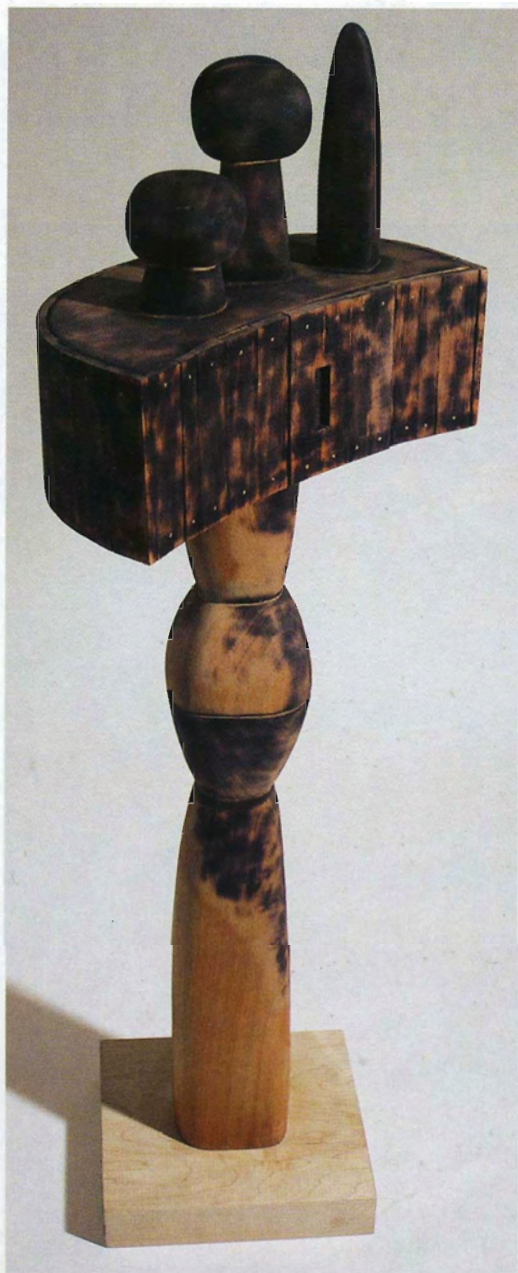
19"H x 18"W x 10"D (48 x 46 x 25 cm)

Mahogany, ebony, avodire

PHOTOS BY TIM BARNWELL



The artist was trained as an aerospace engineer. Since 1982 he has made a living by designing, making, and selling wood boxes. "I love my job!"



JEREMY COMINS

JEREMY COMINS

Secret Place, 2002

36"H x 11"W x 7"D

(92 x 28 x 18 cm)

Mahogany, nailed planking

PHOTO BY ARTIST

EMIL FRIEDMAN

EMIL FRIEDMAN

Untitled, 2000

4 1/4"H x 6"W x 3 1/4"D

(11 x 15 x 10 cm)

Mahogany, oak, walnut,
brass, saxophone reeds

PHOTO BY JEREMY COMINS



BILL KIMBELL

Flower Jewelry Box, 2002

3"H x 7"W x 12"D (8 x 18 x 31 CM)

Crotch walnut, padauk, bubinga, Indian rosewood,
sycamore, mouingui

PHOTO BY ARTIST



BILL KIMBELL

BILL KIMBELL

Tiger Jewelry Box, 2003

3¼"H x 12"W x 6¼"D (8 x 31 x 16 cm)

Curly koa, mahogany, mappa burl, maple burl,
ebony, aspen, curly maple, koa, walnut

PHOTOS BY ARTIST



JOHN A. McDERMOTT

JOHN A. McDERMOTT

Bandsaw Box, 2002

5"H x 3½"W x 18"D (13 x 9 x 46 cm)

Black walnut

PHOTOS BY MARTIN FOX



JACK JACKSON

Pedestal Box, 2002

14¼"H x 12½"W x 6½"D

(36 x 32 x 17 CM)

Walnut, bird's-eye maple,
brass hooks

PHOTOS BY GEOFFREY CARR

JACK JACKSON



JACK JACKSON

Pedestal Box, 2002

14¼"H x 12½"W x 6½"D

(36 x 32 x 17 CM)

Lacewood, cherry, brass hooks

PHOTO BY GEOFFREY CARR





SETH ROLLAND

Boutie Box, 1997

17"H x 10"W x 7"D (43 x 25 x 18 cm)

White ash, padauk

PHOTOS BY PAT POLLARD

SETH ROLLAND





"Small boxes are like sketches: they allow me to try out new ideas before incorporating them in larger pieces of furniture."

SETH ROLLAND

Barbed Box, 1996

9"H x 9"W x 5"D (23 x 23 x 13 cm)

Poplar, barbed wire, pennies

PHOTO BY PAT POLLARD



EVAN COST

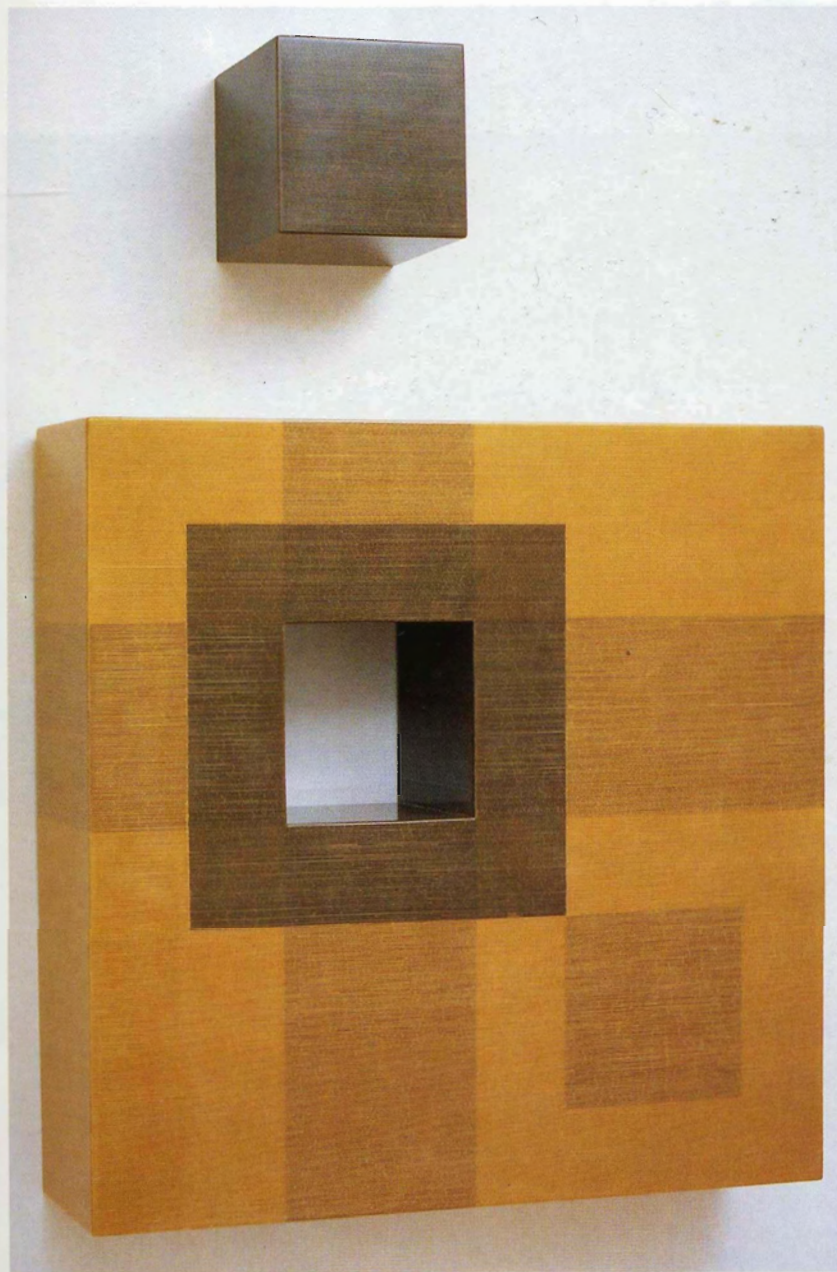
EVAN COST

The Rotten Box, 2000

8"H x 15½"W x 11½"D (21 x 40 x 29 cm)

Curly spalted maple, ebony, brass hinges

PHOTO BY MAGGIE WOCHLE



CARLO MARCUCCI

CARLO MARCUCCI

Wheatfields V, 1996

28"H x 28"W x 7"D

(71 x 71 x 18 CM)

PLUS 7" CUBE (18 CM)

Birch, Italian and Japanese
rice, wheat spaghetti

"These minimal compositions are abstract interpretations of food containers and the disproportionate role they have in processed food distribution. In a metaphorical sense, the box containing the spaghetti is reborn as a box constructed of spaghetti."

Collection of Littler and Mendelson

JOHN POLLOCK



JOHN POLLOCK

Untitled, 2002

5"H x 9"W x 5"D (13 x 23 x 13 cm)

Buckeye burl

PHOTO BY ARTIST

*Natural edge, bandsawed puzzle box with a
drawer and a hidden compartment*

JOHN POLLOCK

Untitled, 2002

7"H x 19"W x 11½"D

(18 x 48 x 29 cm)

Claro walnut burl, mahogany

PHOTO BY ARTIST

*Sculpted, bandsawed puzzle box
with multiple trays, drawers, and
compartments—several of which
are hidden*



JOHN POLLOCK

Untitled, 2002

5"H x 14"W x 7"D (13 x 36 x 18 cm)

Claro walnut burl, black walnut

PHOTO BY ARTIST

ROBERT LABONTE



ROBERT LABONTE

Bombé Box, 2003

5"H x 9"W x 5"D (13 x 23 x 13 CM)

Australian lacewood, wenge, ebony

PHOTO BY DAVID CUMPSTON

The curved sides highlight the figure of the lacewood.



ROBERT LABONTE

Zig Zag Box, 2003

6"H x 6"W x 3"D (15 x 15 x 8 cm)

Walnut, cocobolo, African blackwood

PHOTO BY DAVID CUMPTON

"This box was inspired by the way a potter would make a box: slabs stuck together. Bookmatching the front and back was the right thing to do! The hollow lid is for surprise."

JEFFERY MEEUWSEN

JEFFERY MEEUWSEN

Classified, 2002

30"H x 14"W x 20"D (76 x 36 x 51 cm)

Mahogany, found objects

PHOTO BY CHUCK HEINEY



*Courtesy of
Kendall College of
Art and Design*



PETER LLOYD

PETER LLOYD

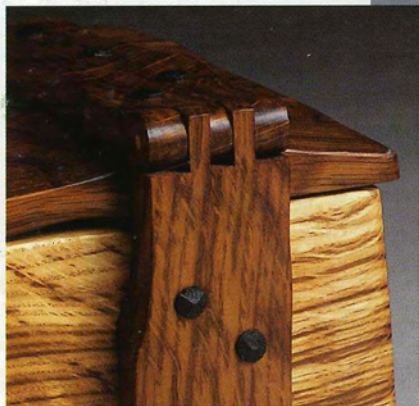
Chess Box, 2001

18"H x 10"W x 6"D (45 x 25 x 15 cm)

Ripple sycamore, American black walnut, box-wood, ebony, leather

PHOTOS BY ARTIST





PETER LLOYD

Stationery Box, 2001

16"H x 12"W x 6"D (40 x 30 x 15 cm)

Tiger oak, leather

PHOTOS BY ARTIST

PETER LLOYD

Crease, 2003

30"H x 20"W x 12"D

(76 x 51 x 31 cm)

PHOTO BY ARTIST





STEVEN LACKO

STEVEN LACKO

MeGhann, 1995

3"H x 9"W x 3½"D (8 x 23 x 9 CM)

Cherry, velvet

PHOTO BY JOHN KORNICK



GENE KANGAS

GENE KANGAS
Birthday Cake Box, 1998
8"H x 20"D (20 x 51 CM)
PHOTOS BY ARTIST

This large turned and highly decorated box is a sculpture with a serious message about drunk driving.



GENE KANGAS

Melon Box, 1997

7"H x 15½"D (18 x 39 cm)

Mahogany, maple, poplar

PHOTOS BY ARTIST





GENE KANGAS

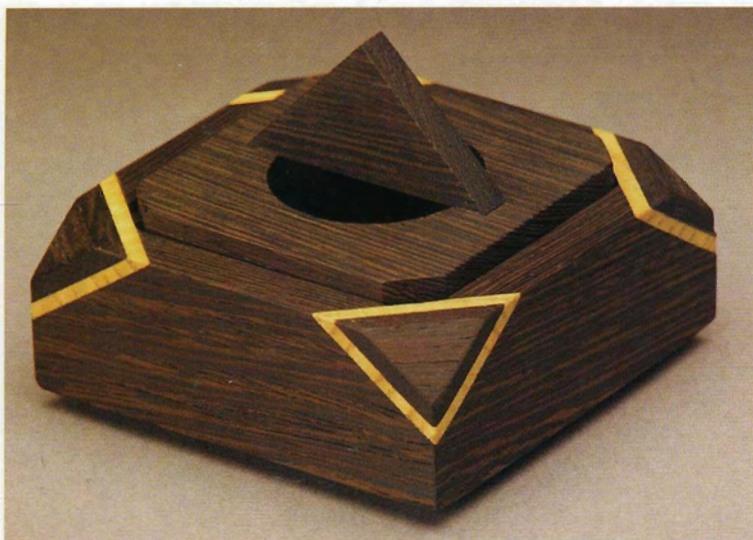
Coffee Cup Box, 1997

10"H x 17"D (25 x 43 cm)

Mahogany, walnut, maple

PHOTOS BY ARTIST

The oversized coffee cup has a unique lid and handle for opening the box: you hold the spoon as if you were going to stir the coffee to lift out the lid.



ANDY VAN DER TUIN

5 Triangle Box, 2003

3"H x 3¼"W x 3¼"D (8 x 10 x 10 cm)

Wenge, ash

PHOTO BY LON BRAUER

ANDY VAN DER TUIN

ANDY VAN DER TUIN

F.D.R. Series, 2003

2½"H x 3¼"W x 3¼"D TO

2¼"H x 7½"W x 3¼"D

(6 x 10 x 10 cm TO

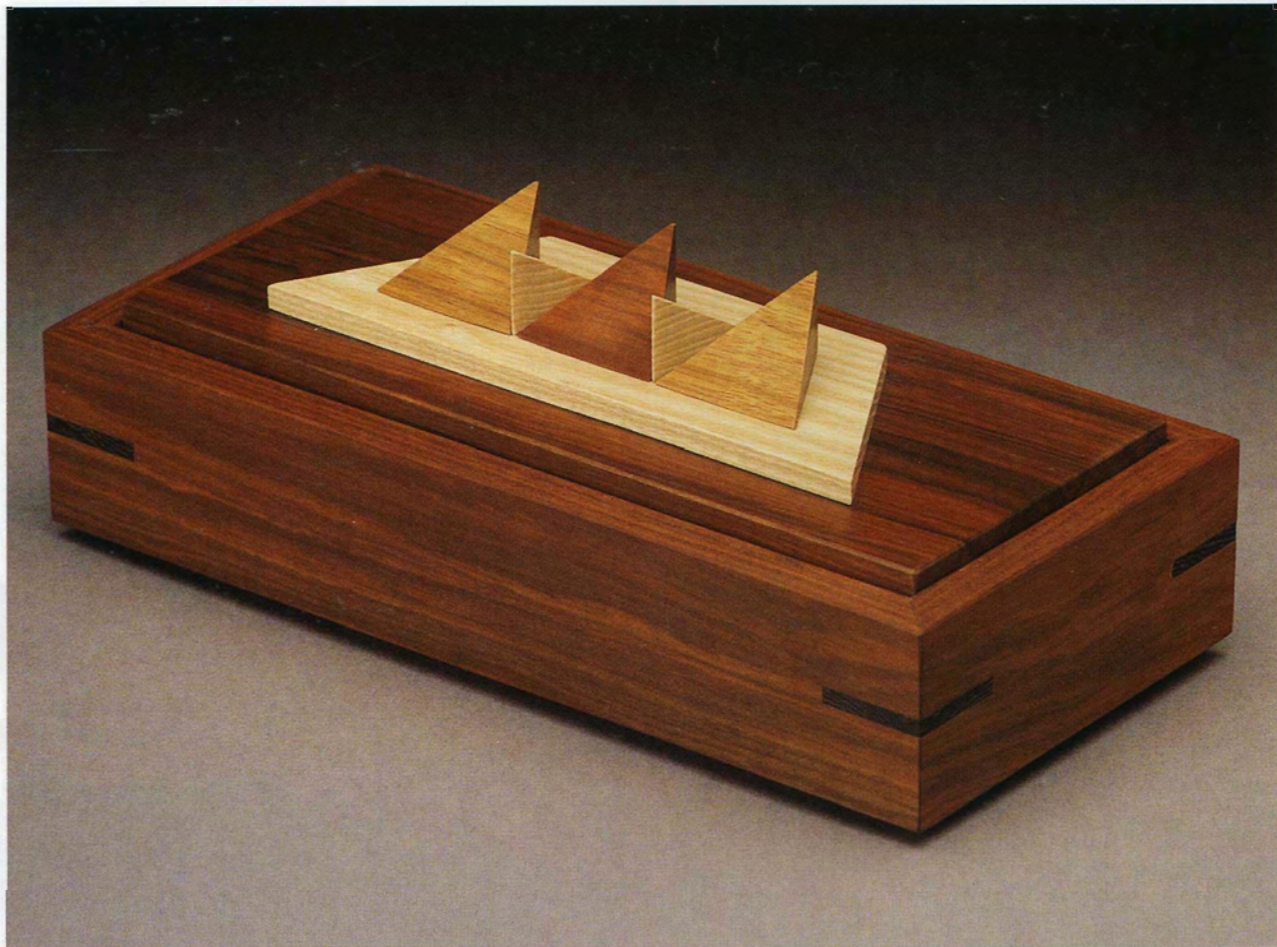
6 x 19 x 10 cm)

Cherry, maple, wenge, mahogany

PHOTO BY LON BRAUER

Each handle has a small piece of mahogany that came from a drawer front of a desk once owned by President Franklin D. Roosevelt.





ANDY VAN DER TUIN

Pyramid Box, 2003

2 $\frac{3}{4}$ "H x 7 $\frac{1}{2}$ "W x 3 $\frac{3}{4}$ "D (7 x 19 x 10 cm)

Cherry, ash, wenge, canary wood, redheart

PHOTO BY LON BRAUER

ROBERT SVERDUK

Display Case, 2001

6½"H x 14"W x 9"D (17 x 36 x 23 cm)

Maple

PHOTO BY ARTIST

ROBERT SVERDUK



ROBERT SVERDUK

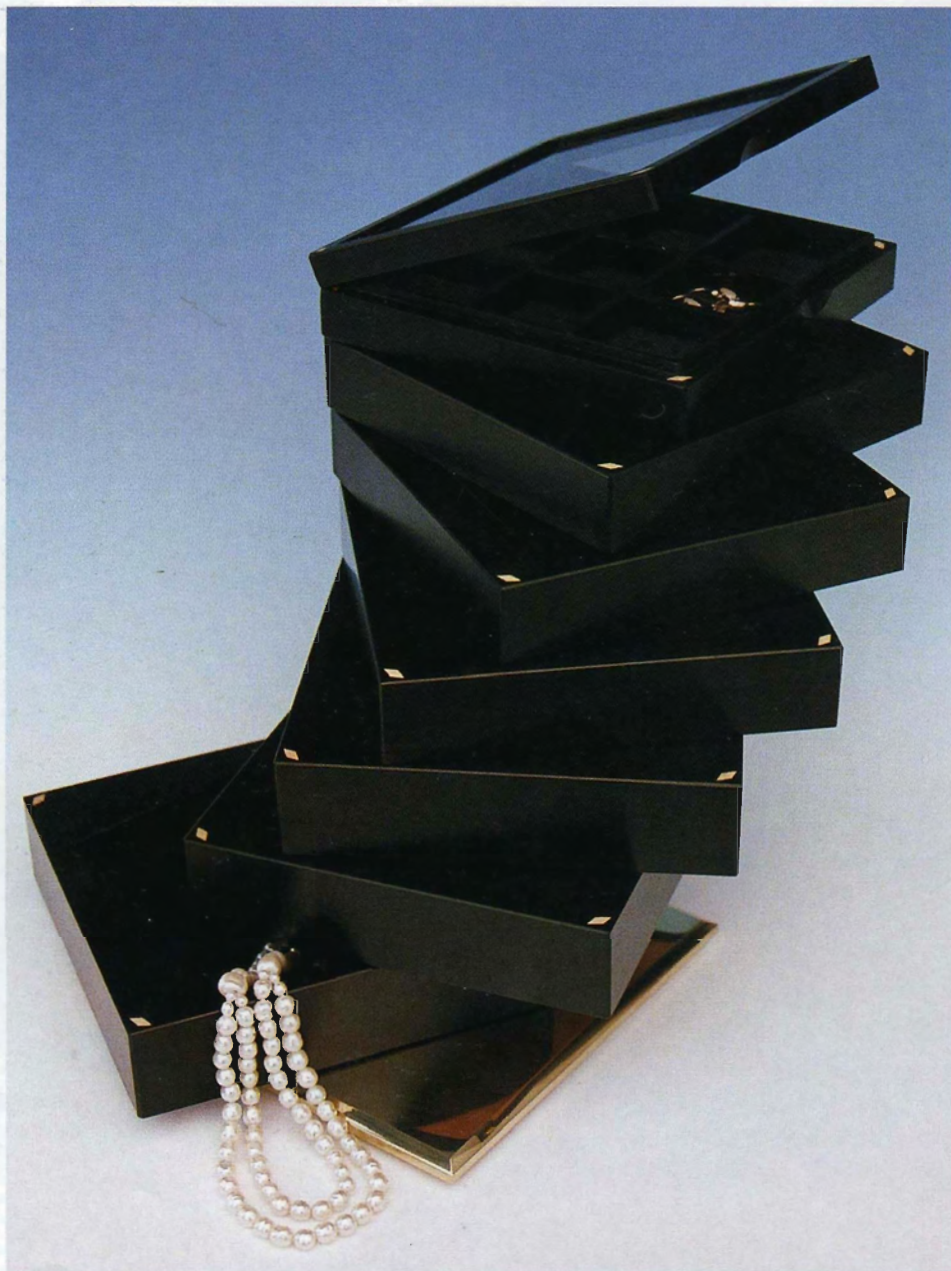
Spiral Jewelry Box, 2003

14"H x 8"W x 8"D

(36 x 20 x 20 CM)

Gabon ebony, holly, brass

PHOTO BY ARTIST





ROBERT SVERDUK
*Pentagonal Geometric
Jewelry Box, 2003*
7"H X 9"D (18 x 23 CM)
Bocote, aromatic cedar,
American holly
PHOTO BY ARTIST



ALAN BRADSTREET

ALAN BRADSTREET

Lizard Box, 1997

2¼"H x 7½"W x 5"D (6 x 19 x 13 cm)

Walnut, ash

PHOTO BY DENNIS GRIGGS

ALAN BRADSTREET

Carpenter Ant Box, 1994

5"H x 6½"W x 3½"D (13 x 17 x 9 cm)

Cherry, walnut, ash, copper wire, aluminum

PHOTO BY DENNIS GRIGGS

"My boxes generally reflect designs from nature. They often incorporate humor and unusual twists, including transformations from two to three dimensions and other surprises inside the box."



JEFFERY B. SCHWARM

Mahogany Moab, 2002

6"H x 15"W x 10½"D (15 x 38 x 28 cm)

Mahogany, figured maple, brass, velvet

PHOTO BY JERRY ANTHONY PHOTOGRAPHY



JEFFERY B. SCHWARM

JEFFERY B. SCHWARM

Double Duty, 2003

8¾"H x 15½"W x 11½"D (21 x 40 x 29 cm)

Red oak, walnut, brass, velvet

PHOTO BY JERRY ANTHONY PHOTOGRAPHY



KURT ALLEN

KURT ALLEN
Jewelry Box with Ball
and Claw Feet, 2002

8"H x 13"W x 10"D
(21 x 33 x 26 cm)

Cherry, curly cherry,
madrone burl, ebony,
fiddleback maple

PHOTO BY
GIANLUCA CASAGRANDE



ELIZABETH WHITELEY

ELIZABETH WHITELEY

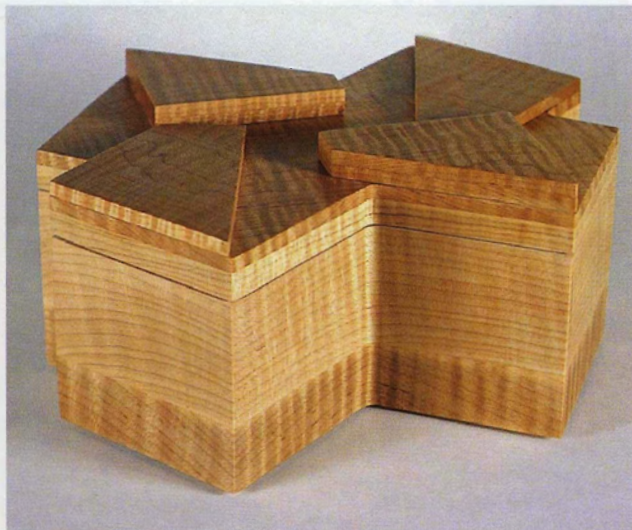
Wood Form I, 2000

4"H x 8½"W x 6½"D

(10 x 22 x 17 CM)

Tiger maple

PHOTOS BY ARTIST



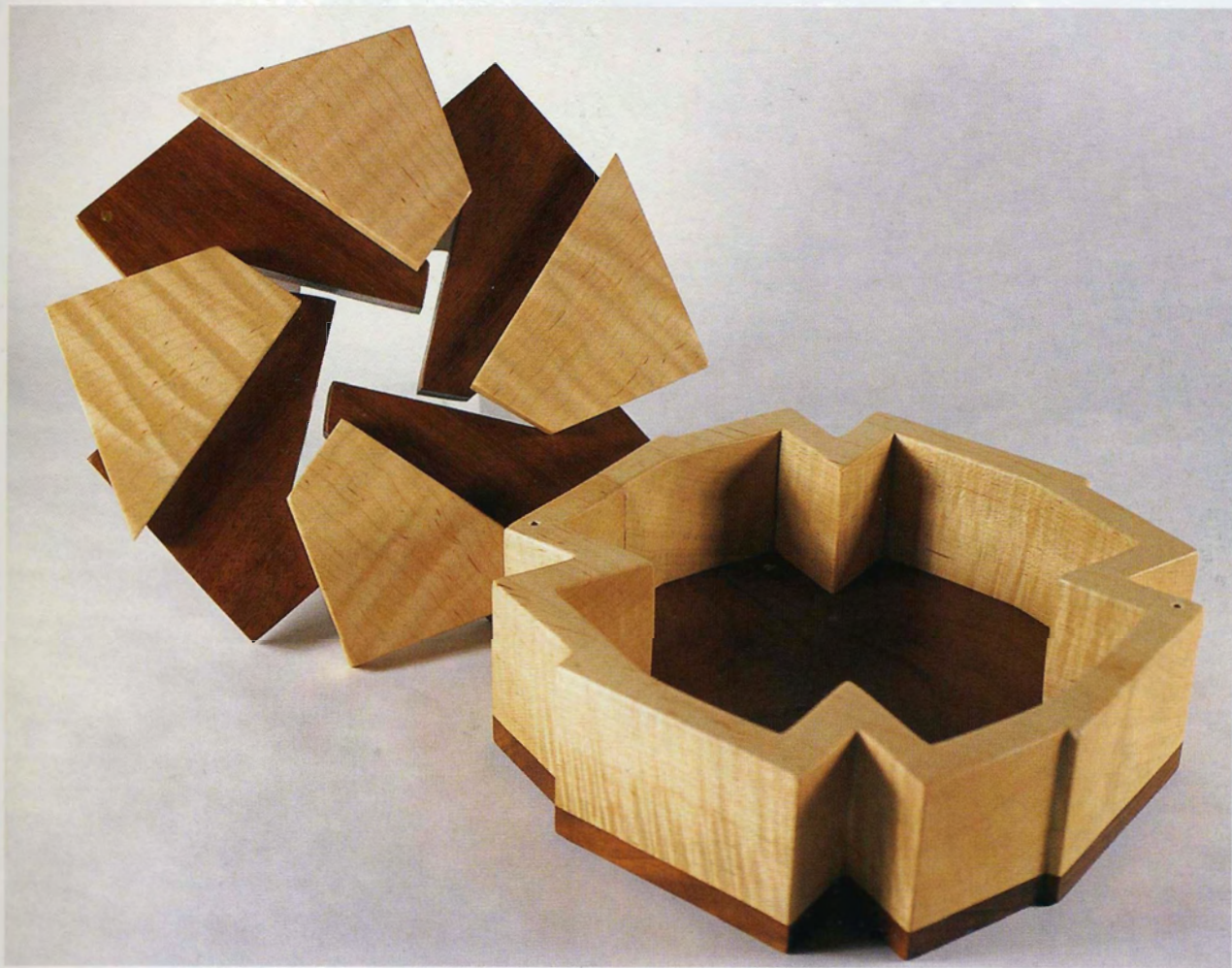
ELIZABETH WHITELEY

Wood Form II, 2000

3½"H x 8½"W x 8½"D (9 x 22 x 22 CM)

Tiger maple, cherry

PHOTO BY ARTIST



NICOLA HENSHAW

NICOLA HENSHAW

*Egret, Wagtail, and
Snipe Boxes, 2000*

EGRET: 20"H x 8"W x 16"D

(51 x 20 x 41 CM)

WAGTAIL: 14"H x 8"W x 18"D

(36 x 20 x 46 CM)

SNIPE: 9"H x 8"W x 16"D

(23 x 20 x 41 CM)

Oak, lime wood

PHOTO BY ANDRA NELKI



NICOLA HENSHAW

Pelican Box, 1999

25"H x 10"W x 10"D

(64 x 25 x 25 CM)

Redwood

PHOTO BY ANDRA NELKI



NICOLA HENSHAW

Wader Box with Fish

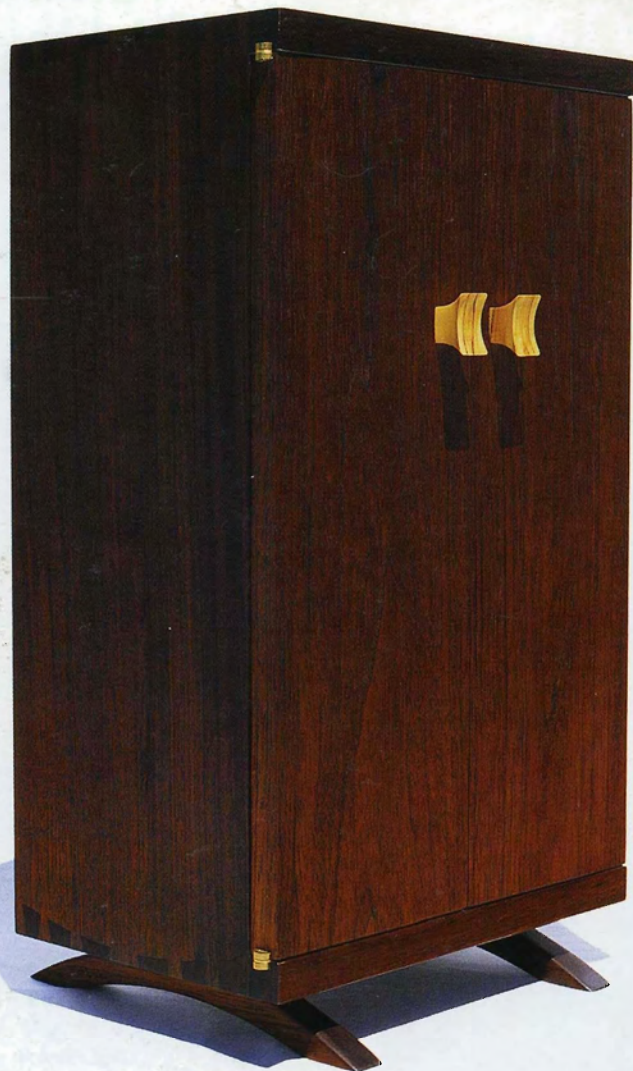
Inside, 2002

16"H x 10"W x 14"D

(41 x 25 x 36 CM)

Oak, lime

PHOTO BY MARK CURZON



RON LOWE

Curio, 2002

19¾"H x 11½"W x 7½"D (50 x 27 x 19 cm)

Nogal, spalted maple, maple

PHOTOS BY ARTIST

RON LOWE





RON LOWE

A Work of Arches, 2002

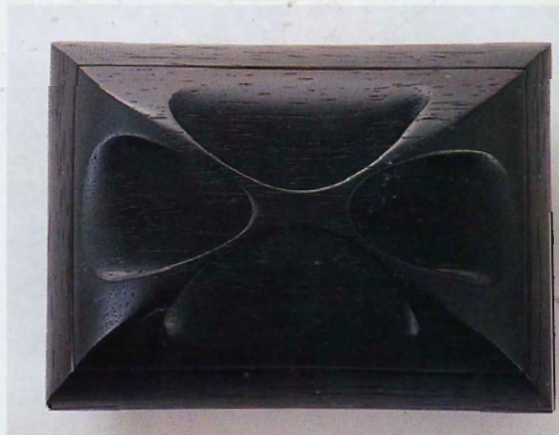
3¼"H x 6¼"W x 4¾"D

(9 x 16 x 12 cm)

Ebonized wenge

PHOTOS BY ARTIST

*This box is based on the square
root of the number two.*





RON LOWE

Summerhill Wine Box, 2002

2"H x 8"W x 3¼"D (5 x 20 x 9 cm)

Walnut, olive, pernambuco

PHOTOS BY VINCENT MCDONALD

DEWEY GARRETT

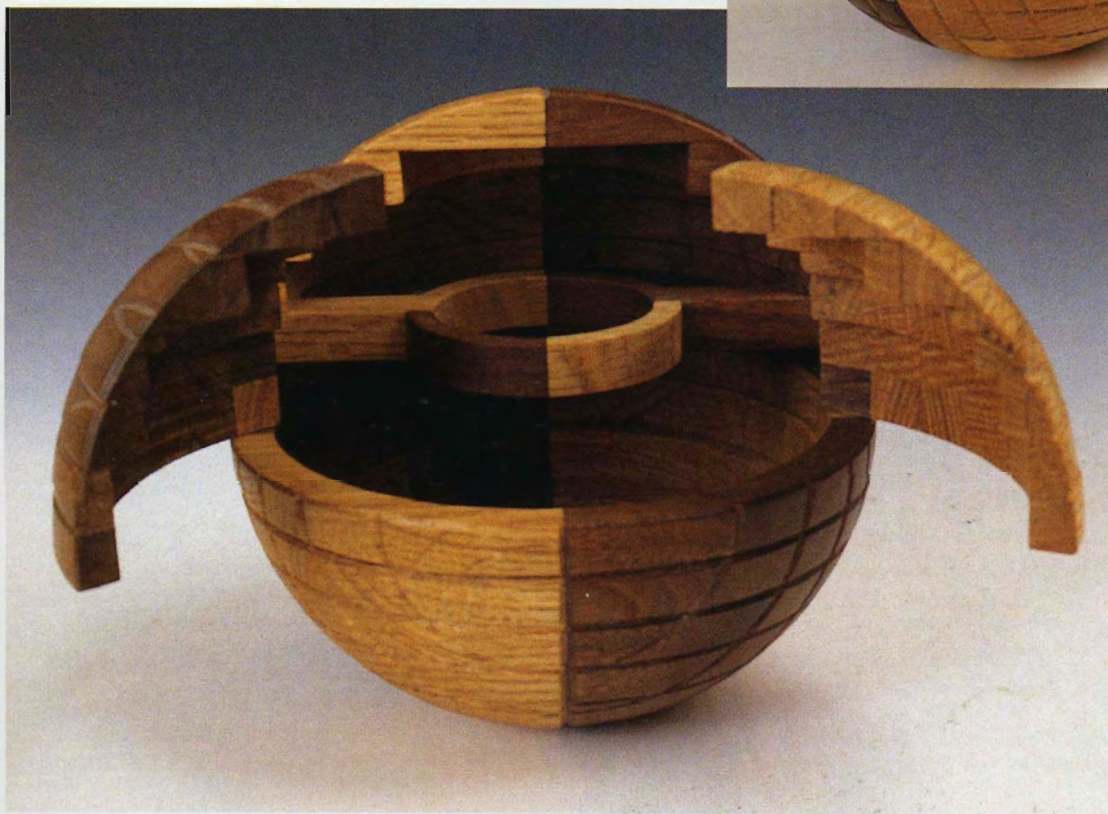
DEWEY GARRETT

Orb Box, 1996

6"H X 6"W X 6"D (15 x 15 x 15 CM)

Oak, walnut

PHOTOS BY ARTIST





DEWEY GARRETT

Cosmos, 2000

3½"H x 8"W x 8"D (9 x 20 x 20 cm)

Peroba, chakte kok

PHOTOS BY ARTIST



HILARY ARNOLD-BAKER

HILARY ARNOLD-BAKER

Sheltered, 2003

5 x 16 x 9

Pine, driftwood, gesso, gold leaf

PHOTO BY JAMES ARNOLD-BAKER



HILARY ARNOLD-BAKER

Lapis Lazuli Box, 2000

2"H x 6"W x 4"D (5 x 16 x 9 cm)

Pine, mixed media, gold leaf

PHOTO BY JAMES ARNOLD-BAKER

Trompe l'oeil lapis lazuli with gilded raised gesso bindings. Support is gilded driftwood nest



ANDREW CRAWFORD

ANDREW CRAWFORD

Large Curved Form

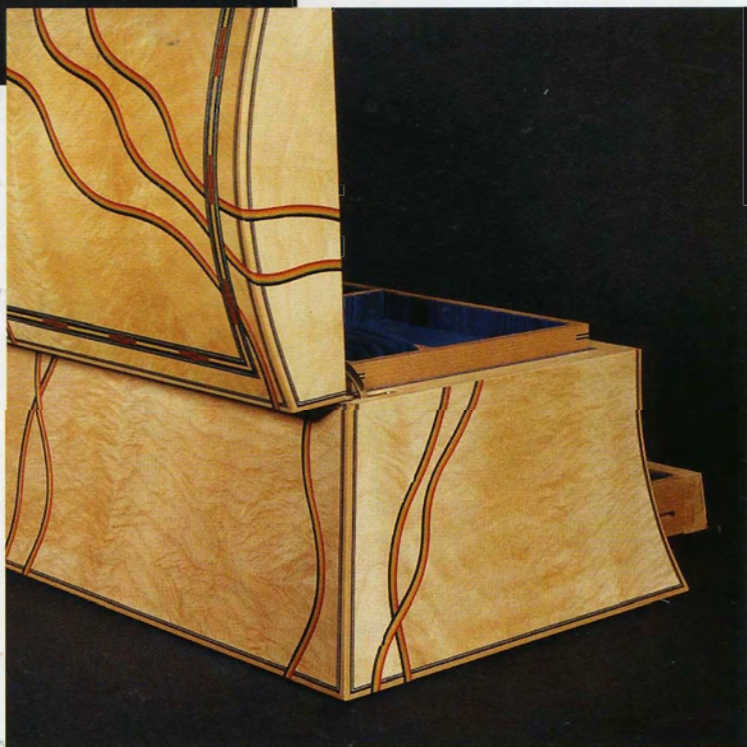
Jewelry Box, 1999

18"H x 10"W x 8"D

(46 x 25 x 20 cm)

Birch, rock maple, burr
maple, mother of pearl

PHOTOS BY ARTIST



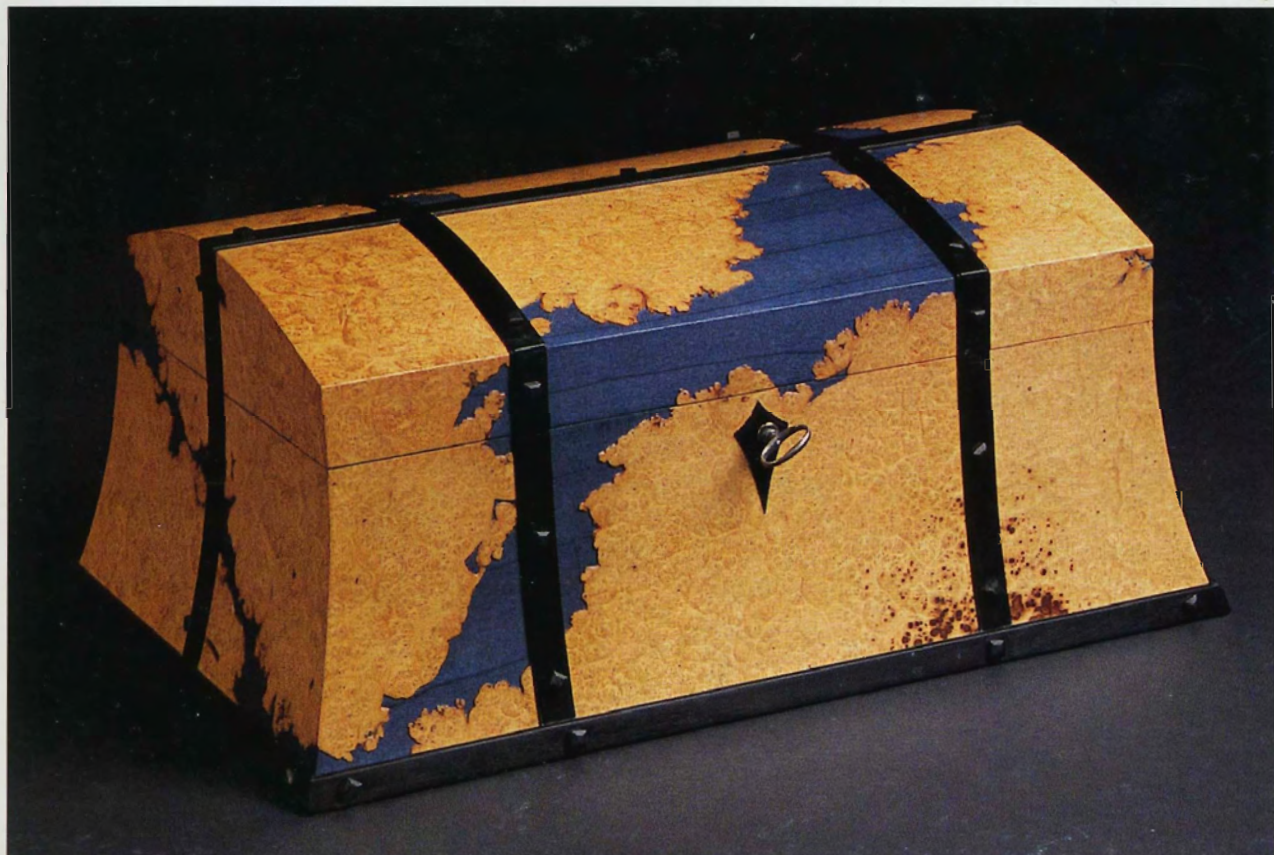
ANDREW CRAWFORD

Treasure Island, 1999

15"H x 10"W x 8"D (38 x 25 x 20 CM)

Birch, amboyna, ebony

PHOTO BY ARTIST



PHILLIP THIBODEAU

PHILLIP THIBODEAU

Surfer Dude, 2003

5¼"H x 8½"W x 5"D (13 x 22 x 13 cm)

Walnut, cherry, cocobolo

PHOTO BY BOB PURLA COMMERCIAL PHOTOGRAPHY





PHILLIP THIBODEAU

FXRS, 2003

5"H X 9"W X 4½"D (13 X 23 X 12 CM)

Walnut, cherry, cocobolo

PHOTO BY BOB PURLA COMMERCIAL PHOTOGRAPHY



PHILLIP THIBODEAU

Toadstool, 2002

5½"H x 9"W x 5"D (14 x 23 x 13 cm)

Cherry, cocobolo

PHOTO BY ARTIST

"The idea for doing the Toadstool box came in a flash of inspiration while raking my yard. I was struck by the organic symmetry of the mushrooms and toadstools growing under a cluster of pine trees."



CINDY DROZDA

CINDY DROZDA

Jarrah Burl and Blackwood Container, 2003

4½"H x 5¾"W x 5¾"D (11 x 14 x 14 cm)

Jarrah, African blackwood, 23k gold leaf, gold and rhodium bead

PHOTOS BY TIM BENKO/BENKO PHOTOGRAPHICS



CINDY DROZDA

Space Station

(*oval lidded container*), 2002

4½"H x 3½"W x 3½"D

(11 x 9 x 9 cm)

Bamksia seed pod, 23k gold leaf

PHOTO BY TIM BENKO/BENKO

PHOTOGRAPHICS

*Lathe turned from a
single bamksia seed pod.
The holes in the pod are
where the seeds were.*



DAVID CHARLES KNIPFER



DAVID CHARLES KNIPFER

Soaring, 2003

22"H x 11"W x 6"D (56 x 28 x 15 cm)

Cherry, walnut, velvet

PHOTOS BY DAVID EGAN PHOTOGRAPHY



DAVID CHARLES KNIPFER

Pisces, 2003

15"H x 9"W x 7"D (38 x 23 x 18 cm)

Cherry, satinwood, purpleheart, velvet

PHOTO BY DAVID EGAN PHOTOGRAPHY

"This box is named for the shape of the pulls. Making them is a fun way to spend some time when the remainder of the household has gone to bed."





DAVID CHARLES KNIPFER

Starburst, 2002

15"H x 11"W x 7"D (38 x 28 x 18 cm)

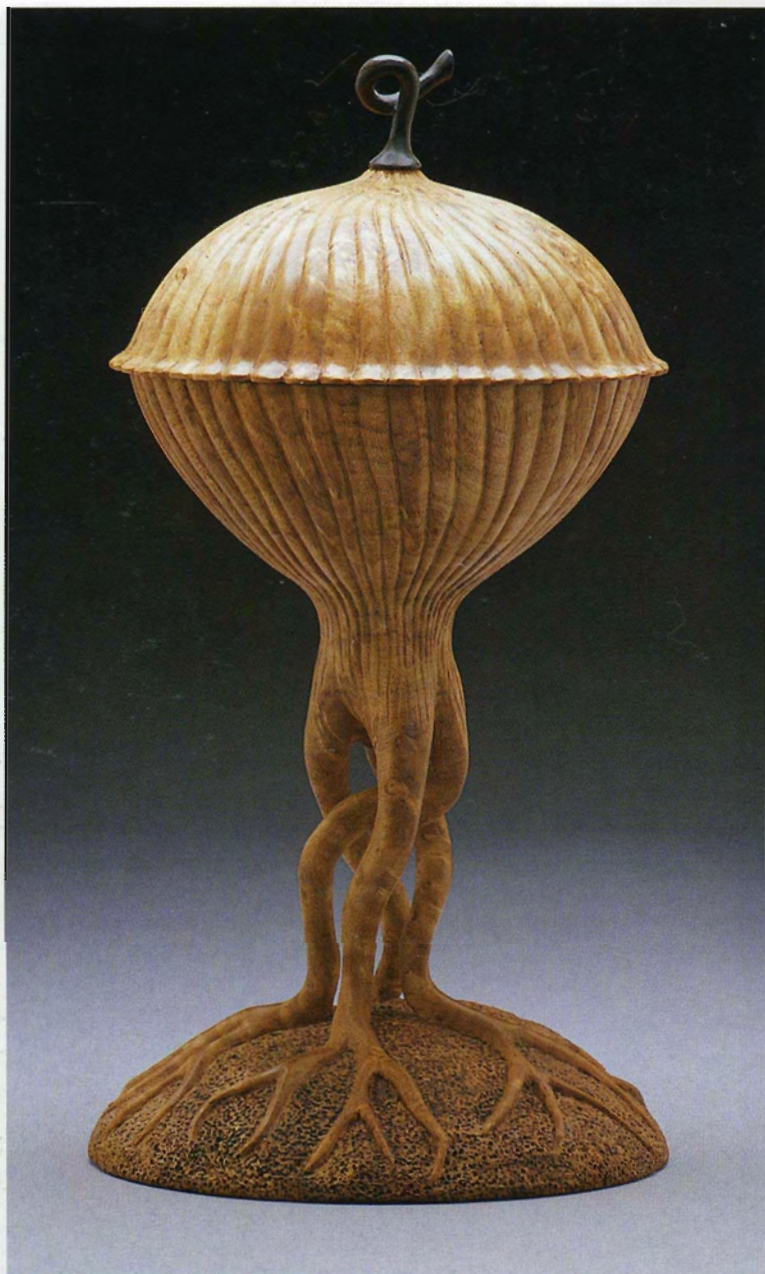
Swiss pear, curly olive, wenge, maple, velvet

PHOTOS BY DAVID EGAN PHOTOGRAPHY

"The lovely curly olive bookmatched door panels in this box were the inspiration for the design. I built the box to showcase this once-in-a-lifetime piece of wood. How I wish I could find more olive just like this piece!"

The rich, black color of wenge creates a contrast when you open the doors of Starburst. The strips of olive used as the pulls bring your attention back to the doors.





JIM CHRISTIANSEN

JIM CHRISTIANSEN

Nakisha's Treasure, 2000

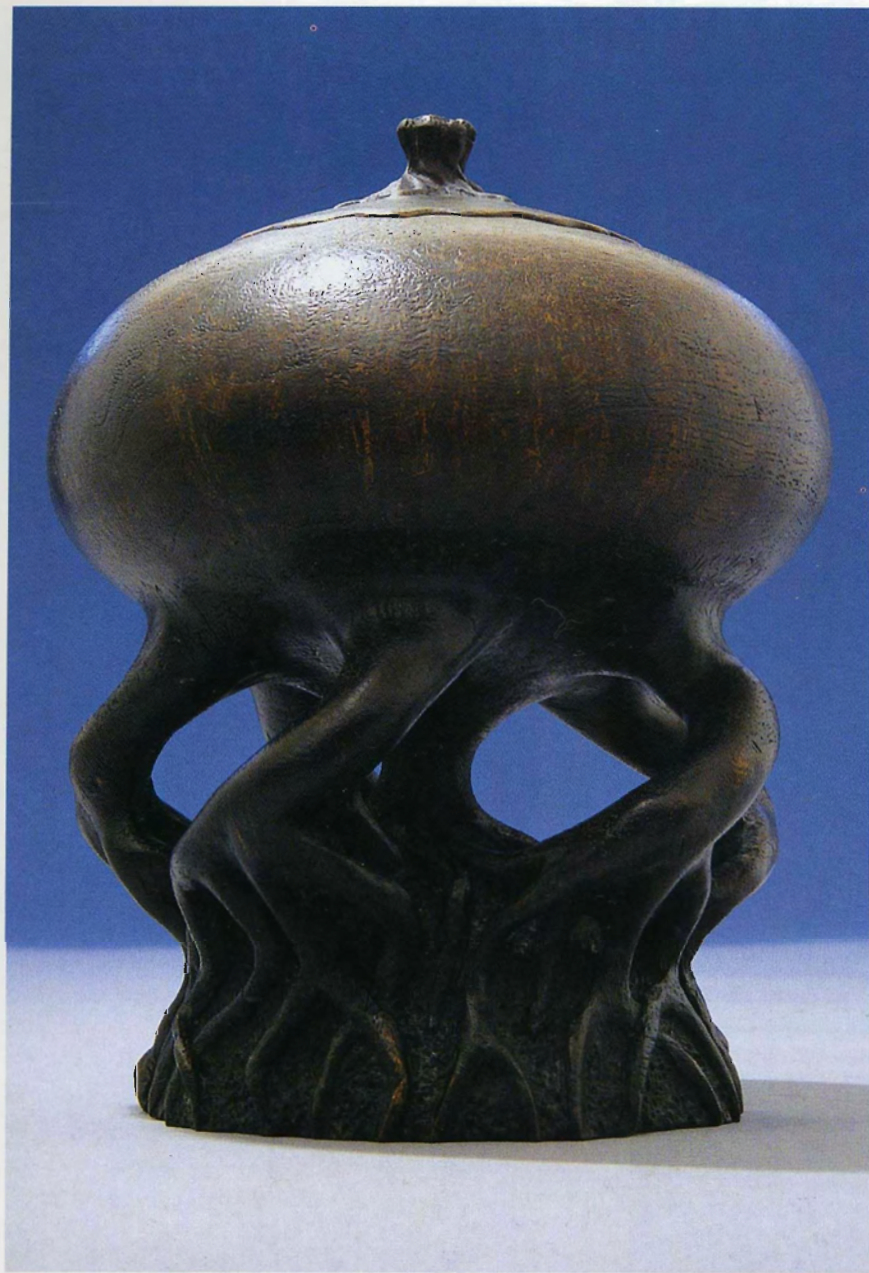
12½"H x 5"W (32 x 13 cm)

Maple burl

PHOTOS BY WILL SIMPSON

This box represents an effort to show that wood art comes from the earth. "All creation is related to natural processes of birth, growth, death, renewal."





JIM CHRISTIANSEN

Twisted Truth, 2003

6¼"H x 4½"W (16 x 11 cm)

Black locust burl

PHOTOS BY WILL SIMPSON





JIM CHRISTIANSEN

Protobird II, 2002

3¼"H x 5⅞"W (10 x 15 cm)

Maple, box elder

PHOTOS BY WILL SIMPSON

THOMAS CLARK



THOMAS CLARK

Mahogany Humidor, 2002

7"H x 13½"W x 9"D (18 x 35 x 23 cm)

Mahogany, wenge

PHOTO BY TIM WILSON

MATT HUTTON

MATT HUTTON

Secret Safe, 2000

52"H x 41"W x 19"D (132 x 104 x 48 cm)

Mahogany, maple, leather, mirror

PHOTOS BY MICHAELJAMESIMAGE.COM





MATT HUTTON

3 Door Cabinet, 2001

54"H x 12"W x 12"D (137 x 31 x 31 cm)

Mahogany, limba

PHOTOS BY MICHAELJAMESIMAGE.COM



BRENDA BEHRENS

*Treasures Within Protected by
Snake Fetish, 1997*

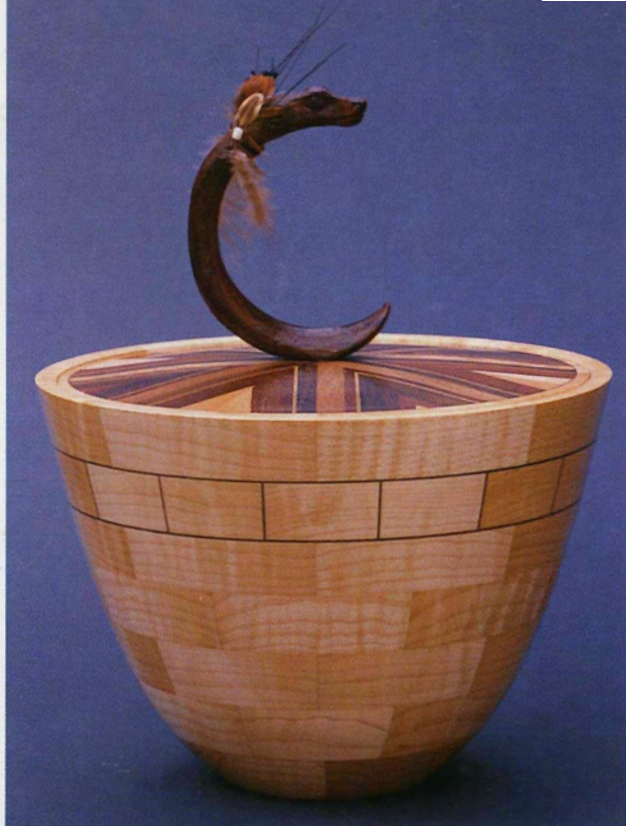
8"H x 6½"W x 6½"D

(21 x 17 x 17 CM)

Rosewood, padauk, mahogany,
walnut, maple, purpleheart, horse
hair, pheasant feathers, shell beads

PHOTO BY ARTIST

BRENDA BEHRENS



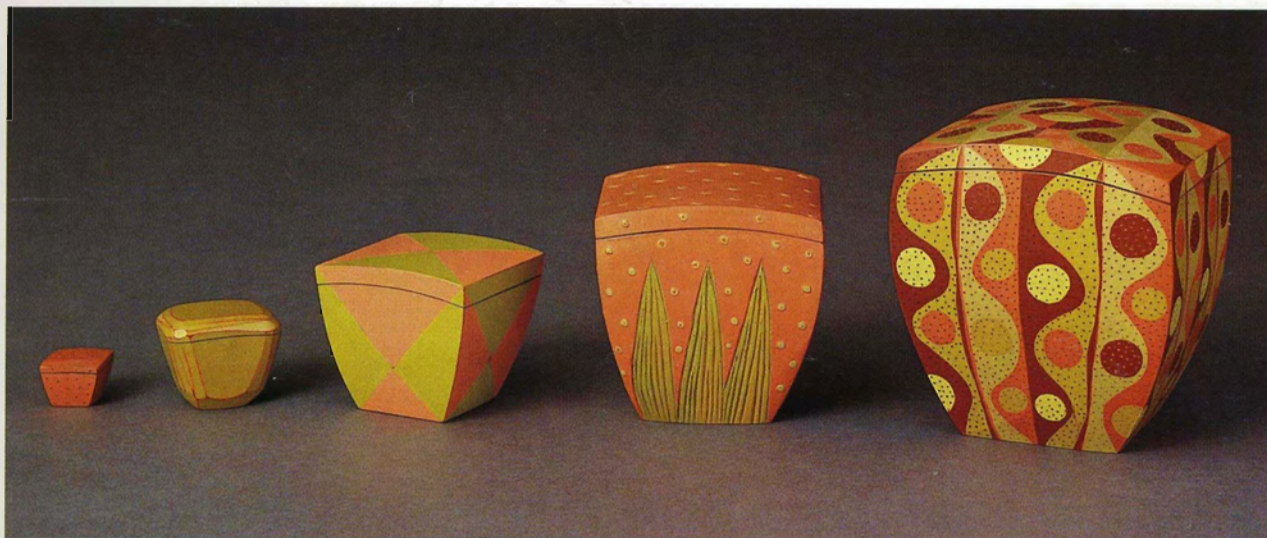
BRENDA BEHRENS

Footed Leaf Box, 1999

3"H x 8"W x 8"D (8 x 21 x 21 CM)

Figured myrtle

PHOTO BY ARTIST



KIM KELZER

Nesting Boxes (group of five), 2002

7¼"H x 6"W x 6½"D (18 x 15 x 17 cm) TO

1½"H x 1¼"W x 1"D (4 x 3 x 3 cm)

Mahogany

PHOTO BY RACHEL OLSSON

KIM KELZER

Bandsawed boxes from one chunk of mahogany

ROBERT PICOU

ROBERT PICOU

Untitled, 2003

4½"H x 15"W x 9"D

(11 x 38 x 23 cm)

New England tiger maple, walnut,
snakewood, ebony, holly, brass

PHOTO BY CHARLES BUSH AND ERIC PITRE





SARAH KAY

SARAH KAY

Torque Box, 2000

9"H x 6"W x 6"D (22 x 15 x 15 cm)

Hardwoods

PHOTO BY SARA MORRIS

The twist is machined into the solid timber using complex jigs to achieve an accuracy that allows the box lid to sit flush in all four positions.



JEFFREY REYNOLDS

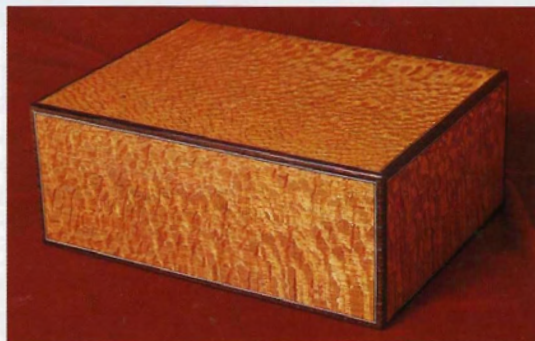
JEFFREY REYNOLDS

Humidor, 2003

5"H x 12½"W x 9½"D (13 x 32 x 24 cm)

Lacewood, wenge, Spanish cedar

PHOTOS BY LARRY M. BUTLER



STEVEN B. LEVINE



STEVEN B. LEVINE

Wings, 1998

8"H x 21"W x 14"D

(20 x 53 x 36 cm)

Olive-ash burl, purpleheart,
maple, suede

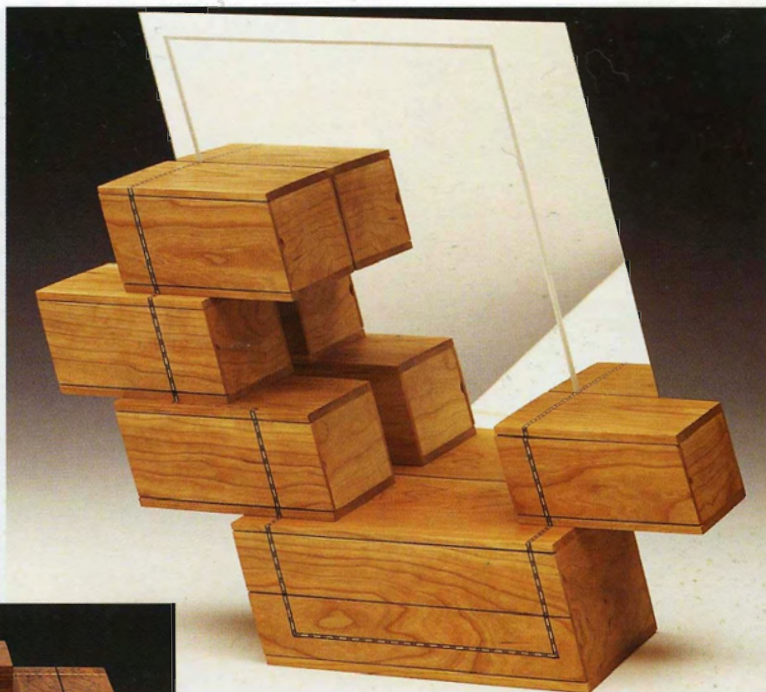
PHOTO BY GRANT PETERSON

STEVEN B. LEVINE

Slant, 2001

Cherry, ebony, holly, mirror

PHOTO BY GRANT PETERSON



STEVEN B. LEVINE

Stacking Jewelry Box, 2002

Bubinga, ebony, holly

PHOTO BY GRANT PETERSON



RICHARD W. GOEBEL

RICHARD W. GOEBEL

Double Heart, 2002

3"H x 18"W x 7"D (8 x 46 x 18 cm)

Purpleheart, holly, birch, walnut, zebrano

PHOTOS BY FRED J. GOEBEL



DOUGLAS W. JONES &

KIM KULOW-JONES



**DOUGLAS W. JONES AND
KIM KULOW-JONES**

Ring Box, 2002

8"H x 4½"D (20 x 11 CM)

Mahogany

PHOTO BY JERRY ANTHONY

*Lathe turned and carved
mahogany combined with
paint and found objects*



DOUGLAS W. JONES AND KIM KULOW-JONES

Jewelry Box, 1999

9"H x 18"W x 13"D (23 x 46 x 33 cm)

Medium-density fiberboard, maple, gold leaf

PHOTOS BY JERRY ANTHONY



**DOUGLAS W. JONES AND
KIM KULOW-JONES**

Eyeglass Shelter with Base, 1996

19"H x 9"W x 7"D (48 x 23 x 18 cm)

Maple, mahogany

PHOTO BY JERRY ANTHONY

*Shaped and pinned maple lid;
shaped mahogany base*





STEVEN CAREAU

STEVEN CAREAU

Untitled, 2001

6"h x 10"w x 10"d (15 x 25 x 25 cm)

Black walnut, maple burl

PHOTO BY ARTIST

PETRA OHNMACHT

PETRA OHNMACHT

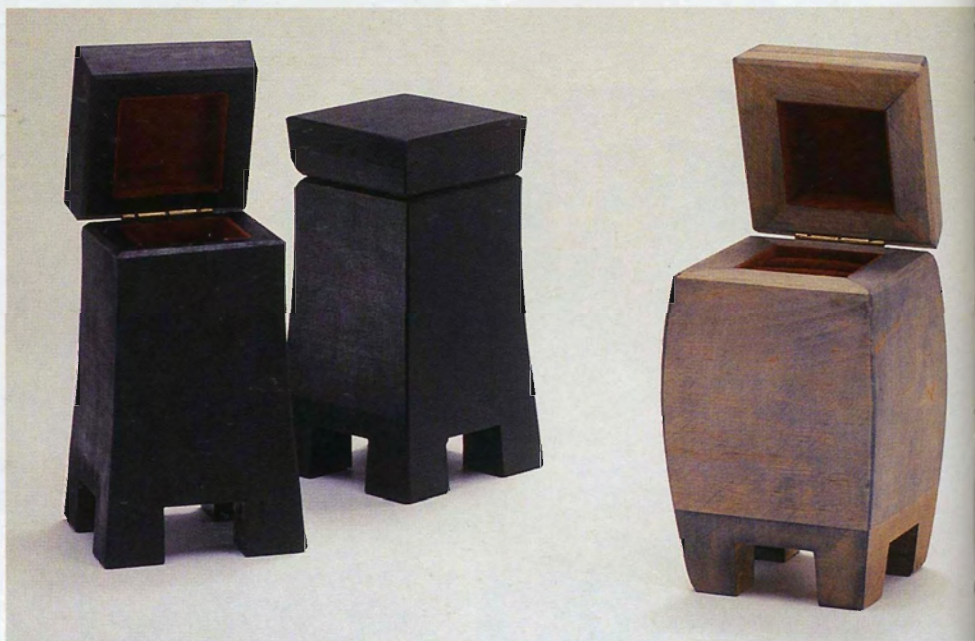
Piggeldi & Frederik, 1998

2 $\frac{3}{4}$ "H x 2 $\frac{3}{4}$ "W x 4 $\frac{1}{4}$ "D

(6 x 6 x 12 cm)

Beech

PHOTO BY MARKUS GELDHAUSER
AND PETRA OHNMACHT





TAMMY SHEFFER-BRACHA

Craft Box, 2002

10 $\frac{1}{2}$ "H x 24"W x 13 $\frac{1}{2}$ "D (26 x 61 x 33 cm)

Walnut, spalted maple

PHOTOS BY BOBBIE BUSH

TAMMY SHEFFER-BRACHA

TAMMY SHEFFER-BRACHA

Box—Alter Style, 2002

8½"H x 7½"W x 7½"D (22 x 19 x 19 cm)

Mahogany, lacewood, metal leaf

PHOTO BY GAIL HANDELMAN





TAMMY SHEFFER-BRACHA

Box—Bier Style, 2002

7"H x 8"W x 6½"D (18 x 21 x 16 CM)

Mahogany, lacewood, metal leaf

PHOTO BY GAIL HANDELMAN

"By combining aesthetic and utilitarian goals, as well as traditional Western and Oriental elements, I strive to create a contemporary, fresh look."



STEPHEN HATCHER

STEPHEN HATCHER

Surfacing, 2003

3"H x 6"W x 5"D

(8 x 15 x 13 cm)

Cocobolo, stone

PHOTOS BY ARTIST





STEPHEN HATCHER

Seasons of the Orient, 2003

4"H x 8"W x 8"D (10 x 20 x 20 cm)

Macassar ebony, Asian striped ebony

PHOTOS BY ARTIST



DIANE EDWARDS

DIANE EDWARDS

Algonquin Pine, 2002

3½"H x 12"W x 9"D (9 x 31 x 23 CM)

Bird's-eye cherry, gray harewood, big leaf maple,
birch, purpleheart

PHOTO BY KRIS ROSAR



TAM J. CRAWFORD

TAM J. CRAWFORD

Untitled, 2002

9"H x 5"W x 5"D

(23 x 13 x 3 cm).

Padauk, zebrawood

PHOTO BY TERESA POLLEN





TAM J. CRAWFORD

Spider Box, 2002

9"H x 5"W x 5"D

(23 x 13 x 3 cm)

Teak, cocobolo

PHOTO BY TERESA POLLEN



JOHN M. DURUM

JOHN M. DURUM

Barkless Maple Treasure Box, 1999

2½"H x 9"W x 3¾"D (6 x 23 x 10 CM)

Oregon maple

PHOTOS BY ARTIST



JOHN M. DURUM

Wild Cherry Keepsake Box, 2003

3"H x 5½"W x 5½"D (8 x 14 x 14 CM)

Wild cherry, fishtail oak, bloodwood, purpleheart, Queensland maple, ebony, Tasmanian myrtle, lacewood, poplar

PHOTO BY ARTIST



JOHN M. DURUM

Large Maple Jewelry Box, 1998

9"H x 14"W x 14"D (23 x 36 x 36 CM)

Oregon maple, Oregon black walnut, wenge, Eastern fiddleback maple, makore, padauk

PHOTOS BY ARTIST





DONALD DERRY

DONALD DERRY

Spirit Box, 2003

4½"H x 6"W x 6"D (11 x 15 x 15 CM)

Walnut

PHOTOS BY ARTIST





DONALD DERRY

Keepsake Keeper, 2003

8"H x 13½"H x 5"D (20 x 34 x 13 cm)

Black locust, maple burl

PHOTOS BY ARTIST



CHRISTOPHER KUNKLE

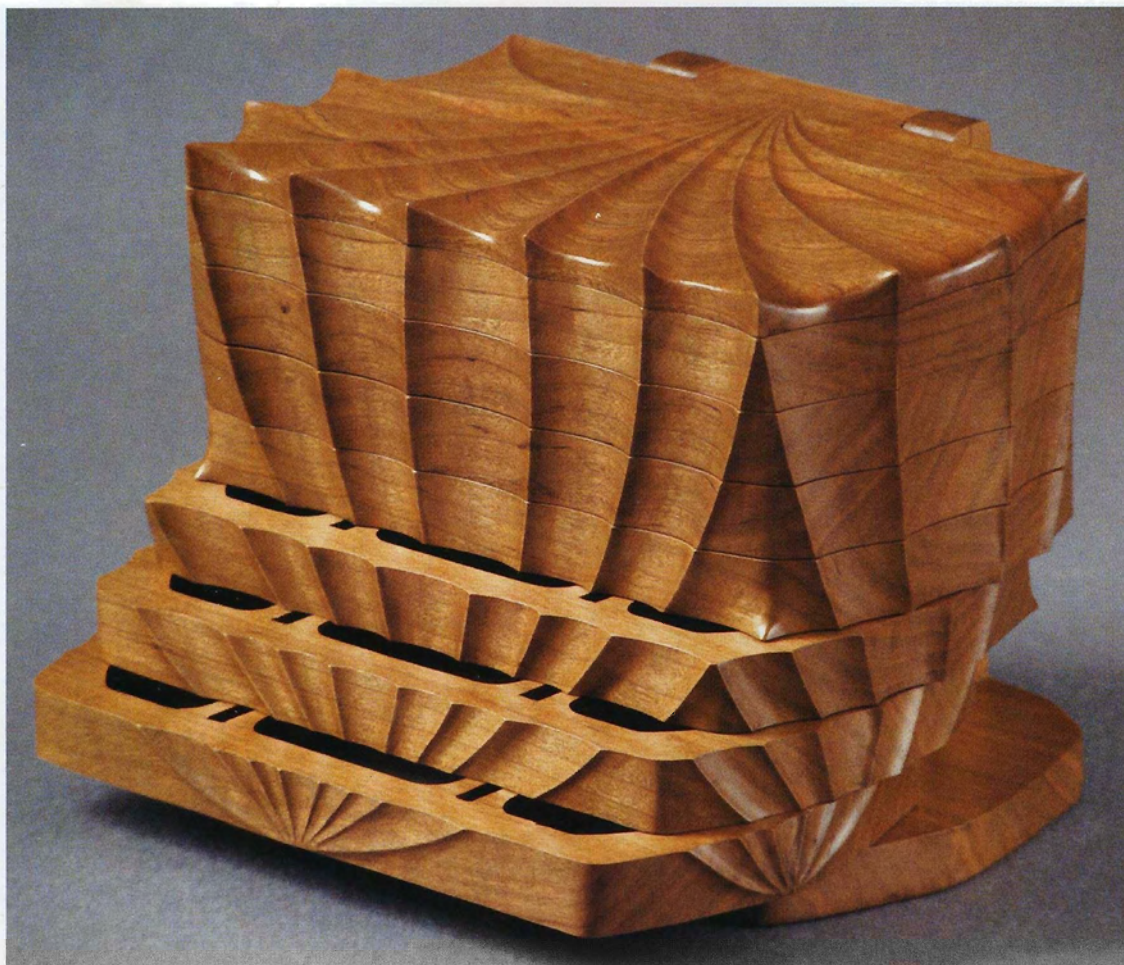
Bird's-eye Maple Jewelry Chest, 1999

13"H x 9"W x 6"D (33 x 23 x 15 cm)

Bird's-eye maple

PHOTO BY ARTIST





CHRISTOPHER KUNKLE

Cherry Jewelry Chest, 1997

8"H x 11"W x 6"D (20 x 28 x 15 cm)

Cherry

PHOTO BY ARTIST



CHRISTOPHER KUNKLE

Icebox, 2001

10"H x 8"W x 6"D
(25 x 20 x 15 CM)

Flame maple

PHOTO BY ARTIST

*The drawers open by pushing a
button on the back of the box.*



MICHAEL JOHN CRAIGDALLIE

MICHAEL JOHN CRAIGDALLIE

Lotus Box, 2002

43"H x 17"W x 17"D (109 x 43 x 43 cm)

Paduak, quilted Western maple, maple

PHOTOS BY ARTIST





MICHAEL JOHN CRAIGDALLIE

Japanese Styled Tool Box, 2001

8"H X 9"W X 29"D (20 X 23 X 73 CM)

Cherry, walnut

PHOTOS BY ARTIST

MARK TITUS DIEBOLT

Jewelry Armoire, 2003

22"H x 15"W x 9"D

(56 x 38 x 23 cm)

Karelian birch burl, black
walnut, pau ferro

PHOTO BY BRUCE LITOLFF



MARK TITUS DIEBOLT



MARK TITUS DIEBOLT

One-Drawer Jewelry Chest, 2002

9"H x 5"W x 9"D (23 x 13 x 23 cm)

Waterfall bubinga, maple, black obechi

PHOTO BY ARTIST

MARK TITUS DIEBOLT

Jewelry Chest, 2002

6½"H x 15"W x 9"D (17 x 38 x 23 cm)

Quilted sapele, maple, black obechi

PHOTO BY ARTIST

These boxes were hand-veneered.



VICTOR CLAPP

VICTOR CLAPP

Fish, 2003

3"H x 8"W x 5"D (8 x 20 x 13 CM)

Oak, walnut

PHOTO BY STAMBAUGH PHOTOGRAPHIC



VICTOR CLAPP

Butterfly, 2003

3"H x 8"W x 5"D (8 x 20 x 13 CM)

Oak, walnut

PHOTO BY STAMBAUGH PHOTOGRAPHICS



VICTOR CLAPP

Killer Whale, 2003

3"H x 8"W x 5"D

(8 x 20 x 13 cm)

Oak, walnut

PHOTOS BY

STAMBAUGH PHOTOGRAPHICS





BRIAN DONAHUE

BRIAN DONAHUE

Andrea's Treasure (jewelry box), 1996

5½"H x 8"W x 5"D (14 x 20 x 13 cm)

Silver buttonwood

PHOTOS BY ROYAL IMAGES/JAMES KING

Cut from tree stump, band sawed





PETER MALINOSKI

PETER MALINOSKI

Ice Box, 2002

22"H x 11"W x 11"D (56 x 28 x 28 cm)

Poplar, white ash

PHOTOS BY ARTIST





PETER MALINOSKI

Blue Jewel, 2003

14"H x 17"W x 10"D (36 x 43 x 25 cm)

Poplar, white ash

PHOTO BY ARTIST



JACK ALBERTI

Jericho, 2001

8½"H x 15½"W x 15½"D (22 x 40 x 40 cm)

Swiss pear, mahogany, curly maple, cinnamon laurel burl,
woman's tongue, lemonwood, red oak, holly, felt

PHOTO BY WAYNE DOMBKOWSKI

JACK ALBERTI



JACK ALBERTI

The Great Escape and The Greater Escape, 2001

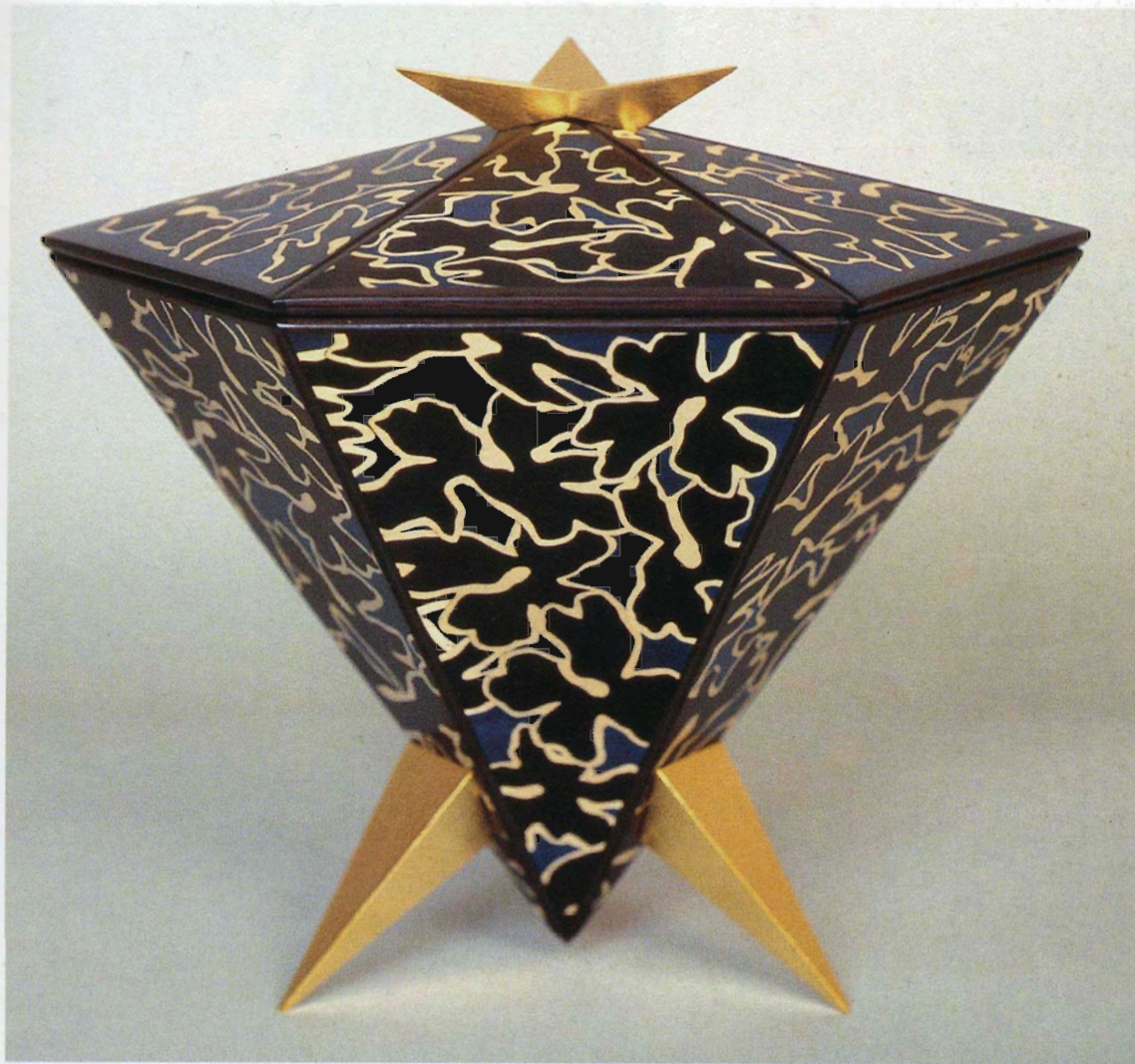
9"H x 8"W x 8"D (23 x 20 x 20 CM) AND

14"H x 7½"W x 7½"D (36 x 19 x 19 CM)

Ebonized cherry, mahogany, Swiss pear, cinnamon laurel burl, woman's tongue, curly maple, lemonwood, red oak, holly, felt

PHOTOS BY WAYNE DOMBKOWSKI





JACK ALBERTI

Ina's Treasure, 1995

8½"H x 8¾"W x 8¾"D (22 x 22 x 22 cm)

Swiss pear, walnut, holly, 23k gold leaf

PHOTO BY WAYNE DOMBKOWSKI

RANDY COOK



RANDY COOK

Tie Box, 2002

6"H x 9"W x 4"D (15 x 23 x 11 cm)

Holly, ebony, maple, fir, oil finish

PHOTO BY GEORGE POST

RANDY COOK

Sage Box, 2000

9"H x 5"W x 6½"D (23 x 13 x 17 cm)

Holly, ebony, spalted maple

PHOTO BY GEORGE POST

RANDY COOK

Buoy Box, 2000

7"H x 8½"W x 8½"D (18 x 22 x 22 cm)

Rosewood, holly, Western maple

PHOTO BY GEORGE POST



METTE FRUERGARD-JENSEN

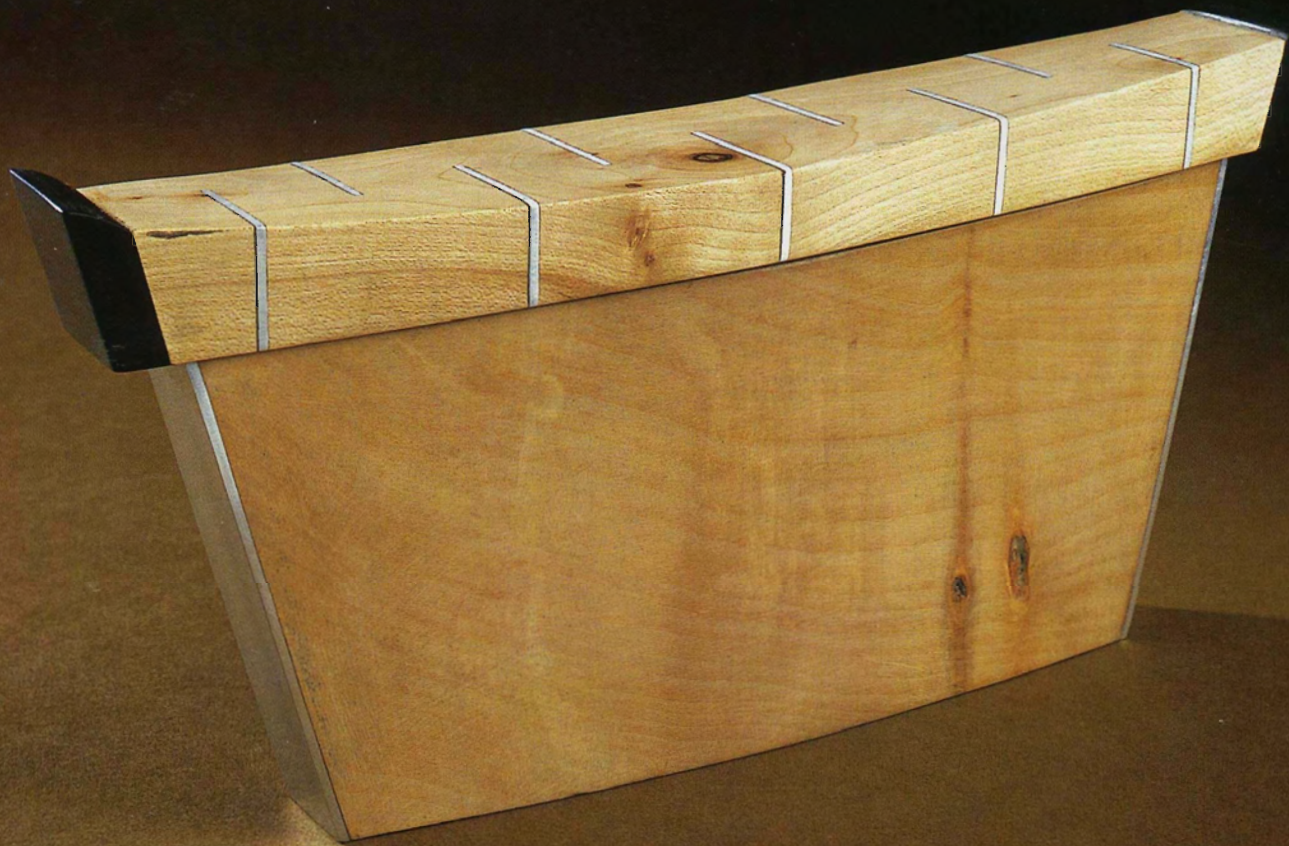
METTE FRUERGARD-JENSEN

Long Narrow Box, 2000

3½"H x 7¾"W x 1½"D (9 x 20 x 3 cm)

Wood, aluminum, horn

PHOTO BY ALIKI SAPOUNTZI



METTE FRUERGAARD-JENSEN

Oval Box, 2000

4¼"H x 3½"W x 1⅞"D

(11 x 9 x 4 cm)

Copper, driftwood, horn

PHOTO BY ALIKI SAPOUNTZI



WALLACE W. DREXLER



WALLACE W. DREXLER

Cephalopod, 2002

11"H x 11"W x 4½"D (28 x 28 x 11 cm)

Pine, Eastern red cedar

PHOTOS BY ARTIST

WALLACE W. DREXLER

Redwood Burl Highbboy, 2002

11"H X 7"W X 4"D
(28 x 18 x 10 cm)

Redwood burl

PHOTO BY ARTIST





TREVOR A. TONEY

TREVOR A. TONEY

Untitled Box, 2003

8"H x 24"W x 9½"D (20 x 61 x 24 cm)

Walnut

PHOTOS BY ARTIST



BOB STREET

Pagoda Jewelry Box, 2003

12½"H x 18"W x 9"D (32 x 46 x 23 cm)

Walnut, curly maple, maple

PHOTO BY MATT BOWMAN





BOB STREET

Tool Chest, 2002

24"H x 14"W x 8"D (61 x 36 x 21 cm)

Walnut, maple, pink ivory wood

PHOTOS BY MATT BOWMAN





PER BRANDSTEDT

PER BRANDSTEDT

Anna Katarina, 1999

8 $\frac{1}{4}$ "H x 11 $\frac{1}{2}$ "W x 7 $\frac{1}{4}$ "D (21 x 29 x 20 cm)

Swedish curly birch

PHOTOS BY FRANCIS HOWARD

PER BRANDSTEDT

Jubileum, 2001

7"H x 8"W x 8"D (18 x 20 x 20 cm)

Jacaranda

PHOTO BY FRANCIS HOWARD



PER BRANDSTEDT

Karl Gustav, 1997

7"H x 10½"W x 7½"D (18 x 27 x 19 cm)

Swedish curly birch, plastic

PHOTO BY FRANCIS HOWARD

AL LADD

AL LADD

Running Delta

Jewelry Box, 1997

8"H X 11"W X 6"D

(20 x 28 x 15 CM)

Holly, cherry, Peruvian walnut,
bird's-eye maple, ebony

PHOTO BY JONATHAN WALLEN



AL LADD

Dalbergia Garden Jewelry Box, 1998

8"H x 12"W x 8"D (20 x 31 x 20 cm)

Brazilian tulipwood, holly, walnut, curly maple,
honey locust, macassar ebony, curly cherry

PHOTO BY JONATHAN WALLEN





AL LADD

Arts + Crafts Style Jewelry Box, 1998

8"H x 11"W x 7"D (20 x 28 x 18 cm)

Spalted maple, jatoba, wenge, leopard wood, ebony

PHOTO BY JONATHAN WALLEN



SCOTT PLACE

SCOTT PLACE

Bracelet Box, 2003

5½"H x 5"W x 5"D

(14 x 13 x 13 CM)

Oak, glazed porcelain,
copper

PHOTO BY ARTIST



RANDY MILLER

Crown Box, 2002

5"H x 10"W x 7"D

(13 x 25 x 18 cm)

Curly maple, ebony

PHOTO BY ARTIST

RANDY MILLER

RANDY MILLER

Crown Box, 2002

5"H x 10"W x 6½"D

(13 x 25 x 17 cm)

Pear, blistered maple

PHOTO BY ARTIST



RANDY MILLER

3 Drawer Jewelry Box, 2002

10"H x 14"W x 8"D (25 x 36 x 20 cm)

Curly maple, ebony

PHOTO BY BERNARD WOLF





RAY GARY

RAY GARY

The Treasure Box, 2002

2½"H x 12"W x 7"D (6 x 31 x 18 cm)

Cocobolo, canary wood

PHOTO BY KEN KOLLEGE, FAIRBANKS, ALASKA

RAY GARY

Denali Flow, 2002

9"H x 16"W x 8"D (23 x 41 x 20 cm)

Myrtle, cocobolo

PHOTO BY KEN KOLLEGE, FAIRBANKS, ALASKA





RAY GARY

The Empire Box, 2002

4"H X 4"W X 7"D (10 X 10 X 18 CM)

Narra, mesquite

PHOTO BY KEN KOLLEGE, FAIRBANKS, ALASKA



ROGER HEITZMAN

ROGER HEITZMAN
Cosmo, 2001
8½" (22 CM) SPHERE
Wood
PHOTOS BY ARTIST





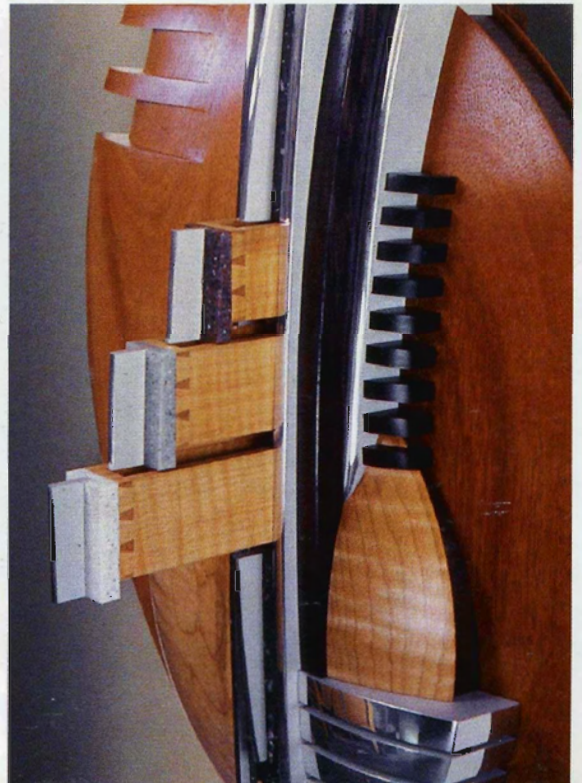
ROGER HEITZMAN

Peribelson, 2001

45"H x 19"W x 9"D (114 x 49 x 23 CM)

Wood, aluminum, resin-based granite

PHOTOS BY ARTIST



ROGER GIFKINS



ROGER GIFKINS

Small Treasure, 2001

2 $\frac{1}{4}$ "H x 4 $\frac{3}{4}$ "W x 4 $\frac{3}{4}$ "D (6 x 12 x 12 cm)

Rosewood, satinwood, mangrove, bamboo

PHOTO BY ARTIST



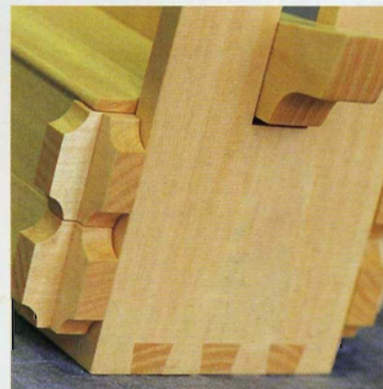
ROGER GIFKINS

Oriental Box, 2001

3½"H x 9"W x 4"D (9 x 23 x 10 CM)

Satinwood

PHOTOS BY ARTIST



These boxes were inspired by an 11th century sushi press and feature Japanese double end grain joints on the trays.

ROGER GIFKINS

Oriental Box, 2001

3½"H x 9"W x 4"D

(9 x 23 x 10 CM)

Ebony

PHOTO BY ARTIST





ROGER GIFKINS

Jewelry Box, 2001

5½"H x 12½"W x 9"D (14 x 32 x 23 cm)

Rosewood, gidgee, silver ash, ebony

PHOTO BY WARREN CROZIER

PO SHUN LEONG

PO SHUN LEONG

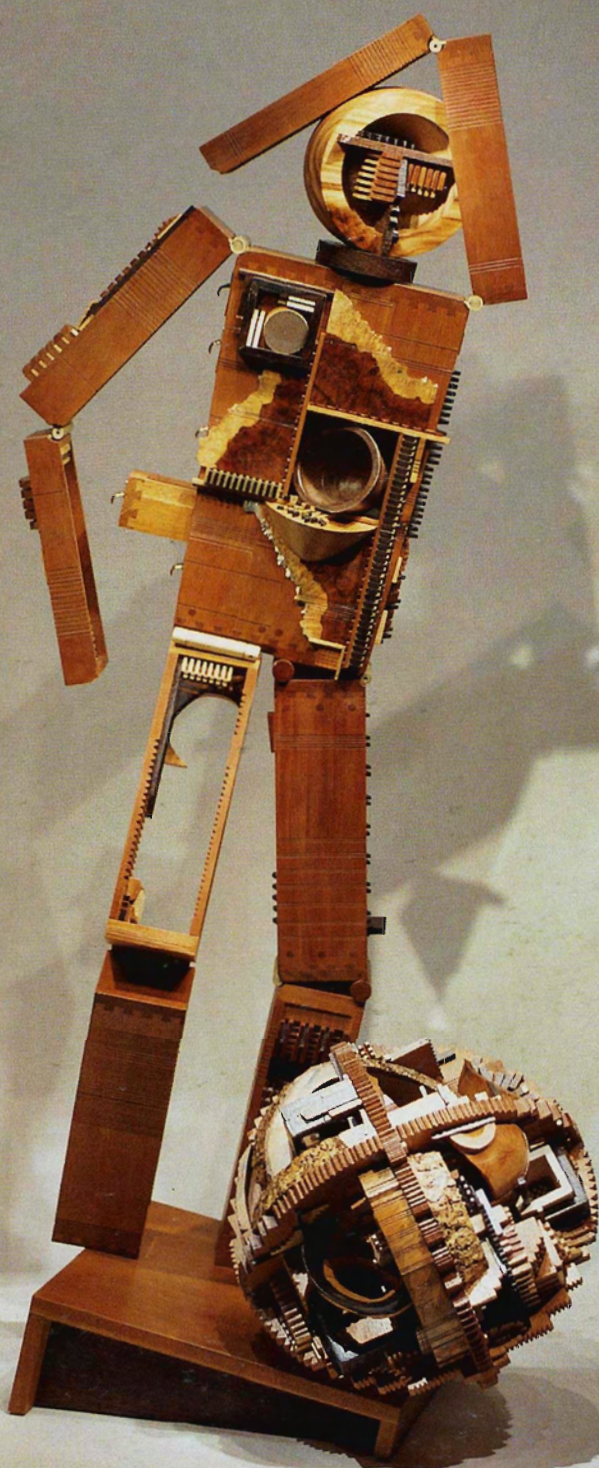
Football, 2002

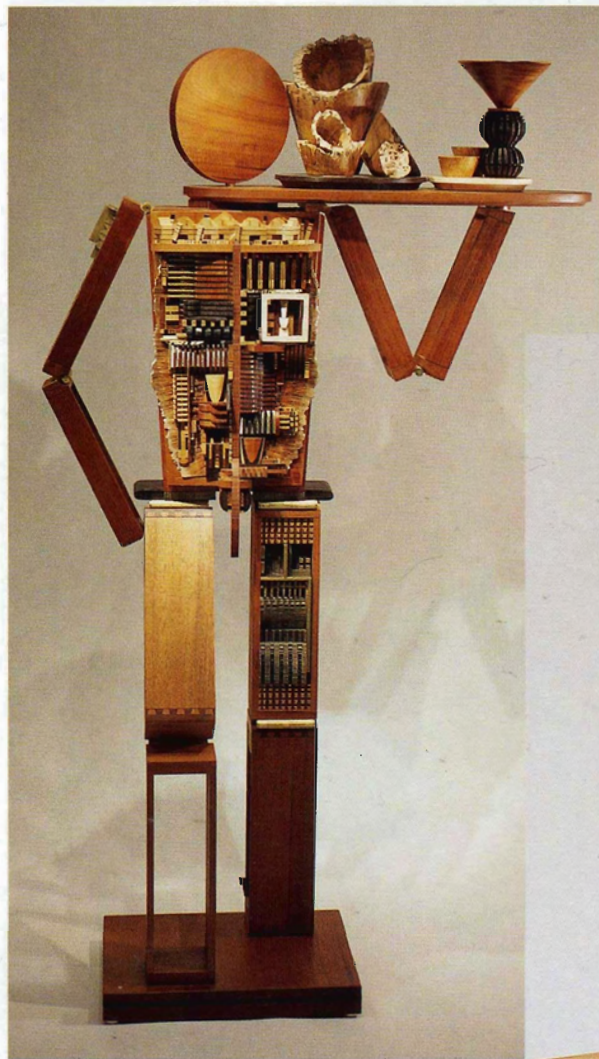
60"H x 41"W x 16"D (152 x 104 x 41 cm)

Mahogany

PHOTO BY ARTIST

This box features various wood, wood turnings, historic woods, compartments in arms and legs, and a revolving head.





PO SHUN LEONG

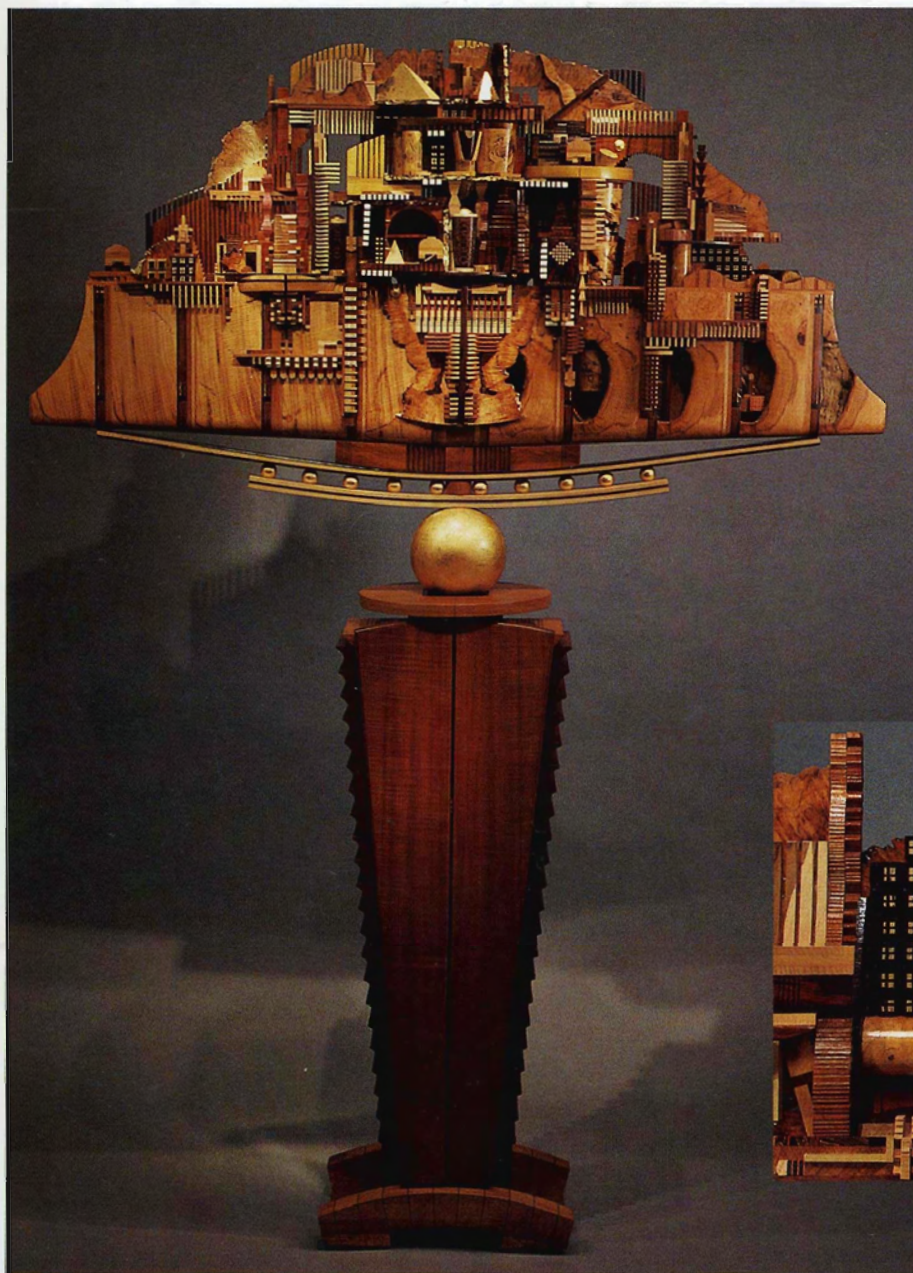
Butler, 2002

60"H x 36"W x 13"D (152 x 92 x 33 CM)

Mahogany

PHOTOS BY ARTIST





PO SHUN LEONG

Ark, 2003

76"H x 53"W x 11"D

(193 x 135 x 28 cm)

Cherry burl, koa, mahogany,
maple, wenge, ebony, purleheart,
pink ivory, buckeye burl,
pernambuco, palm, zebrawood,
pau Amarillo

PHOTOS BY ARTIST





PO SHUN LEONG

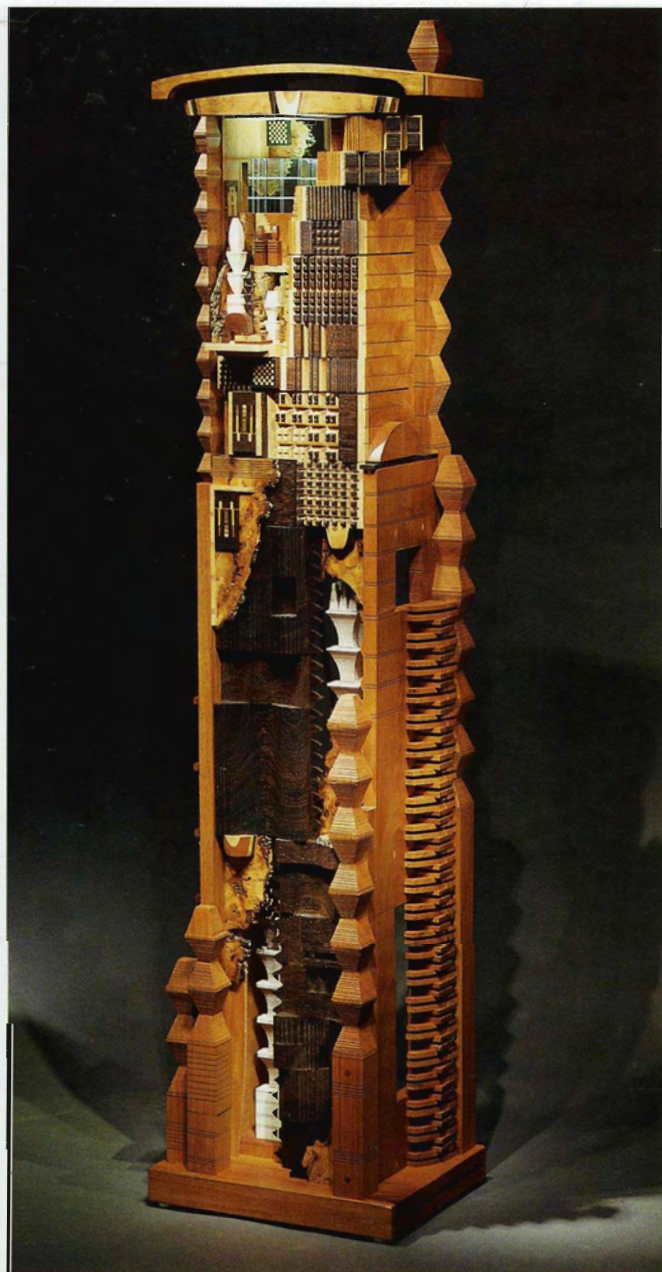
Tower Box, 2000

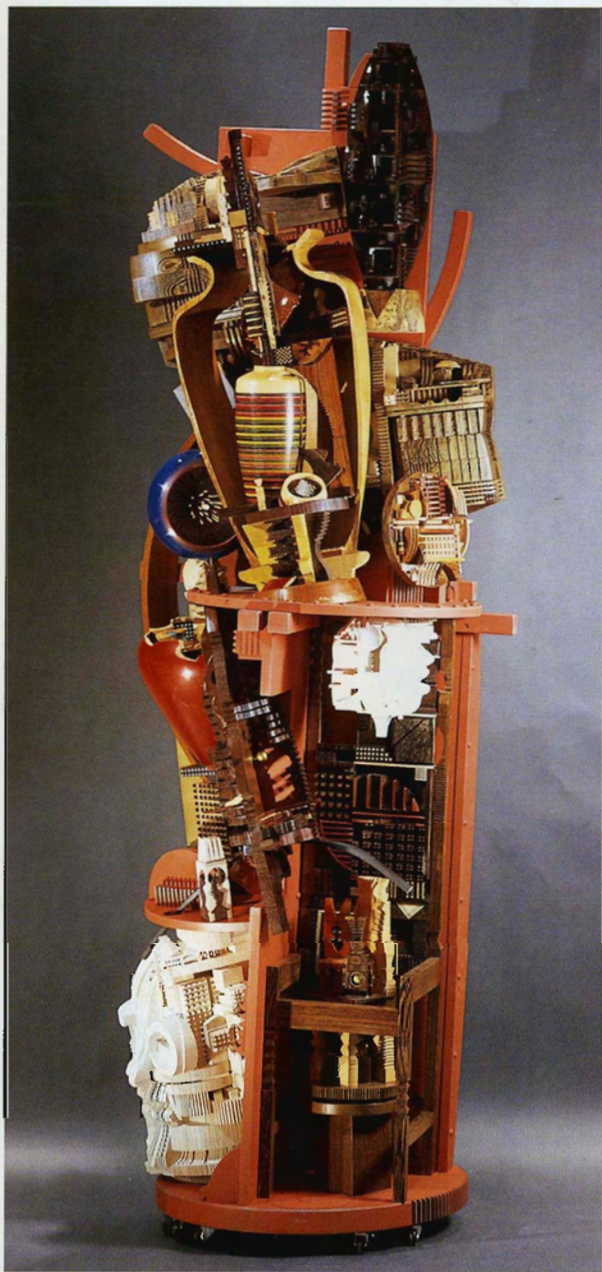
72"H x 12"W x 11"D (183 x 31 x 28 cm)

Mahogany, maple, wenge, ebony, cherry
burl, lighting

PHOTOS BY ARTIST

*Tower Box features crystal glass cubes
by artist Latchezar Boyadiev*





PO SHUN LEONG

Hell Box, 2001

91"H x 26"W x 26"D (231 x 66 x 66 cm)

Various woods

PHOTOS BY ARTIST





BRUCE SHAW

BRUCE SHAW
Jewelry Box #1, 2002
15"H x 9"W x 11"D
(38 x 23 x 28 cm)
Brazilian rosewood
PHOTO BY CHRIS GAGE



JIM LEITER

JIM LEITER

Curly Maple/Ebony Three Drawer Box, 2000

8"H x 15"W x 7"D (21 x 38 x 18 cm)

Curly maple, ebony

PHOTO BY MATT MEADOWS



JIM LEITER

*Curly Cherry, Macassar
Ebony Box, 2002*

6"H x 13"W x 8"D

(15 x 33 x 20.5 cm)

Curly cherry, Macassar
ebony, brass

PHOTO BY NATHAN SIMONIS

*The lid sides are shaped to
hold a drawer to allow full
view of contents.*



JIM LEITER

*Australian Blackwood
Box, 2002*

3"H x 9"W x 6"D

(8 x 23 x 15 cm)

Australian blackwood,
rosewood, brass

PHOTO BY NATHAN SIMONIS

MICHAEL J. BROLLY

MICHAEL J. BROLLY

www.jewel@space.re., 1998

Mahogany, maple, purple-
heart, bubinga, ebony, brass,
gold leaf

PHOTOS BY DAVID HAAS



*Collection of
Fleur Breesler*





MICHAEL J. BROLLY

Thinking of My Mother-in-Law Marianne and Those Magnificent Mahogany Breasts (jewelry box), 1996
Mahogany, maple, walnut, ebony, brass, magnets

PHOTOS BY DAVID HAAS

Collection of Rose Carney





MICHAEL J. BROLLY
Io: A Turned Box, 2001
 2"H x 2"W (5 x 5 CM)
 Maple, mahogany, gold leaf
 PHOTOS BY MITCH MANDEL





Collection of Fleur Breesler

MICHAEL J. BROLLY

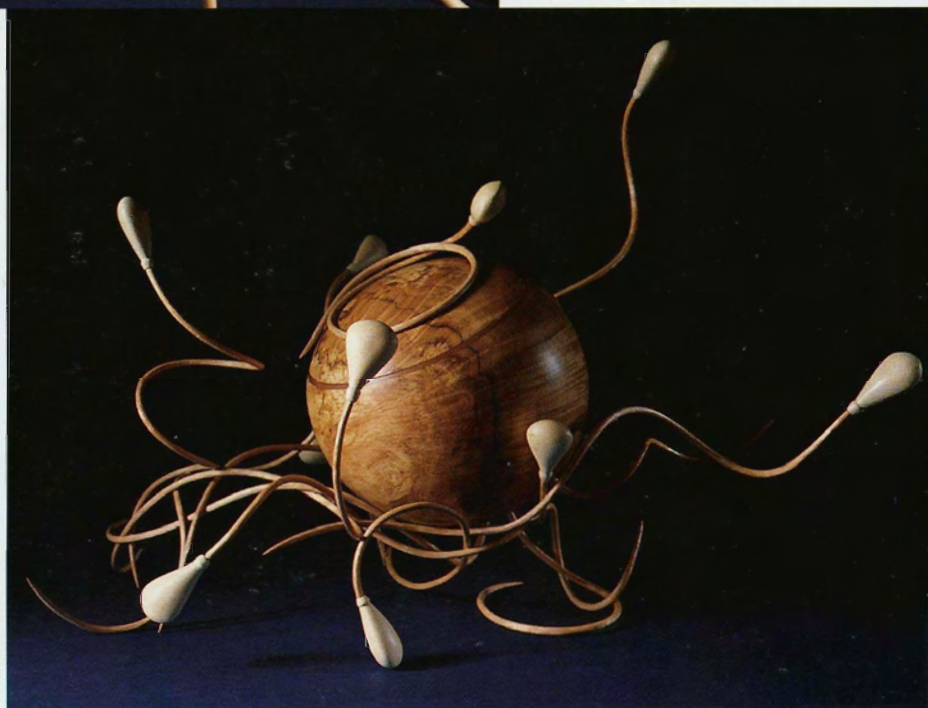
*Self Portrait of the Artist as a
Very, Very Young Man, 1997*

14"H x 22"W x 12"D

(36 x 56 x 31 cm)

Maple, holly, cherry

PHOTOS BY ARTIST





JOHN WIGGERS

JOHN WIGGERS

Gaia Jewelry Chest, 1999

12 3/8"H x 7 1/8"W x 7 1/8"D (31 x 18 x 18 cm)

Curly Moave, mahogany, sapele

PHOTO BY JOHN GLOS

This box features a dadoed curly Moave panel, mahogany quarter round corners, sapele drawer fronts, and dovetail joinery.

BLAISE GASTON

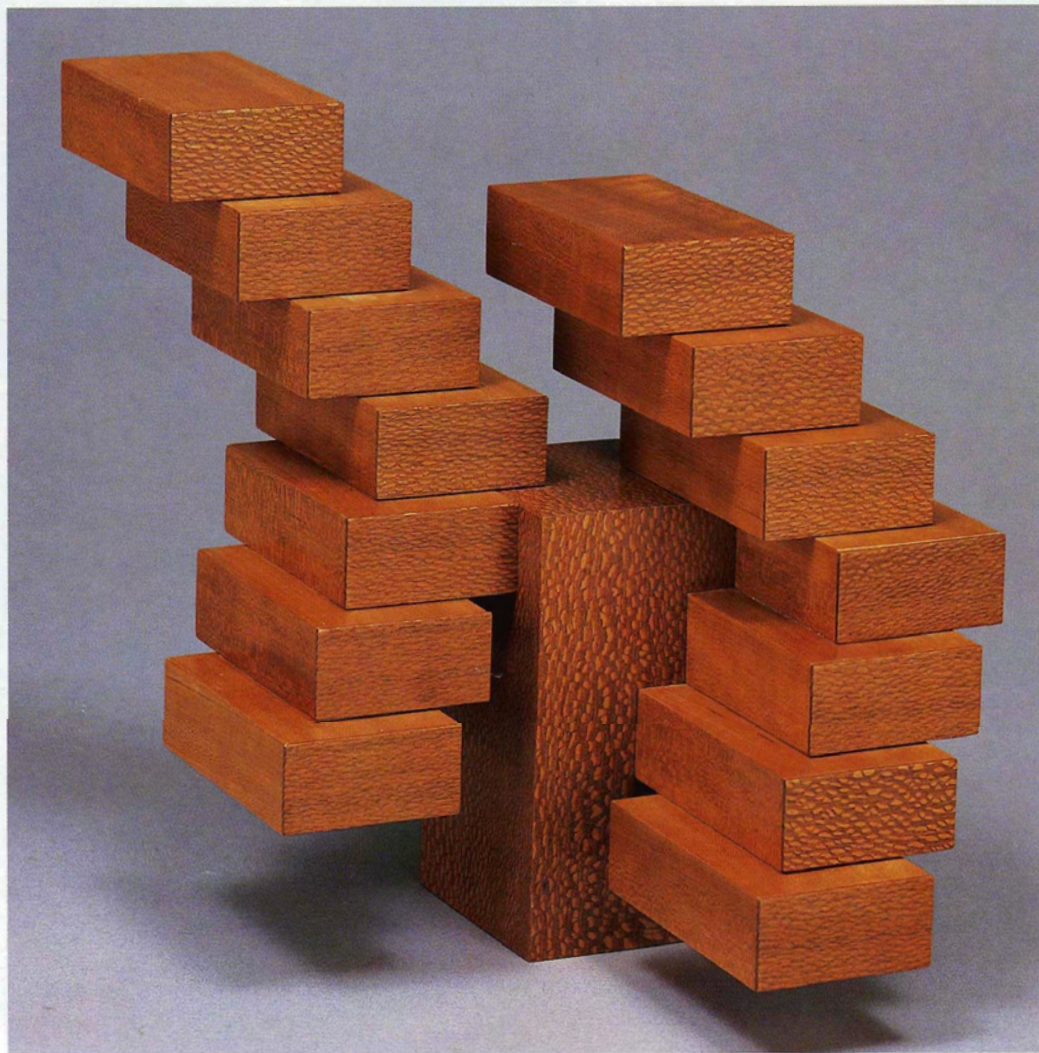
BLAISE GASTON

Jewelry Box, 1996

16"H x 14"W x 18"D (41 x 36 x 46 cm)

Cherry, fishtail oak

PHOTO BY PHILIP BEAURLINE





LEW LAMBERT

LEW LAMBERT

Untitled, 2002

18"H x 24"W x 12"D

(46 x 61 x 31 CM)

Black walnut, crotch
walnut, curly maple

PHOTOS BY VINCENT McDONALD



LEW LAMBERT

Pink Bombé, 2002

3½"H x 11"W x 11"D

(9 x 28 x 28 cm)

Bird's-eye maple, pink ivory

PHOTO BY VINCENT MCDONALD

LEW LAMBERT

Untitled, 2003

2"H x 8"W x 3¼"D (5 x 20 x 9 cm)

Tulip, quilted maple, pink ivory,
ebony

PHOTO BY VINCENT MCDONALD





LEW LAMBERT

Untitled, 2002

9½"H x 15"W x 12"D

(26 x 38 x 31 CM)

Black walnut, spalted
maple

PHOTOS BY VINCENT MCDONALD



LEN MAZZOCCO

LEN MAZZOCCO
Marble Box, 2002
5"H x 3"W x 3"D (13 x 8 x 8 cm)
Chestnut, cocobolo, marble
PHOTOS BY MIKE LEVASHOFF





LEN MAZZOCCO

Untitled, 2002

5"H x 3"W x 3"D (31 x 8 x 8 cm)

Chestnut, cocobolo, walnut

PHOTOS BY MIKE LEVASHAFF



LEN MAZZOCCO

Maple, Walnut Bud Box, 2003

12"H x 3"W x 3"D (31 x 8 x 8 cm)

Burl maple, walnut

PHOTO BY MIKE LEVASHAFF

*This box's top separates from its
bottom to reveal a secret storage area.*



THOMAS R. IRVEN

THOMAS R. IRVEN

Eggcorn, 2001

3½"H x 8½"W x 3½"D (9 x 22 x 9 cm)

Cocobolo, bird's-eye maple

PHOTO BY ARTIST





THOMAS R. IRVEN

Acorn Box, 1999

2 1/4" H x 5" W x 2 1/4" D (6 x 13 x 6 CM)

Wormy pear, walnut

PHOTO BY ARTIST

*"My designs come from nature, dreams,
and life experiences. I strive to create
forms that are creative, playful, and
able to stand the test of time."*

R. THOMAS TEDROW, JR

R. THOMAS TEDROW, JR

Alex's Box, 1996

11½"H x 7"W x 7"D (30 x 18 x 18 CM)

Macassar ebony, curly maple

PHOTO BY ARTIST

*This box was inspired by Oriental
stacking lunch boxes.*



R. THOMAS TEDROW, JR

Mikosbigura, 1990

8"H x 12"W x 12"D (20 x 31 x 31 CM).

Bubinga, cherry, cedar

PHOTO BY ARTIST

*This box is the artist's version of a miniature
Japanese traditional storehouse.*





R. THOMAS TEDROW, JR
Turned Hickory Box, 1978
12"H x 7"W (31 x 18 CM).
Hickory
PHOTOS BY STEVE MANN



CHRISTOPHER W. CANTWELL

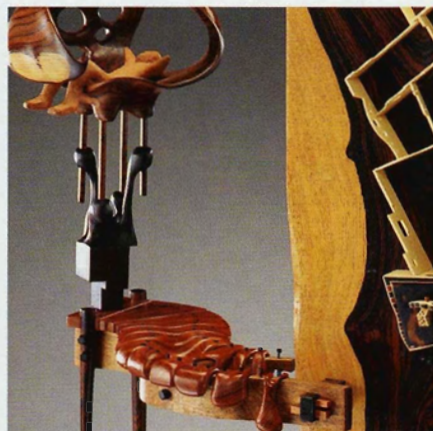
CHRISTOPHER W. CANTWELL

Walk, 2002

61"H x 21"W x 17"D (155 x 53 x 43 CM)

Exotic woods

PHOTOS BY HAP SAKWA





CHRISTOPHER W. CANTWELL

Trinity, 2001

18"H x 15"W x 4"D

(46 x 38 x 10 CM)

Exotic woods

PHOTOS BY GEORGE POST



CHRISTOPHER W. CANTWELL

Wonderland, 1996

12"H x 8"W x 4"D

(31 x 20 x 10 cm)

Exotic woods

PHOTO BY GEORGE POST

*"I work with the wood and my own
ideas when I make my designs.*

*Often, the challenge of using a
grain pattern in the best way, or
working with a particular piece of
wood, will inspire me."*





CHRISTOPHER W. CANTWELL

Ghost Box, 1998

17"H x 6"W x 4"D (43 x 15 x 10 cm)

Bay laurel, ebony, exotic woods

PHOTO BY GEORGE POST

CHRISTOPHER W. CANTWELL

Clouds (Left) and Dark and Wiggly (Right)

EACH APPROX. 65"H x 14"W x 10"D (165 x 36 x 25 cm)

Tulip, ziricote, exotic woods

PHOTO BY GEORGE POST

Tall Wiggly series boxes wiggle when a drawer is opened.



"One of two identical trunks. This one is for my wife and son. The other was made for friends, in memory of their late son, Braxton."



THOMAS J. MONAHAN

THOMAS J. MONAHAN

Words Unspoken, 2002

24"H x 36 $\frac{1}{4}$ "W x 22"D (61 x 93 x 56 cm)

Cocobolo, pommele sapele, wenge, cherry, maple

PHOTOS BY LON MONAHAN

STEVEN KOSTER

STEVEN KOSTER

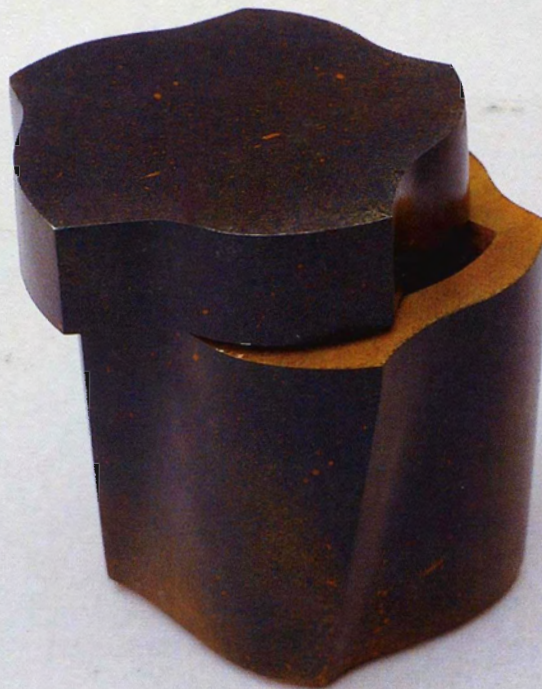
Mantaba, 2002

9½"H x 8½"W (24 x 22 CM)

Basswood

PHOTO BY JUN KWON

*Courtesy of Kendall College
of Art and Design*



SCOTT NAYLOR

SCOTT NAYLOR

Relationships, 2002

9"H x 12"W x 9"D (23 x 31 x 23 CM)

Basswood, plexiglass

PHOTO BY JUN KWON

Courtesy of Kendall College of Art and Design



MATTHIAS PLIESSNIG

MATTHIAS PLIESSNIG

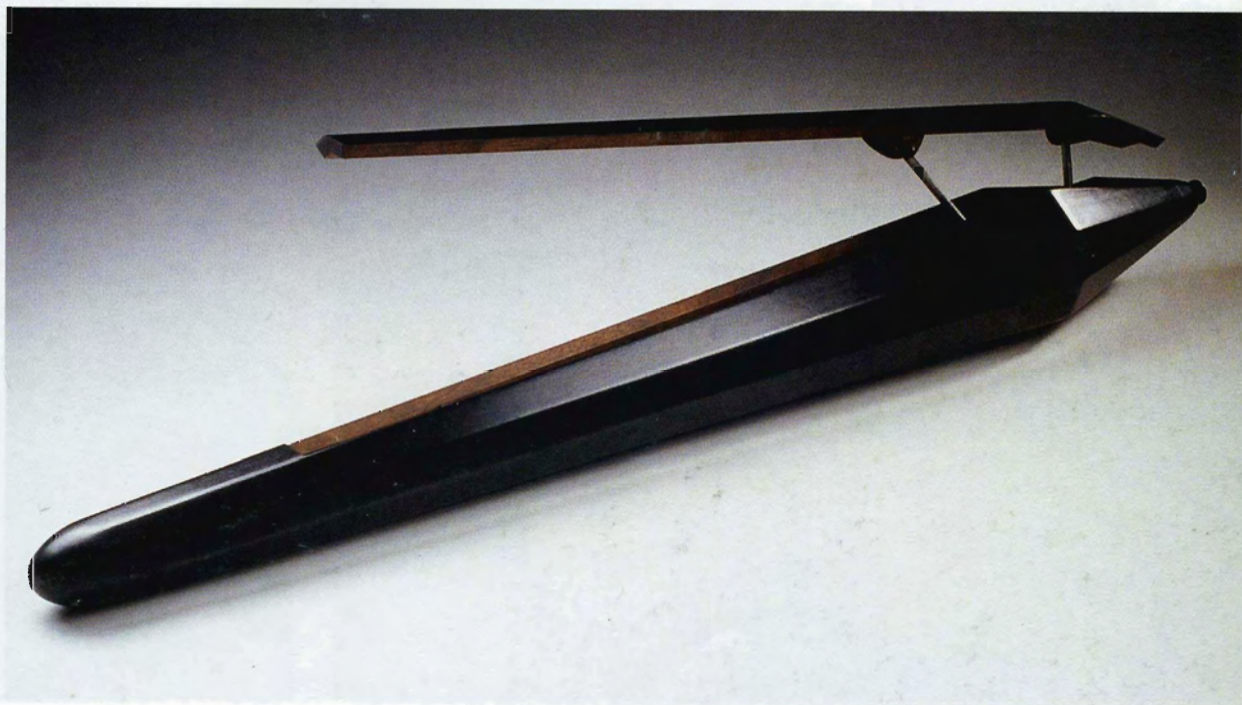
Vessel, 2002

6½"H x 6½"W x 35"D

(17 x 17 x 89 CM)

Walnut, steel

PHOTOS BY MARK JOHNSON



YANG JUN KWON

The Boy Came From California II, 2002

6"H x 8"W x 6"D

(15 x 21 x 15 cm)

Basswood, gold leaf, brass, broom

PHOTO BY ARTIST

YANG JUN KWON



YANG JUN KWON

The Boy Came From California I, 2002

6"H x 11"W x 4½"D (15 x 28 x 12 cm)

Basswood, gold leaf, brass, broom

PHOTOS BY ARTIST



MARTINE CONVISER

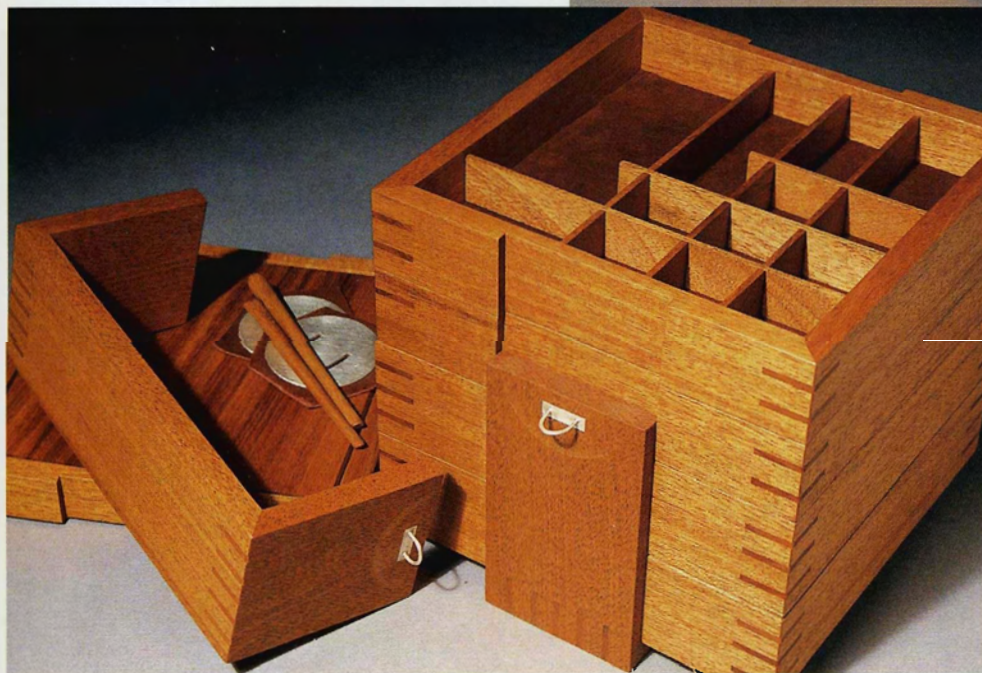
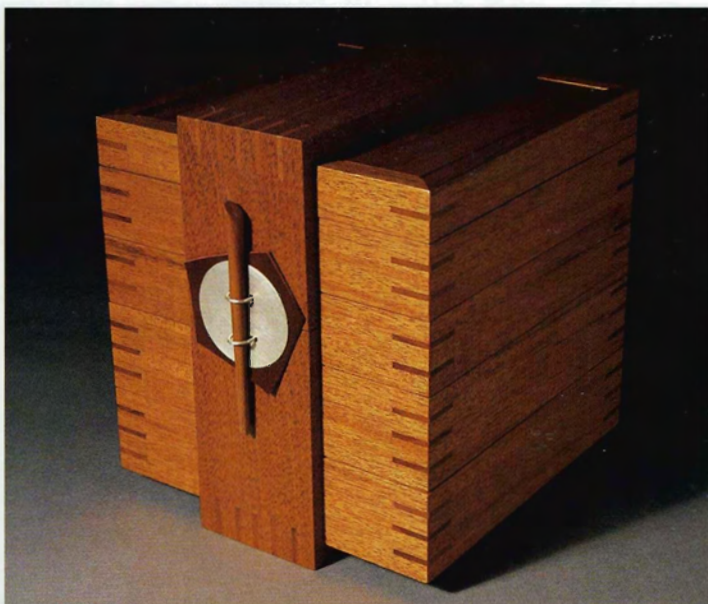
MARTINE CONVISER

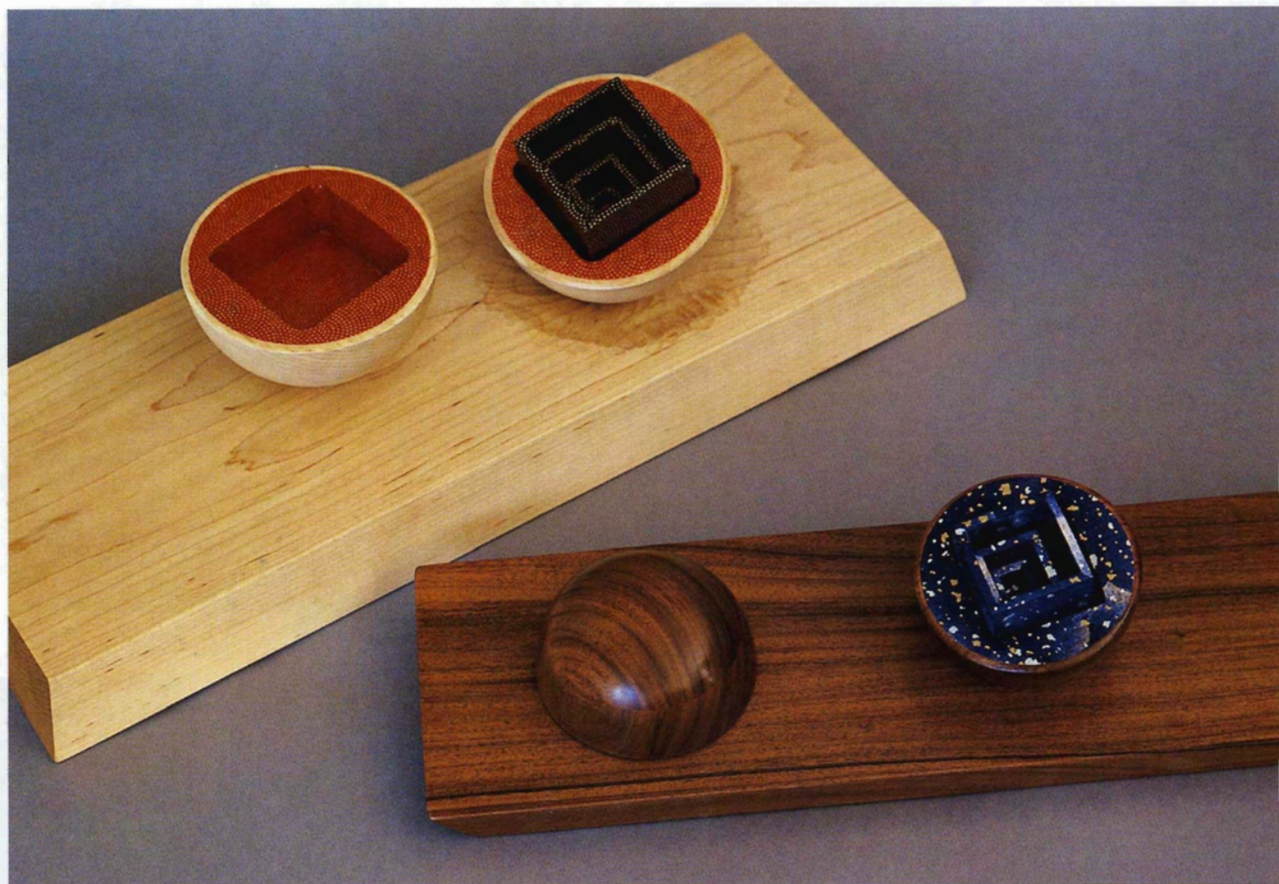
Bead Box, 2002

8"H x 8"W x 8"D (20 x 20 x 20 cm)

Mahogany, silver, suede

PHOTOS BY ARTIST





MARTINE CONVISER

Sphere Boxes, 2001

LARGE: 4" DIAMETER (10 CM); SMALL: 3½" DIAMETER (9 CM)

Maple, pau ferro, paper

PHOTOS BY ARTIST





GLYNN SHEPPARD

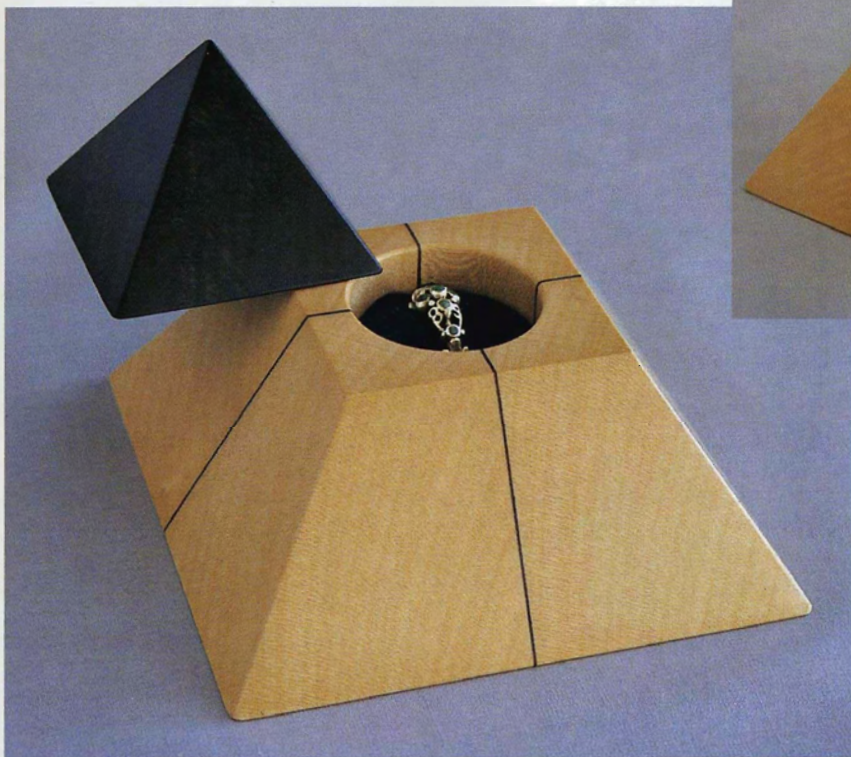
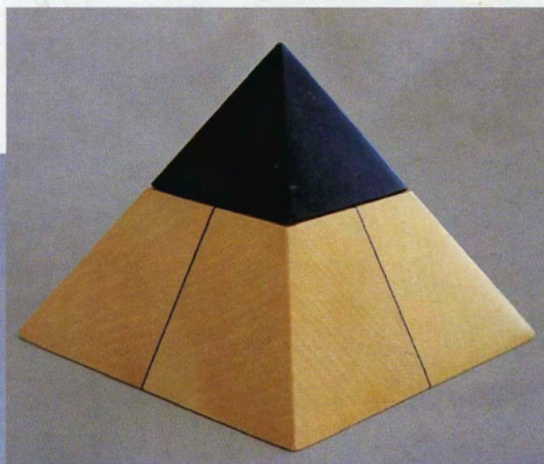
GLYNN SHEPPARD

Walnut Box with Interlocking Lid, 2003

1 3/4"H x 3"W x 1 3/4"D (5 x 8 x 5 cm)

Walnut, exotic woods

PHOTO BY ARTIST



GLYNN SHEPPARD

Single Ring Pyramid Box, 2001

3"H x 4"W x 4"D (8 x 10 x 10 cm)

Sycamore, African blackwood

PHOTOS BY ARTIST



MICHAEL GREGORY

MICHAEL GREGORY

Rose Box, 1999

4"H x 8"W x 4"D (11 x 20 x 11 cm)

Rosewood, silver ash

PHOTOS BY ARTIST



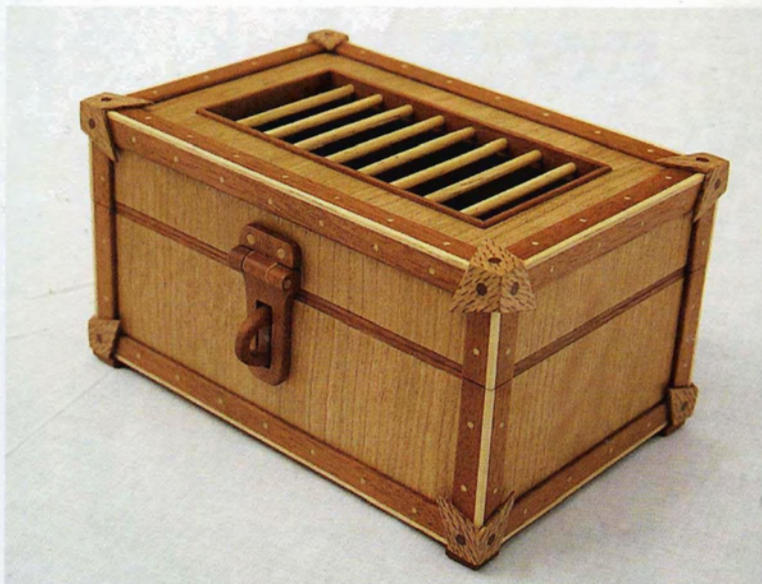
MICHAEL GREGORY

Small Box, 2000

4"H x 7"W x 4"D (9 x 17 x 10 CM)

Rosewood, silver ash, silky oak, ebony

PHOTOS BY ARTIST



SETH MARTIN PEGMAN

SETH MARTIN PEGMAN

Crutch, 2002

10"H x 12"W x 8"D (26 x 31 x 20 cm)

Basswood

PHOTO BY JUN KWON

*Courtesy of Kendall College of
Art and Design*



MARK SFIRRI

MARK SFIRRI

Mini Truffle Chest, 2002

5¼"H x 9½"W x 7"D (13 x 24 cm)

Mahogany, gold leaf

PHOTOS BY ARTIST



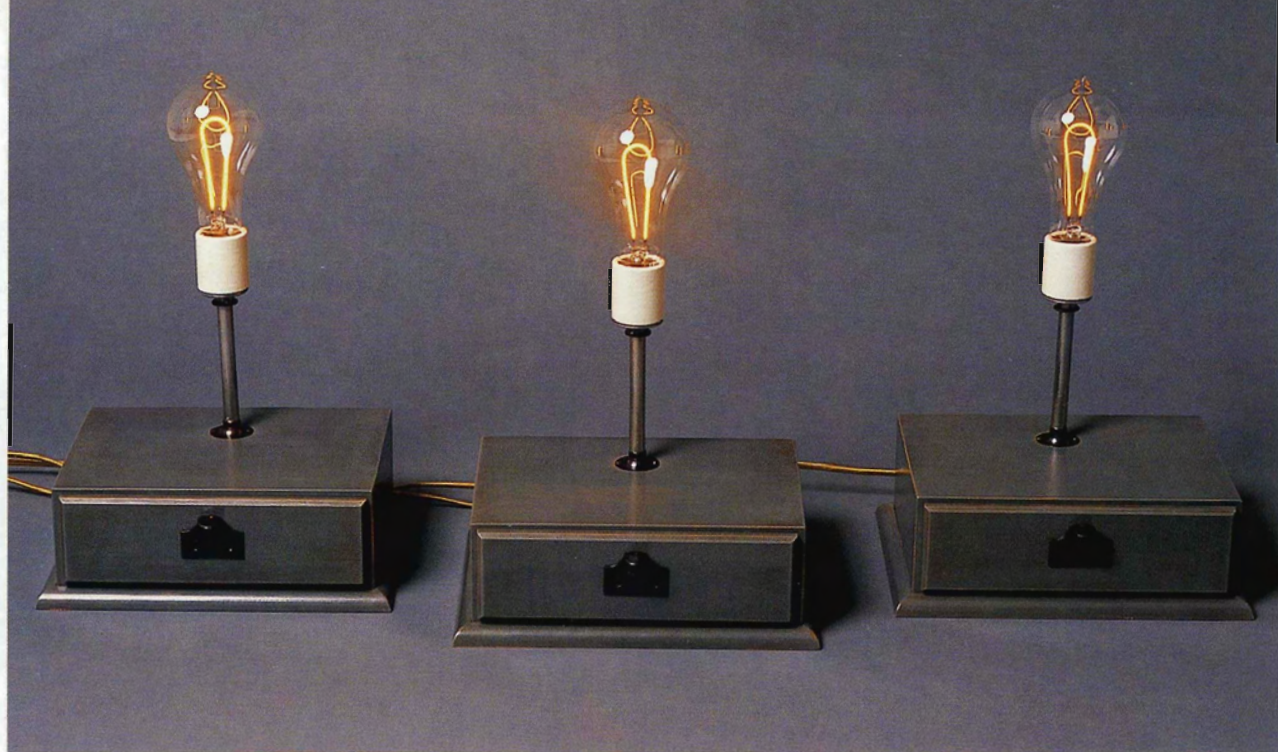


JEREMY COX

*Courtesy of Kendall
College of Art and Design*

JEREMY COX
Solitude, 2001
 17"H x 23"W x 6"D (43 x 58 x 15 cm)
 Basswood, found materials
 PHOTOS BY JUN KWON





KATIE SANNER

KATIE SANNER

Words To Go By, 1998

15"H x 10"W x 7½"D (38 x 25 x 19 cm)

Maple, paper, metal, light bulbs

PHOTOS BY MICHAEL JAMES



GLENN ELVIG

GLENN ELVIG

Pointy, 2003

20"H x 12"W x 8"D

(51 x 31 x 20 CM)

Tupelo, pencils, sharpener

PHOTO BY ARTIST

*This box represents the
letter P in the artist's
alphabet teabox series.*





GLENN ELVIG

Manatee, 2001

12"H x 12"W x 12"D

(31 x 31 x 31 cm)

Maple burl, dolls

PHOTO BY ARTIST

*This box represents the letter
M in the artist's alphabet
teabox series.*



GLENN ELVIG

On the QT, 2003

13"H x 22"W x 14"D (33 x 56 x 36 cm)

Tupelo, pool cue, billiard balls

PHOTO BY ARTIST

This box represents the letter Q in the artist's alphabet teabox series.

GLENN ELVIG

Realty, 2000

10"H x 5"W x 5"D (26 x 13 x 13cm)

Myrtle burl, fishing reel

PHOTO BY ARTIST

This box represents the letter R in the artist's alphabet teabox series.





GLENN ELVIG

Perpendicularity, 2003

8"H x 16"W x 8"D (20 x 41 x 20 cm)

Figured myrtle, metal

PHOTO BY ARTIST

ROBERT INGHAM

Small Treasure Boxes, 2001

1"H x 5"W x 5"D (3 x 12 x 12 CM)

Various woods, patinated copper pivot caps

PHOTO BY ARTIST

The boxes feature sprung pivoting lids.





ROBERT INGHAM

Quatrefoil, 1999

2 $\frac{3}{4}$ "H x 8"H x 8"W (7 x 20 x 20 cm)

Pear, king wood

PHOTO BY ARTIST

Spring loaded pivots counter shrinkage.

ROBERT INGHAM,

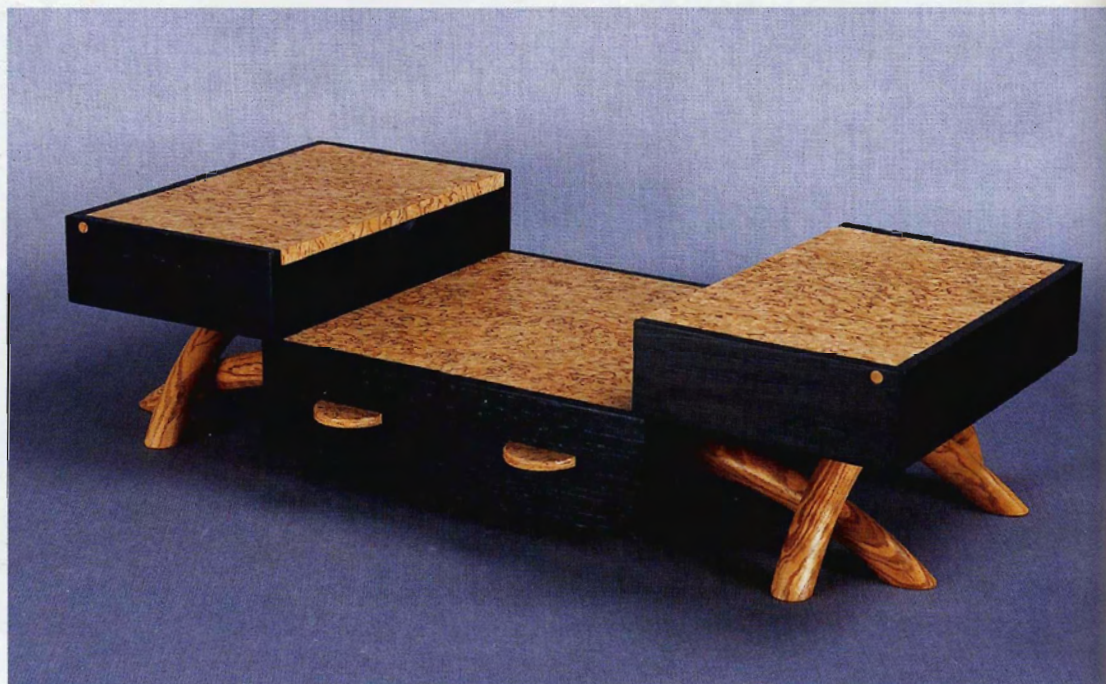
Elaine's Treasure Chest, 2000.

10"H x 17"W x 8"D
(25 x 43 x 20 cm)

Black walnut burr,
ripple sycamore, brass

PHOTO BY ARTIST

Side drawers pivot.





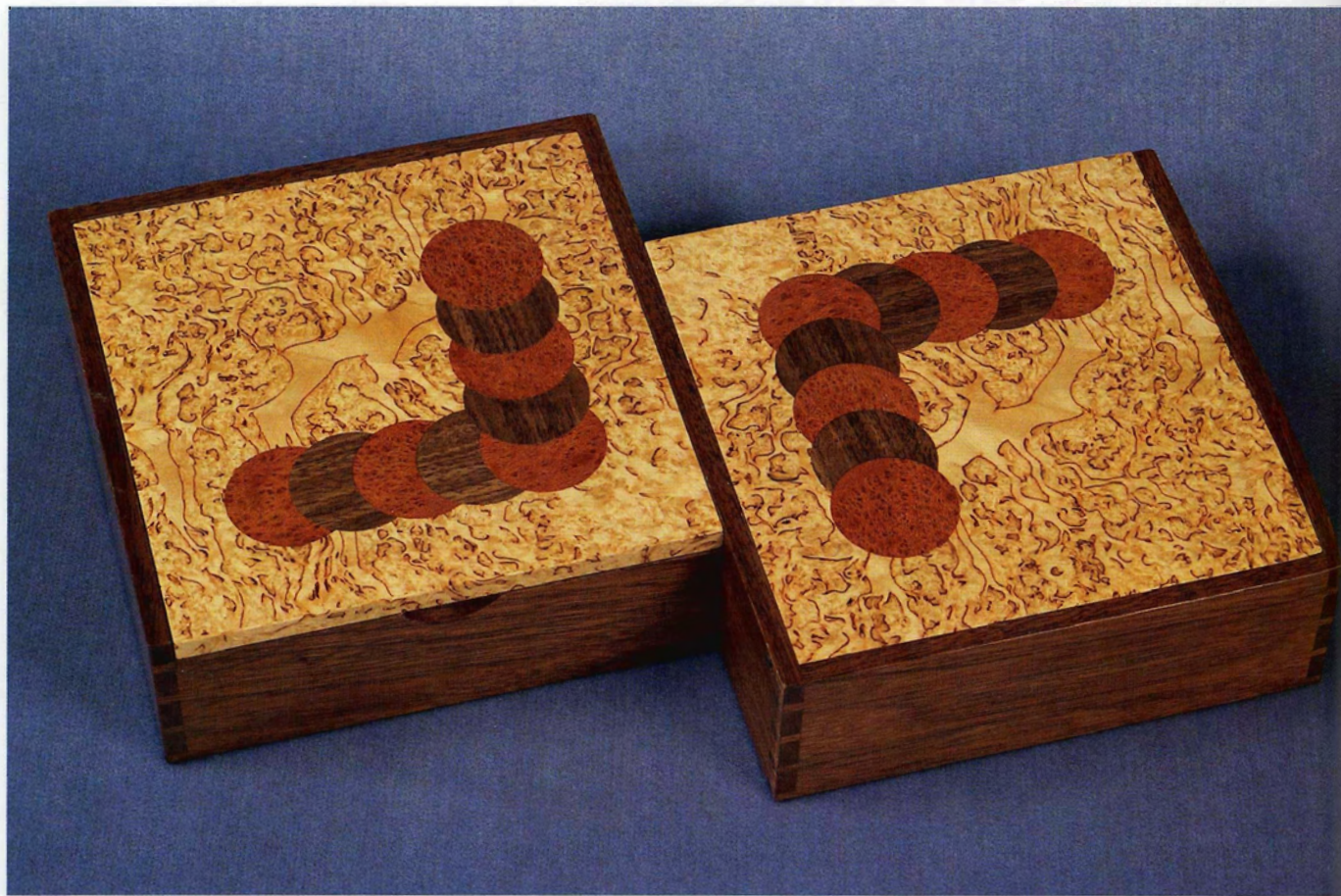
ROBERT INGHAM

Trio, 2002

6"H x 18"W x 6"D (15 x 45 x 15 cm)

Four-thousand-year-old bog oak, masur birch,
olive ash, boxwood

PHOTO BY ARTIST



ROBERT INGHAM

Duet, 2002

2"H x 13¼"W x 7¼"D (5 x 35 x 18 cm)

Walnut, masur birch, lacewood

PHOTO BY ARTIST



GEOFFREY G. CARSON

GEOFFREY G. CARSON

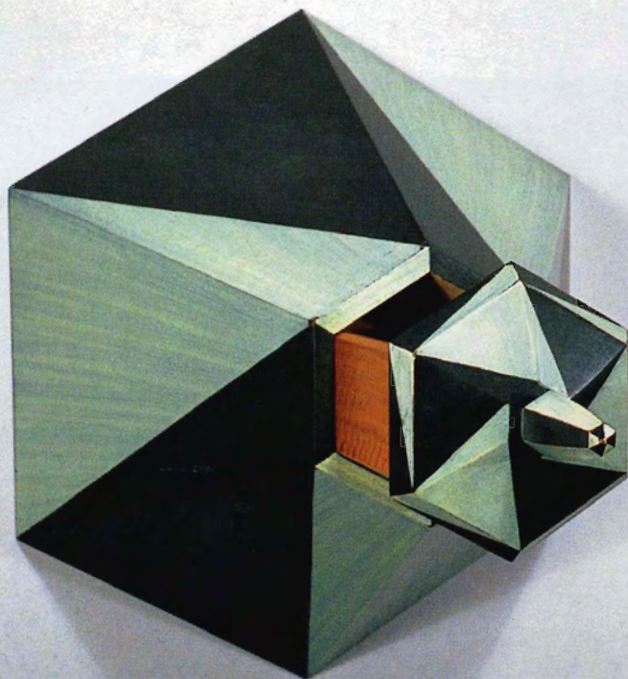
25th Anniversary Jewelry Box, 2003

24"H x 18"W x 7½"D (61 x 46 x 19 cm)

Pennsylvania gum cherry, velvet, virgin Pennsylvania cherry,
bird's-eye maple, sycamore, Port Orford cedar, ironwood

PHOTOS BY ERIC FOX





DAVID FOBES

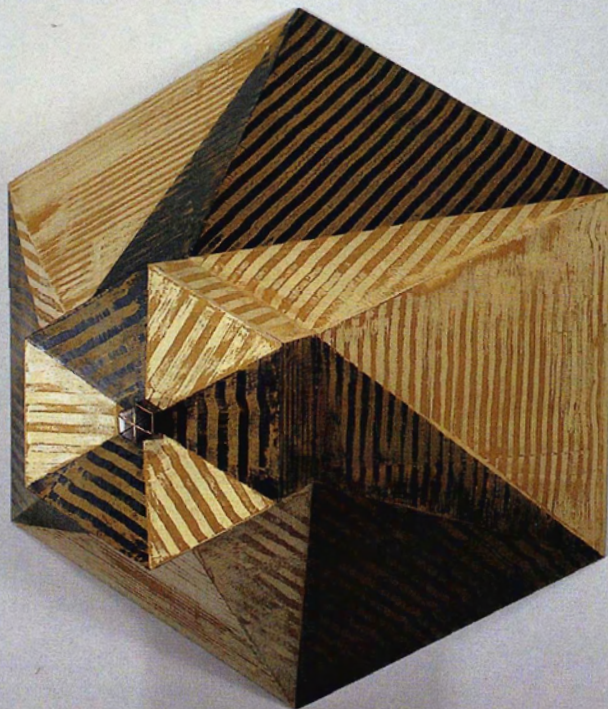
DAVID FOBES

Hex 3, 2002

22"DIA. (56 CM)

Birch, eucalyptus, red gum

PHOTO BY ARTIST



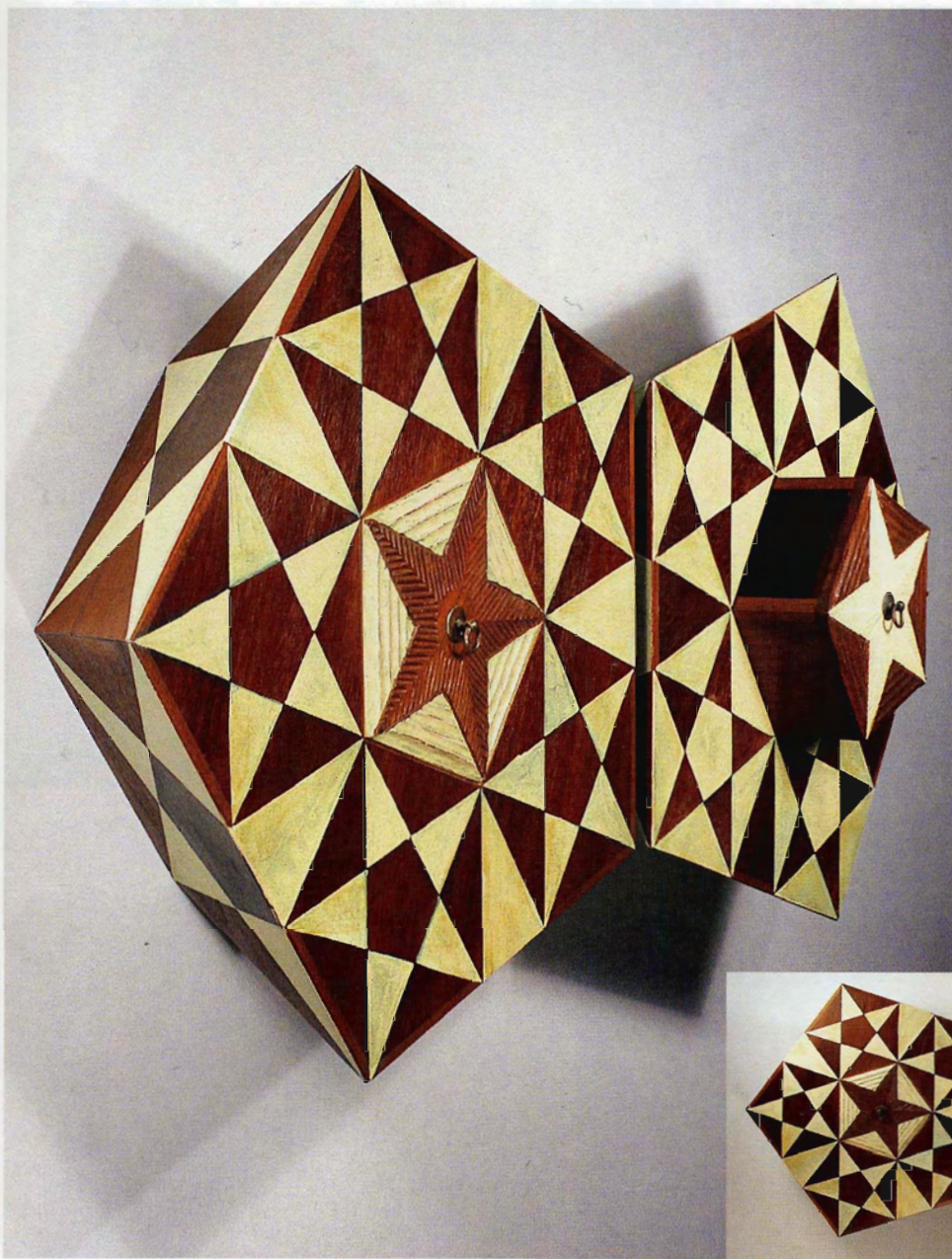
DAVID FOBES

Hex 1, 2002

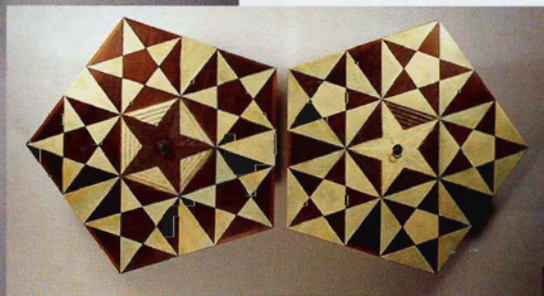
22"DIA. (56 CM)

Birch, mulberry

PHOTO BY ARTIST



DAVID FOBES
24 Stars, 2000
22"H x 43"W x 7"D
(56 x 109 x 18 cm)
Wood, brass
PHOTOS BY ARTIST



EMILY PALM



EMILY PALM

Sculpted Cherry and Birdseye Maple Box, 2002

5½"H x 12"W x 9"D (14 x 31 x 23 cm)

Cherry, bird's-eye maple

PHOTOS BY ARTIST



EMILY PALM

*Curly Maple and Spalted
Koa Jewelry Box, 2002*

3½"H x 10"W x 7"H

(9 x 25 x 18 cm)

Curly maple, spalted koa

PHOTOS BY ARTIST





JOHN C. LEE

Idaho Mountain Mahogany

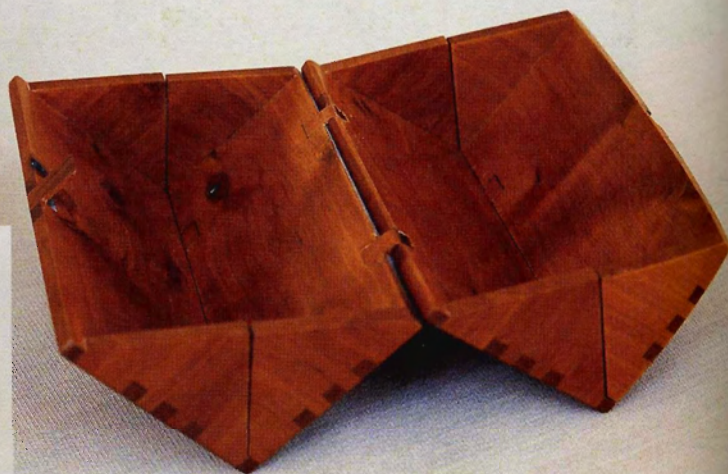
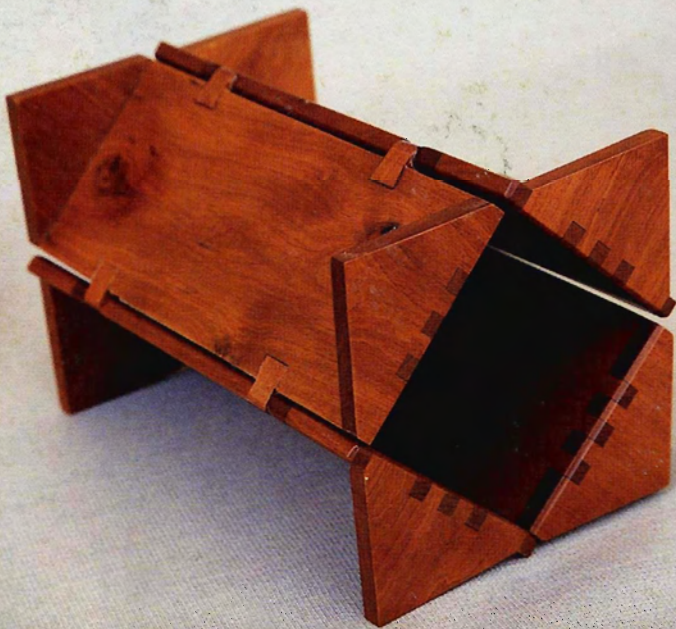
Folding Box, 2001

2½"H x 5"W x 2½"D (6 x 13 x 6 cm)

Mahogany

PHOTOS BY ARTIST

JOHN C. LEE



This box was turned inside out, half open.

This box was turned inside out.



JOHN C. LEE

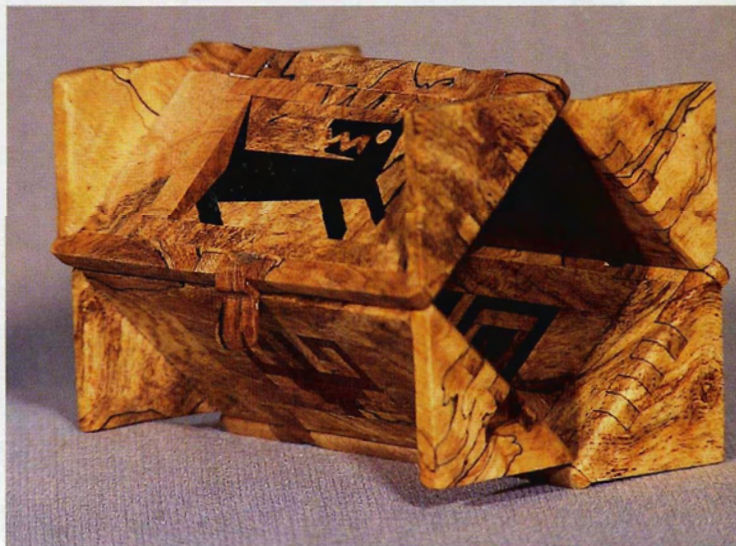
Folding Box, 1999

1¼"H x 3¼"W x 1¾"D (4 x 8 x 4 cm)

Spalted maple, ebony, bloodwood

PHOTOS BY ARTIST

*The design is not inlaid, but
instead goes through the sides. This
box was turned inside out.*



THOMAS CABEZAS

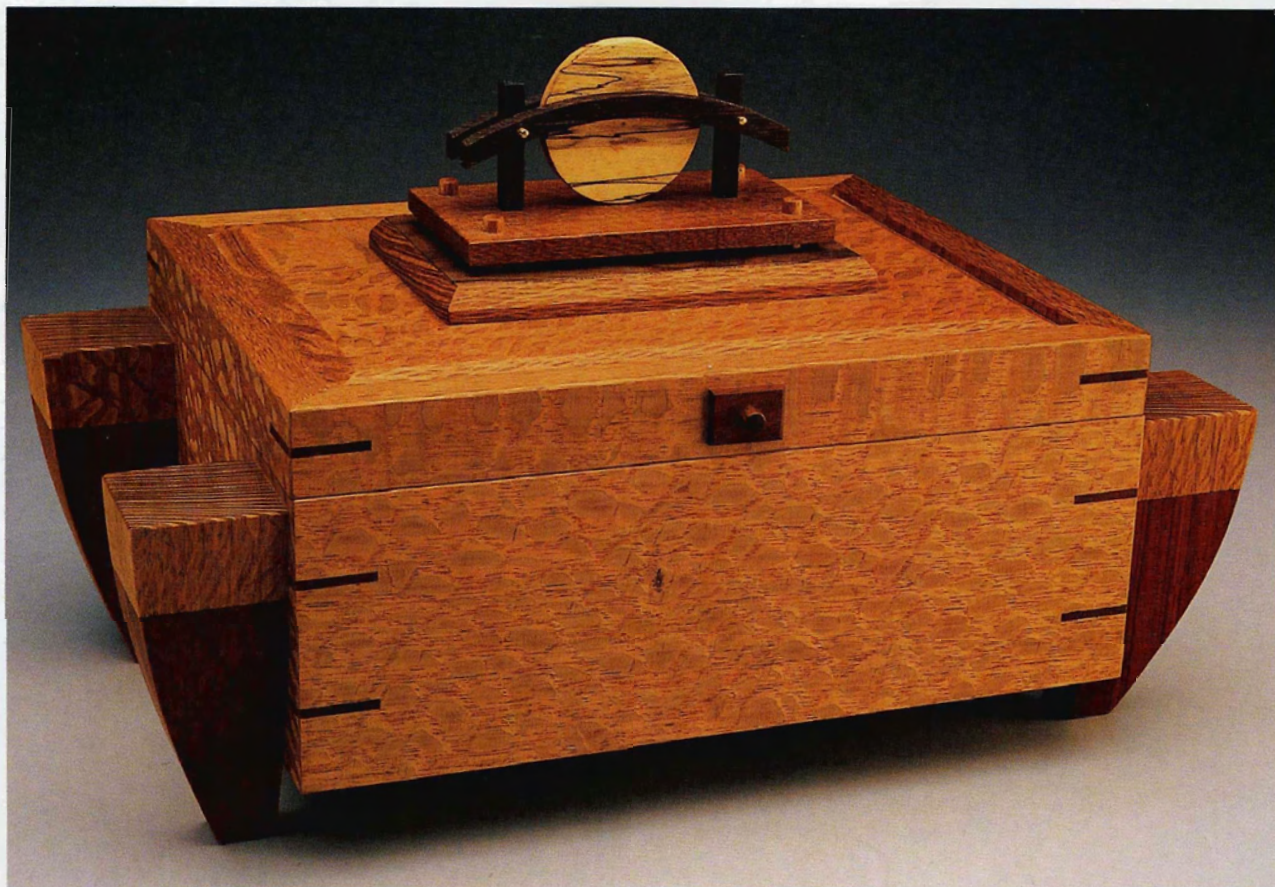
THOMAS CABEZAS

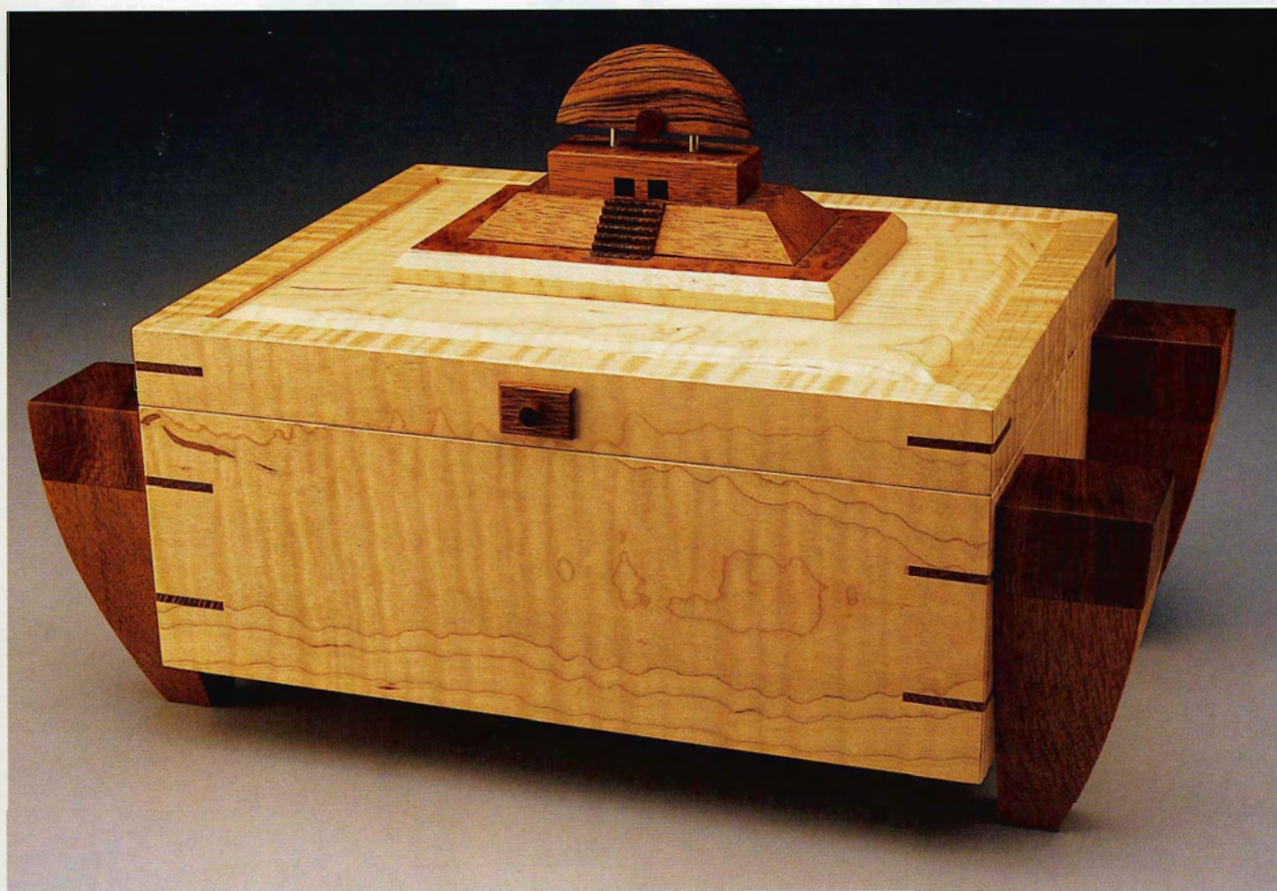
Sunrise Jewelry Box, 2002

8"H x 13"W x 8"D (20 x 33 x 20 cm)

Lacewood, padauk, wenge, maple

PHOTO BY BILL LEMKE





THOMAS CABEZAS

Temple Jewelry Box, 2002

8"H x 13"W x 8"D (21 x 33 x 21 cm)

Curly maple, bubinga, wenge, mahogany, bocote

PHOTO BY BILL LEMKE

BRIAN M. CONDRAN



BRIAN M. CONDRAN

Beauty Within, 1996

18½"H x 11½"W x 10½"D (47 x 30 x 27 cm)

Quilted maple, various woods

PHOTOS BY SETH JANOFKY

BRIAN M. CONDRAN

Rose Case, 2000

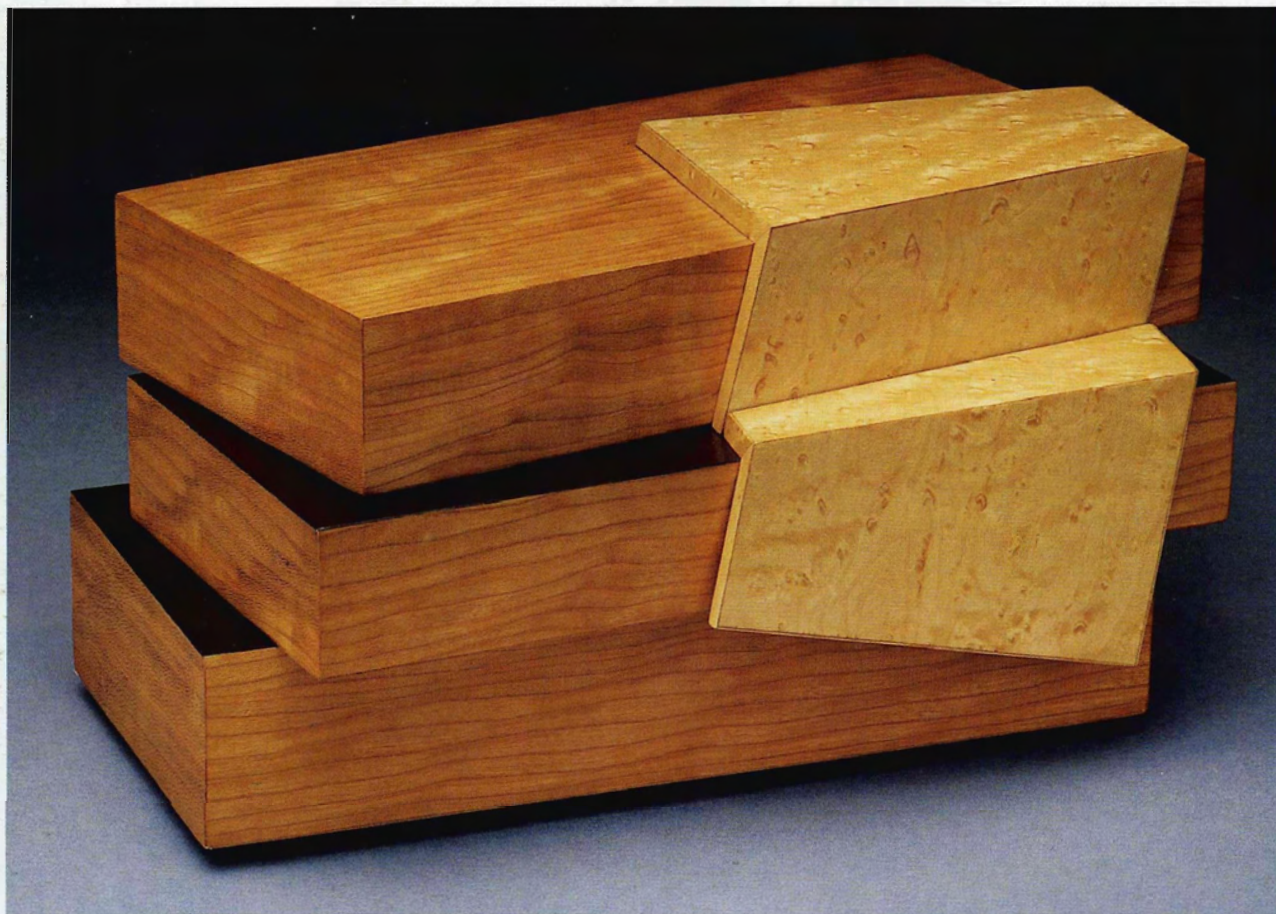
10"H x 8"W x 7"D (26 x 20 x 18 cm)

Mendocino cypress, pink ivory wood, blood
wood, poplar, lignum

PHOTOS BY KATHLEEN BELLESILES



JAY ROGERS



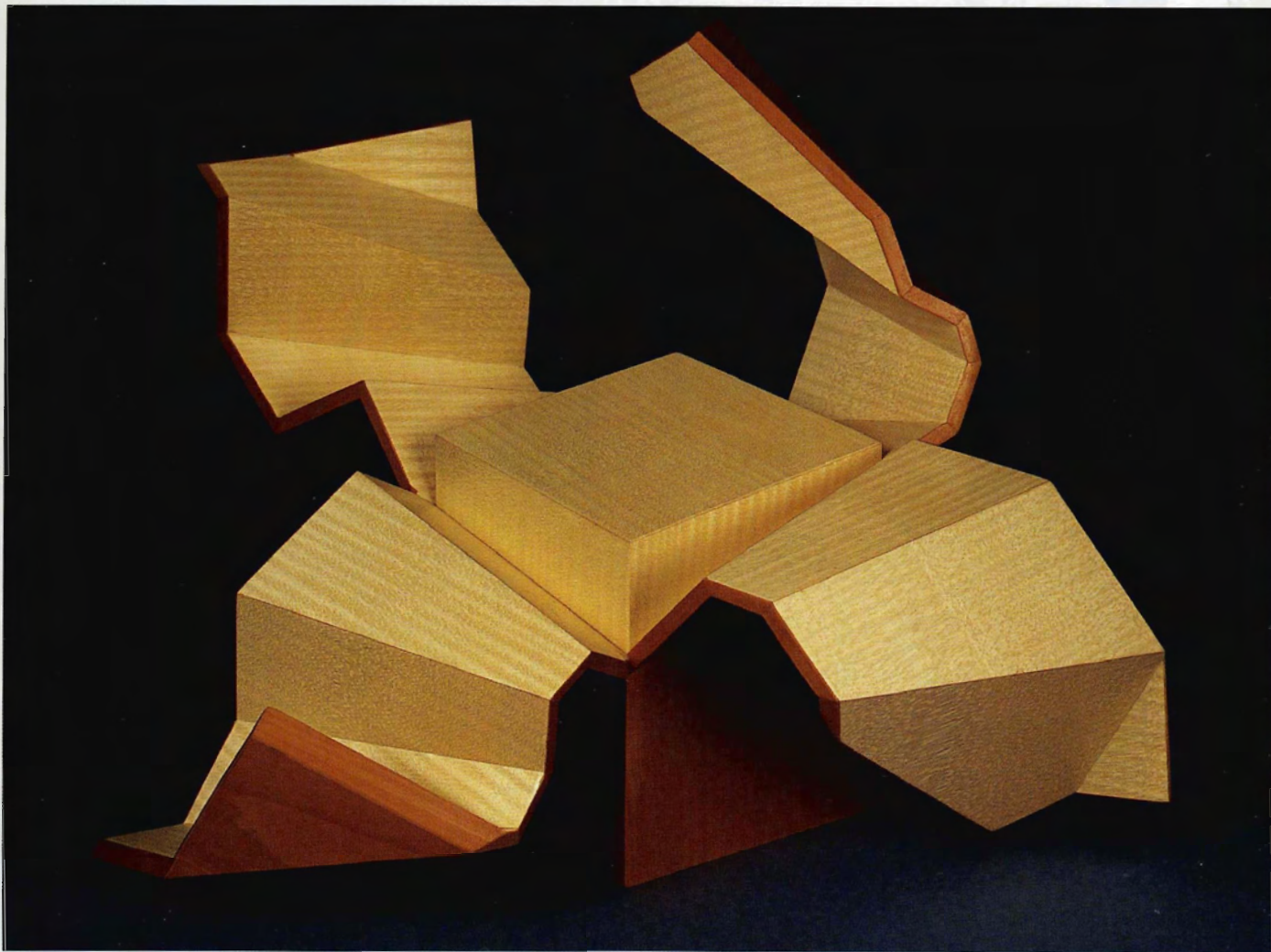
JAY ROGERS

Draped Jewelry Box, 1999

6"H x 11"W x 6"D (15 x 28 x 15 CM)

Cherry, costello, bird's-eye maple

PHOTO BY SCOTT CHASTEEN



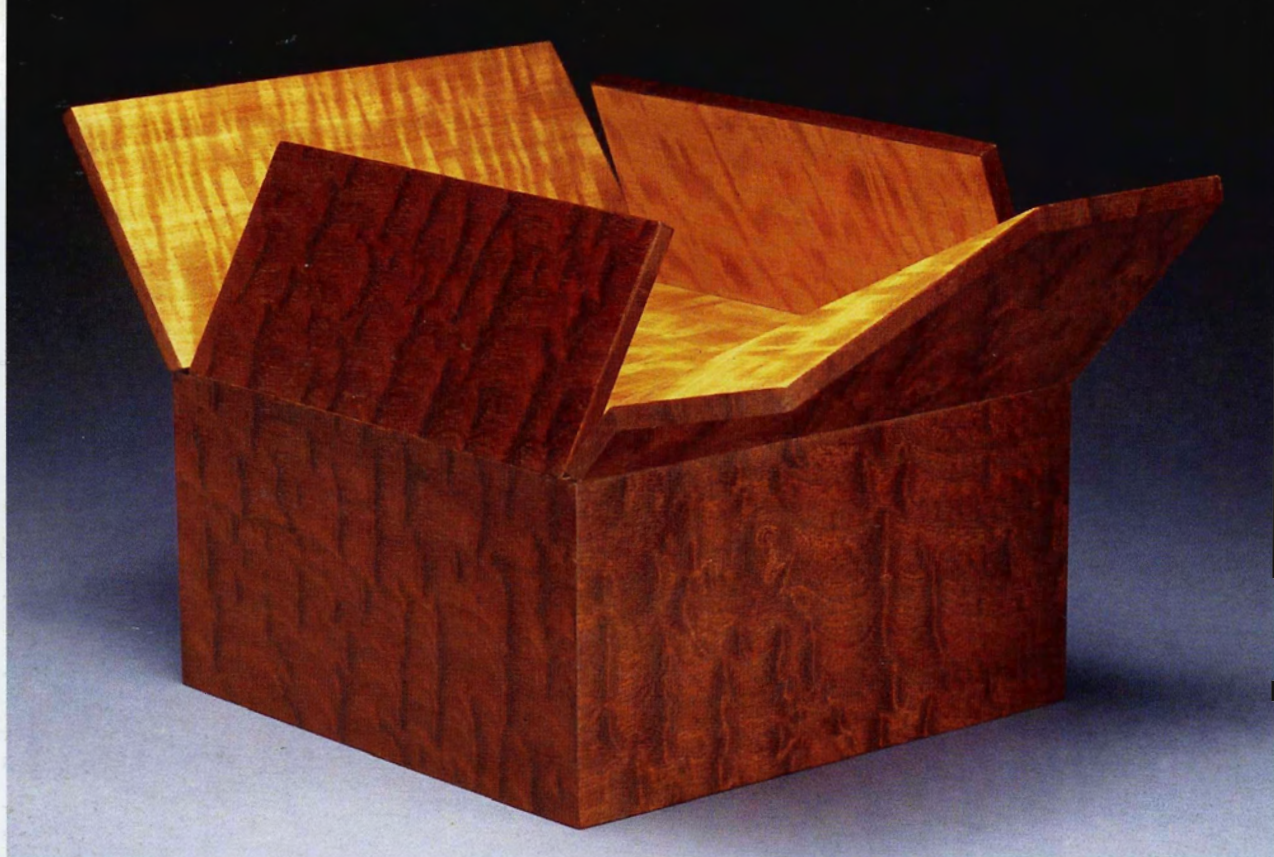
JAY ROGERS

Beginning Again, 2002

14"H x 11"W x 10"D (36 x 28 x 25 cm)

Pear, English sycamore

PHOTO BY JEFF MAGIDSON



JAY ROGERS

Opened Jewelry Box, 1999

6"H x 9"W x 8"D (15 x 23 x 20 cm)

Sapele, satinwood, mahogany

PHOTOS BY SCOTT CHASTEEN



JAY ROGERS

Gyre, 2000

15"H x 6"W x 5"D (38 x 15 x 13 CM)

Andiroba, madrone burl, curly maple

PHOTO BY SCOTT CHASTEEN

The top section of the bent box shape lifts off to reveal a mahogany sleeve, which is a container. This lifts out to expose the rest of the box.



JAY ROGERS

Flame, 2001

13"H x 5"W x 5"D (33 x 13 x 13 CM)

Bloodwood, satinwood, figured makore

PHOTO BY JEFF MAGIDSON

The inner pink-colored part of the flame is a lid. It lifts off the hexagonal container wrapped inside the flame.



MICHAEL HOSALUK

MICHAEL HOSALUK

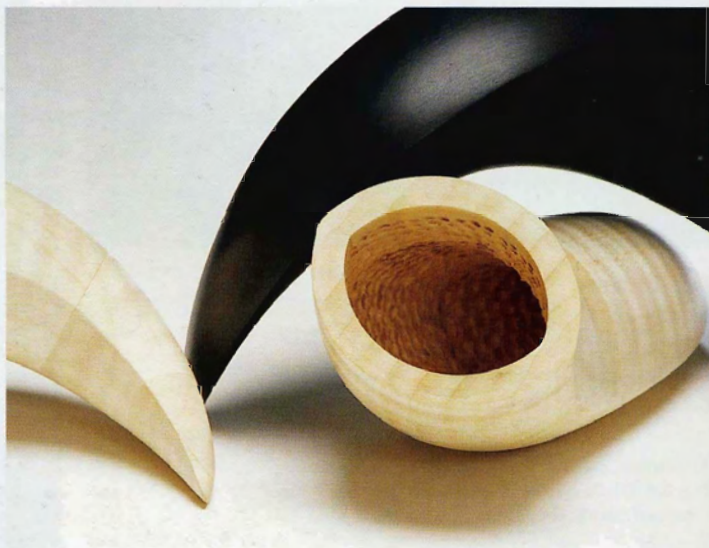
Family, 1999

18"H X 12"W X 8"D

(46 X 31 X 20 CM)

Maple

PHOTOS BY GRANT KERNAN/AK PHOTOS



ADRIAN FRENCH

Message Container 7, A Constructed Conversation, 2002

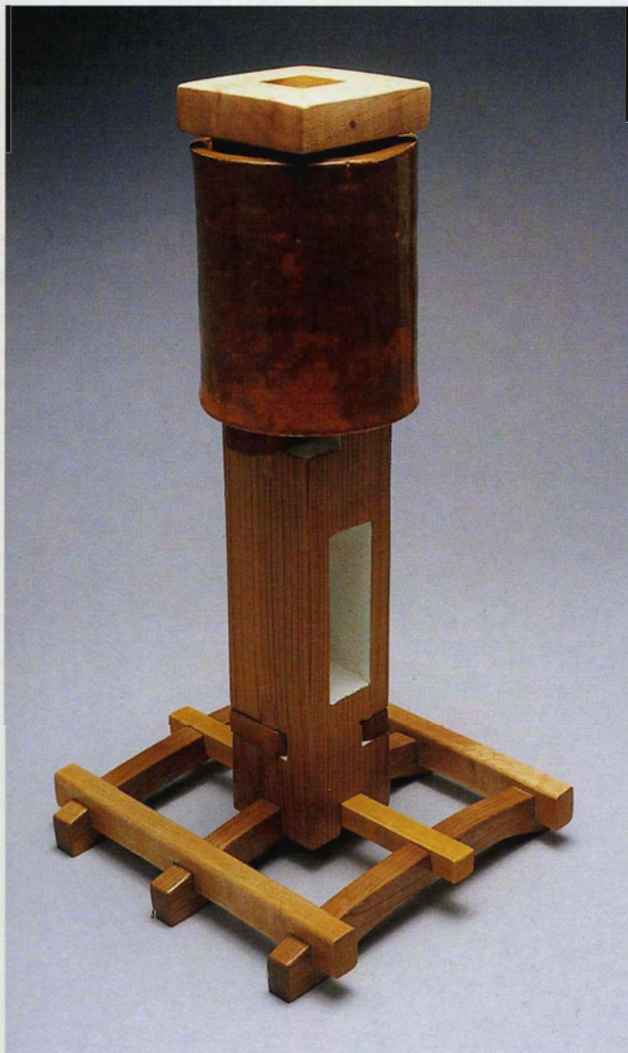
13½"H x 7"W x 7"D (33 x 18 x 18 cm)

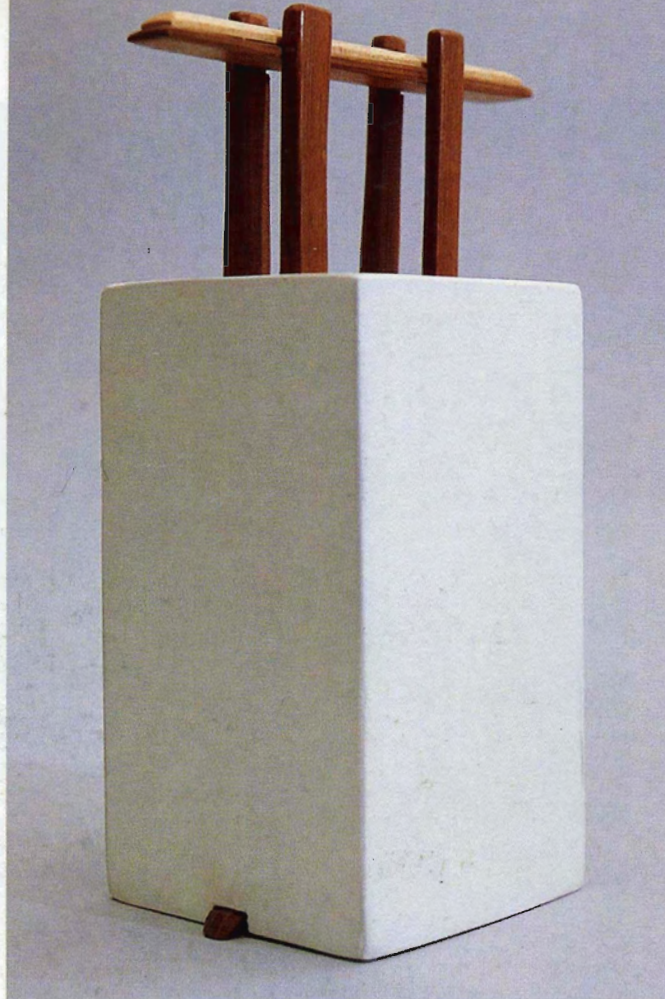
Various woods, ceramic

PHOTOS BY ARTIST

ADRIAN FRENCH

This work is part of a series of long distance collaborations titled Constructed Conversations.





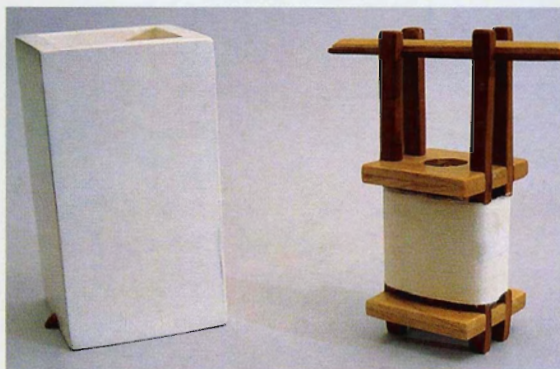
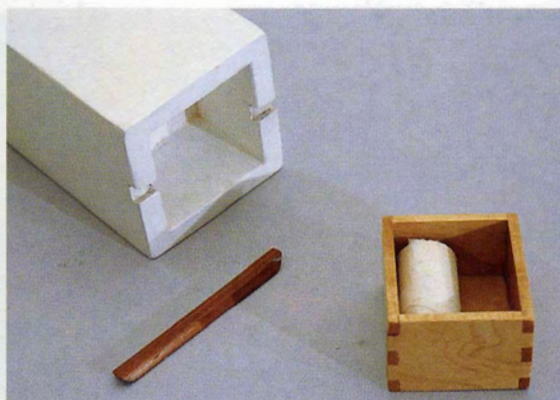
ADRIAN FRENCH

Message Container 4, A Constructed Conversation, 2002

6"H x 2¼"W x 2¼"D (15 x 6 x 6 cm)

Cedar, maple, cork, rice paper

PHOTOS BY ARTIST





ADRIAN FRENCH,

FELICIA SZORAD &

TRAVIS TOWNSEND

ADRIAN FRENCH, FELICIA SZORAD, TRAVIS TOWNSEND

MC 1, A Constructed Conversation, 2001-2003

5"H x 10"W x 5"D (13 x 25 x 13 CM)

Cedar, mixed metals, rice paper

PHOTOS BY ARTISTS





TINA CHINN

Optimo, 2001

2"H x 13"W x 10"D (5 x 33 x 26 cm)

Mahogany, found cigar box, color copy

PHOTOS BY KIM HARRINGTON

TINA CHINN

*"I am constantly on the hunt for found objects
that allow me to get away with as little
woodworking as possible."*





TINA CHINN

Altoid Series #1, 2001

2"H x 22"W x 5"D

(5 x 56 x 13 cm)

Altoid boxes, silver leaf,
poplar, velveteen

PHOTOS BY KIM HARRINGTON



TINA CHINN

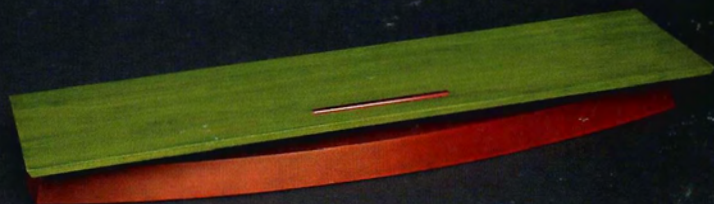
Altoid Series—Cane, 2002

2"H x 22"W x 5"D

(5 x 56 x 13 cm)

Altoid boxes, glass cane,
poplar, velveteen

PHOTOS BY ALBERT LAU



WILLIAM MCDOWELL

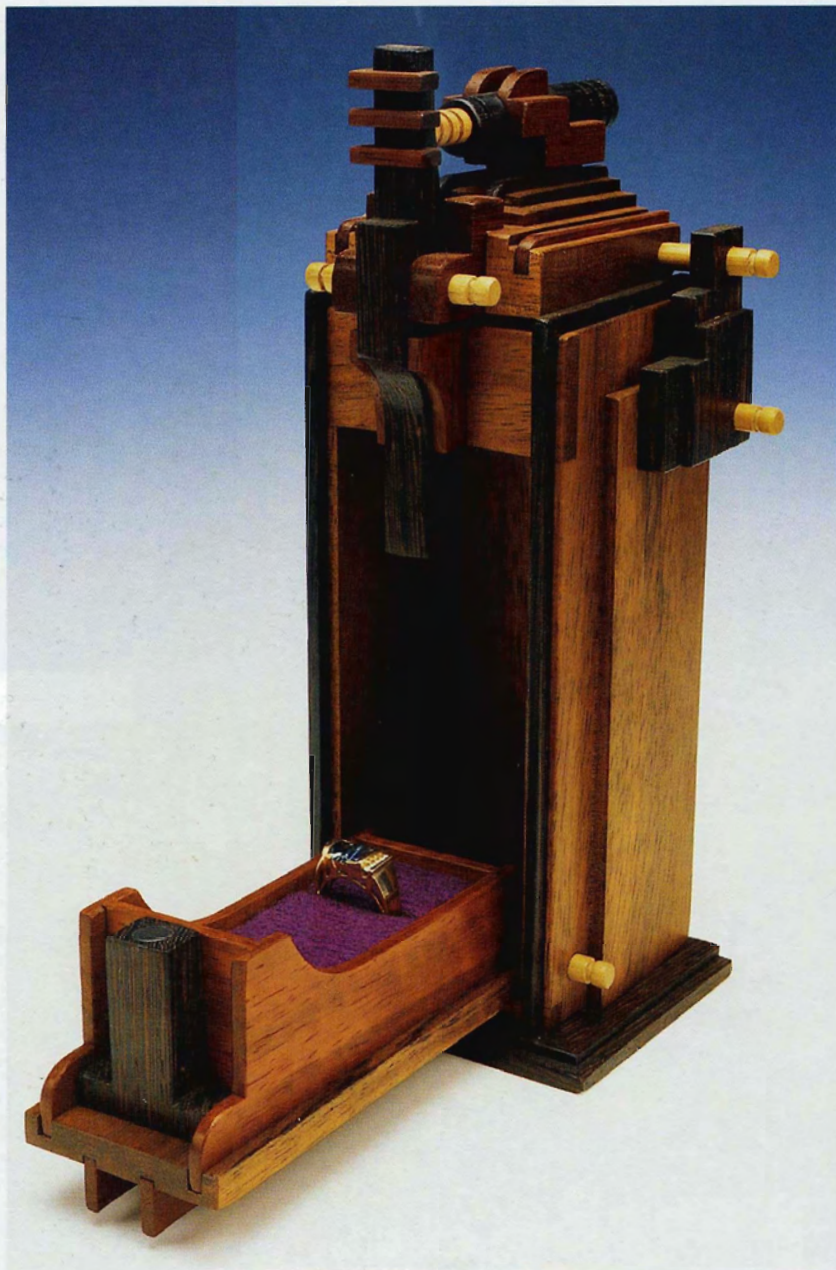
WILLIAM MCDOWELL

Drop Front Ring Box, 2002

3½"H x 3½"W x 8"D (9 x 9 x 21 cm)

Hardwoods

PHOTO BY WILLIAM GANDINO





WILLIAM McDOWELL

Jewelry Box, 2003

8"H x 11"W x 5"D

(21 x 28 x 13 cm)

Hardwoods

PHOTO BY WILLIAM GANDINO

WILLIAM McDOWELL
Tekno Jewelry Box, 2003

6"H x 12"W x 8"D

(15.2 x 31 x 20.3 cm)

Black walnut, mahogany,
 wenge, curly maple

PHOTO BY ARTIST



ANGUS ROSS

ANGUS ROSS

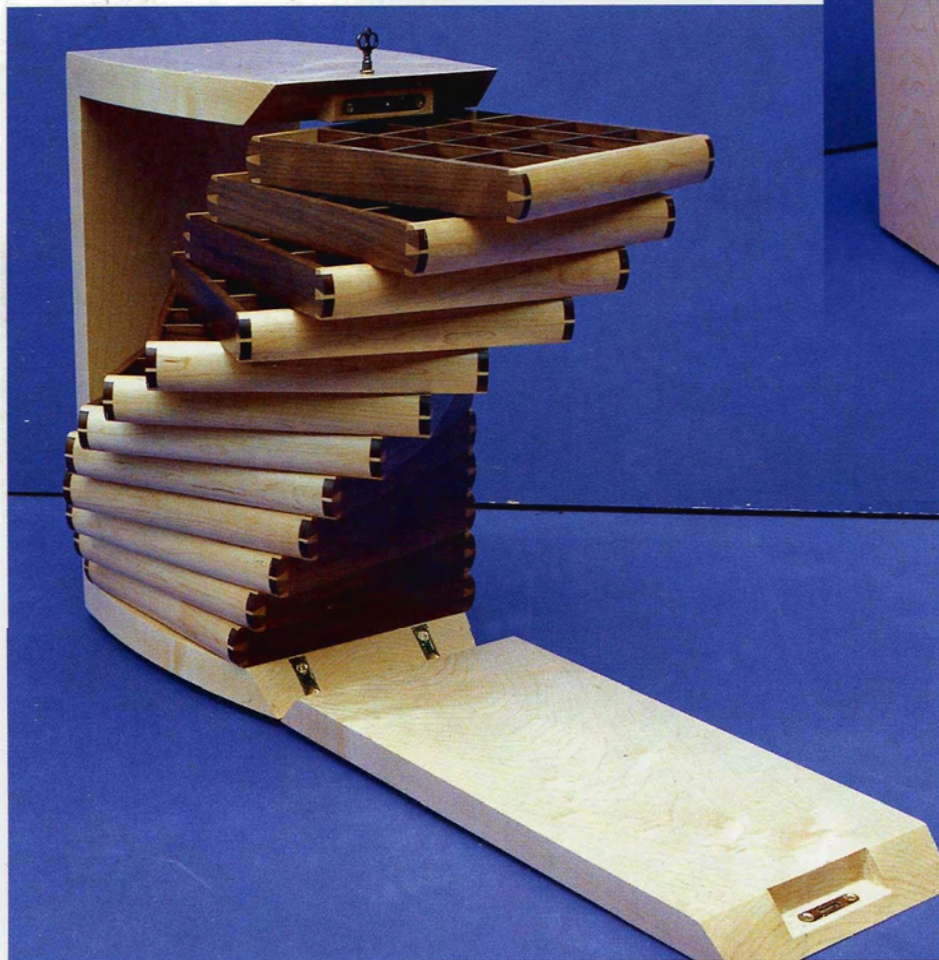
Earring Cabinet, 1999

15½"H x 10¼"W x 7¾"D

(39.5 x 26 x 20 cm)

Maple, American walnut, leather

PHOTOS BY ARTIST



ANGUS ROSS

Medicine Cabinet, 1994

15"H x 9½"W x 6"D (38 x 24 x 15 cm)

Burr ash, English walnut

PHOTOS BY BENEDICT CAMPBELL





DAVID W. SCOTT

DAVID W. SCOTT

Flying Saucer Box, Rocket Ship Boxes, 2003

LARGE: 12"H x 11"DIA. (30 x 28 cm)
Madrone burl, maple

MEDIUM: 9"H x 12"DIA. (23 x 30 cm)
Purpleheart, wormy maple

SMALL: 4"H x 6"DIA. (10 x 15 cm)
Wenge, maple

PHOTO BY TIM BARNWELL

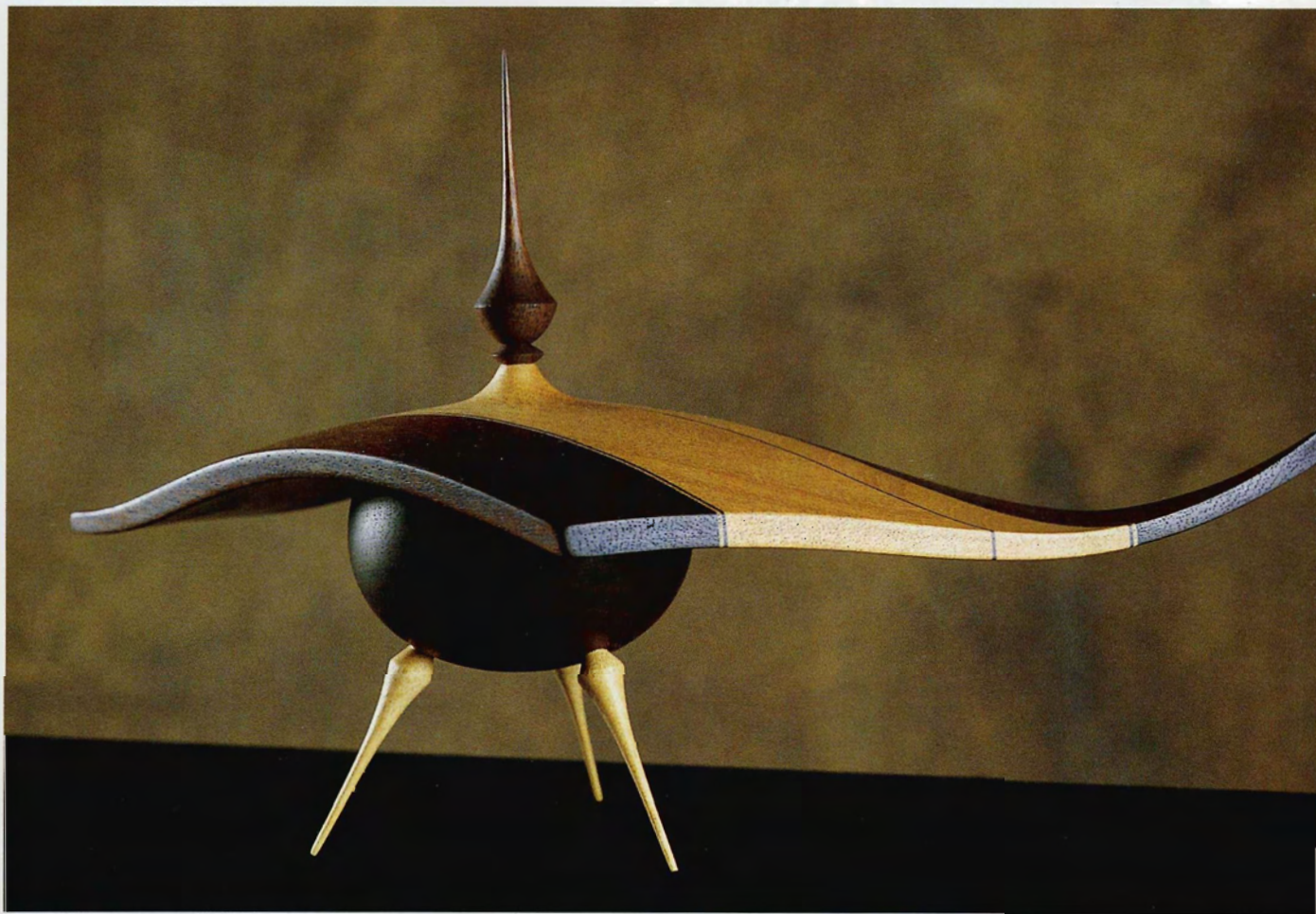
ANDREW POTOCNIK

Floating Box, 1991

4¾"H X 7¾"W X 3½"D (12 X 20 X 9 CM)

Peruvian walnut, silver ash

PHOTO BY ROBERT COLVIN





ANDREW POTOCNIK

Surya Box I, 1996

2 $\frac{3}{4}$ "H x 7"DIA. (6 x 18 cm)

Xanthorrea, huon pine, date palm

PHOTOS BY NEIL THOMPSON

Collection of Ron and Anita Wornick





ANDREW POTOCNIK

Rocket Boxes, 1998

7½"H X 3½"DIA. (20 x 9 CM)

Red gum, aluminum

PHOTO BY NEIL THOMPSON

ANDREW POTOCNIK

Emperor Boxes, 2000

4¼"H X 1¼"DIA. (11 x 4.5 CM)

Canthium, sandalwood, spinifex acacia

PHOTO BY ARTIST





ANDREW POTOCNIK

Chopsticks Box, 1997

2½"H x 10½"W x 2¼"D (6.5 x 27 x 5.5 cm)

Rock maple, red gum

PHOTO BY NEIL THOMPSON

Collection of Texas State Bank

MARTIN LANE

MARTIN LANE

Celebration Humidor, 1999

21¼"H x 25"W x 13¼"D

(54 x 64.5 x 34 CM)

Bubinga, kevasingo, ebony, cedar, rippled sycamore, sterling silver, silver plate, glass, silk, glass beads, suede

PHOTOS BY BLANTERN & DAVIS



MARTIN LANE

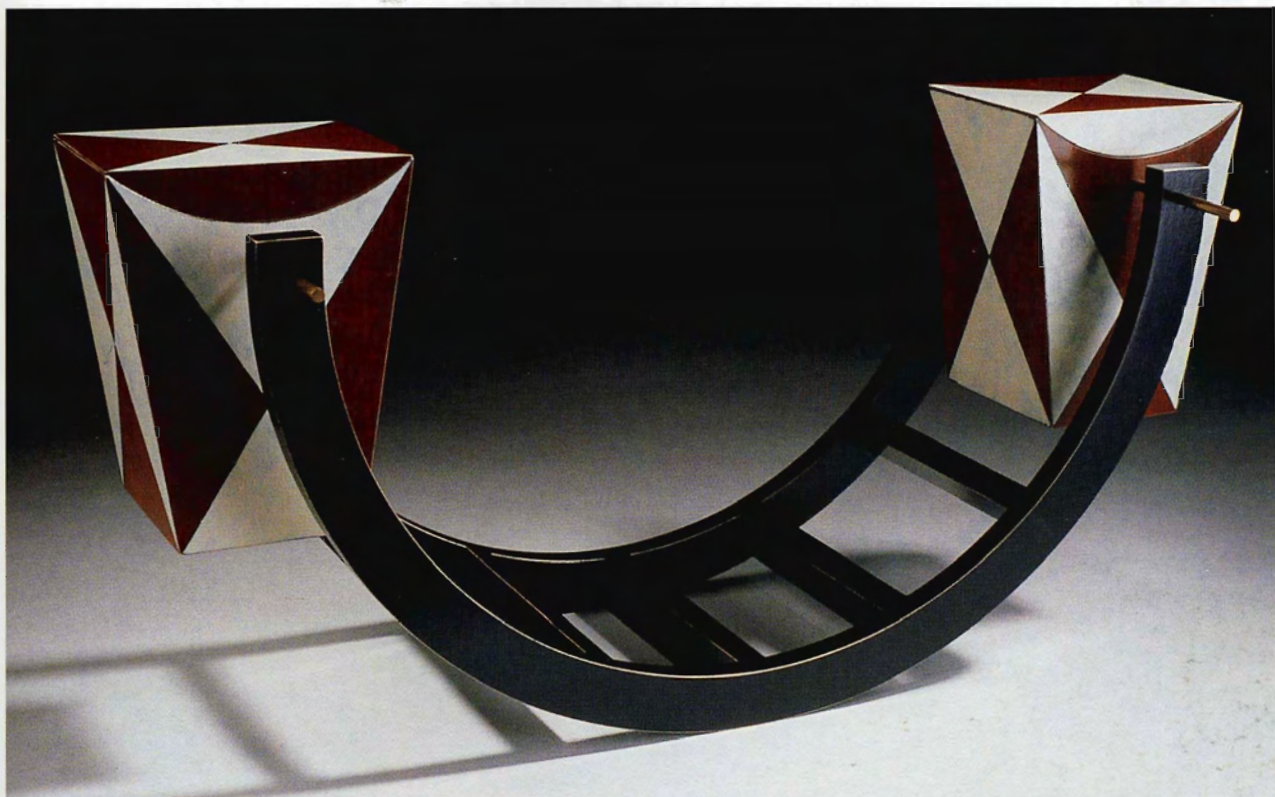
Chest of Drawers, 1996

18 $\frac{3}{4}$ "H x 11 $\frac{1}{4}$ "W x 11 $\frac{1}{4}$ "D (48 x 30 x 30 cm)

Wenge, burr yew, Honduras cedar

PHOTOS BY BLANTERN & DAVIS





EMI OZAWA

EMI OZAWA

Seesaw 2, 2001

9"H x 19½"W x 8"D (23 x 50 x 21 cm)

Apple plywood, maple, brass

PHOTOS BY MARK JOHNSTON

This box moves like a seesaw when a lid is lifted.



EMI OZAWA

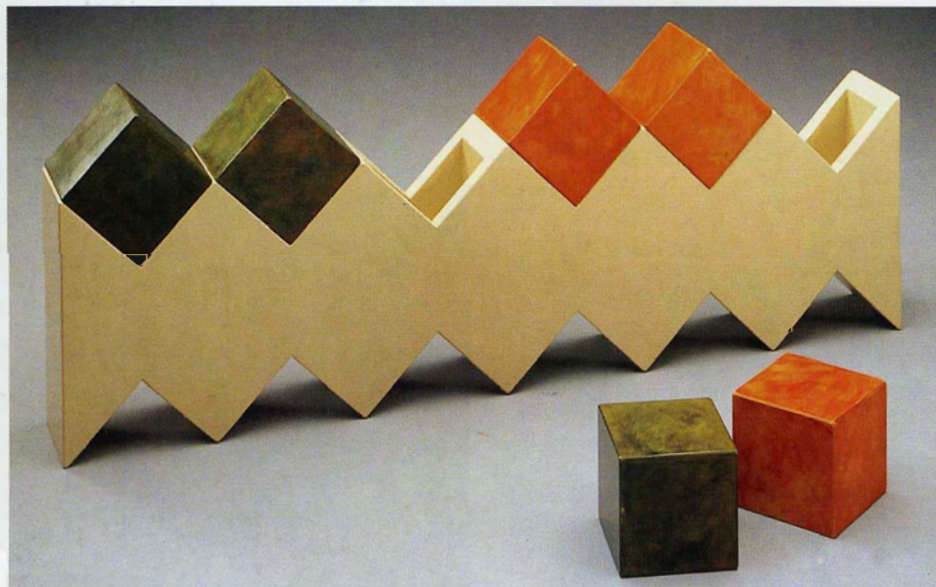
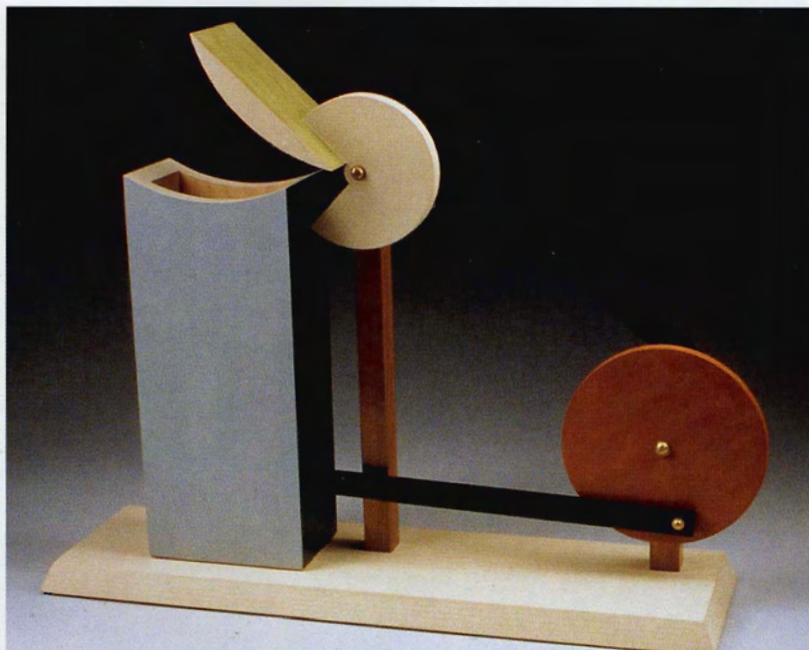
Quack-Quack, 1999

13"H x 17"W x 15"D (33 x 43 x 38 cm)

Apple plywood, cherry

PHOTO BY MARK JOHNSTON

The lid (duck mouth) opens as you pull the blue box or turn the orange disc.



EMI OZAWA

Limes and Oranges, 1996

7"H x 20"W x 2 1/4"D

(18 x 51 x 6 cm)

Poplar

PHOTO BY DEAN POWELL

The blocks serve as lids and for enjoyment.

EMI OZAWA

Pendulum Box, 1999

9½"H x 4½"W x 5½"D (24 x 12 x 14 CM)

Poplar, brass

PHOTOS BY MARK JOHNSTON

The lid swings like a pendulum.





EMI OZAWA

Wound Up, 2001

5½"H x 6"W x 6"D (14 x 15 x 15 cm)

Apple plywood

PHOTO BY MARK JOHNSTON

*This box opens and swirls to a close as you
move the top ring sideways.*

T. BREEZE VERDANT

Tribute to Magorelle, 1994

5½"H x 12"W x 16"D (14 x 31 x 41 cm)

Walnut, pau ferro, rosewood

PHOTO BY ARTIST

T. BREEZE VERDANT



Marquetry



T. BREEZE VERDANT

GMO Daisies, 1993

5½"H x 13"W x 18"D (14 x 33 x 46 cm)

Various woods

PHOTO BY ARTIST



T. BREEZE VERDANT

Midnight Iris, 2003

2¼"H x 3"W x 7"D (6 x 8 x 18 CM)

Ebony, bubinga, tulip, koto

PHOTO BY ARTIST

T. BREEZE VERDANT

Trillium, 2002

2¼"H x 4½"W x 7"D (6 x 12 x 18 CM)

Walnut, bloodwood, Ceylonese satinwood,
tulip, rosewood

PHOTO BY ARTIST





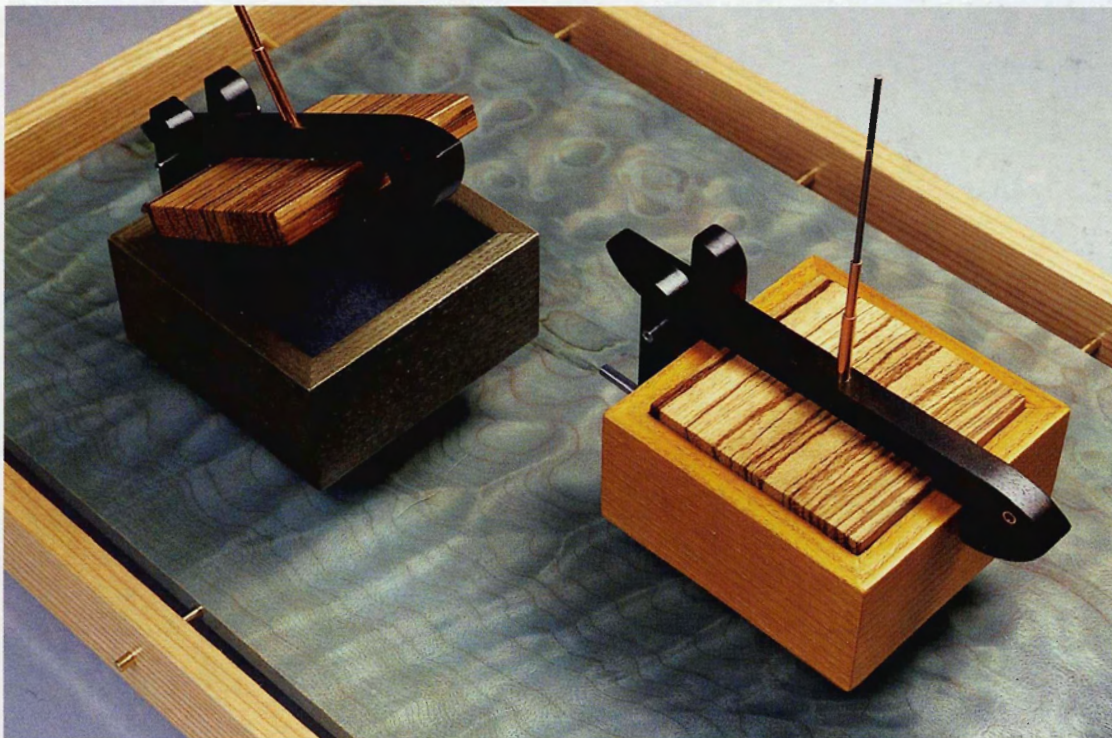
T. BREEZE VERDANT

Magnolia on Rosewood, 2003

3"H x 4"W x 7"D (8 x 10 x 18 cm)

Walnut, bloodwood, rosewood, tulip, holly,
black limba, koto

PHOTO BY ARTIST



GORDON GALENZA

GORDON GALENZA

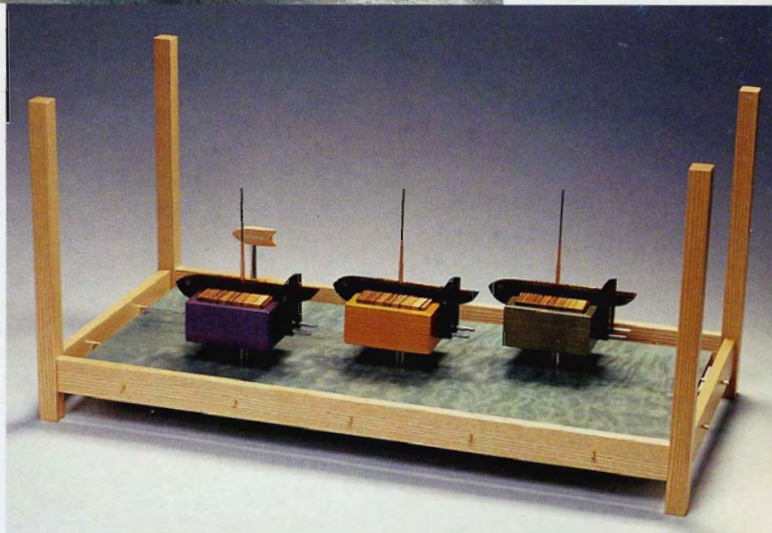
Hot-rod Alien Boxfish

Cruising to Atlantis, 2002

11¾"H x 20½"W x 11"D (30 x 52 x 28 cm)

Ash, quilted maple, zebrano, ebony, aluminum, brass, copper, steel, stainless steel, titanium, fabric

PHOTOS BY JOHN DEAN PHOTOGRAPHS, INC.



CHRISTOPHER M. VANCE



CHRISTOPHER M. VANCE

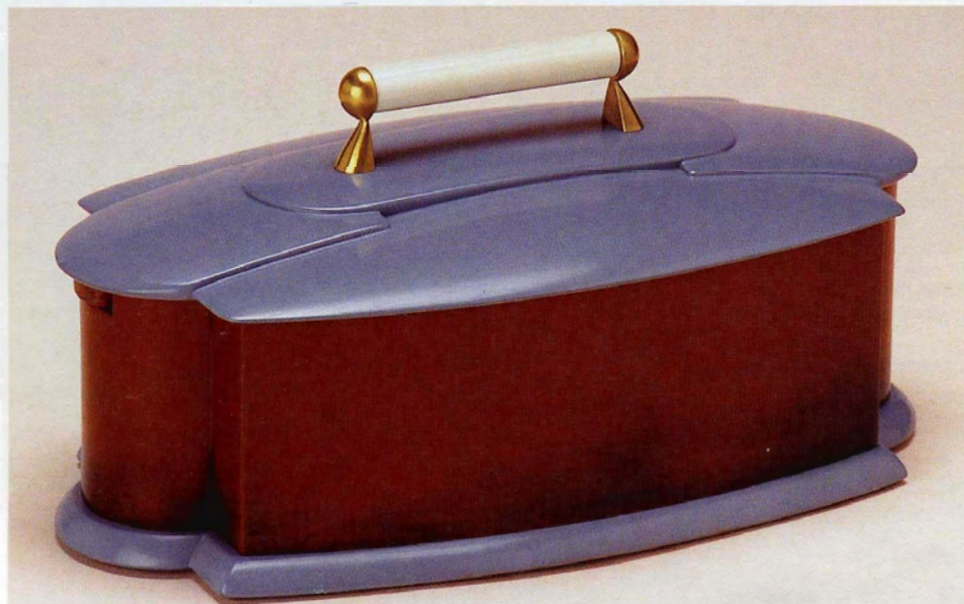
In the Weeds

6¾"H x 12½"W x 6"D

(17 x 32 x 15cm)

Wood, copper, gold leaf,
Bakelite

PHOTO BY KOICHI STUDIO



CHRISTOPHER M. VANCE

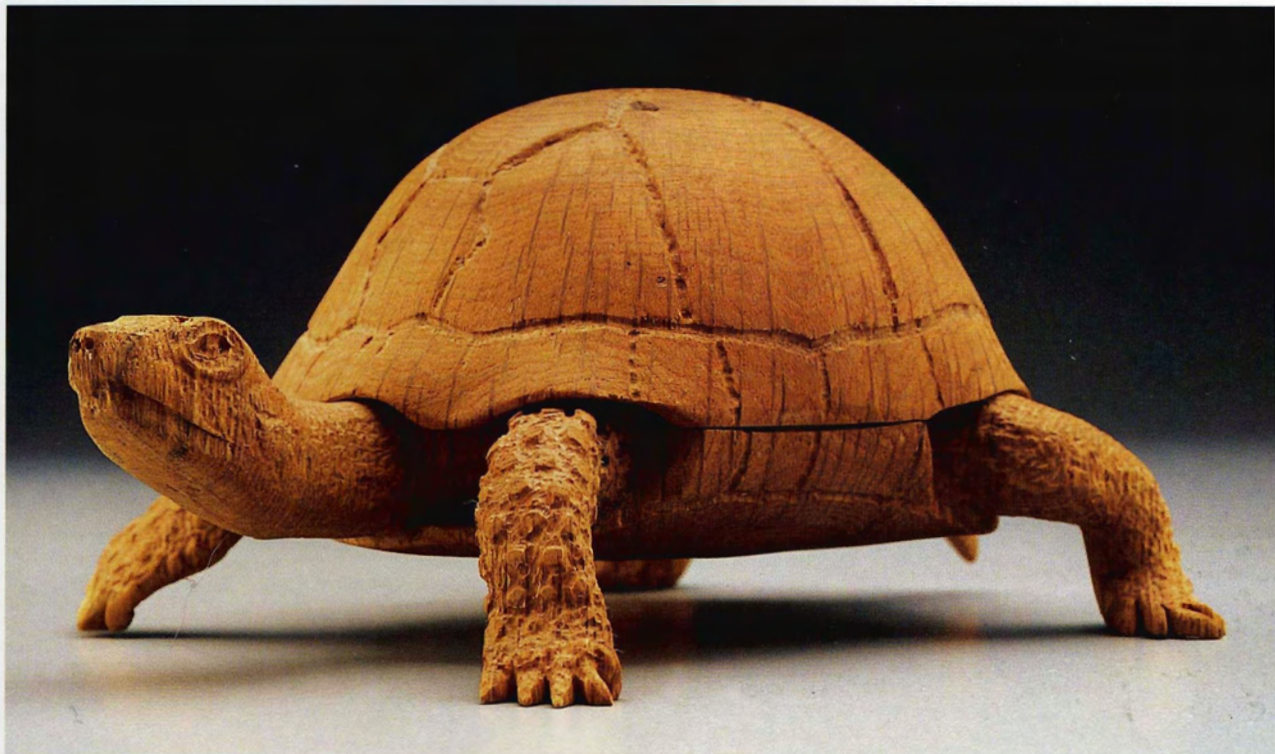
Insulator, 2002

5¼"H x 10"W x 5¼"D

(14 x 26 x 14 cm)

Wood, gold-plated brass,
ceramic electrical insulator

PHOTO BY KOICHI STUDIO



THOMAS RAUSCHKE &

KAAREN WIKEN

THOMAS RAUSCHKE AND KAAREN WIKEN

Box Turtle Box, 2002

5½"H x 7"W (14 x 18 cm)

Hardwoods, glass, cotton floss

PHOTOS BY WILLIAM LEMKE



THOMAS RAUSCHKE AND KAAREN WIKEN

Dragon Castle, 2001

25"H (69 CM)

Black walnut, various hardwoods, glass, cotton floss

PHOTOS BY WILLIAM LEMKE

THOMAS RAUSCHKE AND KAAREN WIKEN

Landscape Table, 1998

35"H x 10"W x 18"D (89 x 26 x 46 cm)

Various hardwoods, cotton floss

PHOTO BY WILLIAM LEMKE



TRAVIS TOWNSEND

TRAVIS TOWNSEND

Place Marker, 1998

33"H x 13"W x 8"D (84 x 33 x 21 cm)

Poplar, maple

PHOTOS BY TAYLOR DABNEY





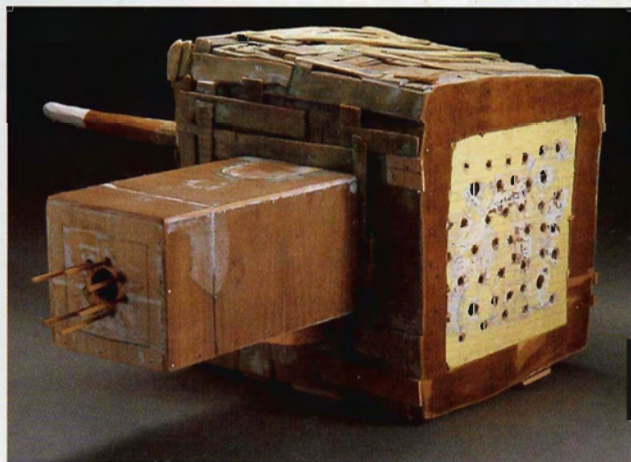
TRAVIS TOWNSEND

New Marooning, 1999-2002

14"H x 26"W x 27"D (36 x 66 x 69 cm)

Poplar, paper

PHOTOS BY TAYLOR DABNEY



PAULA COOPERRIDER

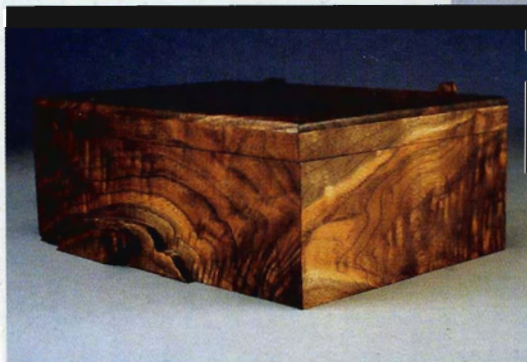
PAULA COOPERRIDER

Clouds' Illusions, 1996

6"H x 13"W x 9"D (15 x 33 x 23 CM)

Walnut, leather

PHOTOS BY RUSS GOOD





PAULA COOPERRIDER
Campaign Chest, 1995
 14"H x 7"W x 7"D
 (36 x 18 x 18 CM)
 Ipe, pigskin
 PHOTOS BY RUSS GOOD

PAULA COOPERRIDER
Unsung Symphony
 5"H x 12"W x 13"D
 (13 x 31 x 33 CM)
 Walnut, leather, found objects
 PHOTO BY NEIL COOPERRIDER





EDWARD TEASDALE

EDWARD TEASDALE

Chest (5 lids)

54"H x 18¾"W x 20¼"D (137 x 48 x 52 cm)

Reclaimed wood

PHOTO BY ARTIST



EDWARD TEASDALE

Chest (3 lids)

71"H x 13½"W x 14¾"D (181 x 35 x 38 cm)

Reclaimed wood

PHOTO BY ARTIST



EDWARD TEASDALE

Jewelry Box (3 trays)

15"H x 7¼"W x 6"D (38 x 19 x 15 cm)

Sycamore, reclaimed wood

PHOTO BY ARTIST



CHRISTINE M. ENOS

CHRISTINE M. ENOS

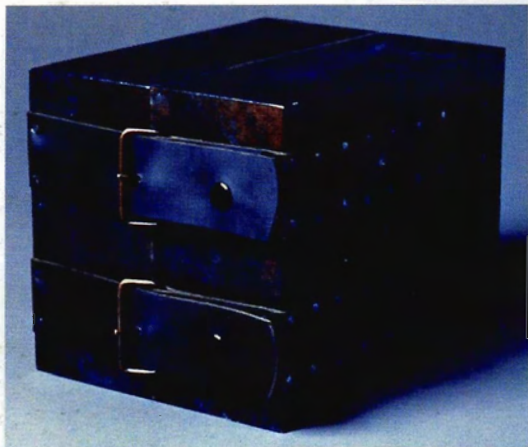
Beach Case, 1997-1999

12"H x 6"W x 6"D (30 x 15 x 15 cm)

Poplar, found objects, photographs

PHOTOS BY MICHAEL JAMES





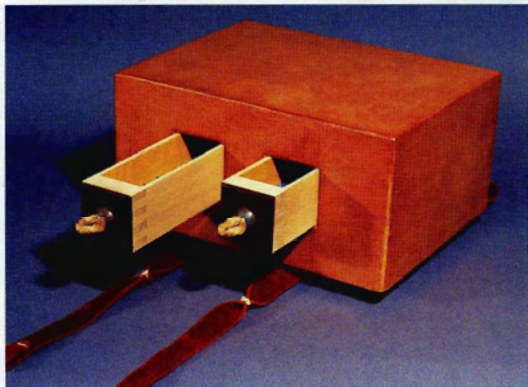
CHRISTINE M. ENOS

For My Daughter, 1997-1999

11"H x 7"W x 8"D (28 x 18 x 20 cm)

Beech, found objects, photographs

PHOTOS BY MICHAEL JAMES



CHRISTINE M. ENOS

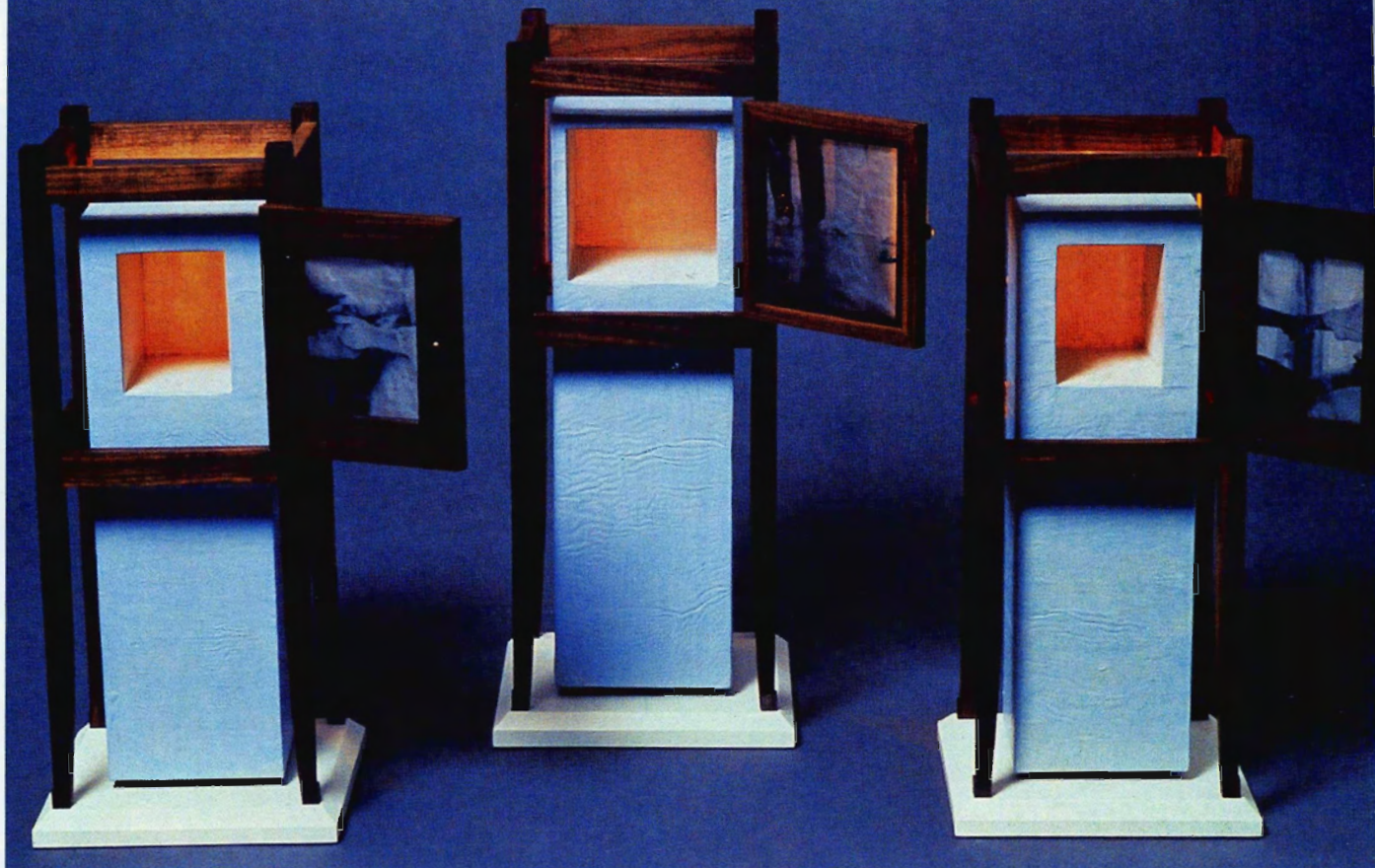
Wedding Box, 1997-1999

6"H x 9"W x 9"D (15 x 23 x 23 cm)

Bass, found objects, photographs

PHOTOS BY MICHAEL JAMES





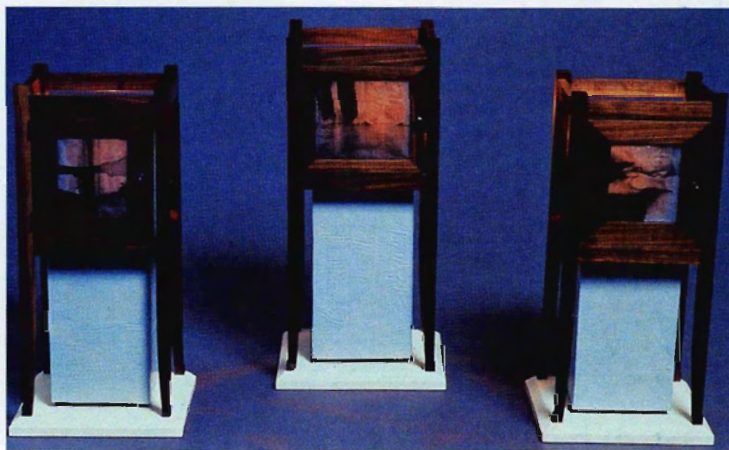
CHRISTINE M. ENOS

Bond, Union, Tie, 1997-1999

20"H x 9"W x 9"D (51 x 23 x 23 cm)

Poplar, found objects, photographs

PHOTOS BY MICHAEL JAMES



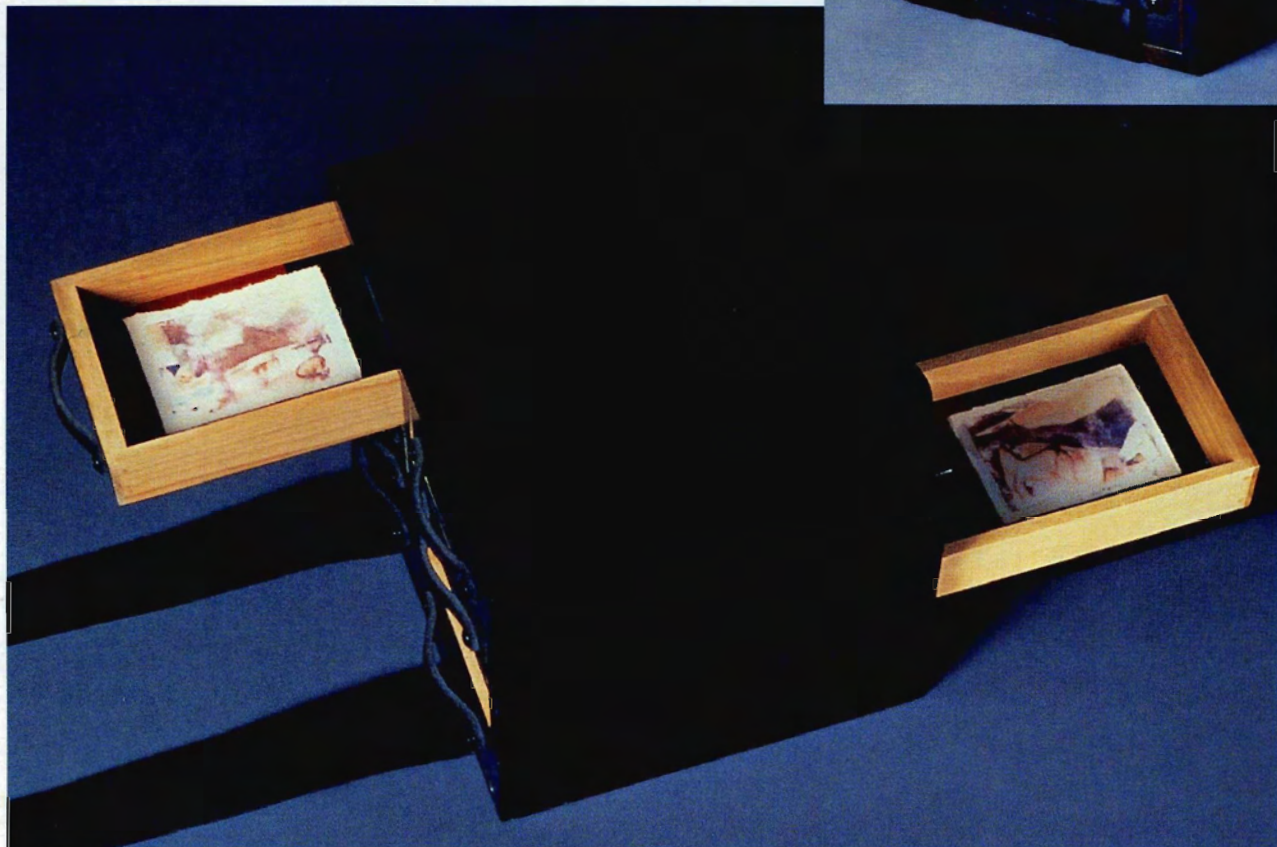
CHRISTINE M. ENOS

For My Daughter, 1997-1999

11"H x 7"W x 8"D (28 x 18 x 20 cm)

Beech, found objects, photographs

PHOTOS BY MICHAEL JAMES



BILL & NAN BOLSTAD

BILL AND NAN BOLSTAD

Jewelry Chest with Six Drawers

15"H x 8"W x 26"D (38 x 21 x 66 cm)

Western maple

PHOTO BY ARTISTS





BILL AND NAN BOLSTAD

Three-drawer Lift-top Jewelry Chest

15"H x 9"W x 10"D (38 x 23 x 26 cm)

Maple, bird's-eye maple

PHOTO BY ARTISTS

JENNIFER ANDERSON

Ellipse, 2000

11½"H x 10"W x 9"D

(29 x 26 x 23 CM)

Pear, machiche

PHOTOS BY JASON ANDERSON



JENNIFER ANDERSON

PETER COOK

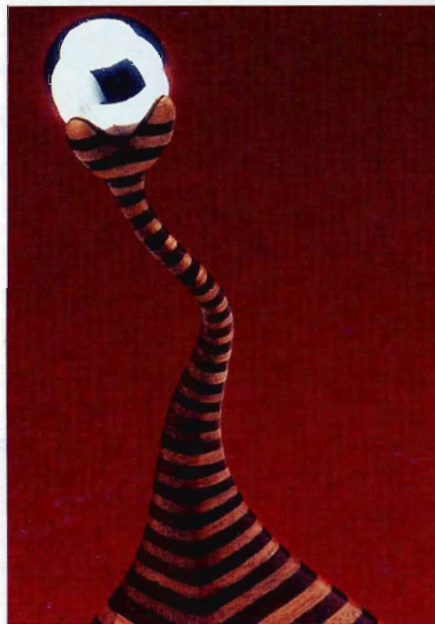
Lines of Containment III, 2001

9"H x 4"W x 4"D (23 x 10 x 10 cm)

Jarrah, blackbutt, acacia, sterling silver,
stainless steel, brass, nylon

PHOTOS BY TIM LOFTHOUSE

PETER COOK



*This box, third in a limited edition of four,
features a concealed locking mechanism hidden
within the form.*

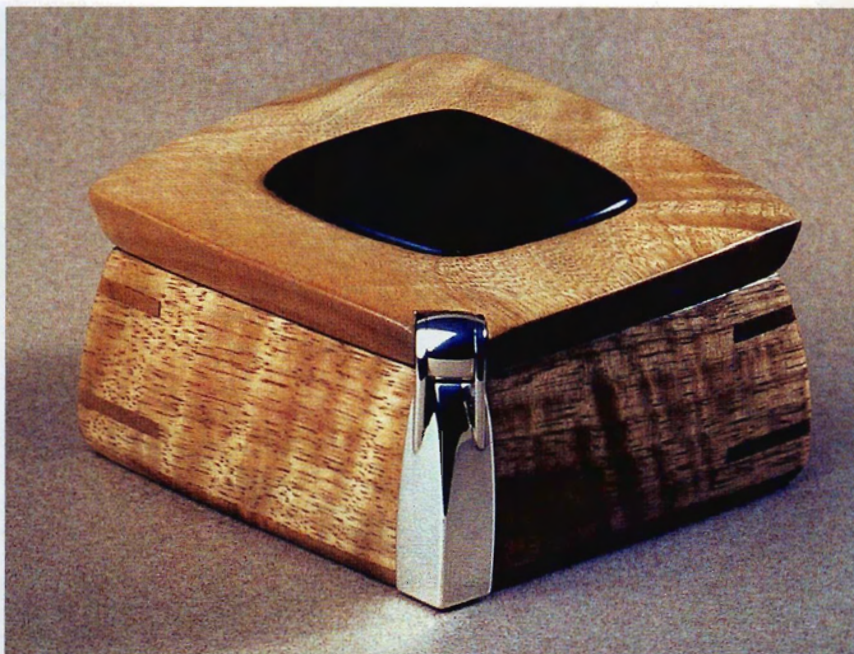
PETER COOK

Diamond Box, 2000

2¼"H x 4¾"W x 6"D (6 x 12 x 15 cm)

West Australian marri, camphor laurel, Balinese
macassar ebony, sterling silver

PHOTOS BY VICTOR FRANCE



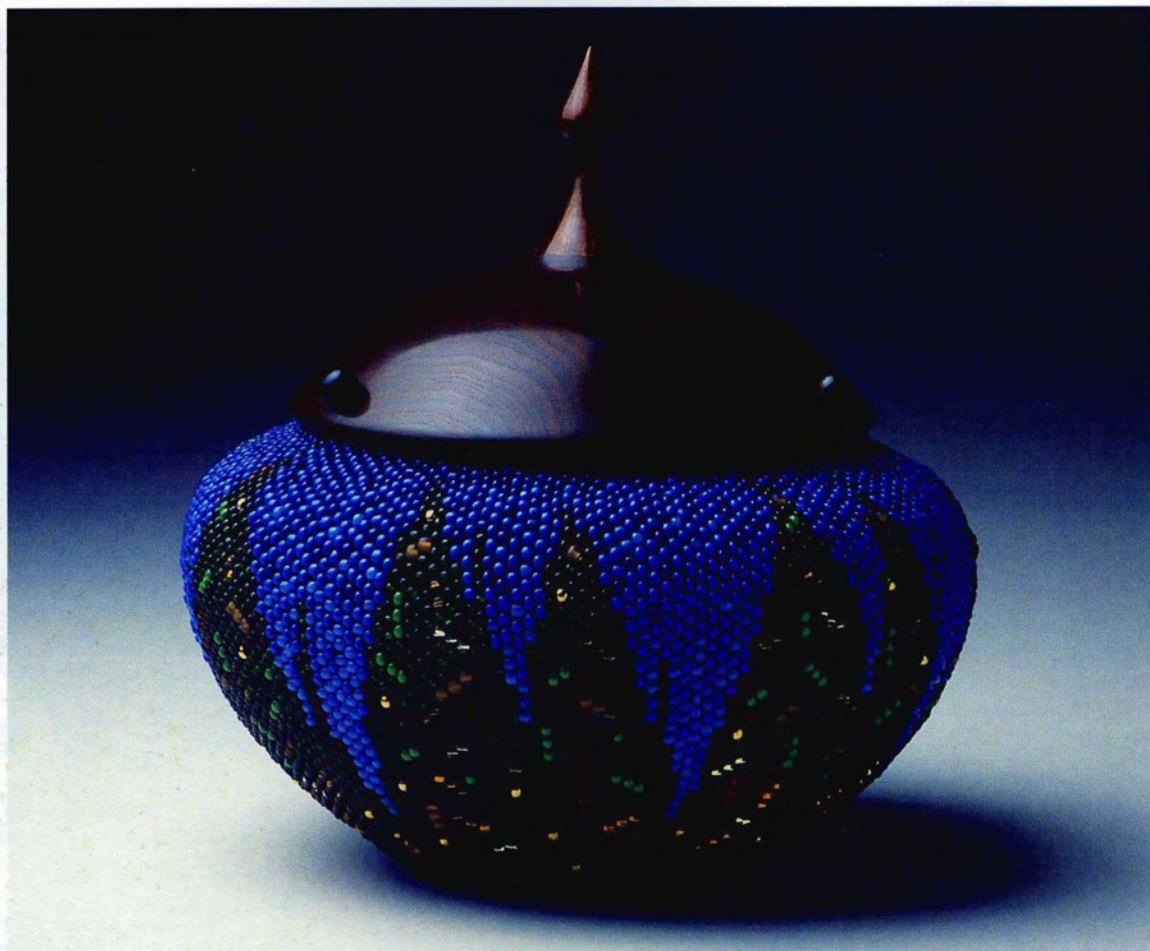
PETER COOK

Gold Box, 1998

4"H x 11"W x 7¾"D (10 x 28 x 20 cm)

Jarrah, red morrell, sandalwood, jam,
ebony, yellow tingle, sterling silver, brass,
spring steel

PHOTO BY VICTOR FRANCE



JACK & LINDA FIFIELD

JACK AND LINDA FIFIELD

Heaven and Earth, 1997

8"H x 8"W x 8"D (21 x 21 x 21 CM)

Maple box, walnut and cocobolo lid, ebony pins,
Czechoslovakian glass beads, nylon thread

PHOTO BY JACK FIFIELD

This is a cremation urn.

JACK FIFIELD

Black Tree, 2001

5"H x 8"W x 8"D (13 x 21 x 21 CM)

Maple, African blackwood

PHOTO BY ARTIST

JACK FIFIELD



BENJAMIN J. BLANC

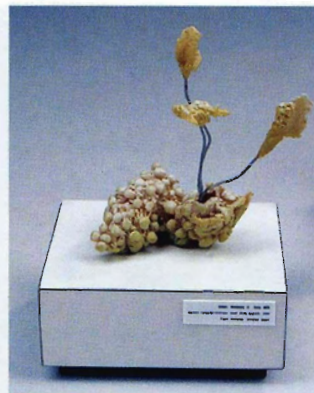
BENJAMIN J. BLANC

The Travelling Show, 2003

6"H x 4½"W x 4½"D (15 x 12 x 12 cm)

Basswood, plastic

PHOTOS BY MARK JOHNSTON



JOAN CARSON

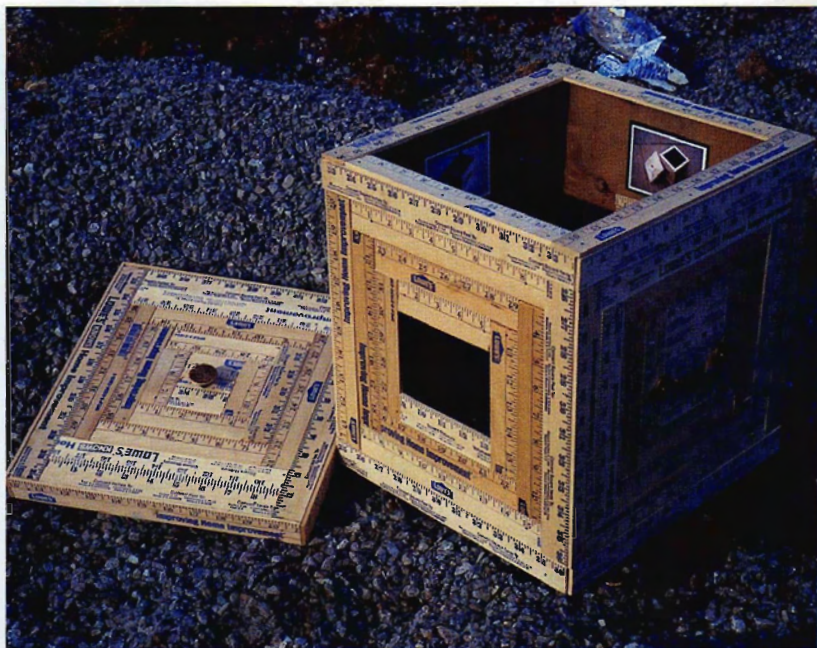
JOAN CARSON

Poof, 1997

18"H x 5"W x 5"D (46 x 13 x 13 cm)

Pine, fabric, fiber reactive dye

PHOTO BY WAYNE HARRIMAN



The wood was first made into a wheelchair ramp for my father when I was taking care of him after a stroke; then some of the wood was made into a cart to haul a large horse sculpture around. Finally, the wood and wheels went to make the Yardstick Box.

MILES R. JOHNSON

MILES R. JOHNSON

Yardstick Box, 2003

15½"H x 12"W x 12"D

(40 x 31 x 31 cm)

Plywood, yardsticks, screen,
nails, glue, copper, photographs

PHOTO BY ARTIST



GREGORY K. WILLIAMS

GREGORY K. WILLIAMS

Pueblo Deco Chest, 1998

40"H x 16"W x 20"D (102 x 41 x 51 cm)

Red maple, cherry, walnut, red cedar,
butternut, spalted sugar maple

PHOTOS BY JERRY ANTHONY





GREGORY K. WILLIAMS

Post-modern Chest, 1997

18"H x 18"W x 9"D (46 x 46 x 23 cm)

Cherry, walnut, maple, Osage orange

PHOTO BY JERRY ANTHONY

GREGORY K. WILLIAMS

Spalted Tower, 2000

22"H x 8"W x 8"D (56 x 21 x 21 cm)

Spalted silver maple, walnut

PHOTO BY JERRY ANTHONY





GREGORY K. WILLIAMS

Frank, 1999

12"H x 18"W x 18"D (31 x 46 x 46 cm)

Walnut, cherry, butternut, spalted maple

PHOTOS BY JERRY ANTHONY



GREGORY K. WILLIAMS

Gregor's Castle, 1995

36"H x 22"W x 10"D (92 x 56 x 26 cm)

Spalted maple, cherry, walnut, poplar, Osage
orange

PHOTOS BY JERRY ANTHONY





MARK REHMAR

Hinged Treasure Box, 2000

4¾"H x 8½"W x 5¼"D

(12 x 22 x 13 cm)

Curly maple, walnut

PHOTO BY GEORGE POST

MARK REHMAR

MARK REHMAR

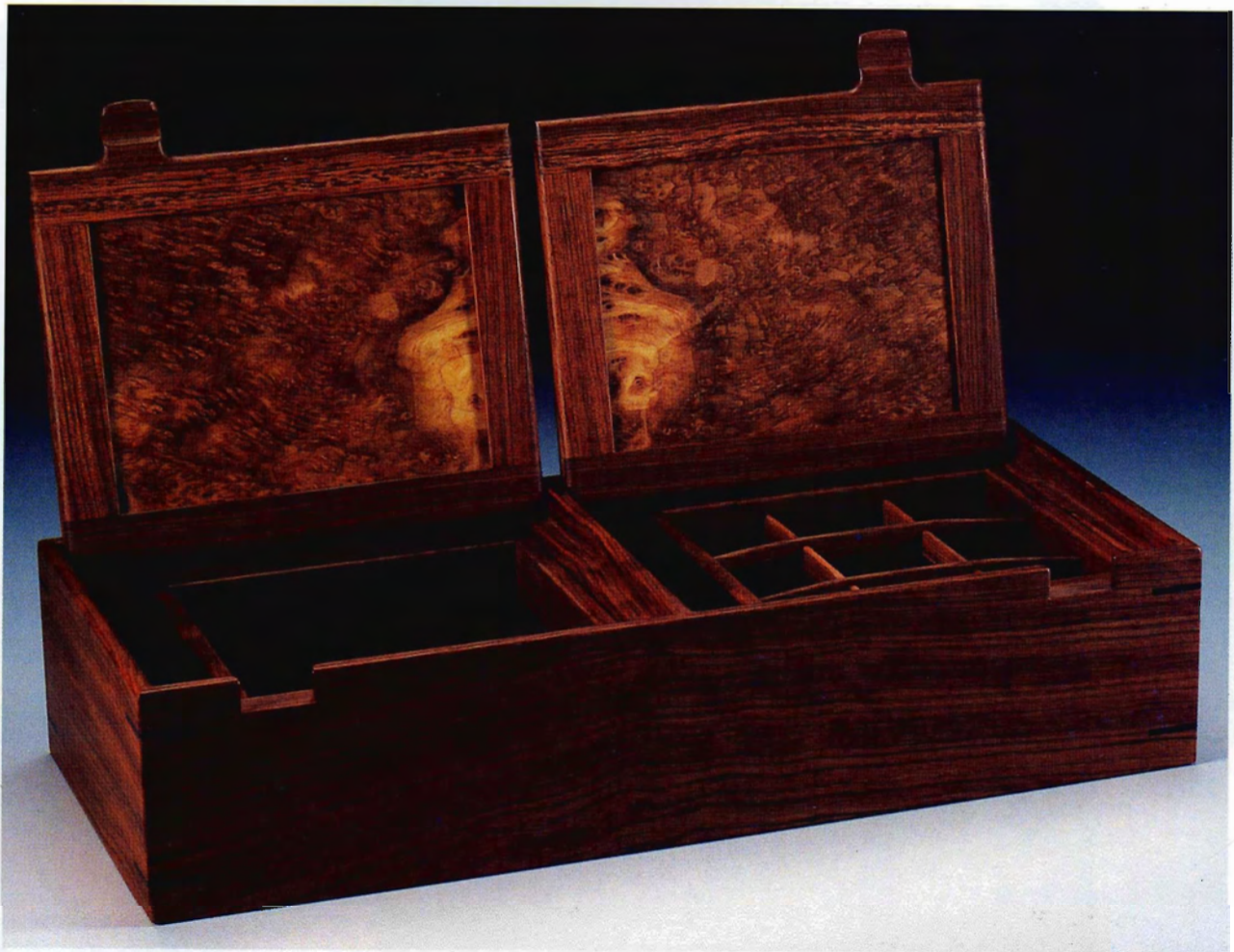
Watch Winder Box, 2003

8"H x 14"W x 10"D (21 x 36 x 26 cm)

Curly maple, walnut, madrone burl

PHOTO BY ARTIST





MARK REHMAR

His 'n' Her Box, 2002

4"H x 19"W x 8"D (10 x 49 x 21 cm)

Bubinga, redwood burl, wenge

PHOTO BY ROB JAFFE



MARK REHMAR

Silverware Chest with Drawer, 2002

8 $\frac{3}{4}$ "H x 18 $\frac{1}{4}$ "W x 15 $\frac{1}{2}$ "D (22 x 47 x 40 cm)

Curly maple, walnut, madrone burl

PHOTO BY ROB JAFFE



HAROLD D. ENGELKE

Ultimate Curve, 2003

9½"H x 5½"W x 5"D (24 x 14 x 13 cm)

Wood

PHOTO BY ARTIST

HAROLD D. ENGELKE



HAROLD D. ENGELKE

Rouge Wave II, 2002

6"H x 12½"W x 6½"D

(15 x 32 x 17 cm)

Wood

PHOTO BY ARTIST



HAROLD D. ENGELKE

Dave's Box, 2002

10"H x 4"W x 4"D (26 x 10 x 10 cm)

Wood

PHOTO BY ARTIST.

HAROLD D. ENGELKE

Flower, 2002

9½"H x 7"W x 5"D

(24 x 18 x 13 cm)

Wood

PHOTO BY ARTIST.



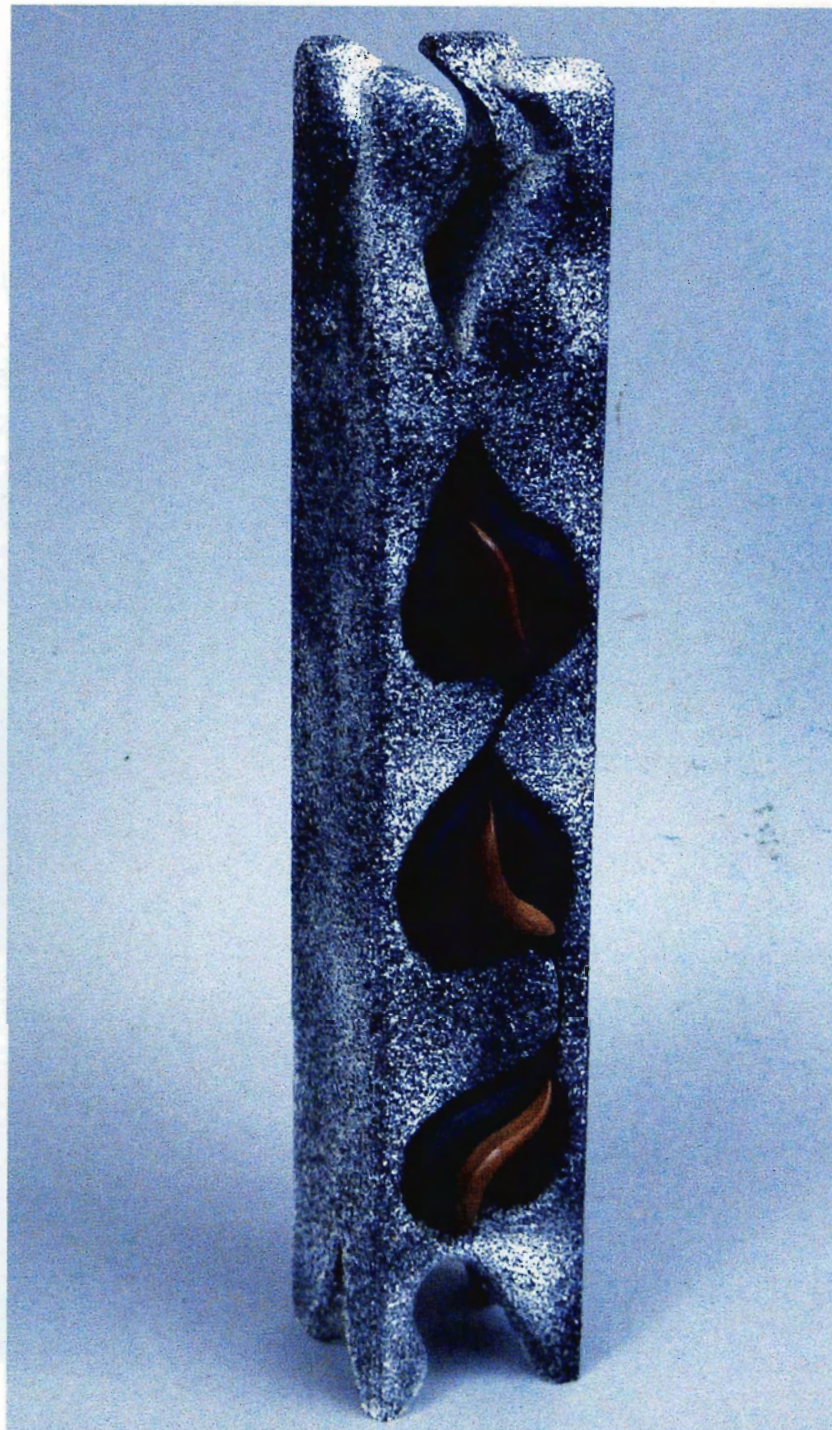
HAROLD D. ENGELKE

Dark Tower, 2002

16"H x 4"W x 4"D (41 x 10 x 10 cm)

Wood

PHOTO BY ARTIST





ROBERT GRUNDMAN

Regency Basket-weave Jewelry Case, 1998

5½"H x 12½"W x 8½"D (14 x 32 x 22 cm)

Koa

PHOTO BY JOHN BAGLEY

ROBERT GRUNDMAN

ROBERT GRUNDMAN

Medium Koa Jewelry Box, 1996

4½"H x 12¼"W x 7½"D (12 x 31 x 19 cm)

Koa, Indian rosewood

PHOTO BY JOHN BAGLEY



DAVID SENDEL

This box's bottom shell pulls off to reveal a hollow interior.

DAVID SENDEL

A Turtle Named Speedy, 1999

2"H x 5"W (5 x 13 CM)

Ebonized pear, rose thorns

PHOTO BY MICHAEL SIEDE





DAVID SENDEL

Cyclops Box, 2000

2½"H x 5"W (7 x 13 cm)

Chinaberry wood, hercules club thorns, magnifying lens

PHOTO BY MICHAEL SIEDE

Collection of John Cram

DAVID SENDEL,
Ritual Shedding of Thorns, 2000
7"H x 5"W (18 x 13 CM)
Pear, cherry burl, rose thorns, porcelain
PHOTO BY MICHAEL SIEDE

*Turned, carved, sandblasted, dyed.
The hands are porcelain.*



MICHAEL MODE

MICHAEL MODE

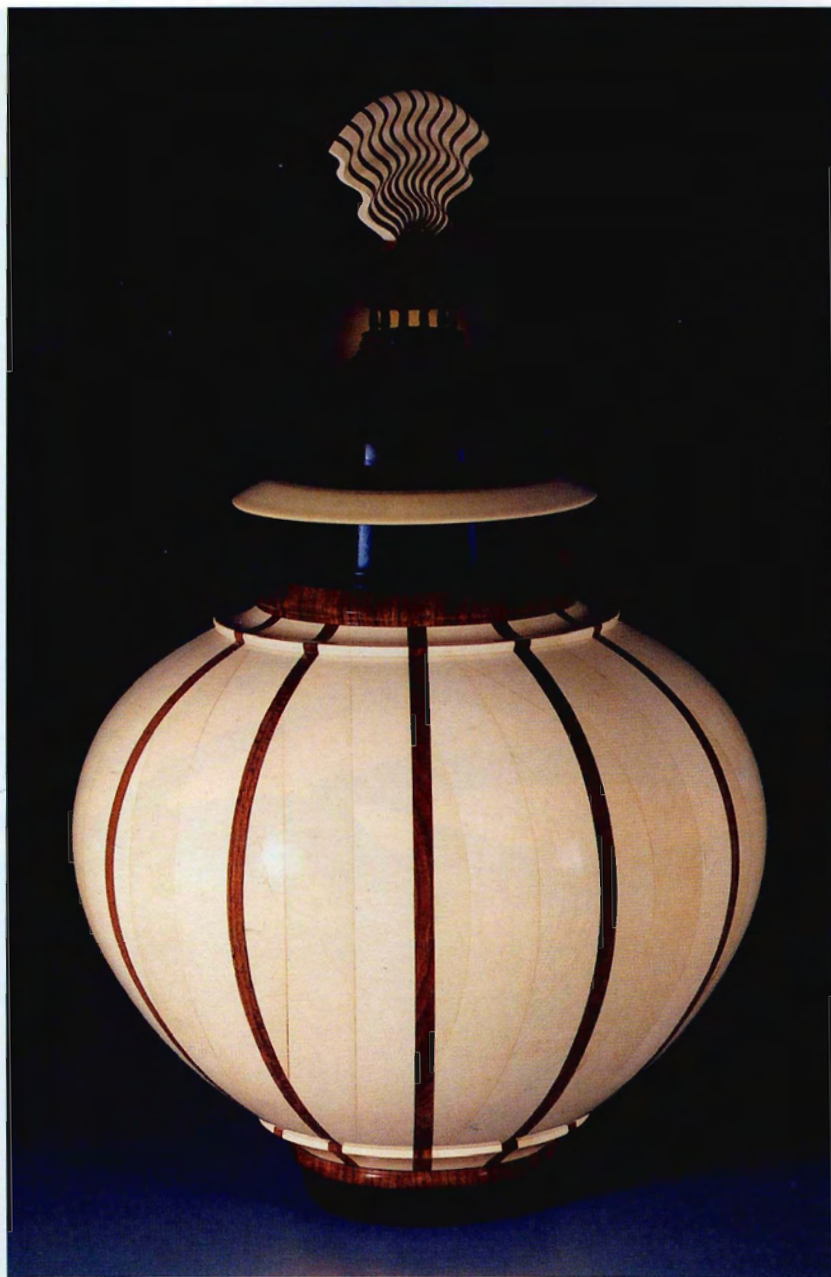
Akbar's Accolade, 1996

17½"H x 11½"W (45 x 29 CM)

Curly maple, bloodwood, holly,
ebony, pink ivory, gonzalo alves

PHOTO BY BOB BARRETT





MICHAEL MODE

Ululation of the Twelve, 1997

17"H x 13"W (43 x 33 CM)

Holly, ebony, bubinga, bloodwood

PHOTOS BY LARRY SANDERS



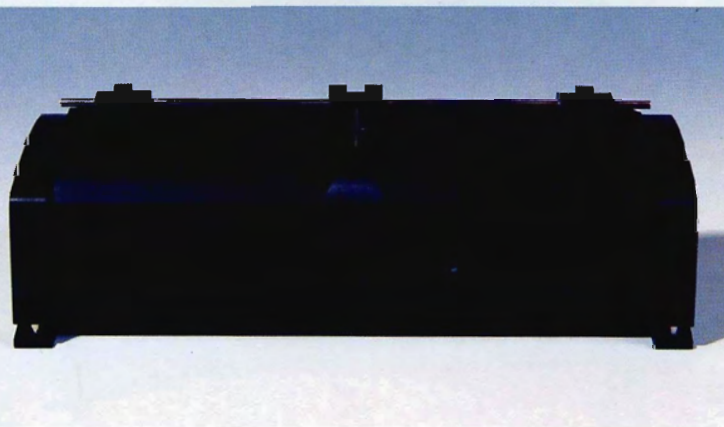
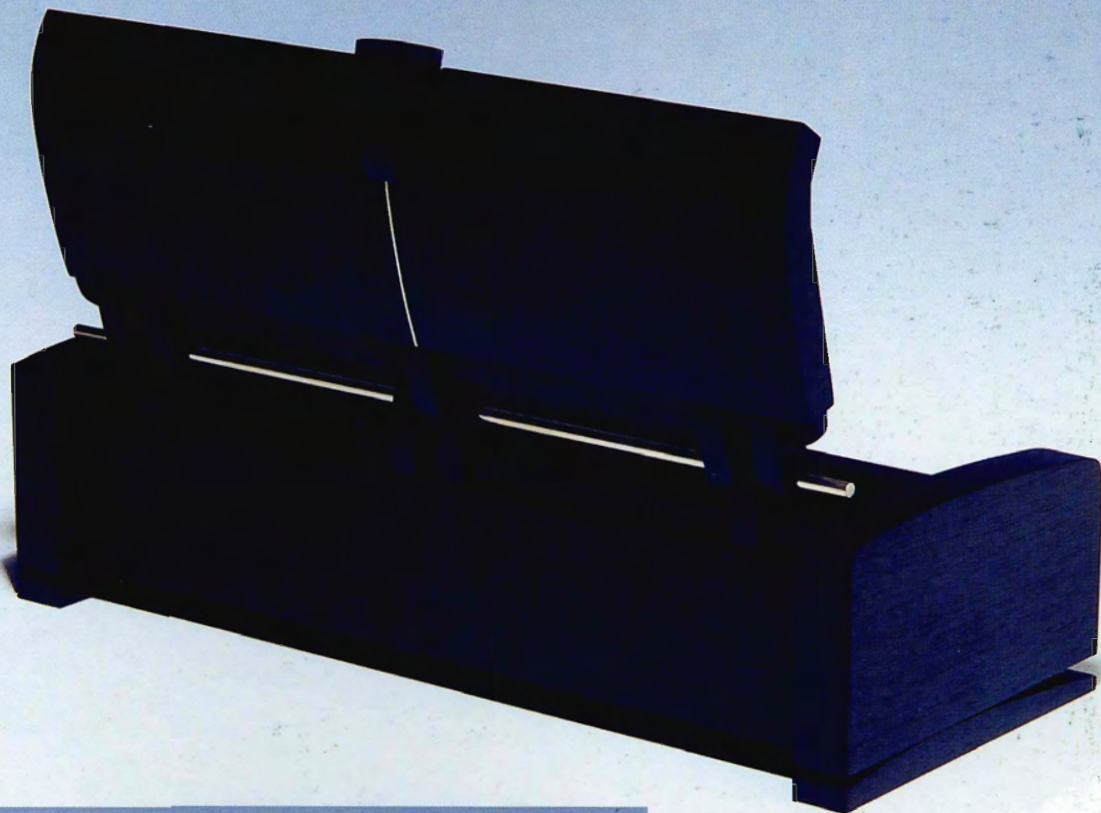
MICHAEL MODE

The Point of Wings, 2002

9 $\frac{3}{4}$ "H x 17"W x 8 $\frac{1}{2}$ "D (25 x 43 x 22 cm)

Holly, ebony, bubinga, bloodwood

PHOTO BY ALEX WILLIAMS



PHILIP WEBER

PHILIP WEBER

On Firm Ground, 2003

2"H x 6½"W x 2¾"D (5 x 17 x 6 CM)

Ebony, sterling silver

PHOTOS BY ARTIST



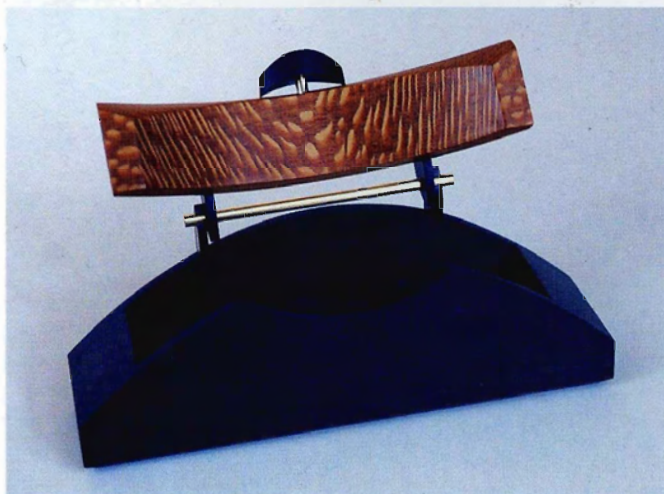
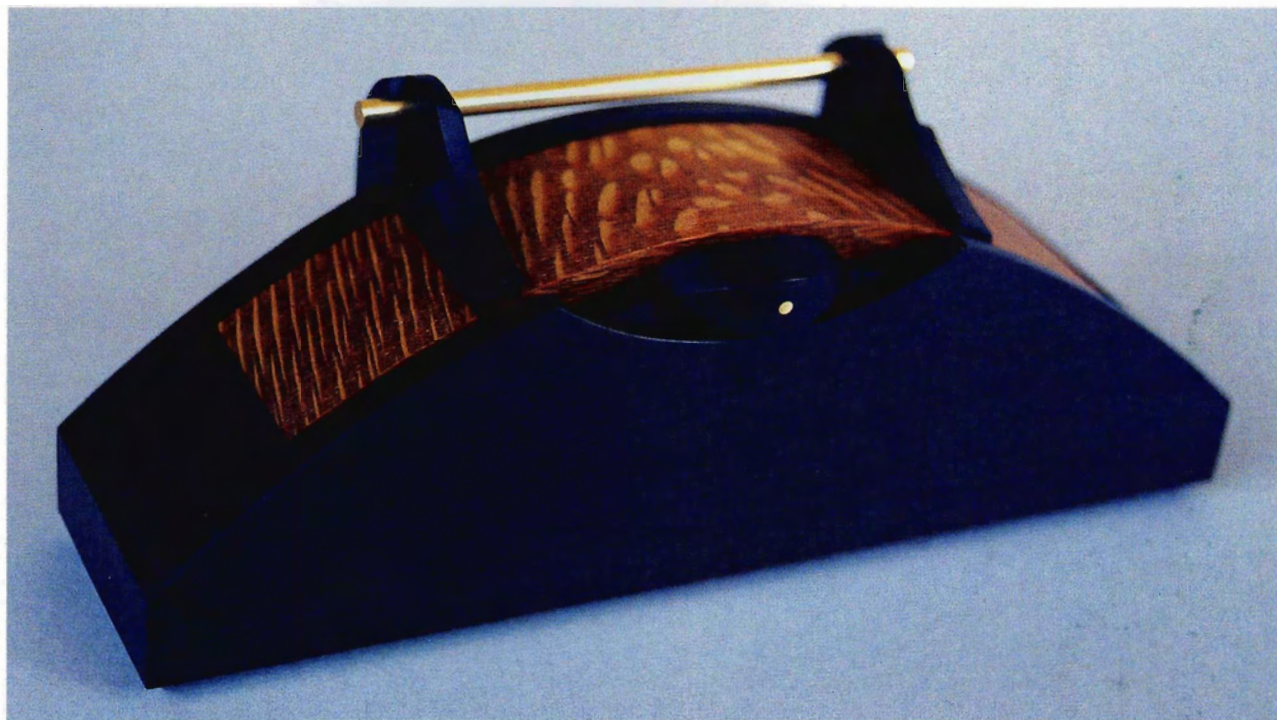
PHILIP WEBER

Leopard, 1999

2¼"H x 3½"W x 3"D (6 x 9 x 8 cm)

Ebony, silver, black palm

PHOTO BY ARTIST



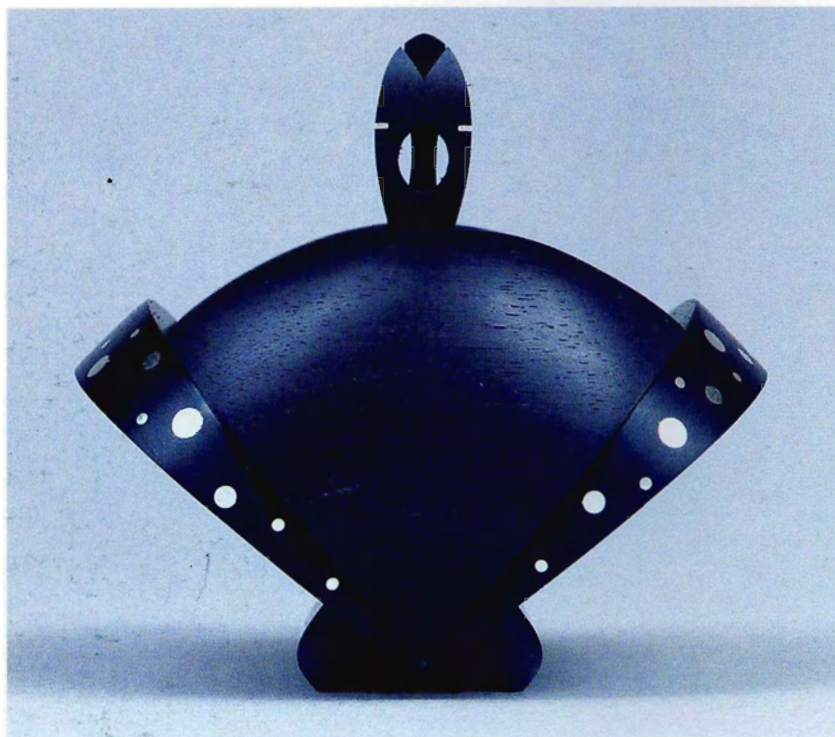
PHILIP WEBER

Big Swing, 2000

2¼"H x 5½"W x 1¾"D (6 x 14 x 4 cm)

Ebony, leopardwood, brass

PHOTOS BY ARTIST



PHILIP WEBER

Molten, 2001

2¼"H x 2½"W x 2¼"D (6 x 7 x 6 cm)

Ebony, sterling silver

PHOTO BY ARTIST

Tongue and groove handle

PHILIP WEBER

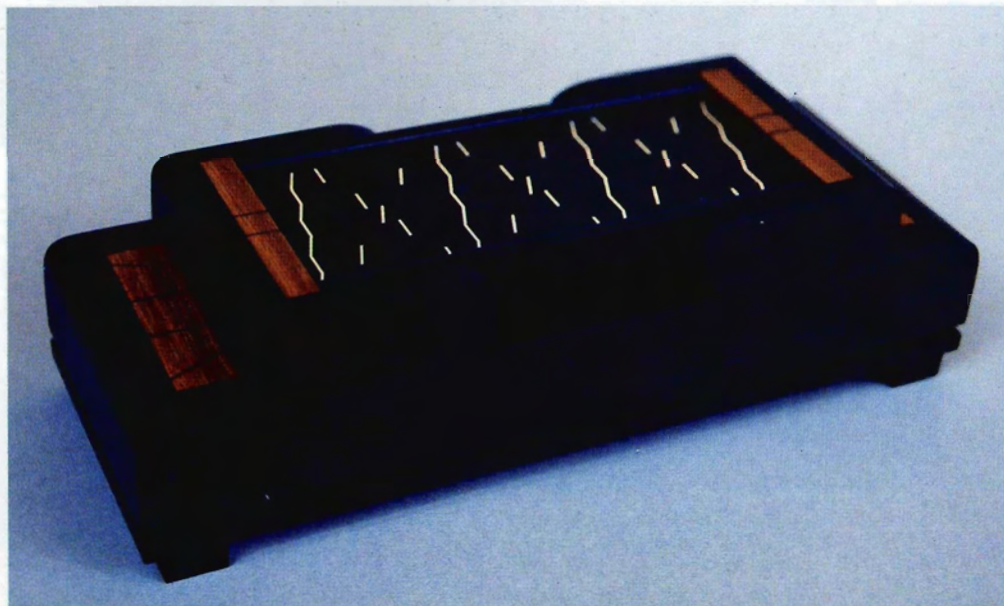
Ruckus, 2001

1¼"H x 5¼"W x 2¼"D

(4 x 15 x 6 cm)

Ebony, silver, Pacific yew

PHOTO BY ARTIST





ERVIN SOMOGYI

Kells Zoomorphic Box, 2002

4½"H x 12"W x 8"D (12 x 31 x 21 cm)

Maple, spruce

PHOTO BY GEORGE POST

ERVIN SOMOGYI

ERVIN SOMOGYI
Venere Shield, 1999
 4½"H x 14"W x 9"D
 (12 x 36 x 23 cm)
 Maple, cedar
 PHOTO BY GEORGE POST



ERVIN SOMOGYI
Celtic Knotwork Panel Box, 1996
 4"H x 12"W x 8"D (10 x 31 x 21 cm)
 Maple, spruce
 PHOTO BY GEORGE POST



ERVIN SOMOGYI

*Music Box with Star of Bokhour Design
and Music Movement, 1996*

5½"H x 9"W x 5"D (14 x 23 x 13 cm)

Maple, spruce, musical movement

PHOTO BY GEORGE POST

TERRY EVANS

TERRY EVANS

Container, 2002

20"H x 8"W x 6"D

(51 x 21 x 15 cm)

Lacewood, hackberry,
bloodwood, Ebon-x

PHOTO BY ARTIST



TERRY EVANS

Jewelry Box, 2002

10½"H x 7"W x 3"D (27 x 18 x 8 cm)

Figured maple, various hardwoods, Ebon-x

PHOTO BY AL SURRATT





TERRY EVANS

Container, 2002

9½"H x 8½"W x 6"D (24 x 22 x 15 cm)

Bloodwood, ash, Ebon-x

PHOTO BY AL SURRATT



RUSSELL GREENSLADE

Toucan Box, 2003

9"H x 5"W x 14"D (23 x 13 x 36 cm)

Basswood

PHOTO BY DENNIS GORDON

RUSSELL GREENSLADE

RUSSELL GREENSLADE

Cormorant Box, 2003

14"H x 4"W x 8"D (36 x 10 x 21 cm)

Basswood

PHOTO BY DENNIS GORDON





RUSSELL GREENSLADE

Partridge Box, 2002

6"H x 4"W x 8"D (15 x 10 x 21 cm)

Walnut, cherry

PHOTO BY DENNIS GORDON



RUSSELL GREENSLADE

Heron Box, 2002

12"H x 4"W x 10"D

(31 x 10 x 26 cm)

Hardwoods, cherry, walnut

PHOTOS BY DENNIS GORDON





ROY J. TSUMOTO

ROY J. TSUMOTO

Matched Compression Curly Koa Jewelry Box, 2003

8"H x 20"W x 10"D (21 x 51 x 26 cm)

Koa

PHOTOS BY HUGO DEVRIES





PETER SCHLECH

Autumn Leaves, 1998

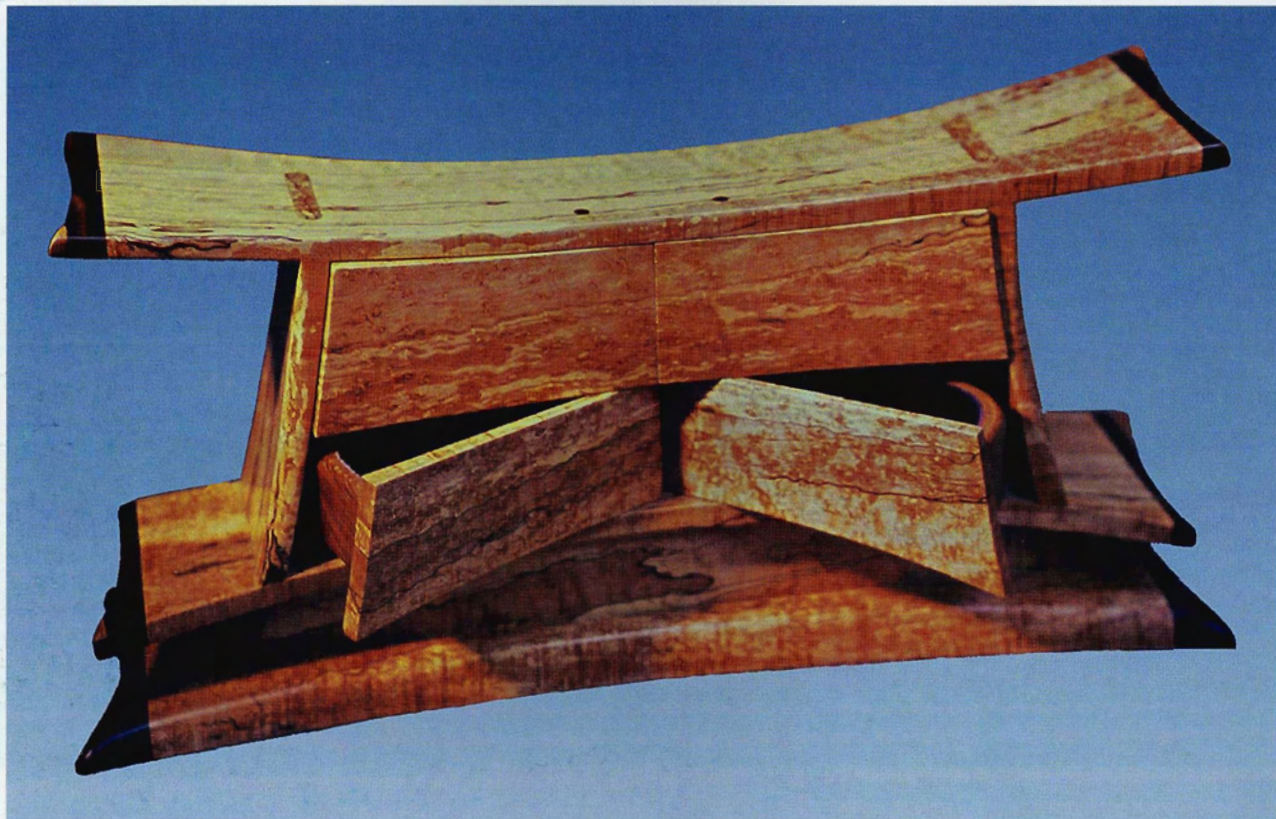
5¼"H x 20"W x 8"D (15 x 51 x 21 cm)

Bacote, ziricote

PHOTO BY ARTIST

PETER SCHLECH

This box features 15 coats of rubbed lacquer and 35 inlays of vines and leaves.



PETER SCHLECH

Shinto Series #5, 2000

9½"H x 18"W x 5"D (24 x 46 x 13 cm)

Quilted maple, spalted maple, ziricote

PHOTO BY ARTIST

This box features all bandsawn handshaping, through-mortise joinery, and four bookmatched drawers curved in three dimensions.



PETER SCHLECH

Arched Top Chest, 1999

18"H x 23"W x 12"D (46 x 59 x 31 CM)

Sapele, ebony

PHOTOS BY ARTIST



TERRI L. CADMAN

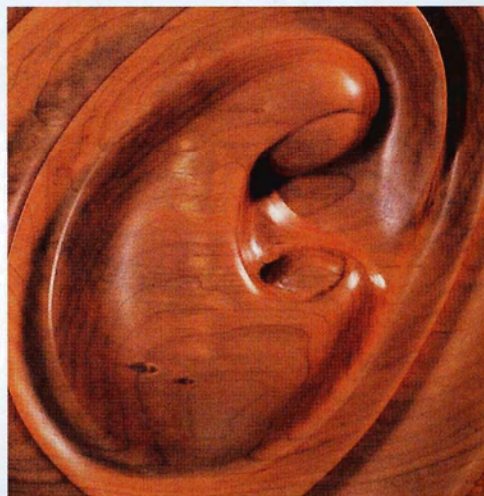
TERRI L. CADMAN

Mother and Child, 2001

7"H x 14"W x 9"D (18 x 36 x 23 cm)

Curly maple, cherry

PHOTOS BY ARTIST



BRIAN F. HABERMAN



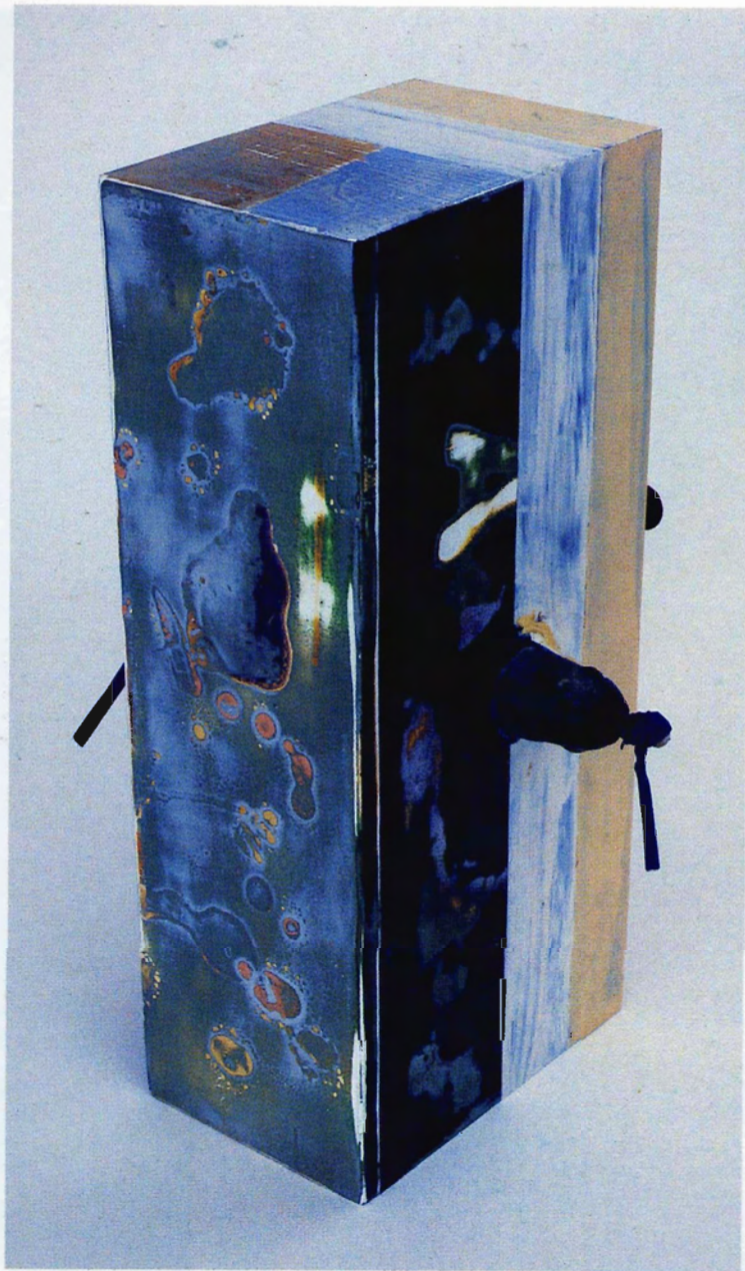
BRIAN F. HABERMAN

False Start, 2003

11"H x 16"W x 14"D (28 x 41 x 36 cm)

Poplar, cherry

PHOTOS BY ARTIST





BRIAN F. HABERMAN

Urn, 2002

12"H X 7"W X 7"D (31 x 18 x 18 cm)

Poplar

PHOTO BY ARTIST

BRIAN F. HABERMAN

Urn, 2002

12"H X 7"W X 7"D AND 10"H X 7"W X 7"D

(31 x 26 x 27 cm AND 26 x 18 x 18 cm)

Walnut

PHOTO BY ARTIST





JAKE ANTONELLI

Laptop, 2001

12"H x 10"W x 11"D (31 x 26 x 28 cm)

Wenge, mahogany, inlaid silver

PHOTO BY MARK JONSTON

JAKE ANTONELLI

*This box was inspired by penmanship, which
preceded digital communication*



JAKE ANTONELLI

Teaboxes, 2003

4"H x 4"W x 8"D (10 x 10 x 21 cm)

Cherry, Korean cashew paint

PHOTOS BY MARK JONSTON





JAKE ANTONELLI

Urns, 2003

4"H X 4"W X 9"D (10 X 10 X 23 CM)

Cherry, Korean cashew paint

PHOTOS BY MARK JONSTON

*This box was inspired by
commemorations of the deceased.*



NEIL KAGAN

NEIL KAGAN

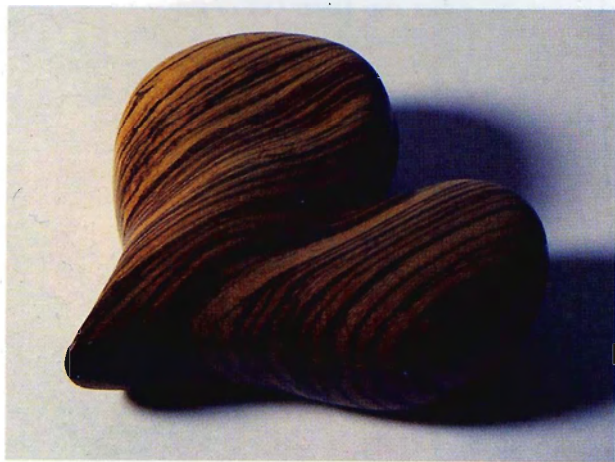
Rose Box, 2002

3" x 2½" (8 x 7 cm)

Mahogany, basswood

PHOTOS BY ARTIST





NEIL KAGAN

Heart Box, 2002

2"H x 6"W x 6"D (5 x 15 x 15 CM)

Zebrawood

PHOTOS BY ARTIST



JAY & JANET O'ROURKE

JAY AND JANET O'ROURKE

Offering of Love, 2003

25"H x 12"W x 6"D (69 x 31 x 15 cm)

Ebony, pink ivory, rose quartz

PHOTO BY GEORGE POST

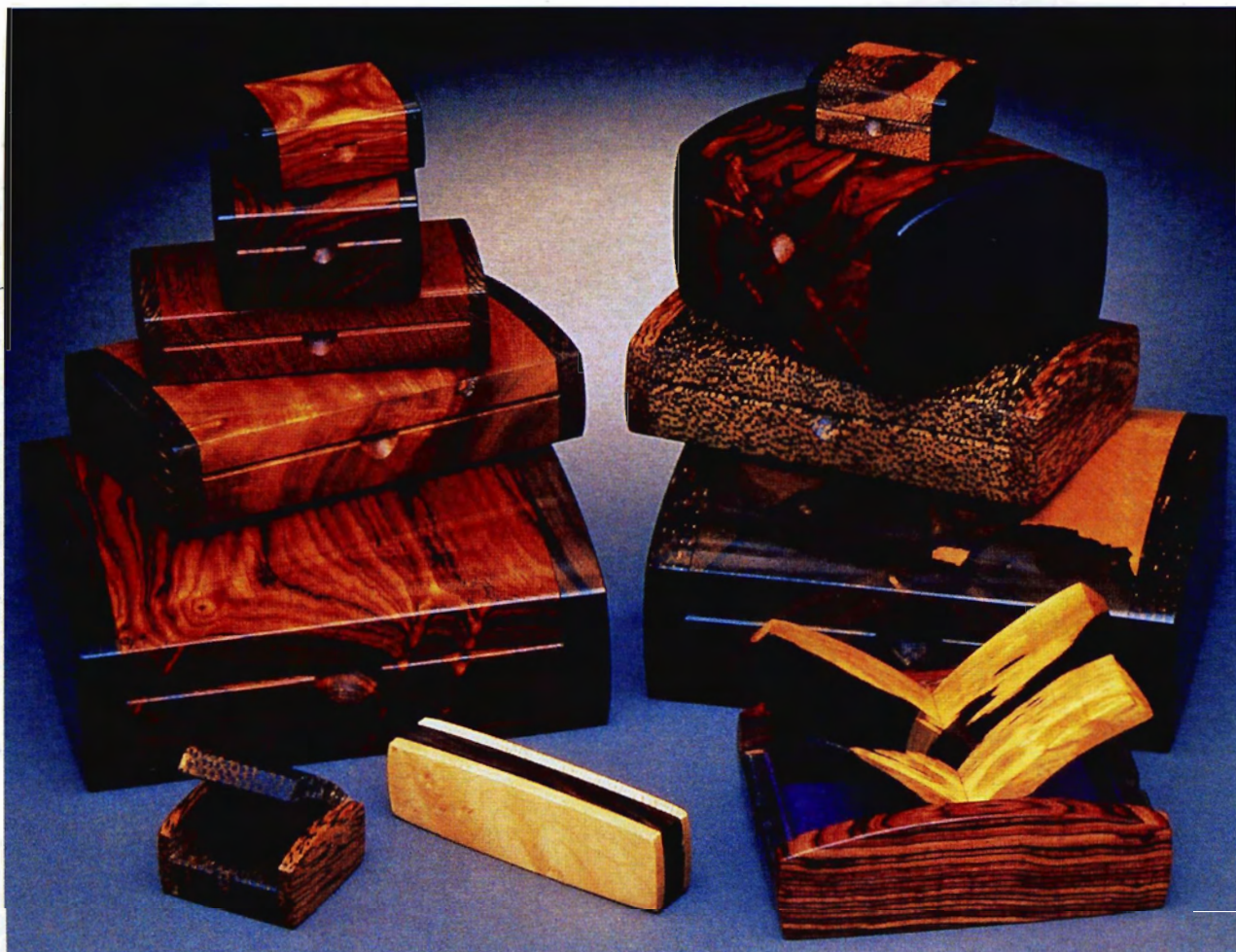
JAY AND JANET O'ROURKE

Bird in Flight, 1999

Cocobolo, ebony, tagua nut,
moonstones

PHOTO BY GEORGE POST





JAY AND JANET O'ROURKE

Hinged Box Series, 1968-2003

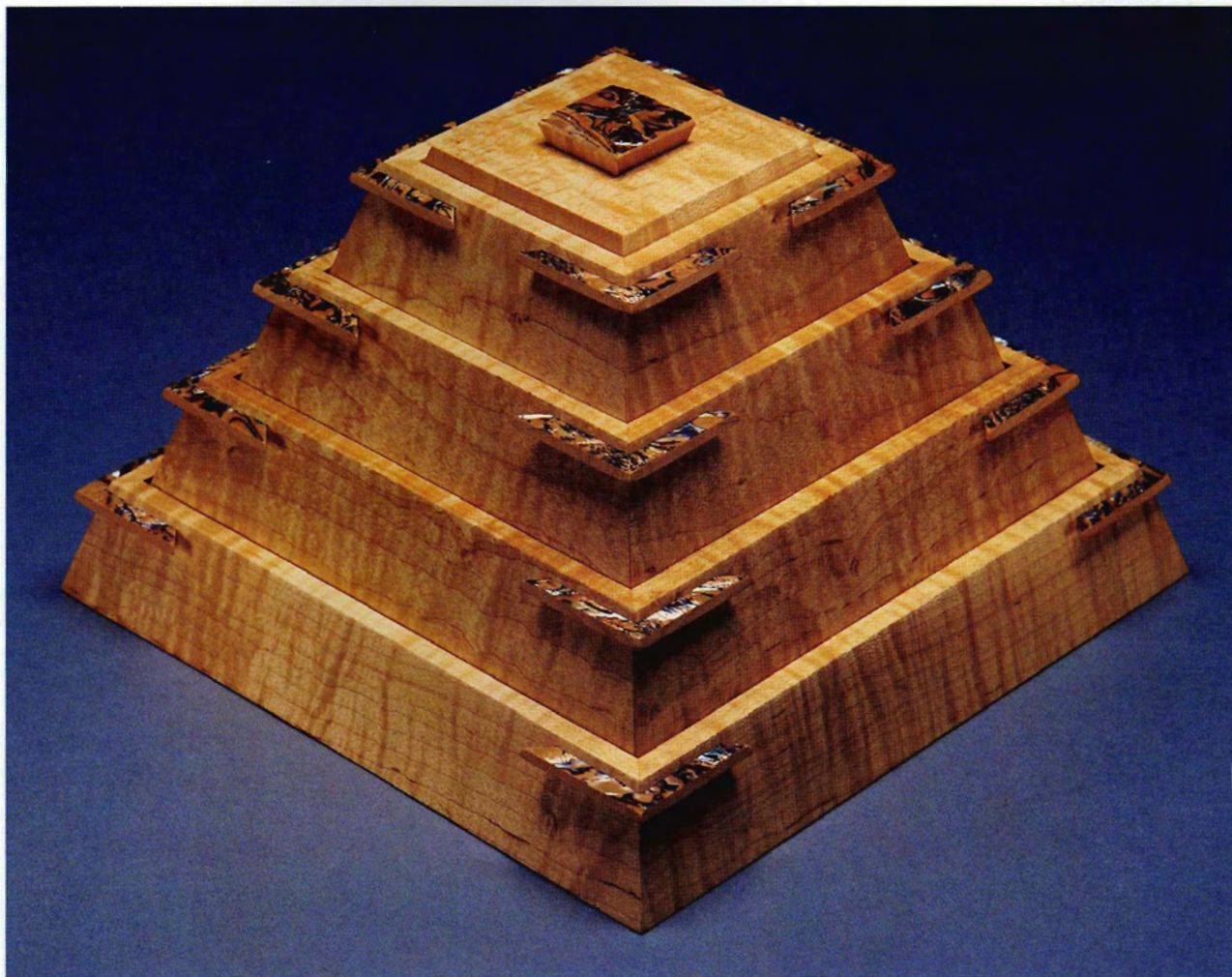
SMALLEST 1 $\frac{1}{8}$ "H X 1 $\frac{1}{8}$ "W X 1 $\frac{1}{4}$ "D;

LARGEST 5"H X 4 $\frac{1}{4}$ "W X 1 $\frac{1}{4}$ "D (CM)

Various woods

PHOTO BY GEORGE POST

Their signature look



EUGENE WATSON

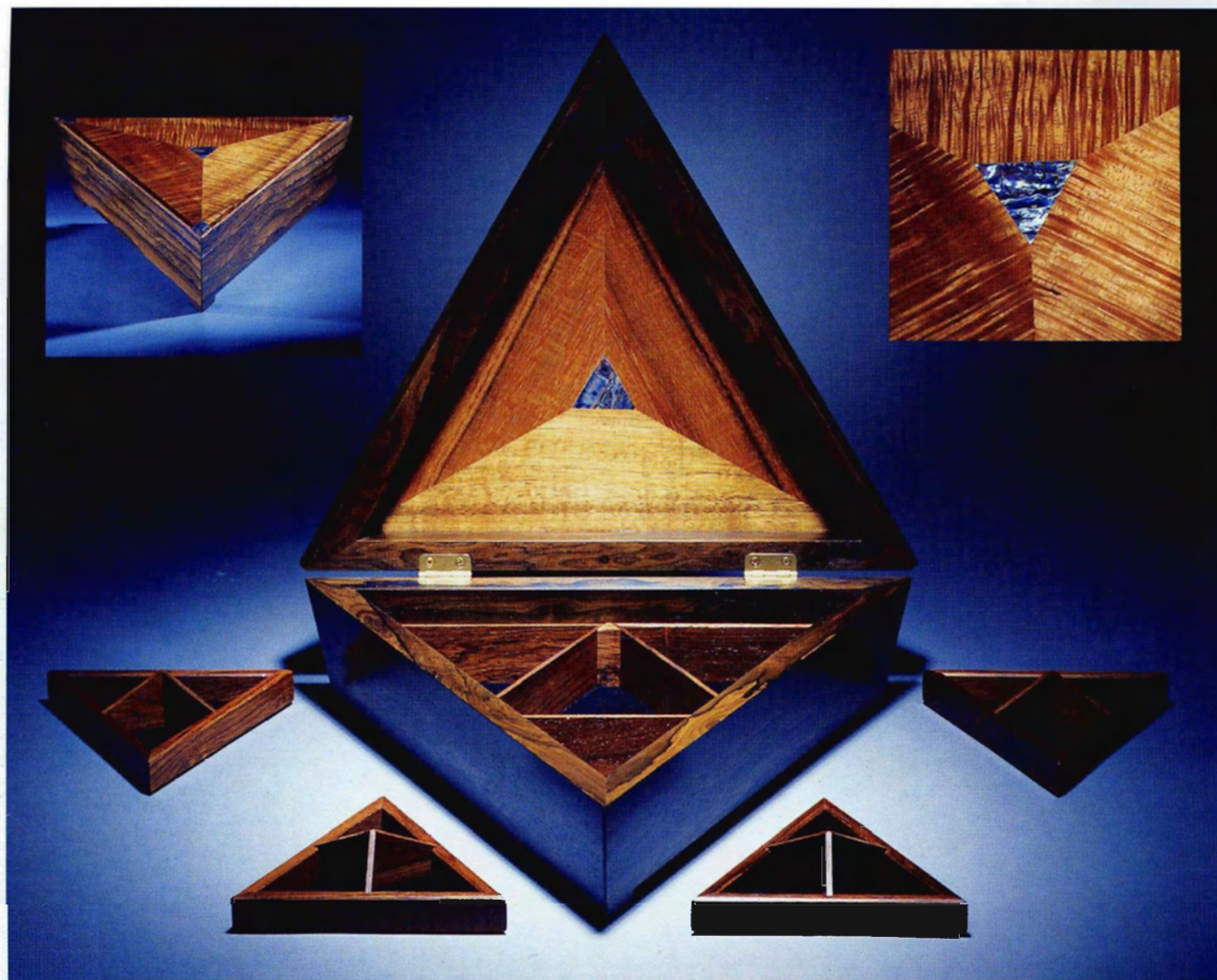
EUGENE WATSON

Ziggurat Box, 1995

8"H x 10"W x 10"D (21 x 26 x 26 cm)

Figured maple, abalone

PHOTO BY JOHN BEDESSEM



EUGENE WATSON

Tri-Box, 2001

5"H x 15"W x 15"D (13 x 38 x 38 cm)

Zircote, curly koa, abalone

PHOTOS BY JOHN BEDESSEM

EUGENE WATSON

Trapezoid Box, 2000

8½"H x 9"W x 9"D (22 x 23 x 23 CM)

Bubinga, maple

PHOTOS BY JOHN BEDESSEM



JONATHAN PRESSLER

JONATHAN PRESSLER

Ceremonial Vessels, 1995

44½"H x 11½"W x 11½"D (113 x 29 x 29 cm)

Bubinga, curly maple, pear, purpleheart, Baltic birch, brass

PHOTO BY ROB STANTON





JONATHAN PRESSLER

Temple of Artemis, 1996

11"H x 9½"W x 9½"D (28 x 24 x 24 CM)

Bubinga, curly maple, obeche, brass

PHOTO BY ROB STANTON

JONATHAN PRESSLER

Reliquary, 1995

9½"H x 12"W x 12"D (24 x 31 x 31 CM)

Bubinga, curly maple, Baltic birch plywood, brass

PHOTO BY ROB STANTON



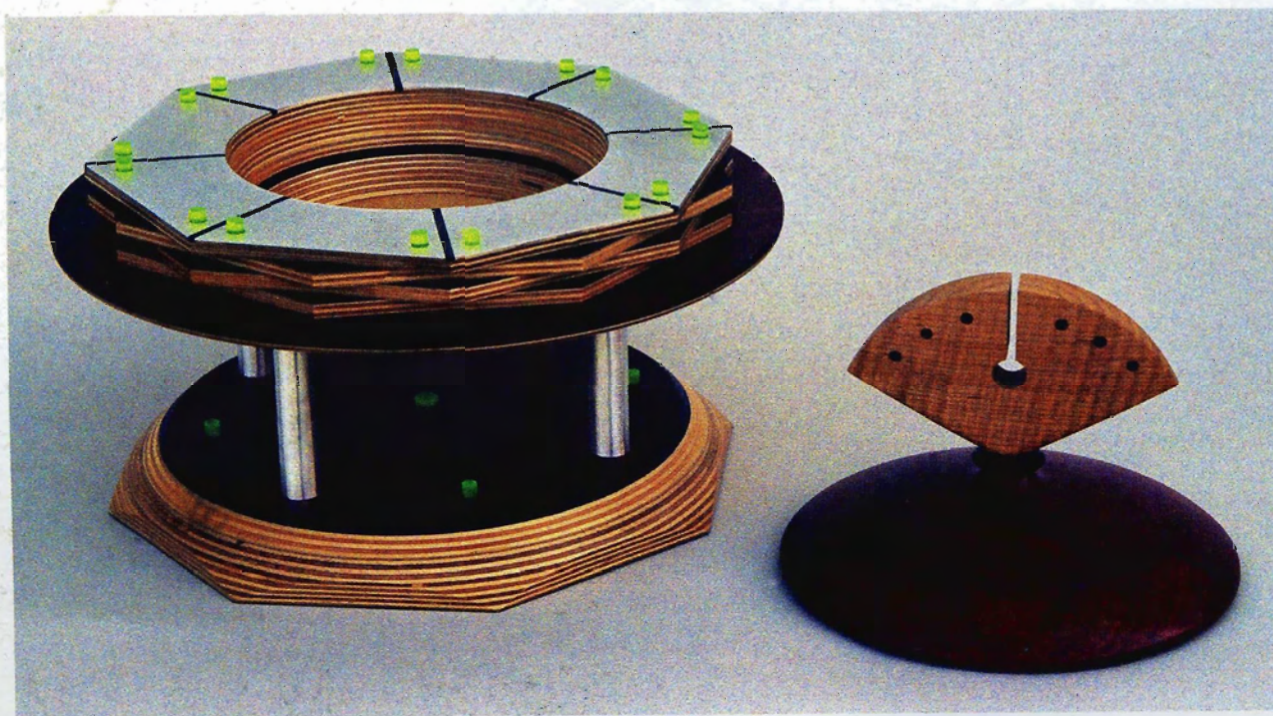
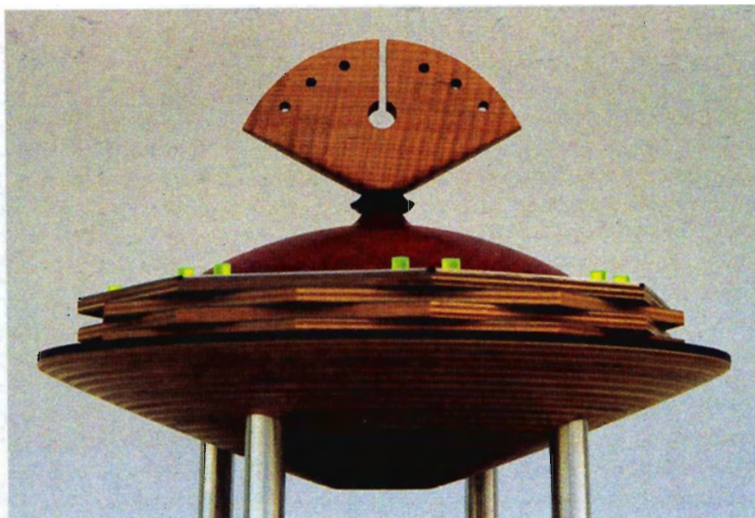
JONATHAN PRESSLER

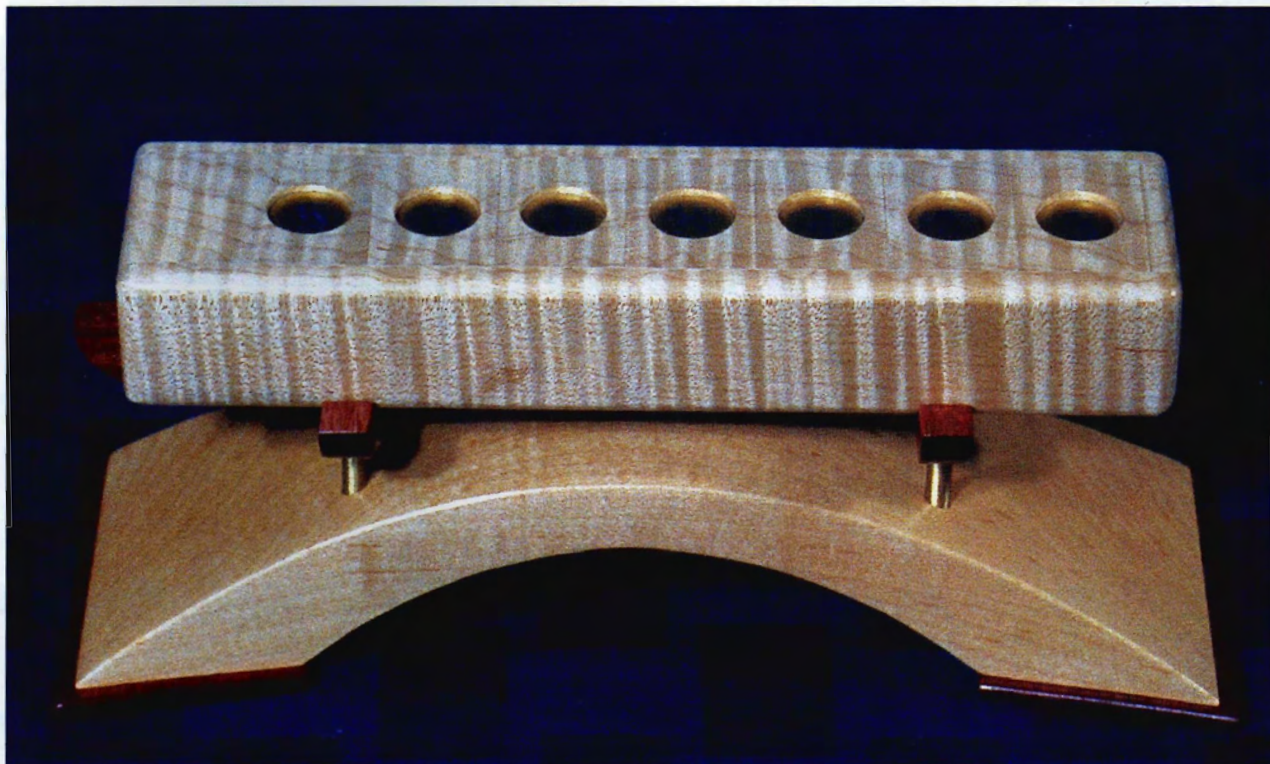
Vessel in Search of a Ritual, 1995

9½"H x 12"W x 12"D (24.1 x 31 x 31 cm)

Purpleheart, curly maple, pear, Baltic birch

PHOTOS BY ARTIST

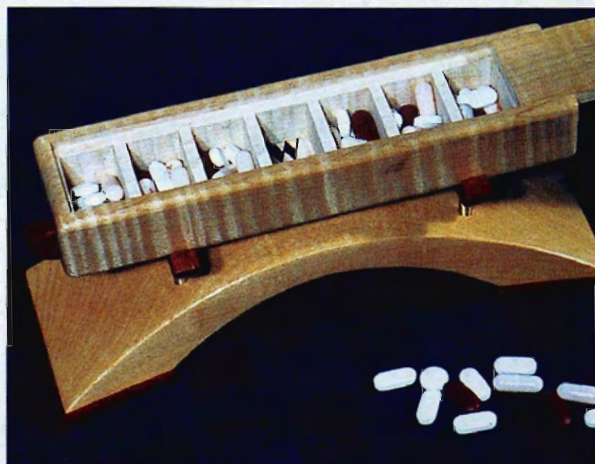




JONATHAN PRESSLER

This is Your Mind on Drugs, 2002
 1"H X 6½"W X 1½"D (3 X 17 X 4 CM);
 ON ALTAR, TOTAL MEASUREMENT IS
 3½"H X 7¼"W X 3"D (9 X 19 X 8 CM)
 Curly maple, purpleheart, brass
 PHOTOS BY ARTIST

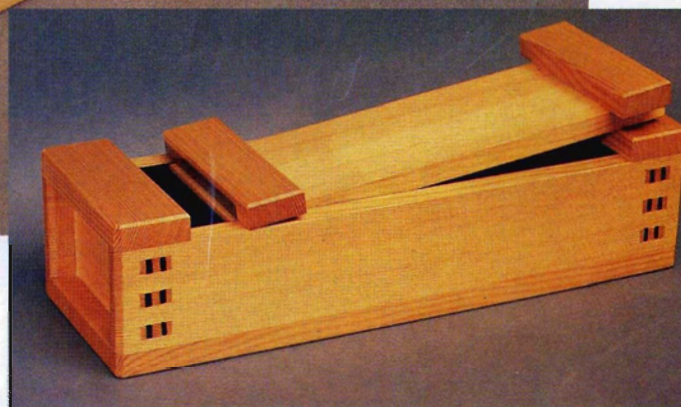
*This box serves as an elegant, practical
 alternative to the plastic pillboxes, designed to
 hold seven days' worth of pills.*





JOHN LAVINE

This piece was made in response to a news report that a bill had been introduced into Congress to log the Tsongas National Forest in southeastern Alaska. The box is made of recycled old-growth Douglas fir and Ebon-x, a substitute for real (and endangered) ebony; the "bones" are carved from scraps of three cedar types native to the Pacific Northwest. All these woods are over-logged.



JOHN LAVINE

Reliquary I (for the Tsongas), 1998

3"H x 12"W x 4"D (8 x 31 x 10 CM)

Recycled Douglas fir, Western red cedar, Alaska yellow cedar, Port Orford cedar, Ebon-x

PHOTOS BY ARTIST.

KIP CHRISTENSEN



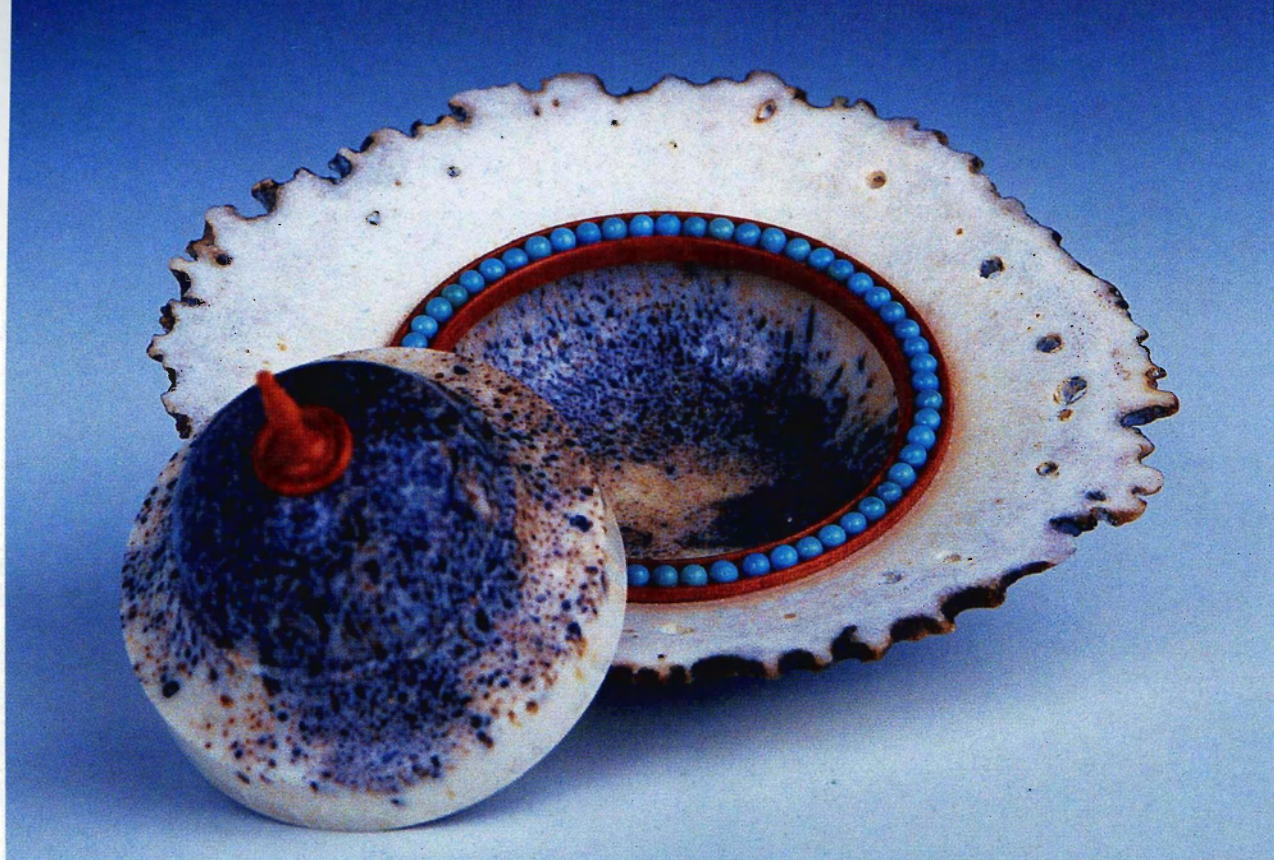
KIP CHRISTENSEN

Lidded Container, 1998

2½"H x 3½" DIAMETER

Spalted maple

PHOTO BY PHOTO CRAFT, OREM, UTAH



KIP CHRISTENSEN

Lidded Jewelry Box, 1999

2"H x 3½" DIAMETER

Elk antler, Pink ivory, turquoise

PHOTOS BY PHOTO CRAFT, OREM, UTAH



ANDREW COSTINE

ANDREW COSTINE

The Screamer, 1999

8"H x 20"W x 10"D (21 x 51 x 26 cm)

Curly maple, rosewood

PHOTOS BY CHRIS BARTOL

Carved with an auto body grinder.





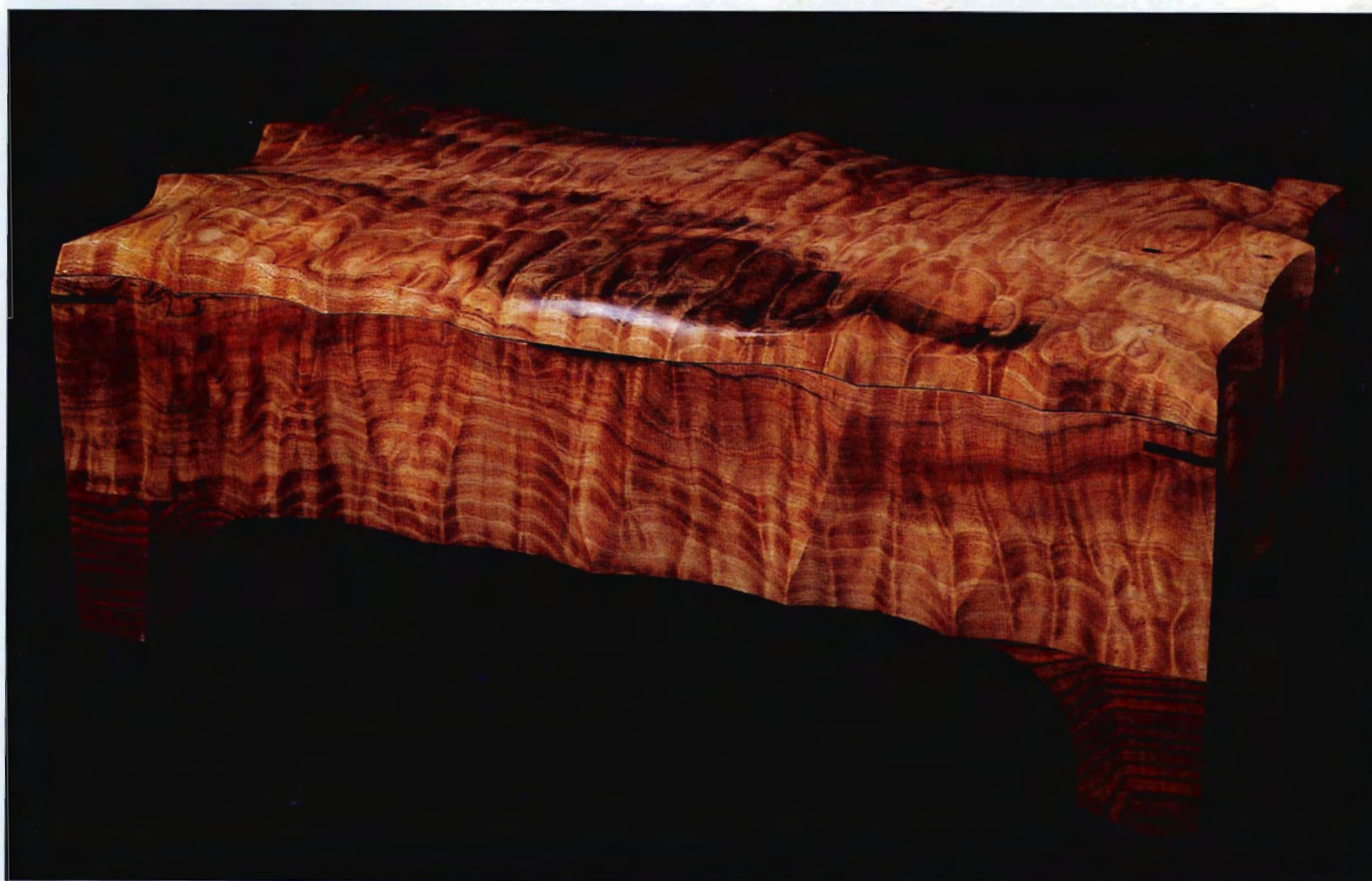
ANDREW COSTINE

Chest, 2002

15"H x 12"W x 14"D (38 x 31 x 36 cm)

Quilted maple, rosewood

PHOTO BY JERRY ANTHONY



ANDREW COSTINE

Jewelry Chest, 2000

7 $\frac{1}{4}$ "H x 10"W x 9"D (20 x 26 x 23 cm)

Redheart, quilted maple

PHOTO BY CHRIS BARTOL

The hinges are wooden.



GARY UPTON

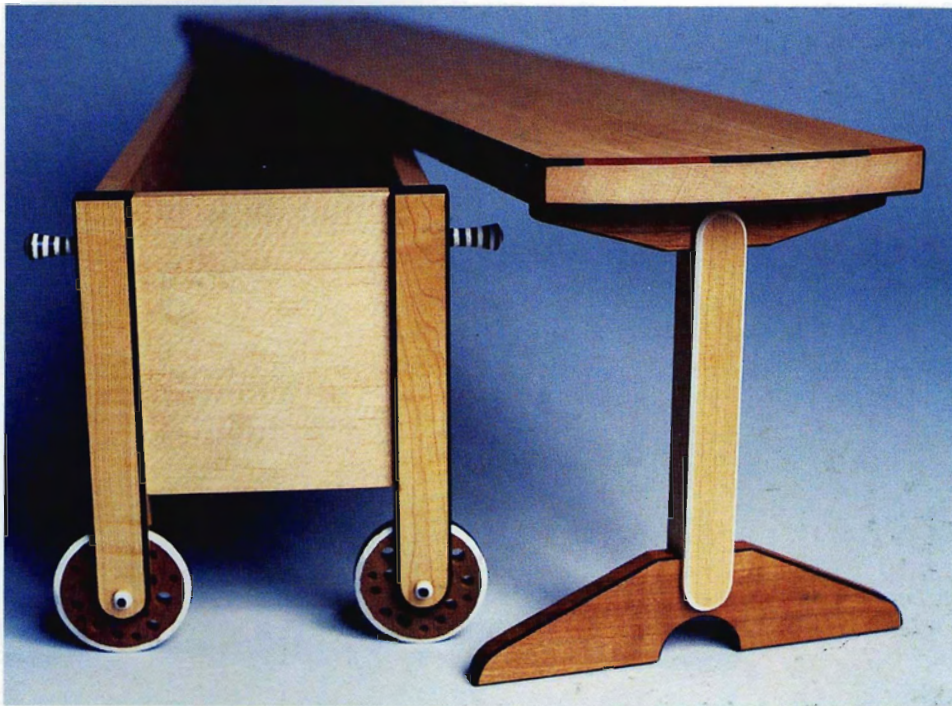
GARY UPTON

Jewelry Chest, 1994

4"H x 16"W x 8"D (10 x 40.5 x 20.5 cm)

Walnut, maple, bubinga, zirocote, bocote,
tulip, rosewood

PHOTO BY JAMES MARKS



TOM LOESER

TOM LOESER

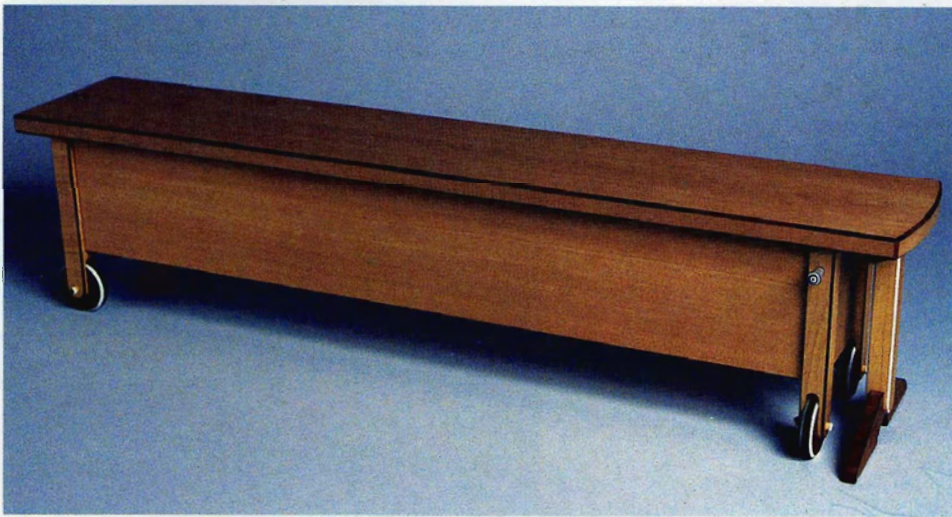
Box with Stuck Lid, 1994

5"H x 22"W x 4"D

(13 x 56 x 10.2 cm)

Sitka spruce, mahogany,
maple

PHOTOS BY ARTIST





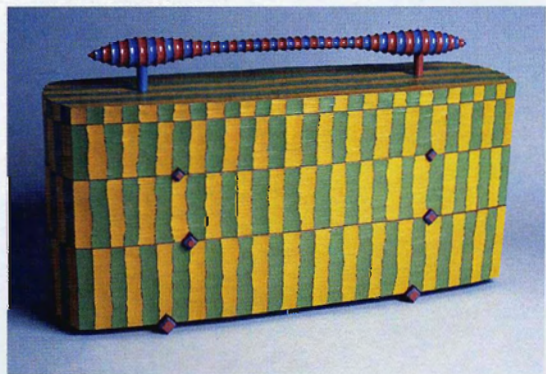
TOM LOESER

Box 3³, 1996

12"H x 24"W x 7"D (31 x 61 x 18 cm)

Mahogany

PHOTOS BY ARTIST





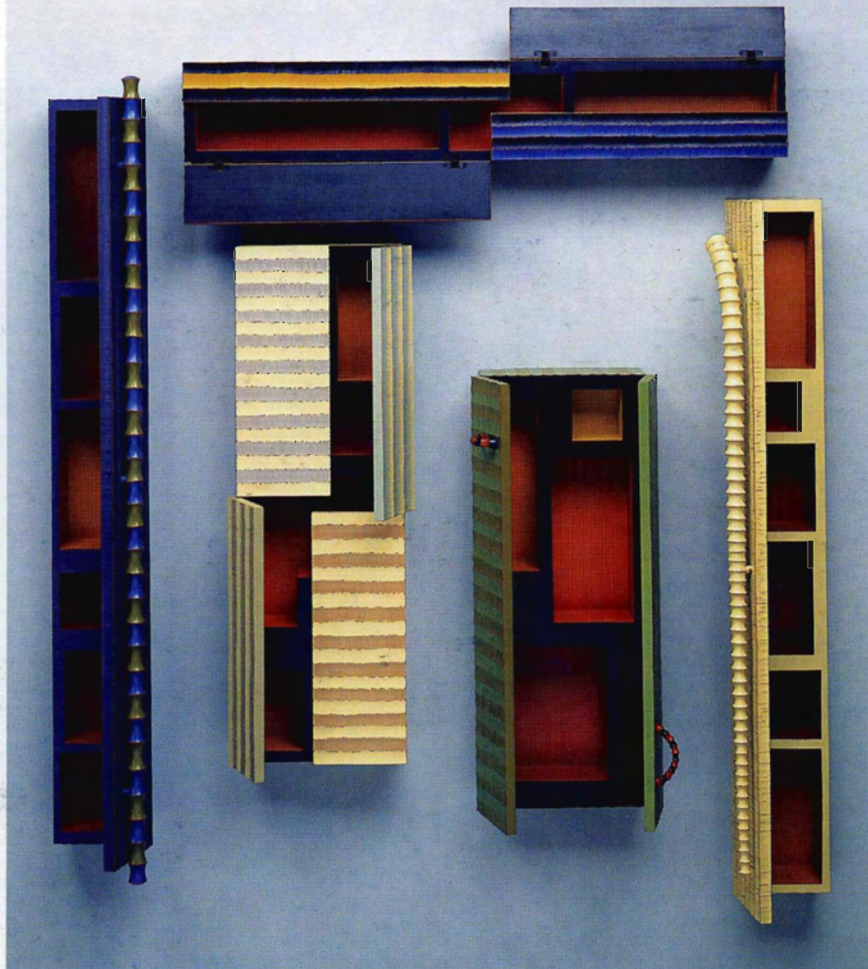
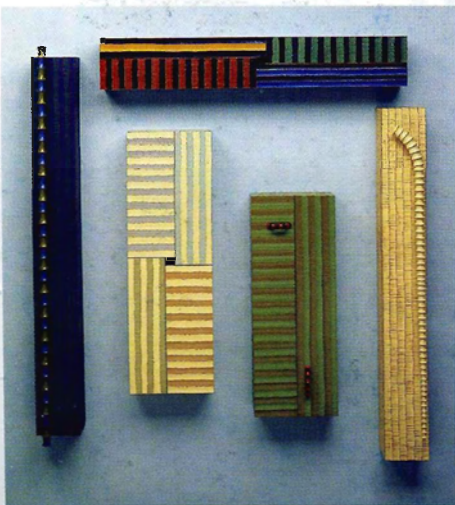
TOM LOESER

Dovetail Box, 1991

14"H x 23"W x 14"D (36 x 59 x 36 cm)

Corrugated paper, colored paper

PHOTO BY ARTIST



TOM LOESER

(clockwise from top)

Horizontal Square; Bone; Ambidextrous; Vertical Square; Stretch; 2002

42"H x 6"W x 5 1/2"D (107 x 15 x 14 cm); 48"H x 6"W x 5 1/2"D (122 x 15 x 14 cm);

30"H x 11"W x 5 1/2"D (76 x 28 x 14 cm); 36"H x 11"W x 5 1/2"D (92 x 28 x 14 cm);

54"H x 6"W x 5 1/2"D (137 x 15 x 14 cm)

Mahogany

PHOTOS BY BILL LEMKE



WIL AND LIN CHRISTOPHER

Rabbit, 2003

8"H x 12"W x 6"D (20.3 x 31 x 15.2 cm)

Poplar

PHOTO BY MAX ANTON BIRNKAMER

WIL & LIN CHRISTOPHER

WIL AND LIN CHRISTOPHER

Wave, 2002

11"H x 13"W x 10"D (28 x 33 x 25.4 cm)

Poplar

PHOTO BY MAX ANTON BIRNKAMER



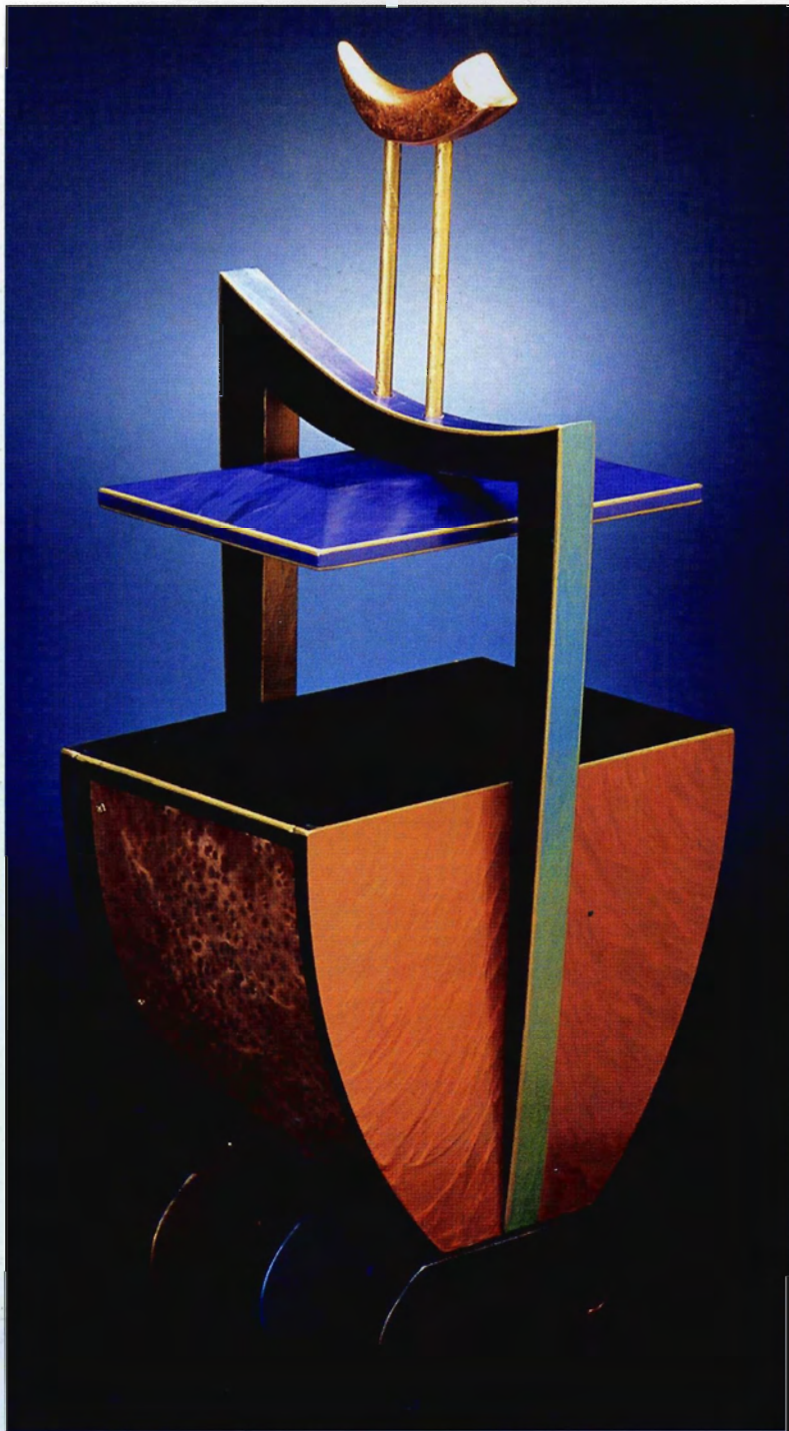
WIL AND LIN CHRISTOPHER

Basket, 2003

17"H x 8"W x 6"D (43 x 20 x 15 CM)

Poplar, maple burl, forged copper,
etched brass

PHOTOS BY MAX ANTON BIRNKAMER



WIL AND LIN CHRISTOPHER

Starship, 1999

16"H x 8"W x 8"D

(41 x 20.3 x 20.3 cm)

Poplar

PHOTO BY STUDIO III



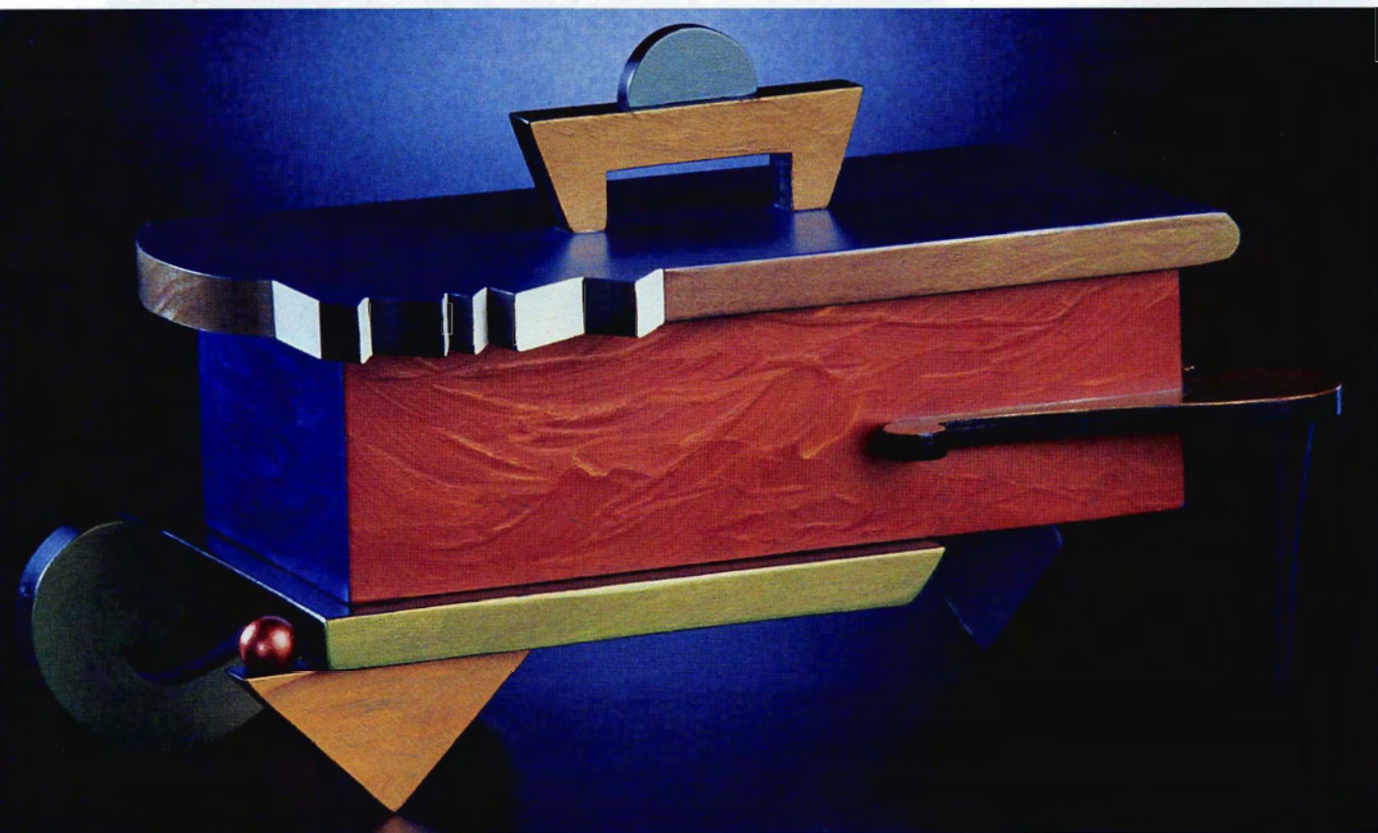
WIL AND LIN CHRISTOPHER

Googi, 1998

8"H X 14"W X 6"D (20 X 36 X 15 CM)

Poplar

PHOTO BY STUDIO III





DAVID ROSS

Untitled, 2000

6½"H x 13½"W x 3¼"D (17 x 34.3 x 8 cm)

Cherry

PHOTO BY JAMES KING

DAVID ROSS



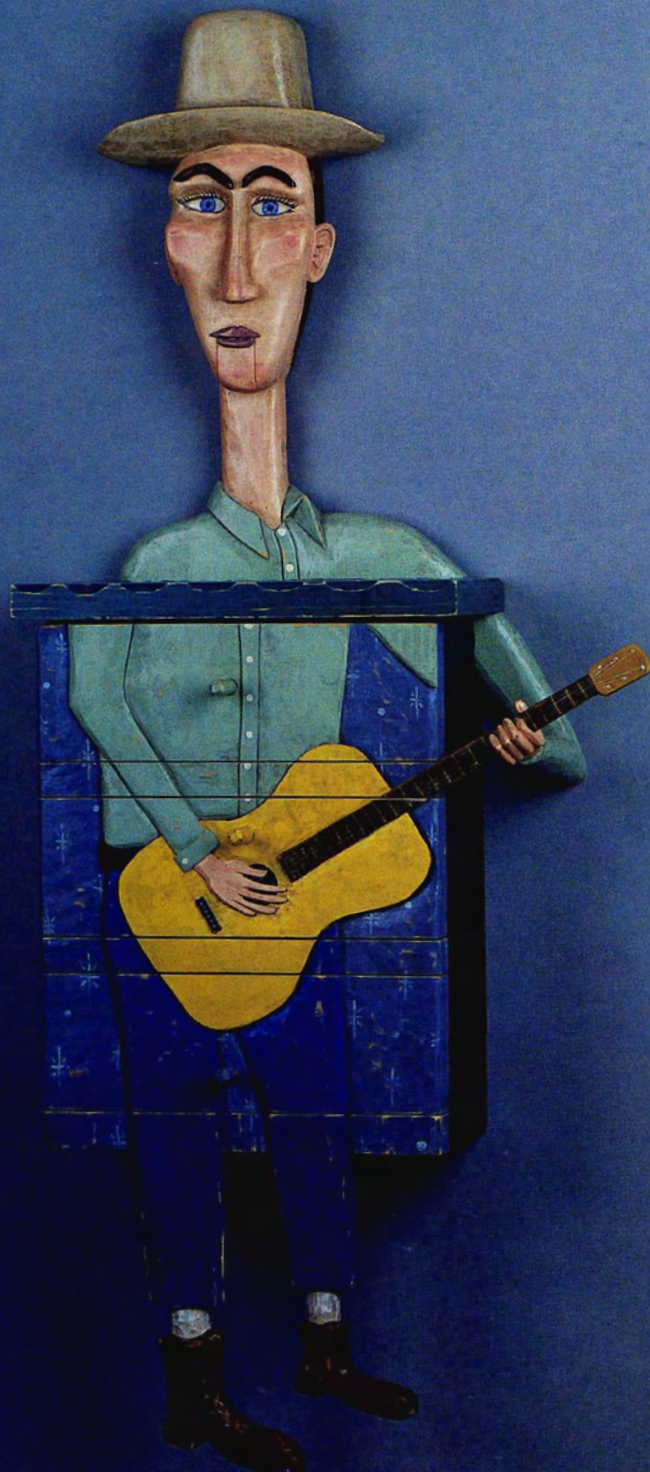
DAVID ROSS

Untitled, 2001

9 $\frac{3}{4}$ "H x 16"W x 4"D (25 x 41 x 10.2 cm)

Bird's-eye maple

PHOTO BY JAMES KING



TOM HANEY

TOM HANEY

Red, 2003

32"H x 13½"W x 5½"D

(81.2 x 34.3 x 14 CM)

Basswood, pine

PHOTO BY DAVIES AND LAWERY

In each of the following boxes, the bottom drawer operates the mouth, the middle drawer operates the eyes, and the top drawer operates the eyebrows.

TOM HANEY

Queen of Diamonds, 2003

32"H x 10"W x 5½"D (81.2 x 25.4 x 14 cm)

Basswood, pine

PHOTO BY DAVIES AND LAWERY



TOM HANEY

A Hand to Hold, 2001

26"H x 8½"W x 4¼"D (66 x 22 x 11 cm)

Basswood, pine

PHOTO BY GREG CAMPBELL

TOM HANEY

Polka King, 2000

29"H x 8½"W x 4¾"D (74 x 22 x 12 CM)

Basswood, pine

PHOTO BY BRAD NEWTON





ACKNOWLEDGMENTS

Thank you to the hundreds of artists who answered our call for art. We could not have made this book without you.

Thank you Tony Lydgate, for your inestimable skill, humor, and patience. I'm still delighted that you said yes to this book. (I hope you are, too.)

Charlie and Celia, I am grateful to each of you for your collaboration on the design and production. The book looks great. For editorial guidance and support, thank you Deborah and Carol. For scheduling assistance, thank you Todd. You made my life easier.

My colleagues Delores, Rosemary, Jeff, Lorna, Nathalie, Rebecca, and Shannon, and freelance copyeditor and proofreader Marilyn Hastings, were invaluable in the creation of this book. Thank you.

For moral support, I am grateful to Katherine, Rain, Chelsea, and Lauren.

Veronika Alice Gunter, Editor



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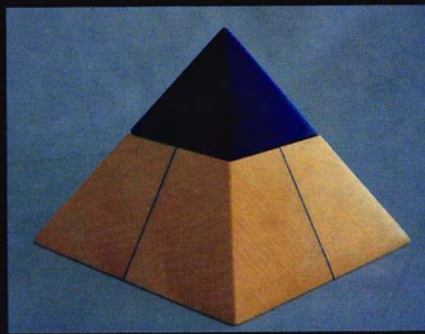
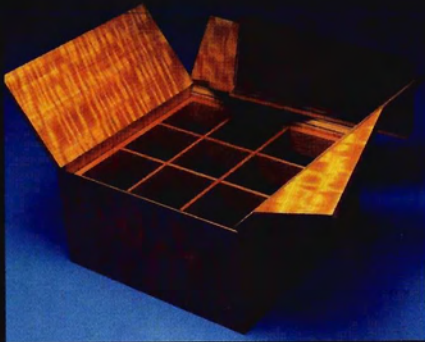
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